

SHOWBILL

HOFSTRA CULTURAL CENTER

presents

THE BROADWAY MUSICAL 1920-2020

Thursday-Sunday
March 27-30, 2003

REGISTRATION PROGRAM



HOFSTRA UNIVERSITY

HEMPSTEAD, NEW YORK 11549

HOFSTRA CULTURAL CENTER

presents

**THE BROADWAY MUSICAL:
1920-2020**

Thursday through Sunday

March 27-30, 2003

Conference Co-Director

Zenia Sacks DaSilva

Professor of Spanish

Hofstra University

Conference Co-Director

James J. Kolb

Professor of Drama

Chair, Department of Drama and Dance

Hofstra University

Stuart Rabinowitz

President and

Andrew M. Boas and Mark L. Cluster

Distinguished Professor of Law

Hofstra University

Salvatore F. Sodano

Chairman, Board of Trustees

Hofstra University

M. Patricia Adamski

Senior Vice President for

Planning and Administration

Hofstra University

Conference Coordinator

Athelene A. Collins

Associate Director

Hofstra Cultural Center

Hofstra University gratefully acknowledges:

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Tower Records

Participation in the Conference of those who are active performers, entertainers, musicians and other professionals is subject to the priority of their professional commitments. Performances are subject to change.

WEDNESDAY, MARCH 26, 2003

PRE-CONFERENCE EVENT

8-9:30 p.m. WELCOME TO THE CABARET
Monroe Lecture Center Theater
California Avenue, South Campus

Act I: **David Lahm**, piano, and Trio
Broadway in Concert

Act II: **David Lahm** and **Judy Kreston**
Songs of Dorothy Fields

David Lahm, one of today's finest jazz pianists, is the son of famed Broadway and Hollywood lyricist/book writer Dorothy Fields, whose many Broadway successes include *Annie Get Your Gun*, *Sweet Charity*, *SeeSaw*, and the forthcoming *Never Gonna Dance* and *A Tree Grows in Brooklyn*. David will add to his musical performance some personal notes about his mother's life and her collaborations with Sigmund Romberg, Jerome Kern, Fred Astaire and Ginger Rogers, Cy Coleman and others.

Tickets: \$16 general admission
\$13 senior citizens (over 65) and
matriculated non-Hofstra students with ID
One **free** ticket with current HofstraCard.

For tickets please call:
John Cranford Adams Playhouse
Box Office, (516) 463-6644
(M-F, 11 a.m.-3:45 p.m.)



THURSDAY, MARCH 27, 2003

8 a.m.-5 p.m.

CONFERENCE REGISTRATION and COFFEE

West Multipurpose Room

Sondra and David S. Mack Student Center, North Campus

9-10:15 a.m.

CONCURRENT SESSIONS

Panel I-A: THE FORERUNNERS

Where Do We Begin the Beguine?: Broadway's Debt to Early English Forms of American Musical Theater

Norman Hart, James Madison University

Experiments on the American Musical Stage

Julian Mates, Long Island University, C.W. Post Campus

"Ah, Sweet Mystery!": Remembering Rida Johnson's *Naughty Marietta*

Sherry Engle, City University of New York

Panel I-B: NEW BEGINNINGS

The Dynamo Behind City Center: Jean Dalrymple

Bud Coleman, University of Colorado

Harems and Hookahs: Gender and Ethnic Depiction of Arabs and Muslims in Early American Musicals

Jane Peterson, Montclair State University

Ode to Entertainment: A Case Study in the Gershwins' *Lady Be Good*

Michael G. Garber, City University of New York

THURSDAY, MARCH 27, 2003

Panel I-C: TWO VERY POLITICAL DECADES

Yarburg's Rainbow: Songs of Social Significance

Joseph Dorinson, Long Island University, Brooklyn Campus

The Political Musical of the '30s

Arthur Gewirtz, Hofstra University

**Yip Harburg: Lyricist, Archivist and Maverick
for the American Dream**

Anna Wheeler Gentry, Tuscaloosa, Alabama

10:30-11:45 a.m. OPENING CEREMONIES

Welcome

Stuart Rabinowitz, President and Andrew M. Boas and Mark L. Cluster
Distinguished Professor of Law, Hofstra University

Zenia Sacks DaSilva and **James Kolb**, Conference Co-Directors

Keynote Address: **Ben Brantley**, Theater Critic, *The New York Times*
Introduced by: **Janet L. Robinson**, President, *The New York Times*

