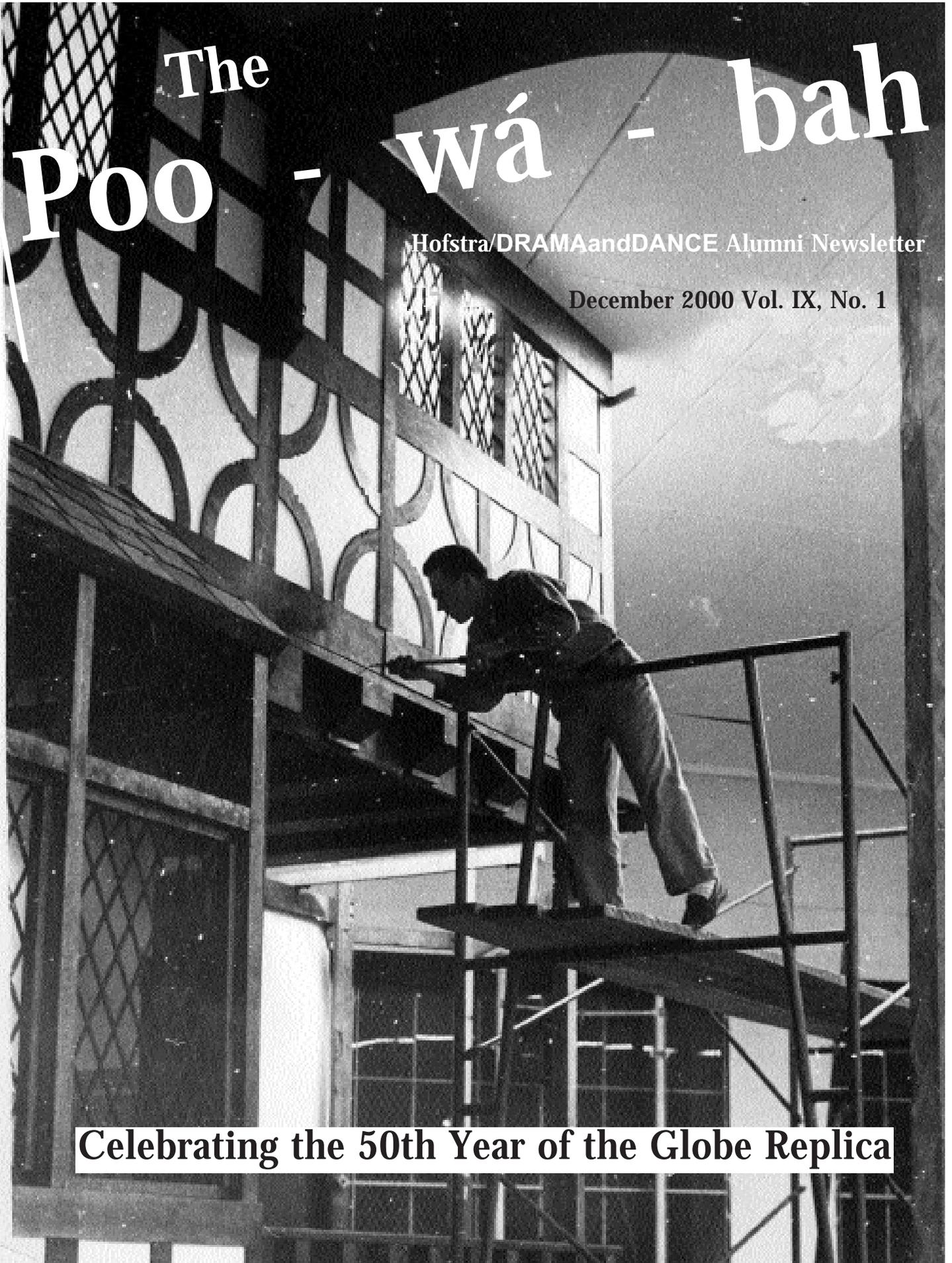


The Poo - wá - bah

Hofstra/DRAMAandDANCE Alumni Newsletter

December 2000 Vol. IX, No. 1

Celebrating the 50th Year of the Globe Replica



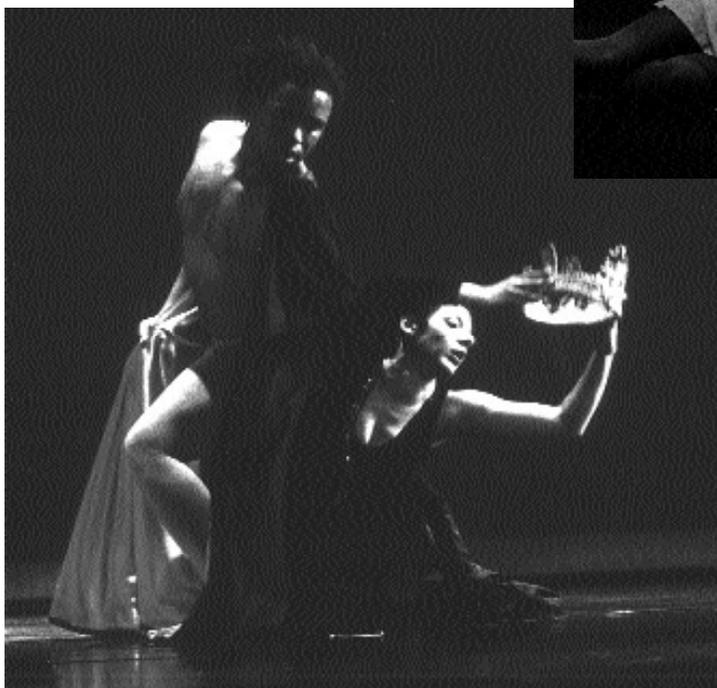
DANCE AT HOFSTRA - 2000



Nicole Walter ('00) in *Walkin' Through Life*.
Choreography by Cathy McCann



(l. to r.) Nicole Alexis, Jennifer Alvarado, Lisa Craig in
Another Moon. Choreography by Jolea Maffei



Yves Maco and Nadia Giaccio ('00) in *The Queen's Chamber*.
Choreography by Eleo Pomare.

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Photography Credits: Dance Concert, Johan Elbers; *Everyone, The Two Noble Kinsmen, Love's Labour's Lost*, Jeff George; *The Boys From Syracuse, Kindertransport*, Brian Ballweg.

THE FIFTIETH ANNIVERSARY (PART II)

We had such a good time in spring 1999 with our anniversary celebration that we continued it through the majority of our 1999-2000 season. This enabled us to celebrate not only the 50th anniversary of the Shakespeare Festival (1950-2000) but also the 50th anniversary of the first use of the Globe replica (1951-2000). The idea of Adams originally conceived the Globe Playhouse in the 1940s, and a model was subsequently built with the assistance of Irwin Smith. In fact, the Globe model was exhibited on campus in 1950 and was the reason and occasion for the first Shakespeare Festival (1951-2000). The size of the replica was determined and reconstructed by Donald H. Swinney for the second Shakespeare Festival. He established it as an annual spring event on the campus. As you may recall from last year's newsletter, we launched our celebration with the production of *King Lear* in 1999, the original musical of the Globe called *Shakespeare: Revisited*.

The 1999-2000 season started with a richly designed production of *Everyone* by Woody Allen. One of *Death Works* (presented as a comic curtain raiser by Woody Allen) Jean Dolan. *Everyone* is set a variety of address male and female to play the part of life. In the play was advertised and presented as *everyone* with the "one" overlapping "man" of the poster and program. The production was a staging found humor as well as a parody in this drama about our common journey towards death. Meganne George designed the set that was evocative of a kind of detritus of human history reminding us of the things we collect and discard. Costumes were designed by senior BFA student, Alyssa Brancaccio and were as at times powerful as the set designs, including a remarkable red headscarf for the figure of a woman who placed in the foreground. Lighting was designed by senior student, Mattie C. The overall mood of the piece was one of a dark comedy.



(l. to r) Don Mancuso ('00) and Suzanne Walsh ('00) in *Everyone*



(l. to r.) Amy Broder, Lauren Walker and Delilah Buitr'on ('00) in *Everyone*

The Boys from Syracuse, the Rodgers and Hammerstein musical based on Shakespeare's *The Comedy of Errors* followed in the Adams Playhouse, with stage direction by guest artist Bob Sciotto ('84) and musical direction by Peter Pece. Drawing on the burlesque tradition of the 1920s and '30s, this production emphasized the cartoon-like quality of George Abbott's script. Choreography was provided by dance students, Nadia Giacco, Salvatore La Russa, and Alexis Starobin.

lighting design and technical direction were executed by D.J. Markley. Costume design and coordination were by Ilya Vett.



(top) Jim Brigman, (bottom) Emilee MacDonald in *The Boys From Syracuse*



(l. to r.) Matthew Michael Waszen, John Pizzolato and Matt Santeramo in *The Boys From Syracuse*

The fall semester closed with a flurry of activity including a Hofstra Cultural Center conference, *Millennial Shakespeare: Performance/Text/Scholarship*, co-directed by Royston Coppenger and Iska Alter, professor of English. Simultaneously, the department presented Shakespeare and John Fletcher's *The Two Noble Kinsmen*, a Hofstra first, and a play that has received only a few rare productions in North America. Although the work is by Shakespeare and had a cast of eighteen, it was presented in the intimate West End Theatre in a three-quarter round staging. Because the



(l. to r.) Jordan Santeramo, Melissa Thomas and Juliet Drake in *The Two Noble Kinsmen*



(l. to r.) Rachel Moses and Lauren Jones in *The Two Noble Kinsmen*

play has elements that are Greek, medieval, and Elizabethan in its characters and settings, an eclectic approach was used in designing it. Meganne George's simple set evoked a classical Greek backdrop, angled dynamically to offset its symmetry. Deirdre McGuire's wonderful costumes took their inspiration from *Star Wars* and *Xena*, as well as classical

Greek and contemporary street wear. James Kolb directed, Eric Baum created original music for the production, and Maureen Connolly McFeely served as dramaturg. A special performance was offered for the Shakespeare conference participants.

On the same evening that *The Two Noble Kinsmen* opened in the West End, there was a special dance concert for one night only, also in support of the Shakespeare conference. This performance included five dances inspired by Shakespeare, and all five were repeated in the spring Dance Concert. The performance included a period reconstruction of an early 18th-century dance, *Othello's follia*, which featured elements of both Spanish Baroque and Moorish dance styles including clapping, snapping, and foot stomping. The work was adapted and staged specifically for the Shakespeare conference by Catherine Turocy, assisted by members of the Baroque Dance Company. *Moving Legacy* was choreographed by Jean Ross and represented a response to three sonnets by Shakespeare. One of the crowd pleasers of the evening was *Another Moon*, choreographed by Jolea Maffei to music of Billie Holiday. This piece borrowed its structure from Acts II and III of the woodland scenes in *A Midsummer Night's Dream*, and was most memorable for its use of small globes of light held by the dancers. The second half of the program featured *The Queen's Chamber*, a revival of a work by Eleo Pomare, first choreographed in 1976. It is an interpretation of *Macbeth* but focuses on the obsessive pursuit of power on the part of Lady Macbeth. The evening closed with *Five Scenes for Six Dancers* choreographed by Beth Soll and her dancers. Student Jenn Collins designed the lighting and Meganne George designed costumes.

Our twelve-month anniversary celebration concluded with the reassembling of the Globe replica, used first by the Music Department for their production of Otto Nicolai's opera, *The Merry Wives of Windsor* which was presented at the start of the spring semester. In Marc we presented *Love's Labour's Lost*, directed by Royston Coppenger, on a somewhat deconstructed Globe set (portions of the façade were removed to expose the support system). The deconstruction was inspired by the director's decision to set the play in France of the 1920s with the young men influenced by Russian constructivism and the Russian revolution. The Globe adaptation and the lighting were designed by Rych Curtiss. Deirdre McGuire designed costumes. Student, Gina Servello, created choreography. Maureen Connolly McFeely once again served as dramaturg.

A traditional part of the Shakespeare Festival was the Saturday afternoon program that included A



(l. to r.) Paul Tucci and Judd Weisgal ('99) in *Love's Labour's Lost*



Deborah Engle, Trisha Geary ('00), Alison Kringsman and Heather Kaufman in *Love's Labour's Lost*

Labour of Love, a Festival Musicale presentation of songs of love and loss under the direction of William E. Hettrick, with Sonia Gezairlian Grib as harpsichord soloist. This year's companion piece, following the Hofstra Collegium's concert, was the one-act play, *The General of Hot Desire*, by John Guare. Inspired by Shakespeare's sonnets 153 and 154, the play presents a group of acting students struggling to decipher the meaning of Shakespeare's poems. Kirk Vichengrad directed an energetic cast of nine.

Moving away from our Shakespeare celebration, the final West End show was a powerful and affecting production of *Kindertransport*, directed by Peter Sander. The work is based on the historical fact that about 10,000 Jewish children were permitted to escape Germany and the holocaust by being sent to England. More universally, the work raises questions about identity and the ways in which we can lose our sense of self. As the playwright, Diane Samuels, asked in an essay, "What is the cost of survival? What future grows out of a traumatized past?" Student Jason Stuber designed the set. Ilya Vett designed costumes, and D.J. Markley provided lights and sound design. A most memorable part of this production was the symposium at which three members of the Kindertransport Association of North America spoke about their experiences as children in England: what it was like to be separated from their parents, confronted by a foreign language with little opportunity for schooling, and obliged to deal with unfamiliar dietary and religious practices.



(l. to r.) Rachel Moses('00) and Sean Purcell in *Kindertransport*



(l. to r.) Kimberly Rossiter and Amy Broder in *Kindertransport*

NEW DESIGN TEACHER

After an extensive search, David Henderson was hired as a full-time Assistant Professor of Drama in the areas of set and costume design. David has both a B.F.A. and M.F.A. from Carnegie Mellon in Scenery and Costume Design. He has taught courses in Makeup, Costume Construction, History of Costume, Introduction to Theatre Arts, Costume Crafts, and Design for the Stage. David has taught previously at Chatham College and at Carnegie Mellon. His design credentials are extensive in both sets and costumes,

in both university and professional venues, including Carnegie Mellon University, City Theatre, Quantum Theatre, American Theatre of Moscow Art, Pittsburgh Irish and Classical Theatre, Pittsburgh's Civic Light Opera, Seattle Group Theater, and Saltworks. His work ranges from Miller's *Death of a Salesman* and O'Casey's *Juno and the Paycock* to Shakespeare's *Measure for Measure*, *Merchant of Venice*, Webster's *The White Devil*, and Wycherley's *The Country Wife*. He has also designed for opera. Prior to moving to Pittsburgh, David worked as a designer and scenic artist in Nashville, TN and Seattle, WA. David promises to be a fine designer for both future dance and drama productions.

In the past month, he and his wife and two children and seventy-pound dog have sold a house in Pittsburgh and moved into a new home in Westbury. This fall, David will teach Stage Makeup and Drama 55, will design the set for *Pride and Prejudice* and will assist Jean Giebel by teaching the design portion of Introduction to Theatre Arts.

SANDER STEPS DOWN AS CHAIR OF DRAMA AND DANCE

After twelve years, Peter Sander has resigned as Chair of the Department of Drama and Dance. Peter will return to teaching full-time and continue handling publicity for the department. On 22 May, James Kolb replaced Peter as chair and will hold the position for a three-year appointment.

When Peter joined the department in June 1988 there were approximately 55 drama majors and 15 dance majors, with 10 drama minors and 3 dance minors. In 1999-2000, drama majors numbered approximately 100 and dance majors about 60, with 45 drama minors and 25 dance minors. The news is even better for 2000-2001 with more than 20 new dance majors and more than 70 new drama majors including more than ten drama transfers! Peter has been largely responsible for guiding the department through this long period of transition and growth. Over the years he has made personal contact with hundreds and hundreds of prospective parents and students. Many letters and comments attest to the difference these meetings have made in their decision to choose Hofstra's Department of Drama and Dance.

Subscribers and audiences have also grown over the past twelve years. It was Peter's idea to provide subscribers with newsletters and hold symposia which have been done for virtually every production staged since 1989, and it was his idea, and his model-book of *Romeo and Juliet*, that led to the annual High School Study Guide that has been prepared for every Shakespeare production since *The Merchant of Venice* in 1989. It was his idea in 1992 for the department to publish an annual Alumni Newsletter, *The Poo-wá-bah*, of which this is the ninth edition.