12-1:15 p.m. CONCURRENT SESSIONS

Round Table: DIRECTORS AND CHOREOGRAPHERS

Pat Birch, Director and Choreographer

Walter Bobbie, Director

Martin Charnin, Lyricist, Book Writer and Director

Mercedes Ellington, Dancer and Choreographer

Susan Schulman, Director

THE MAKING

OF A MUSICAL: *FIDDLER ON THE ROOF*

Sheldon Harnick, Lyricist

Joe Stein, Book Writer

THURSDAY, MARCH 27, 2003

1:15-2 p.m. LUNCH (on your own)

2:15-3:15 p.m. INTERVIEW

Gerald Schoenfeld, President, The Shubert Organization
Interviewed by: **Mark Swartz**, The Shubert Archives

**3:30-5:30 p.m. PLENARY SESSION
ZIEGFELD**

Tony Toran, Writer, Musical Director and Author (Moderator)
Dana Amendola, Vice President of Disney Theater Operations
Anthony DiFlorio III, Musicologist and Writer
Ethel Nagy Gabriel, First Female Record Producer
Brian Gari, Composer; grandson of Eddie Cantor
Barbara Dell Glass, Ziegfeld Girl; daughter of Helen Dell and
niece of Dorothy Dell
Eve Golden, Author and Editor
Nils Hanson, Administrator, The Ziegfeld Club, and Author
Ben Sears and **Bradford Conner**, Performers and Recording Artists
Doris Eaton Travis, Original Ziegfeld Girl, Actress and Author

5:45-7 p.m. **Cabaret Performance: *Piaf***

Wine and Cheese Reception

Juliette Koka

Theatre World Award Winner

Tickets: \$10 general admission
Limited seating

7-8 p.m. DINNER (on your own)

THURSDAY, MARCH 27, 2003

8:15-10 p.m. A BROADWAY KALEIDOSCOPE*

Performances by Hofstra Students and Alumni

Excerpts from *Fiddler on the Roof*, *Carousel*, *My Fair Lady*, *West Side Story*, *Sweet Charity*, *Barnum*, *Man of La Mancha*, and *Porgy and Bess*

Patricia Heuermann, Musical Director, Hofstra Opera Theater

Tickets: \$10 general admission
\$8 senior citizens (over 65) and
matriculated non-Hofstra students with ID
One **free** ticket with current HofstraCard.

***One complimentary ticket included with full conference registration.**

For additional tickets please call:
John Cranford Adams Playhouse
Box Office, (516) 463-6644
(M-F, 11 a.m.-3:45 p.m.)

FRIDAY, MARCH 28, 2003

8 a.m.-5 p.m.

CONFERENCE REGISTRATION and COFFEE

West Multipurpose Room

Sondra and David S. Mack Student Center, North Campus

8:45-10:15 a.m. CONCURRENT SESSIONS

Panel II-A: **THE DANCE STEPS OUT**

**Dancer in the Dark: Shedding New Light on
Choreographer Albertina Rasch**

Michael G. Garber, City University of New York

**20th-Century Women Choreographers: Refining and
Redefining the Showgirl Image**

Anne Wheeler Gentry, Tuscaloosa, Alabama

**The Music, the Mirror and All that Jazz: Bennett, Fosse
and the Choreographer-Director**

Andrew Schopp, Suffolk Community College

Telling Tales: Agnes de Mille

JoAnn Yeoman Tongret, Arizona State University

Panel II-B: **THE R & H PHENOMENON**

**(Dis)colorations of Race and Class in *Oklahoma!*, *South Pacific*
and *The King and I***

N. J. Stanley, Lycoming College

**Bright Golden Haze: Lynn Riggs and the Myth of
Oklahoma!/Oklahomo**

W. Douglas Powers, Susquehanna University

From Manuscript to Musical: The Curious History of *Cannery Row*

Susan Shillinglaw, San José State University

FRIDAY, MARCH 28, 2003

Panel II-B (continued):