SOME CHANGES HAVE OCCURRED

As you read this several changes have occurred in the Department of Drama and Dance.

This August **Sherrie Basile** resigned her position as part-time departmental secretary in order to accept a full-time position in the School of Education.

DANCE PROGRAM

This fall **Lance Westergard** returns to teaching in the dance program after a special leave-of-absence during 1999-2000. Lance spent the past year working on a project to preserve the works of Lotte Goslar, a world-famous pantomime clown who died in 1997. He has worked on cataloging hundreds of video and audio tapes as well as printed materials related to Goslar. He also reconstructed a number of her pantomime

pieces, and in the year ahead will restage those as well as incorporating some additional material for the third production of our 2000-2001 season.

Robin Becker also returns this fall after a personal leave-of-absence during the past year.

After serving for many years as a dance accompanist, **John Prestianni** has left the program to pursue other interests. New dance accompanists for 2000-2001 **Richard Ian Ries**, **Janice Ni Ding**, and **Yun-pei Jin** will join current accompanists , **Laurence Galian**, **Freda Afonin** and **Art Solari**.

DRAMA PROGRAM

Royston Coppenger has taken a special leave-of-absence for the fall semester of 2000 in order to pursue several professional opportunities. These include serving as dramaturg for an innovative production of *King Lear*, to be directed in Los Angeles by Travis Preston.

After four years of full-time teaching in the Department of Drama and Dance, **Meganne George** resigned her position in order to pursue more actively professional opportunities. Meganne joined the department on a part-time basis for the 1995-1996 year, and began a full-time appointment the following year. Her work at Hofstra included set or costume designs for *Pericles*, *Iphigenia*, *The Taming of the Shrew*, *A Dream Play*, *All's Well That Ends Well*, *Only You*, *King Lear*, *Everyone*, and *The Two Noble Kinsmen*, as well as several Faculty Dance Concerts. She also supervised numerous student designers, and brought order to the Drama 55 class.

David Henderson has been hired this summer as a new Assistant Professor of Drama with a specialization in scene and costume design. See the separate article for more about him.

Peter Sander has stepped down as Chair of the department after twelve years. **James Kolb** has assumed the chair for a three-year term. See the separate article on Peter Sander.

THE SHOWCASE AND THIS YEAR'S GRADS

On Monday, May 22, the Department presented its 9th annual Senior Showcase at The Producers Club for invited agents, casting directors, and producers. The evening was titled "Hear Us Roar," and participating were B.F.A. seniors **Sylvia Bagaglio**, **Alyssa Brancazio**, **Claire Fedofsky**, and **Trisha Geary**. The evening was organized and directed by Kirk Vichengrad and consisted of three one-act plays: *Lives of the Great Waitresses* by Nina Shengold, *Overtones* by Alice Gerstenberg, and *The Role of Della* by John J. Wooten. Though a departure from previous showcases which generally consisted of a series of monologues and scenes. the use of three one-acts truly did showcase the various talents and ranges of all of the participants. Senior **Joshua Lowenthal** stage-managed the evening and sophomore **Amanda Crater** was the assistant stage manager.



Sylvia Bagaglio



Alyssa Brancazio



Claire Fedofsky



Trisha Geary

2000 DRAMA AND DANCE GRADUATES

B.F.A. in Performance

Sylvia A. Bagaglio (December)

Alyssa Brancazio

Claire Fedofsky

Trisha Geary

Heather Hickman (December)

Rachel Eve Moses

B.F.A. in Production

Jessica Roth

B.A. in Drama

Andrea Boscherini

Paul Dlugokencky

Sabrina Hickey

Steven Houle

Jill Keyishian

Kathy Song

Alison Spitz

Suzanne Walsh

Judd Weisgal

B.A. in Dance

Nadia Giaccio

Salvatore La Russa

Jean Ross

Alexis Stansky

Allison Vogt

Nicole Walter

Drama Minors

Joseph Hoffman

Meredith Shapiro

Dance Minors

Kaylie Howard

Lindsey Neigler

Dawn Riley

Because of high G.P.A.s the following students graduated with Honors: Sylvia Bagaglio, Claire Fedofsky, Nadia Giaccio, Trisha Geary, Rachel Eve Moses, Jean Ross.

PHILIP ROSENTHAL RECEIVES ALUMNI ACHIEVEMENT AWARD

Philip Rosenthal ('81) was honored last October with the Hofstra University Award for Alumni Achievement. For those few who may have been living on a desert island for the last few years, Phil is the creator, executive producer and writer of the hit TV show *Everybody Loves Raymond*.



(l. to r.) Estelle Aden, Philip Rosenthal ('81) Anne Noonan at the Hofstra University Award for Alumni Achievement banquet

Representing the Department of Drama and Dance at the the award banquet were Estelle Aden, Anne Noonan and Peter Sander. Phil stole the show with an extremely funny speech which centered on his experiences as a drama major at Hofstra. He talked about living in the dorms, particularly his days of having to eat on the "meal plan" and his post-graduate education trying to keep his head above water while reading Hofstra's ads in the newspapers claiming "we teach success." The room resounded with laughter during practically the entire address.

Phil did get serious for a few minutes, though, and thanked his professors in the department for teaching him his craft and preparing him for the real world. He said that he still uses many of the techniques he learned in the Drama Department in his work on *Raymond*.

In the afternoon of the awards day, he spoke to a packed audience of drama, dance and communications majors about his career. He spoke about his progressing from work as an actor in New York to beginning to write plays and TV pilots. He noted that many of the episodes of *Everybody Loves Raymond* were drawn from his own personal experiences with his family. He detailed a particular event when he gave his parents an inscribed toaster which they returned unopened to the store where he had bought it. He explained the process of preparing each week's show, his part in the writers' conferences and his naming his production company "Where's Lunch" because of his obsession with food.

He and his wife Monica Horan ('84) have endowed a scholarship for the department to be given to a student or students who have demonstrated extraordinary skills in the writing and/or the performing of comedy.

FACULTY, FORMER FACULTY AND STAFF

ESTELLE ADEN (Voice and Speech) in her 29th year as a faculty member; this busy year of teaching was highlighted by several memorable events: participated in the Hofstra 50th Anniversary Shakespeare Conference as a reader and a presenter; continued to lecture on theatre history at Hofstra's University College of Continuing Education, repeating many of these lectures at local libraries; the Sonnet Read-In (begun by her nine years ago) is another favorite at libraries; continues as Archivist at the Voice and Speech Trainers of America (VASTA) and attended the Washington, DC conference; her interest in Edith Wharton Studies took her to Newport, RI this year, where she presented a Reader's Theatre production, written and directed by her, entitled *The Fullness of Life: Years of Achievement*.



Estelle Aden

SHERRIE BASILE - resigned from the Department as the part-time secretary in August to take a full-position in the School of Education at Hofstra. She will be missed.

ROBIN BECKER (Dance Program - Modern & Ballet, Choreography) on leave for the 1999-2000 academic year; was a principal dancer with the Eleo Pomare Dance Company; also performed with Martha Graham Dance Company, the Pearl Lang Dance Company and as a guest artist with the Denishawn Repertory Company; is the artistic director of her own company which performs nationally and in New York at such venues as the Joyce Theater; was selected to be a choreographer at The Yard, a colony for performing artists in Massachusetts, and at Southold Dance Theater in South Bend, Indiana; has been on the faculty of American Ballet Theatre, Fiorello LaGuardia High School of Performing Arts in N.Y.C. and has taught master classes at universities across the country; also leads workshops on improvisation and the creative process and has been both a New York State and New Jersey State Artist-in-Residence.

STACY BLAYNE (LANE) ('91) (Manager of Theatre Facilities) married Keith Lane on May 21, 2000; was a Film/Television Production major at Hofstra and a Drama minor; is also Assistant Producer for Hofstra USA Productions; before joining the Playhouse staff, Stacy spent four years working in the Programming Department at Cablevision and she continues to work there part time.

STORMY BRANDENBERGER (Dance Program Head-Modern, Choreography & Dance Production) has been very active running the Dance Program; produced the Fall Dance Concert in conjunction with the celebration of the Shakespeare Conference, as well as the Spring Faculty Dance Concert; kept her creative spirits busy with choreographing and co-

directing for theater and performance artists; her work was performed at: Boston Theater of the Arts, MA (*Wild Nights With Emily*); La Mama, N.Y.C. (*Salad of the Bad Cafe*, Split Britches Co.); Gowanus Arts Exchange, Brooklyn (work in progress with performance writers Stacy Makishi, Peggy Shaw and Lois Weaver); and South Orange Art Center, NJ and the Brooklyn Art Museum (collaborative work with visual artist Susan Share).