**Hold the MSG! – David Henry Hwang Alters the Recipe of
*Flower Drum Song***

Bud Coleman, University of Colorado at Boulder

Panel II-C: **THE FEMALE FACTOR**

**Golden Days: The Contributions of Women Librettists and
Lyricists to the American Musical Before 1930**

Margaret Knapp, Herberger College of Fine Arts, Arizona State University

The Rise of the Female Director-Choreographer on Broadway

Mary Jo Lodge, Central Michigan University

Cheryl Crawford, Producer

Alisa Roost, Monmouth College

**The Unsung Women of American Song: Female Lyricists of
Operetta and Musical Comedy**

Korey Bradley Rothman, University of Maryland

10:30-11:45 a.m. SPECIAL PRESENTATION

Ted Chapin, President and Executive Director

The Rodgers & Hammerstein Organization

Introduced by: **Herman A. Berliner**, Provost and Senior Vice President
for Academic Affairs, Hofstra University

Noon-1 p.m. CONCURRENT SESSIONS

Round Table: THE BUSINESS OF BROADWAY

Stewart Lane, Producer

Edgar Lansbury, Producer

Elizabeth McCann, Producer

Barry and Fran Weissler, Producers

Randall Wregett, Producer

FRIDAY, MARCH 28, 2003

THE MAKING OF A MUSICAL: *CITY OF ANGELS AND PAMELA'S FIRST MUSICAL*

Cy Coleman, Composer
David Zippel, Lyricist
Wendy Wasserstein, Playwright

1-1:45 p.m. LUNCH (on your own)

1:45-2:45 p.m. INTERVIEW

Cy Coleman, Composer, Pianist, Vocalist
Interviewed by: Lee Davis, Author

3-4:30 p.m. CONCURRENT SESSIONS

Panel III-A: LANDMARKS

Sigmund Romberg and the Book Musical of the 1920s
Michael W. Rubinoff, Arizona State University

True Love and Other Groundbreaking Forces in the
Works of Alan Jay Lerner
Diana J. Bertolini, New York University

He Knew What He Wanted: Backstage with Frank Loesser's
The Most Happy Fella
Gary Konas, University of Wisconsin-La Crosse

A Chorus Line
Robert Viagas, *Playbill*

Panel III-B: A TRIBUTE TO MANOLO FÁBREGAS, MEXICO'S
"MR. BROADWAY" (Bilingual)

Norberto Bogard, Journalist and Television Commentator
Fela Fábregas, Theater Owner and Producer; widow of
Manolo Fábregas
Rafael Sanchez Navarro, Star of Stage, Film and Television;
son of Manolo Fábregas

SATURDAY, MARCH 29, 2003

8 a.m.-5 p.m.

CONFERENCE REGISTRATION and COFFEE

West Multipurpose Room

Sondra and David S. Mack Student Center, North Campus

8:45-10:15 a.m.

CONCURRENT SESSIONS

Panel IV-A: **SONDHEIM**

Stephen Sondheim and the Search for Organic Form

John DiGaetani, Hofstra University

**“Why do they laugh? I do not laugh.”: Pastiche, Mimicry and
Postcolonial Critique in *Pacific Overtures***

Robert L. McLaughlin, Illinois State University

“What do I care if the world knows how I feel?”:

Fosca’s Female Gaze in *Passion*

Sally Parry, Illinois State University

**The State and the Art: Stephen Sondheim, The Kennedy Center
and a National Musical Theater**

Corey Bradley Rothman, University of Maryland

Panel IV-B: **“SERIOUS” MUSIC, “SERIOUS” DANCE**

***Candide*, or the Success of Failure**

Araceli González Crespán, Universidad de Vigo, Spain

Leonard Bernstein’s Urban Landscapes

James Kolb, Hofstra University

From Ashcan Alley to *Porgy and Bess*

Joseph McLaren, Hofstra University

Influences on Musical Theater Choreography, 1930s-1950s

Ray Miller, Georgia State University

SATURDAY, MARCH 29, 2003

Panel IV-C: CHANGING FACES

“Even the Stink of It”: New York City in the American Musical
Leonard Fleischer, The Graduate Center, CUNY

“Hello, Young Lovers”: Assimilation and Dramatic Configuration
Stuart J. Hecht, Boston College

“You must meet my wife”: Innocence and Sexual Tension in
Seven Broadway Musical Ingenues
Patrick M. Horan, Morristown-Beard School

Homespun and Gingham: The Changing All-American
Look on Broadway
John E. Hirsch, North Hills, New York

10:30-11:30 a.m.

SPECIAL PRESENTATION

“Around the World With Cole Porter”

Robert Kimball, Acclaimed Author and
Historian of Musical Theatre
Joseph G. Astman Distinguished
Conference Scholar

11:45 a.m.-1 p.m.