ROYSTON COPPENGER (Play Analysis, Styles, Directing) Doctor of Fine Arts degree from Yale University's School of Drama; directed this year's 51st Hofstra Shakespeare Festival production of *Love's Labour's Lost*; co-directed the fall Shakespeare at the Millennium Conference on campus.

RYCHARD CURTISS (Technical Director/Lighting Designer) - technical director and lighting designer for this year's 51st Anniversary Shakespeare Festival production of *Love's Labour's Lost*; lighting for the annual faculty dance concert and for the fall productions of *Everyone/Death Knocks*, *The Two Noble Kinsmen* in the West End Theatre; his resume and examples of his work can be viewed at http://people.hofstra.edu/hu/faculty/rychard_curtiss/

LIZA GENNARO EVANS (Dance Program - Choreography for the Theatre) professional theatre choreographer; choreographed *The Secret Garden*, Pittsburgh Civic Light Opera and *Most Happy Fella*, (Broadway revival).

TIMOTHY FEHMEL (Former Asst. Director, Playhouse) Facilities Manager and Director of Studio Operations, Hofstra TV Institute; married, two children; received M.B.A. from Hofstra, May 1994.

ANITA FELDMAN - (Dance Program - Choreography, Modern Dance and Kinesiology) has a B.A. in Dance Education from the University of Illinois and an M.A. in Dance Education from Teachers College, Columbia University; since 1983 she has gained an international reputation as a leading innovator of tap dance, choreographing pieces in collaboration with new music composers that incorporate electronics and the patented "Tap Dance Instrument," a wood and brass multi-timbre floor; her company of musicians and dancers, Anita Feldman Tap, has performed in the U.S., Japan and Germany at universities and festivals in both dance and new music venues, including the Colorado Dance Festival, the Boston Dance Umbrella, Dance Theater Workshop, the Whitney Museum, the American Dance Festival, the Village Gate, Seibu's Studio 200 in Tokyo and Podewil in Berlin; performances and radio and television appearances in Frankfurt, Hamburg and Bremen, Germany; other appearances include Columbia College in South Carolina, the 92nd Street Y, Smithsonian in Washington, DC and a New York City season at The Kitchen; her work has been supported by numerous grants, including six N.E.A. Fellowships and two New York Foundation Fellowships; also on the dance faculty of Columbia University Teacher's College; her book *Inside Tap: Technique and Improvisation for Today's Tap Dancer* is published by Princeton Books.

LAURENCE GALIAN (Dance Program - Senior Dance

Accompanist) attended the American College Dance Festival, where he provided accompaniment on piano, percussion and synthesizer for intermediate and advanced ballet classes and modern dance classes; collaborated with the well known author, Don Webb, on creating an opera based on one of Mr. Webb's short stories.

MEGANNE GEORGE (Costume/ Design Teacher)-resigned August, 2000.

JEAN DOBIE GIEBEL (Acting) has taught all levels of Acting as well as the occasional Directing class or Intro to Theatre Arts. This past fall directed her own adaptation of *Everyman* entitled *Everyone* and Woody Allen's *Death Knocks* for Hofstra; also directed a production of the Cohen Playwriting Award-winning play, *Clear Across* written by Hofstra alum B. Walker Sampson for the Samuel French Original Short Play Festival in New York City; in the spring, directed *An Inspector Calls* for Hofstra's Gray Wig; her article "Significant Action: a Unifying Approach to the Art of Acting" is included in the new book, *Method Acting Reconsidered* (St. Martin's Press, August 2000).

MATTHEW GRIFFIN, PhD (Modern Drama, Play Analysis) - will be teaching in the department during the fall semester; is a theater historian and translator whose work has appeared in *PAJ*, *TDR* and *Women & Performance*; received his Ph.D. from New York University and has taught at Fordham University and in Hofstra's Comparative Literature Department; his book on the theater collaborations of Heiner Muller and Robert Wilson is currently in preparation.

DYANE HARVEY-SALAAM (Modern Dance) has danced with such renowned African-American dance companies as the contemporary Chamber Dance Company, Fred Benjamin Dance Company, and Eleo Pomare Dance Company; her performance experience ranges from dance companies to Broadway, Off-Broadway, film and television; has performed in the Paris production of *Your Arms Too Short to Box With God*; *Timbuktu!*, the Broadway and touring company, and *The Wiz*, Broadway and feature film; her television experience has included CBS specials, *Black Expressions*, *Story of a People* and *Ailey Celebrates Ellington*; has been a recipient of a National Endowments and New York State council on the Arts Residency Grant for her work at City Center's Educational Outreach Program; on teaching faculty of Manhattan Community College and Lehman College; choreographed this summer for the Joseph Papp Public Theatre production of *Love's Fire*.

JAMES J. KOLB, Ph.D. (Dramatic Literature, Theatre History, Introduction to the Theatre, Musical Theatre) directed the fall '99 West End production of the rarely produced *The Three Noble Kinsmen* by William Shakespeare and John Fletcher; lectured extensively on Long Island on a variety of theatre and musical theatre topics during the past year; continues to serve as the membership secretary of the American Theatre and Drama Society; taught Drama 163 for the first time last fall, focusing on the American musical theatre; his e-mail address is drmjik@hofstra.edu.

DIANE LICHTENBERGER (Dance Program - major and non-major ballet) choreographed "Get Ragged" for the Hofstra Dance Theatre, Spring '99; was trained at the School of American Ballet and received a BFA in Ballet and Modern from the Juilliard School; has appeared as a soloist with the Eglevsky Ballet, in the corps de ballet at Radio City Music Hall, and as a soloist with the Louis Falco

Company and the Jose Limon Company; has choreographed over seventy musicals on Long Island for over twenty years and has directed musicals such as *Brigadoon*, *Kiss Me Kate*, *Guys and Dolls*, and *Carousel*; this summer she began her eleventh year of teaching at the Ohman School of Ballet and directed *Fiddler on the Roof* for the Cultural Arts Playhouse in Old Bethpage.

D.J. MARKLEY (Design, Technical Theatre) during D.J.'s 29th year at Hofstra he designed sets and lighting for the Playhouse production of *The Boys From Syracuse* and lighting for the West End Theatre production of *Kindertransport*; his e-mail address is DJM42@aol.com.

RICHARD MASON, Ph.D., retired.

CATHY McCANN (Dance Program) choreographed "Walkin' Through Life" for the Hofstra Dance Theatre in Spring '99; was a principal dancer with the Paul Taylor Dance Company from 1979 through 1991; has been featured in five PBS productions for *Dance in America*, including the 1991 Emmy winning "Speaking in Tongues"; served on the faculty of the Paul Taylor School since its founding in 1983 and has taught master classes and workshops at dance festivals and universities throughout the United States; staged Mr. Taylor's works for the San Francisco Ballet, Pacific Northwest Ballet, Ballet West, White Oak Dance Project, Houston Ballet, Paris Opera Ballet, the London Contemporary Dance Theatre and New York University; her first choreographic work, "Split Whiskers," commissioned by the Paul Taylor Dance Company, received its premiere at the City Center Theatre in New York in April '90; in '91 Mikhail Baryshnikov invited her to join the White Oak Dance Project; toured with the company in Europe and the United States performing works choreographed by Mark Morris, Lar Lubovitch, and Paul Taylor.

DEIRDRE McGUIRE ('67) (Costumes & Set Design) designed costumes for *The Two Noble Kinsmen*, the 51st Anniversary Hofstra Shakespeare production of *Love's Labour's Lost*; the fall dance concert and Hofstra Dance Theatre.

CARL MORRIS Professor Emeritus (deceased).

JEAN MORRIS retired as Box Office Manager of the Playhouse after 27 years at Hofstra.

ANNE NOONAN (Department Secretary) in her twenty-second year at the Drama & Dance union representative for HCLAS clerical work; editor of *The Poo-wá-bah*; member of National Association of Working Women on the Job Task Force and founder of the Long Island chapter of CLUW of Labor Union Women); as a member of Women on the Job, was invited to participate in a "listening session" with candidate, Hillary Rodham Clinton; and her husband, Walter, traveled to in January, took a two week tour Spain, Portugal and Morocco in June, spent time in August at Cape Cod.



Anne Noonan

HARRIET PETERS - retired in December, '96 but still active in the affairs of the Department.



Peter Sander

PETER SANDER (Acting, Directing) completed his twelfth year as Chair of the Department of Drama and Dance overseeing the largest enrollment increase in the department's history. In addition to teaching his courses in Shakespeare acting and the business of theater, he handled all of the department's publicity and promotion. In the fall he directed a senior practicum production of *Love Child*. As the final production of the 1999-2000 season, he directed *Kindertransport* by Diane Samuels, a drama recounting the evacuation of German children to England to escape the Holocaust. The production included a special matinee for high school students with a question and answer period led by a member of the *Kindertransport* movement. Sander also led a discussion of the department's activities for HART (Hofstra Alumni Recruiting Team), evaluated a new translation of plays by Arthur Schnitzler for the Northwestern University Press, participated in a reading of *Escape from Happiness* for the Barrow Group and led a Shakespeare acting workshop for the fall New York State Theatre Education Association Conference.

HOWARD SIEGMAN Professor Emeritus (retired).

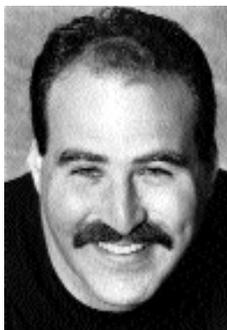
DONALD SWINNEY ("DOC") - deceased; former drama professor and Director of the John Cranford Adams Playhouse.

MIRIAM TULIN Professor Emerita (retired).

JAMES VanWART Professor Emeritus (retired) divides his time between Southampton, NY in the summer and Orlando, Florida during the winter, where he continues to freelance as an actor, teacher and director.

ILYA VETT (Costumer) - assistant costume designer; coordinated costumes for *The Boys From Syracuse*; designed costumes for *Kindertransport*; has also worked extensively in regional theatres throughout the mid-Hudson Valley and Long Island as costumer and performance artist; credits include costume work in the films *Before Comedy*, *Indian Camp* and *The Road to Wellville*; designed the New York City production of *Where's Rose*, an original play which debuted at the Producer's Club.

KIRK VICHENGRAD (Non-major Acting) - last semester directed the companion piece, *The General of Hot Desire*, for the 51th Anniversary celebration of the Shakespeare Festival; also directed the Senior Showcase in N.Y.C.; in addition to his work at Hofstra, directed productions at the American Theatre of Actors, Expanded Arts, Connecticut Repertory Theatre and the Anderson Center for the Performing Arts; with works as diverse as *The Crucible*, *Baby With the Bathwater*, *Overtones* and original works *Love in the Age of Dion* and *All the Young Bravos*; favorite roles as an actor are Lenny in *Rumors*, Moonface in *Anything*



Kirk Vichengrad

Goes, Saunders in *Lend Me a Tenor* and for his MFA Thesis project, Tevye in *Fiddler on the Roof*; toured nationally with Chamber Repertory Theatre, appeared regionally at Cider Mill Playhouse, Connecticut Repertory Theatre and Lake George Theatre; featured in N.Y.C. at Oasis Theatre Company, Pulse Theatre Ensemble and the Douglas Fairbanks Studio Theatre; holds a B.A. in Theatre from SUNY-Binghamton and an M.F.A. in Acting from the University of Connecticut.



Barbara Waldinger

BARBARA MEREDITH WALDINGER, PhD, (Theatre Appreciation, Introduction to Theatre Arts) - taught theater courses at Hofstra, Queens College and Marymount Manhattan College; studied with the celebrated Brazilian teacher/director, Augusto Boal, is under contract to write an article about the appeal of melodrama to working boys at the turn of the twentieth century for the forthcoming encyclopedia, *Boyhood in America*; has been named Artistic Director of Hudson River Classics, an Equity Company, located in Hudson, NY where she will direct a series of new play readings during the 2000-2001 season.

LANCE WESTERGARD (Dance Program-ballet) on leave for the academic year working as executor of the estate of mime/dancer Lotte Goslar.

ALUMNI

Abatelli, Julie ('76) Halston - award winning comedy/cabaret performer and winner of four MAC Awards for her solo comedy performances; appearing in Roundabout Theatre Company's production of *The Man Who Came to Dinner*.



Abravenel, Wayne ('77) Musical Director.

Ackerman, Nathalie ('84) - Deceased. See article.

Accardo, Lauren Ann ('97) - appeared in an evening of dance entitled *Eye Candy* at the Merce Cunningham Studios.

Aderman, Shelli ('94) - production stage manager (AEA, SMA); productions include the 92nd Street Y's benefit, *Dance!*, featuring cast members from Fosse, *Stomp* and Alvin Ailey; The Drama League benefit saluting Rosie O'Donnell; the musical, *Inappropriate*; Richard Hoehler's *Human Resources* and working with the Klezmatics and Deborah Harry, among others; has also worked with fellow alums Scott Eck, Suzanne O'Hare, John Burstein (aka Slim Goodbody), Terri Hoffman and Deborah Campos.

Aller, John ('79) - appeared on Broadway in *The Most*

Happy Fella.

Albrecht, Christopher ('74) - married to Annie Willette ('74); president of HBO Original Programming and HBO Independent Productions.

Alterman, Lydia ('74) Gladstone - active in theatre on Long Island; principal roles in Gray Wig, Hofstra Alumni Theatre; director and costumer with various companies; married, one daughter.

Amato, Josette ('76) international freelance company manager (with husband, Chris Dunlop '72); works as a self-defense teacher.

Ambrosio, Joan ('80) married, two children, living in Pennsylvania.

Anker, Warren ('78) - was story editor, Fox Network's *Down the Shore*.

Arianas, Marcus ('87) - living in Long Island with his wife, Elizabeth and son, Michael; working for Tourneau Jewelers; where he is manager of Roosevelt Field store.

Artese, Dorie ('95) - married Scott Mehling (July '98).

Baecker, Kristin (Sparro) ('92) - Assistant Director of Education at New York City Ballet; married; performed at American College Dance Festival in Boston.

Bagaglio, Sylvia ('99) - working at Studio in a School, a private organization that funds art programs in NY public schools; also working as effects technician/designer for a glam/industrial/rock band in N.Y.C.

Baker, Jane ('84) - for several years taught at summer theatre program and directed shows for school age children.

Baker, Jennifer ('93) - freelance actress, Los Angeles.

Baldwin, Doug ('74) - writer/producer, living in Portland, OR; his play, *Drawing Down Clio*, won the 1997 Oregon Book Award for Drama; recent movie appearances include *Good Luck* with Gregory Hines and Vincent D'Onofrio and *Inconceivable*, an independent film in which he plays a gynecologist!

Balfour, Tracy ('86) -has been working in industrial advertising and also involved with publishing children's stories; living in Pennsylvania with husband, Tom, and two children.

Bambino, Robert ('73) - paralegal, faculty Hofstra School of Continuing Education; Claims Manager/Loss Control Specialist with Wright Risk Management Co., Inc.

Banks, Rene - teaching at Automotive High School, Brooklyn.

Barbour, James ('88) - presently starring as Rochester on Broadway in the new musical adaptation of *Jane Eyre* which premiered at LaJolla Playhouse, CA.; played the "Beast" in NY production of *Beauty and the Beast* with Toni Braxton and Meshach Taylor; previously played the "Beast" in LA production; appeared in movie

with Sally Kirkland called *Twinkle Toes*; did a pilot with Luke Perry and Ken Howard for ABC-TV called *The Game*; played Billy Bigelow in Lincoln Center's production of *Carousel*.

Bases, Patricia ('77) - scenic artist/technician.

Bassani, Theresa ('91) - stand-up comic working comedy clubs, N.Y.C..

Beaudin, Jim ('92) - freelance actor, N.Y.C..

Bell, Richard ('66) - National Director, Young Audiences, N.Y.C..

Bell, Risa ('80) - married to John DeVito ('81)

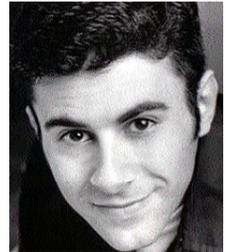
Belonzi, Elizabeth ('96) - this summer performed in an original show, *Swimmies*, under the auspices of the Fringe Festival; performed in a production of *A Midsummer Night's Dream* at the American Globe Theater in the fall; living in N.Y.C.