CONCURRENT SESSIONS

Round Table A: THE MUSICAL AND THE INNER CITY

Lloyd Richards, Director; Dean Emeritus,
Yale School of Drama (Moderator)

Mercedes Ellington, Choreographer and Dancer

Wendi Joy Franklin, Actress, Singer and Playwright

Woodie King, Producer

Frank Owens, Pianist and Musical Director

Melvin Van Peebles, Writer and Director

SATURDAY, MARCH 29, 2003

Round Table B: THE SERVICE SOCIETIES

Michael B. DeLuise, Vice President for University Relations,
Hofstra University (Moderator)

Max Eisen, Goodspeed Playhouse

Biff Liff, William Morris Agency

Charles Van Nostrand, Samuel French Inc.

Robert Viagas, *Playbill*

Glenn Young, Applause Books

1-2 p.m.

LUNCH (on your own)

2-3 p.m.

CONCURRENT SESSIONS

INTERVIEW:

Leslie Uggams, Tony and Emmy
Award-Winning Actress and Singer

Interviewed by: **Ervin Drake**, Composer,
Writer and Lyricist

THE MAKING

OF A MUSICAL:

NEVER GONNA DANCE

Jay Harris, Producer

Jeffrey Hatcher, Playwright

David Lahm, Consultant

SATURDAY, MARCH 29, 2003

3:15-4:45 p.m. CONCURRENT SESSIONS

PANEL V-A: FROM *THE FANTASTICKS* TO THE FANTASTIC

Not For Kids Only: Disney, et al.
Judith Abrams, New York, NY

Tom Jones and Harvey Schmidt: Their Legacy, Their Relevance
Martha Bagwell, University of Arizona

**Trying to Remember: A Study of *The Fantasticks*,
Celebration and *Philemon***
William B. Kennedy, Capital University

The Scarlet Pimpernel
John Staniunas, University of Kansas

Panel V-B: MERGING GENRES

Eugene O'Neill Invades the Broadway Musical Stage
William Green, Queens College, CUNY

Opera and the Musical: *Carmen Jones* and *Aida*
Mario Hamlet-Metz, James Madison University

**From Celluloid to Stage: The Adaptation of Film to the
Musical Stage**
Judith Sebesta, University of Arizona

Unk! Eek! Ow! Oh! Oooh!: The First Decade of the Rock Musical
Jeffrey Smart, Richmond, VA

SATURDAY, MARCH 29, 2003

Panel V-C: BROADWAY ABROAD

“Dorothy Fields” Takes London
Daniel Crawford, British Producer

Transferring Broadway Musicals to London
C. J. Gianakaris, Western Michigan University

The Broadway Musical
Mario Fratti, Playwright, Theatre Critic and Author of *Nine*

Sí, Sí: The Broadway Musical *en Español*
Zenia Sacks DaSilva, Hofstra University

WORKSHOP II: CAN BELTO OR BEL CANTO?

Beverly A. Patton and **Mary Saunders**, Pennsylvania State University
Introduction by: **Elaine Malbin**, Star of Opera and Broadway

5-11:30 p.m. BUS TO NEW YORK CITY THEATRE DISTRICT*

Chartered bus will transport conference participants round-trip between Hofstra University and the Theatre District. Return trip will make stops at the designated hotels listed in the Lodging Information on page 20.

***Subject to full bus – 44 adults. Bus fee is \$20. See registration form for reservations. Please make separate check for reservations.**

SUNDAY, MARCH 30, 2003

9 a.m.-3 p.m.

CONFERENCE REGISTRATION and COFFEE

West Multipurpose Room

Sondra and David S. Mack Student Center, North Campus

9:30-10:45 a.m.

CONCURRENT SESSIONS

Panel VI-A: THE CUTTING EDGE

A Look at Current Television Use of Broadway Theater Style

Mary Jo Lodge, Central Michigan University

**Homage or Sabotage?: Self-Reflective Irony in the “New”
American Musical**

Jennifer Ewing Pierce, University of Pittsburgh

The Case of the “Capeman”: Appropriation of the Authentic

Jason Ramírez, City University of New York

Panel VI-B: THE BEAT GOES ON

**Making a Musical Mockery: Is Irony the Ruin or the Rescue
of the Musical Theater?**

Andrew Warner Ade, University of North Carolina at Chapel Hill

**Uptown, Downtown: The Musical, Nonprofit Theater and the
New Broadway Economy**

Stephen Farrow, University of Toronto

**The Cabaret as Cosmic Catharsis: The Communal Feast as
Reconciliation in Broadway Musicals**

Anne K. Kaler, Gwynedd-Mercy College

SUNDAY, MARCH 30, 2003

Panel VI-C: PERSPECTIVES

Everything's Coming Up Races

Warren Hoffman, University of California at Santa Cruz

Thoroughly Modern "Dykes"

Mary Cutler and Jim Williams, University of North Dakota

"No day but today": Wider Families and Counter-Cultural Values in *Hair* and *Rent*

Beth Rips, University of Nebraska

11 a.m.-12:15 p.m. CONCURRENT SESSIONS

SPECIAL PRESENTATION: TREASURES OF THE ARCHIVES

Mark Horowitz, Library of Congress, Washington, D.C.

Sarah Velez, New York Public Library for the Performing Arts

WORKSHOP III: FROM SEED TO SCENARIO

Barbara Schottenfeld, Composer, Lyricist and Author

12:15-1 p.m. LUNCH (on your own)

SUNDAY, MARCH 30, 2003

1-2:15 p.m.

CONCURRENT SESSIONS

Round Table: THE CRITICS' CIRCLE

Michael Reidel, *New York Post*

Douglas Watts, *Daily News* (retired)

Linda Winer, *Newsday*

and others

NEW VOICES, THE MAKING OF A MUSICAL:
NEW COMPOSERS: AVENUE Q

Jeff Marks and Robert Lopez, Composers and Lyricists

Jeff Whitty, Book Writer

2:30 p.m.

SPECIAL PERFORMANCE:

WHAT MAKES SAMMY RUN?*

book by **Budd Schulberg** and **Stuart Schulberg**

revised by **Robert Armin**

music and lyrics by **Ervin Drake**

produced and directed by **Bob Spiotto**

starring television and film actor **John Gabriel**

and award-winning cabaret vocalist

Barbara Fasano

Tickets:

\$23

\$20 senior citizens (over 65) and matriculated
non-Hofstra students with ID

\$12 Hofstra faculty and staff (two-ticket
maximum)

One **free** ticket for Hofstra students with
current HofstraCard.

Immediately following the show: Meet the Authors, **Ervin Drake**
and **Budd Schulberg**

*Special performance for conference registrants only.

CLOSING REMARKS

LODGING INFORMATION

The **Long Island Marriott Hotel and Conference Center** in Uniondale, **Wingate Inn** in Garden City, and **Red Roof Inn** in Westbury have been designated as the official Conference hotels. Following are the room rates and cutoff dates for room reservations.

LONG ISLAND MARRIOTT HOTEL AND CONFERENCE CENTER

101 James Doolittle Blvd.

Uniondale, NY 11553

Att: Reservations Manager

Tel: (516) 794-3800 or (800) 832-6255

Fax: (516) 794-5936

Room rate: \$155 per night, single/double occupancy.

Cutoff date: February 28, 2003

WINGATE INN

821 Stewart Avenue

Garden City, NY 11530

Tel: (516) 705-9000; Fax: (516) 705-9100

Room rate: \$119 per night, single/double occupancy.

Cutoff date: February 28, 2003

RED ROOF INN

699 Dibblee Drive

Westbury, NY 11590

Tel: (516) 794-2555; (800) RED-ROOF

Room rate: \$89.99 per night, single/double occupancy. When making your reservation, please refer to **CP518984** to receive Hofstra University's discounted rate.

Cutoff date: Based on availability

NOTE: Please make your reservations early, as the number of rooms is limited. All reservations will be held until 6 p.m. on day of arrival unless accompanied by the first night's room deposit or secured by a major credit card. When making your reservations, please identify yourself as a participant in the **Broadway Musical Conference** at Hofstra University. Scheduled transportation will be arranged between the Hofstra University campus and contracted hotels. Schedules will be available at the Conference Registration Desk as well as at the participating hotels. **There is a transportation fee of \$25 for the four days.**

DINING FACILITIES ON CAMPUS

There are several dining facilities on the Hofstra University campus. Only one dining facility, the Hofstra University Club, requires reservations. You may make reservations for lunch/dinner by calling (516) 463-6648. Reservations are limited.

LOCATION OF HOFSTRA UNIVERSITY

HOFSTRA UNIVERSITY is located in Hempstead, Long Island, New York, about 25 miles east of New York City, less than an hour away by train or automobile.