Bennett, Dawn ('91)- administrator at First Class Childcare in Hempstead.

Bensen, Sonja ('81) - policy analyst living in Washington, DC.

Berbig, Ellen ('82) - Masters in Psychology, St. John's.

Berman, Fred ('94) - appeared in a production of *A Midsummer Night's Dream* (summer '00); working on a new play about 50s Doo-Wop, scheduled to start an Off-Broadway run in Spring; member of band, ZIPTHUNK, appearing at various venues in N.Y.C., including the C-Note in June and *The Lion's Den* in July, with fellow alum, Steve Lavner.



Fred Berman

Berrios, Michael ('90) - freelance actor, N.Y.C.; he and fellow alum, Karen Gonzalez married in September.

Bertolini, Michael ('78) - starred as Paul in the New York City revival of *Carnival*; also a leading baritone with the Light Opera of Manhattan and played the Pirate King in their Off-Broadway production of the *Pirates of Penzance*; has appeared on TV in *One Life to Live* and in commercials.

Blais, Lon T. ('81) - married; English teacher, director at Pasteur Jr. High School, Queens; produced and directed *Musical Chairs* with fellow alum Edie Jud.

Blayne, Stacy ('91)(Lane) - Manager of Theater Facilities at Hofstra; married on May 21 of this year; was a film/television production major and drama minor while a student at Hofstra; is also the Assistant Producer for Hofstra USA Productions; she and her husband, Keith, recently purchased a home in Dix Hills.

Bleiweiss, Erin (Barry) ('96) - appeared in the Dante Project, *Inferno: A Journey Through Hell*.

Blyskal, Bethany ('99)- performed in production of *Come Blow Your Horn* at the BayWay Arts Center (Jan. '00).

Bona, Mercy ('73) performed in productions at American Stage Festival, Milford, NH; former President of Heathcote Art Foundation.

Bonadio, Janice ('90) - teaching dance in N.Y.C.

Boring, Zannie ('94)- stage name Zannie Kendrick, living in LA; will appear in movie, *Metal God*.

Bradbury, Pat ('77) - working in publishing in California.

Braglia, Robert J. ('77) - President, American Financial & Tax Strategies, Inc., a registered investment advisory firm.

Branum, Beverly ('79) - freelance actress, stage combat performer, N.Y.C.; married, 2 children.

Bray, Thom ('76) - TV writer, *Evening Shade*, and actor.

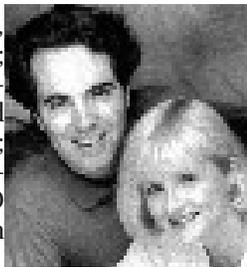
Brenner, Faye ('75) - Executive Director, Capital Camps, the Washington, DC Jewish community resident camp, located in Waynesboro, PA; originally began there as drama director.

Breslauer, Jeff ('76 Comm) - actor/puppeteer; performed with Gray Wig while at Hofstra; lives in Orlando, FL.

Brodesser, Dorothy ('81) married; appeared in the movie, *The Crucible*.

Brodkin, Sandra ('74) - director of and teacher at The Off-Broad Street Dance Center, Bloomfield, NJ teaching creative movement, ballet & tap; married, one daughter.

Brownlee, Johnathan ('89) - MFA, Brandeis '93; actor, certified fight choreographer; living in LA; married; son, John Edward Akers-Brownlee; guest starred on *Cold Feet*; starred in MTV's *2Gether*, a parody on boys' bands; currently in negotiations for his new independent film, *Flight to the Alamo*; produced a CD of blues/pop original songs for his wife, an accomplished singer; his son, Jack, shot a national commercial for VISA and did a print ad for Target.



Mr. and Mrs. Johnathan Brownlee

Bruffee, Matthew ('85) - Administrator for Dancers Respond to Aids, a program of Broadway Cares/Equity Fights Aids, N.Y.C.



Anne Burrows

Burrows, Ann ('94) - while living in Chicago, appeared in Lee Blessing's *Two Rooms*, and originated roles in the new plays, *The Hall of Mirrors*, *Straight*

Budnick, Robert ('73) - professional musician, L.I.

Burstein, John ('71) - freelance actor, N.Y.C.; children's shows, PBS.

Burrows, Ann ('94) - while living in Chicago, appeared in Lee Blessing's *Two Rooms*, and originated roles in the new plays, *The Hall of Mirrors*, *Straight*

Girls are a Fag's Best Friend, *The Counsel of the Moon*; co-produced *The Counsel of the Moon*, which was adapted, directed and co produced by fellow alum Ivan Michael Scott with set design by fellow alum Megan Ingalls; worked for Ernst & Young Management Consulting for two years before deciding to return to theatre; this past fall, performed with Chamber Repertory Theatre's West Coast tour of *Encore!!*; currently living in Brooklyn.

Butera, Anthony ('83) - M.S. Elementary Education, Hofstra '96; actor, Theatre Three, Port Jefferson; married, one daughter.



Butler, Valencia ('84) - works for Broadway Video and is a freelance milliner.

Caballero, Evelyn ('99)- performed in a new play, *Ferris Wheel*, at the Common Basis Theatre, N.Y.C. (March '00).

Evelyn Caballero (lower left) and friends from *Ferris Wheel*

Camps, Carolina (NiNi) ('94) - playing guitar and singing with groups such as The Acoustic Girl Circle, which just completed a 40-college tour of New England schools; also performs with her band, Love Pie, and produced a CD by the same name; is part of ModMusic Records which consists of several artists and projects, one of which is the Ovarian Cancer Research Fund Benefit CD, which is a compilation CD of singers/songwriters/bands from the northeast and is available nationally at Tower Records.

Canese, Brian ('99) - lighting designer for BroadHollow Theatre, L.I.; married in July to Kathryn; working backstage at the Playhouse.

Canestraro, Michael ('86) - Adjunct Professor of Musical Theatre and Dance at Five Towns College, Long Island; at Five Towns directed and choreographed the world premiere staging of the City Centers' Encores! Version of Cole Porter's *Out of This World*, with new book by David Ives; directed and choreographed *And the World Goes 'Round* for Harbor Lights Theatre Company and *Zombie Prom* for Gateway Playhouse, L.I.; choreographed *Brigadoon* for Manhasset High School (Nov. '99).

Canestro, Joe ('94) - freelance actor, Long Island

Cannon, Kevin ('77) - stockbroker.

Capers, Kara ('99) - performed in the Tribeca Performing Arts Center's Underground Dance Project.

Capitulo, Valerie ('97) - performed in *Eye Candy*, an evening of dance, at the Merce Cunningham Studios, N.Y.C..

Carnelia, Craig ('69) - composer, singer, pianist, cabaret performer with Maureen Silliman; wrote numbers for new version of Studs Terkel's musical *Working* for which he received a Tony nomination; was featured in a New York Times article entitled "Where Have All the Lyric Writers Gone".

Carine, Edwin T. - former Director of Admissions at Hofstra ('57-'66); was very involved with Drama Department; resides in Davenport, FL.; appeared in commercials, TV, film, and in many productions at Theatre Winter Haven in Florida, where he also wrote

and directed the mystery play, *Borderline*; formerly practiced law in N.Y.C. as a public defender.

Caronia, Nancy ('83) - teaches body dynamics for actors in N.Y.C.

Cassidy, Elayne (Nicholas) ('75) - director of Development for Tompkins County Public Library Foundation, Ithaca, NY; still active in theatre and now has children who are also performers; teaches creative writing part-time at SUNY Cortland's Life-Long Learning Center; does freelance curriculum webs, book reviews and bibliographies for young adult/children's literature; lived several years overseas while working as a Station Manager for British Airways.

Cassarò, Nancy ('81) - two children, John David and Alice; living in Pacific Palisades, CA; appeared as Christopher's mother in HBO's *The Sopranos*; conceived and performed in *Tony 'n' Tina's Wedding*, which celebrated its thirteenth anniversary in February!

Cassell, Kim ('94) - worked at Roundabout Theatre Company, N.Y.C. as Facilities Manager; currently living in Fairfax, VA and works as Assistant to the Producer of NETworks, a theatrical producing company of Equity and non-Equity worldwide tours.

Chalet, Whitney ('93) - lead understudy in touring production of *The Rose Of No Man's Land*; working with the About Face Theatre Company, N.Y.C. as assistant to the Artistic Director.

Chomo, Alicia Ann ('74) - independent voiceover artist for radio and TV, commercials and industrials; involved in community theatre in Wilmington, DE and on Board of Directors for the Children's Wing of the Wilmington Drama League.

Chorney, Taryn ('97) - after graduation, worked at Long Wharf Theatre as a directing intern and production assistant; currently teaching at Pomperaug High School in Connecticut and acting and directing for several companies in New Haven; currently playing Beatrice in *Much Ado About Nothing*.

Christ, Holly ('91) (Kearney) - M.A.T. in English ('95) Stony Brook University; currently attending Hofstra working towards her Master of Science degree in Special Education; married, one son; worked as theatre teacher and director for summer program at The Stony Brook School.

Clark, Mort ('66) - Vice President, International Amateur Theatre Association; professor at Westchester Community College, Performing Arts Department.

Clifford, Jennifer ('98) - living in California where she works for Billy Blanks Enterprises as Mrs. Blank's personal assistant; appeared recently in Subway commercial.

Cluck, Diane (Hasser) ('97) - appeared in *Yes is for a Very Young Man* at the Gowanus Arts Exchange, Brooklyn which was directed and adapted by fellow alum, Drew Pissarra.

Cocciole, Christa ('92) - has been living in Europe for the past 3 years; lived in Austria where she worked with a touring dance company which presented a political piece about Bosnia; was in

the States last summer, performing in Syracuse, NY and giving a workshop at the university there.

Cohen, Jonas ('93) - MFA, Professional Actor Program, University of Nebraska ('96); taught Acting Workshop at Hofstra for two semesters; appeared in the New York production of *Grandma Sylvia's Funeral*.

Cohen, Robert ('76) - has directed, performed in, stage-managed and technically assisted productions of musicals in theatres and nightclubs in New York, New Hampshire, Washington, DC and San Francisco; worked in all aspects of theatrical production for New Playwrights Theatre of Washington, DC and in San Francisco Bay area; presently living in Bay Area of California and working at Grants for the Arts of the San Francisco Hotel Tax Fund which funds non-profit and cultural groups in San Francisco.

Colby, Ronald ('60) - producer/screenwriter, L.A.

Coleman, Destin ('94) -freelance actor, N.Y.C.

Colin, Margaret ('79) TV, film and stage actress; married with two sons, Sam and Joe; starred in TV drama, *Now and Again*; played title role in Broadway production of *Jackie*.

Collins, Jacqueline ('98) - Radio City Music Hall rockette; just returned from a tour with the Rockettes in Las Vegas; was featured in a *New York Times* article entitled "'Chorus Line,' Part 2."

Coppola, Francis Ford ('60) - received the D.W. Griffith Award from the Directors Guild of America; three of his movies were voted among the 100 best films by the American Film Institute; directed film version of John Grisham's *The Rainmaker*; director, *The Godfather* movies, *Bram Stoker's Dracula*, *Tucker: The Man And His Dream*; owns winery in Napa Valley.

Costigan, Kelley ('86) - completed MPhil in Shakespeare Studies in London; appeared in film *Shakespeare In Love* as a theatregoer ; worked on Tim Burton's film *Sleepy Hollow*; living in Stratford-upon-Avon with her partner, a lecturer in English at the University of Birmingham's Shakespeare Institute in Stratford; has done walk on roles at the RSC and is now pursuing larger (speaking and paid) roles with a new agent).

Couba, Gregory ('96) - appeared in *A Christmas Carol* with Nebraska Theatre Caravan; company member of the Metropolitan Playhouse, located in the East Village where he served as their Facilities Manager and also performed in two stages readings and two productions (*Washington Irving's Sketchbook* and *The New York Idea*); works at Ballet Tech.

Coyne, Peter ('81) - living in N.Y.C..

Crosby, Christopher ('97) - appeared in Tim Robbins' movie, *Cradle Will Rock*; appeared in *The 24 hr Woman* with Rosie Perez.

Crouch, Traci ('93) - freelance actress, Boston.

Cucco, Dawn ('87) - since graduation, has acted in over 20 productions in L.I. theatres.

Cuenin, Carla ('92) - freelance dancer, N.Y.C.

Cutrona, Todd ('93) - MFA Theatre Management, Columbia University; works for Richard Frankel Productions, New York City.

Dagavarian, Michele ('77) (Miller) - freelance actress living in Canada; Broadway shows include Joseph Papp production of *Runaways*; *Fiddler on the Roof* directed by Jerome Robbins; nominated for AMPIA (Alberta Motion Picture Industries Association) award for Best Actress in 1995 and winner of ITVA Golden Leaf Award for CPR video; married with three children: 8-year-old Ben and 6-year-old twins, Sam and Hannah.

Dall, Robin ('87) - MA in Literature ('93); living in White Cloud, MI; Speech/Drama teacher at White Cloud School.

Daly, Christopher ('96) - living in N.Y.C., beginning his second year at NYU working towards a degree in Interactive Telecommunications; has dabbled with voice overs and stand-up comedy; his e-mail address is ced205@is7.nyu.edu

D'Andrea, Jennifer ('98) -working as a dance instructor in upstate New York; also worked as adjunct dance faculty at Orange County Community College.

Davenport, Curtis ('83) - performed in *The Boys Next Door* at Broadhollow Theatre, L.I..

Davi, Robert ('72) - TV and film actor; starring in NBC-TV show, *The Profiler*.

DeBella, John ('73) - Z Morning Zoo, Philadelphia's No. 1 DJ.

deLuise, Danielle ('97) - performed in production of *The Last Night of Ballyhoo* at Elizabeth Wallace Theatre, Hilton Head, SC (Feb. '00) where she also volunteered at Hilton Head Elementary School teaching students to write and perform in their own play; currently working for an internet design company in N.Y.C.

dePiggot, Jay ('96) - attending the University of Southern California's graduate program in Cinema-Television Production.

DeGennaro, Judy ('81) - Advisory Programmer Analyst for Merrill, Lynch, N.Y.C.

DeGruccio, Nick ('83) - appeared in TV sitcom, *Everybody Loves Raymond*; one of the leads in the film *Time Warrior*; national tour of *City Of Angels*; performed in L.A. company of *Tony 'n' Tina's Wedding*; long time member of the Colony Studio Theatre; living in Los Angeles.

DelVecchio, John ('95) - performed in *The Zoo Story* in Central Park.

DeMontreux, Debbie ('92) - Manager of Packaging and Production for Bravo Cable Network and Independent Film Channel; voice overs for Bravo and Cablevision.

Dennehy, Edward ('68) - performed in Hofstra USA productions, playing title roles in *Barrymore* and *Oscar Over Here* and directed *I Can't Hear You When the Water's Running* for Hofstra's Robert Anderson Conference.

Dennehy, Elizabeth ('82) -married; appeared in TV drama, *Chicago Hope* (March '00); many current TV commercials.

Dennehy, Sue Anne (nee Senff) ('69) - teaches in BOCES (Magnet School System on L.I.).

DeVito, John ('81) - prop master, Metropolitan Opera House, N.Y.C..

Diamond, Harley ('79) - attorney employed by N.Y.C. Housing Authority.

DiCandia, Denise ('86) - moved to Los Angeles with her photographer husband; pursuing a music career.

DiLeonardo, Melissa (Missy) ('99) - living in Philadelphia, working for the last year as the casting and literary assistant at the Walnut Street Theatre, where she met fellow alum, Lorraine Serabian who was appearing in *La Cage*; appeared in two pieces at the Philadelphia Theatre Company's Young Playwright's Festival at the Iron Gate Theatre (May '00); performed in production of *Italian American Re-conciliation* at a theater near Trenton and in *The Stronger* for the Philadelphia Fringe Festival; doing voice-overs for an advertising agency.

DiMemmo, Diane ('82) Vecchiarello - married, two children; living in New Jersey.

Dlugokencky, Paul ('82) - completed B.F.A. degree at Hofstra in May; cartoonist whose work has been appearing in newspapers nationwide as well as in business, physics and new age journals; also has done movie storyboards and some voice work for radio; living in Babylon, NY.