The Long Island Rail Road (LIRR) has frequent trains to the Hempstead Station from Pennsylvania Station, located at 34th Street and 7th Avenue, New York City, as well as from the Flatbush Avenue Station in Brooklyn, New York. Use local taxi service to the Hofstra campus.

Local Taxi Service:

All Island Taxi Service	(516) 481-1111
Pub Taxi Service	(516) 483-4433
Hempstead Taxi	(516) 489-4460

BY CAR: Travel on the Long Island Expressway, Northern State Parkway or Southern State Parkway to Meadowbrook State Parkway to Exit M4 (Hempstead Turnpike). Proceed west on Hempstead Turnpike to the Hofstra campus (approximately one mile).

TRANSPORTATION FROM AIRPORTS:

The Hofstra campus is located approximately 30 minutes by car from either John F. Kennedy International Airport or LaGuardia Airport.

Call in advance for reservations:

Horizon Transportation Service

Personalized Transportation Service (516) 538-4891

Hempstead Limousine Service Corporation

Personalized Transportation Service (516) 485-4399

Long Island Airport Limousine Service (LIALS)

LIALS can be called upon arrival at either JFK or LaGuardia Airport at a public telephone: 656-7000 (no area code required). The phones are monitored from 4 a.m. through midnight, seven days a week.

NOTE: Please be advised that there are no set fares charged by New York City yellow cabs between the airports and the Hofstra campus. Please confirm fee with the driver before starting your trip.

FOR INFORMATION:

HOFSTRA CULTURAL CENTER

200 Hofstra University, Hempstead, New York 11549-2000

Tel: (516) 463-5669; Fax: (516) 463-4793

E-mail: HOFCULCTR@hofstra.edu

www.hofstra.edu/culture

BROADWAY MUSICAL CONFERENCE

Hofstra Cultural Center
200 Hofstra University
Hempstead, NY 11549-2000
REGISTRATION FORM

Name_____

Address_____

City/State/Zip_____

Affiliation_____

Telephone_____Fax_____

E-mail_____

[] I have made lodging reservations at:
_____Long Island Marriott
_____Wingate Inn _____Red Roof Inn

[] I will need transportation from hotel (\$25 fee for four days)

Method of payment:

[] Check payable to *Broadway Musical Conference*
[] MasterCard* [] Visa*

Cardholder's Name_____

Card #_____

Exp. Date_____

Cardholder's Signature _____

*Please add \$3 handling fee for credit card orders.

Hofstra University is 100-percent accessible to persons with disabilities.

All events (with the exception of meals and special events) are FREE to Hofstra students, faculty and staff upon presentation of current HofstraCard.

Cancellations: A \$10 handling fee will be deducted from registration refunds; however, written notice must be received by March 12, 2003.

Returned Checks: A \$20 handling fee will be charged for returned checks.

Full conference registration fee includes coffee breaks and continental breakfast (Saturday and Sunday), one complimentary ticket to the **Broadway Kaleidoscope** (Thursday), and one complimentary ticket to the dramatic performance **What Makes Sammy Run?** (Sunday). Please indicate below if you plan to attend.

Broadway Kaleidoscope **What Makes Sammy Run?**
 Thursday March 27 at 8:15 p.m. Sunday, March 30 at 2:30 p.m.

CONFERENCE FEES:		No. of Persons	Amount
Registration Fee	\$125	_____	_____
Senior Citizen (65 and over) (include copy of Medicare card)	\$100	_____	_____
Full-time Matriculated Non-Hofstra Student (include copy of current I.D.)	\$50	_____	_____
Welcome to the Cabaret Wednesday, March 26 at 8 p.m.			
General Admission	\$16	_____	_____
Senior Citizen/Matriculated Non-Hofstra Student	\$13	_____	_____
Piaf Cabaret Performance Thursday, March 27 at 5:45 p.m. (limited seating)	\$10	_____	_____
Reception and Banquet Friday, March 28 (includes Cy Coleman Concert)	\$100	_____	_____
Cy Coleman Concert ONLY Friday, March 28 at 8:30 p.m.			
Reserved Seating	\$30	_____	_____
Senior Citizen/Matriculated Non-Hofstra Student	\$25	_____	_____
Hofstra Faculty/Staff/Student with current HofstraCard	\$15	_____	_____
Bus to New York City* Saturday, March 29 at 5 p.m.	\$20	_____	_____
*Subject to full bus — 44 adults			
Transportation Fee	\$25	_____	_____
			Total _____



HOFSTRA UNIVERSITY

Hempstead, New York 11549

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