Donaghy, Tom ('83) - living in N.Y.C.; his play, *From Above*, premiered at Playwrights Horizons; his new play *The Beginning of August* was produced by The Atlantic Theater Company in September.

Dorr, Michael ('90) - editor, DeCapo Press; a reading of his play, *A Warm Kitchen*, was presented by All Seasons Theatre Group.

Downs, Robin ('90) - living in Amarillo, TX with husband Monty and son.

Dugal, Kevin ('87) - teaching at Bishop Kellenberg High

School, L.I.; married; performed in community theatre.

Dunatov, Lara Jane ('99) - Lake Show; took improv class with the Upright Citizens Brigade, a sketch comedy troop that can be seen on Comedy Central; also working on starting her own troop and cable access TV show.

Dunlop, Chris ('72) - international freelance company manager (with wife Josette Amato '76).

Durante, Jonathan ('99) - working for 1-800 Flowers; appeared in local production of *The Tempest* (March '00) and in traveling production of *Medea*, performed at the United Nations for the Ambassador from Cyprus; in the Bryant Park performance, performed the role of Jason (summer '00).

Eck, Scott ('79) - married; owner of The Laughing Stock Co. (with fellow alum, Owen O'Farrell) producer of live industrial/business entertainment); freelance actor, N.Y.C..

Economou-Conlin, Elaine ('90) - married, living in Ann Arbor, Michigan; choreographing and performing there and in Chicago; works at the Musical Society at the University of Michigan.

Edwards, Susan F. ('72) - freelance actress, NY.

Edwards, Vanessa ('97) - working for Jeff George Photographic; directed a short film written by Rych Curtiss entitled *Little red ...Or Grandma likes pie*; acting in an independent film called *Fear of the Dark* shot on DV, scheduled to be released in January '01.

Ellison, Cori ('75) - consultant for Lincoln Center's Art of the Song Series and Senior music Editor of Stagebill magazine; music journalist, lecturer, broadcaster and translator specializing in opera and vocal music; contributor to *The New York Times*, *Opera News*, and *BBC Music* and books such as *The New Grove Dictionary of Opera* and *The Compleat Mozart*; Assistant Professor of Music at New York University School of Continuing Education; taught a distance learning course on The Operas of Mozart (summer 2000).

Emberton, Heather (Weiler) ('78) - son, Matthew; teaches at Circle of Dance, on L.I. and Arts-in-Education in NY; choreographer for Broadhollow Theatres.

Enck, Elizabeth ('89) - Assoc. Producer, Business News Area, CNN.

Engstrom, Kurt ('90) - Living in North Hollywood, CA; played Security Guard on Lifetime TV game show, *Debt*.

Epstein, Gary ('75) - talent and literary agent (Epstein-Wyckoff and Associates) New York and Beverly Hills.

Eramo, Peter ('95) - freelance actor, N.Y.C.

Eskelson, Dana ('87) - appeared in *Exiled*, a *Law and Order* movie.

Ey, Robert ('74) - writes articles for legal reference books;

performs with Southern Colorado Classical Guitar Ensemble.

Falciano, Stephanie ('93) - professional Ballroom and Latin dancer/competitor; U.S. Latin top six finalist; planning to study in London with world champions; freelance actor in N.Y.C.; completed one year program at the School for Film & Television.

Fallica, Carlene ('89) - exercise/dance specialist practicing in L.I.

Falzo, Jill ('90) - working toward Master's degree in Arts Performance at NYU.

Farid, Riham ('96) - in her last year at Hofstra Law School.

Farrell, John ('83) - teaching at Holy Trinity High School, L.I.; married, living in Westbury and is still performing; teaches voice privately and runs his own business, Music Production Services, creating vocal demos and music sequences to CDs.

Fasano, Barbara ('80) - cabaret singer, N.Y.C.

Fellman, James ('58) - retired Vice President for Operations, Hofstra University; awarded distinguished professorship in the School of Business.

Ferrer, Carmel ('82) - award-winning actress, active in Washington, DC area community theater; works at Nature Conservancy headquarters in Arlington, VA.

Fischer, Stephanie (Estavez) '80 - recently stopped in at the Playhouse with her two children; living on Long Island.

Flanagan, Robin ('81) - Equity Stage Manager, NY Renaissance Festival, Tuxedo, NY; CPA, theatre producing firm in N.Y.C..

Flynn, John ('95) - spent the summer performing at Stages Theatre, St. Luis MO, in productions of *A Chorus Line*, *State Fair* and *High Society*; during the fall and winter performed at Don't Tell Mama's, N.Y.C. in his own cabaret show entitled *John Flynn Sings Wildly Inappropriate Songs*, also featuring fellow alum, Steve Lavner; John Hogle's review in *Backstage* said of this show: "...one of the funniest productions to come out of cabaret in the last 10 years..."

Follett, Richard ('81) - has returned full time to performing minstrel music; living in Virginia.

Forand, Eric ('97) freelance actor, N.Y.C..

Forrest, Beverley ('71) - still acting and modeling in NY; graduate of University of San Diego Law School; member of NYS Bar, works as temporary attorney on large litigation matters.

Fox, Jenny ('94) - Program Coordinator at New York Women in Film & Television; her work includes supervising the Intern/Mentor Program which provides women with mentors in the industry in exchange for their volunteerism; also serves as a volunteer

counselor at Victim's Services, an organization which assists victims of domestic violence.

Frances, Kim ('74) - regional theatre; stage manager at Actors Theatre of Louisville.

Frankel, David ('75) - teaching drama, St. Leo's College, Tampa, FL.

Frederick, Virginia Ann ('76) - chiropractor, San Francisco.

Friedman, Janet ('72) - stage manager of industrial shows for companies such as IBM and Sun Microsystems, for which she has traveled to Hawaii and Vienna during the last year; established scholarship fund at Hofstra to honor late husband, Barry Andrew Kearsley.

Friedman, Peter ('71) - married to actress Joan Allen; daughter, Sadie; living in NY; played Tateh in Broadway production of *Ragtime* for which he received a Tony nomination for best actor; played recurring role in TV show, *Brooklyn Bridge*.

Frucco, Jennifer ('94) - married in June, '99.

Fruchtman, Jacob (Jay Harron) ('76) - freelance actor, N.Y.C. and LA.

Fuchs, Debbie ('75) - actress and stage manager; stage manager of Broadway's *Guys and Dolls*; other credits include Off-Broadway Pageant, *A Celebration at Carnegie Hall*; *Liza Steppin' Out* at Radio City Music Hall; married to Arturo Porazzi.

Gamboa, Juan Pablo ('88) - works in TV industry, NY.

Garcia, Carol E. ('77) - freelance actress, dancer.

Gardner, Sharon ('90) Galuzzo - married; daughter, Elora Christine; living in North Carolina.

Giambalvo, Peter ('94) - freelance actor, N.Y.C..

Giampetro, John ('93) - freelance actor/director, N.Y.C..

Giarratano, Elissa ('80) (Musumeci) - freelance actress, LI.

Gimpel, Tim ('92) - danced in European tour of *42nd Street*.

Ginsburg, Richard ('81) - he and his wife, Abby, have a daughter, Meredith, and a son, Maxwell; MFA Brooklyn College '92; Professor, Nassau County Community College; vice president of Gray Wig (Hofstra's alumni theatre organization) and producing their fall show, *Phantom*.

Glant-Linden, Andrew ('76) - stage director, N.Y.C. and regional theatres; won Carbonella Award (Florida Regional Theatres) as Best Director for *Man of La Mancha*.

Goldberg, Donna ('68) - lives in California; pursuing a Master's degree in Marriage and Family Therapy at the California Family Study Center in N. Hollywood.

Goldberg, Jamie (Jamie Karen) ('96) - appeared in production of *West Side Story* in Taiwan; also played Anita in a national, two year tour of *West Side Story*.

Goldstein, Geoffrey ('74) - banker, N.Y.C.

Goldstein, Kenneth ('97) - MFA in Set Design, Brandeis University (May 2000); designing at Northern Stage, VT, New Rep, MA and American Stage, FL; recently engaged to be married.

Gonzalez, Karen ('93) - living in N.Y.C. where she has been doing production coordinating work; she and fellow alum, Michael Berrios, married in September.

Good, Sharon ('72) - after 20 years in the theatre (12 years of children's musical repertory with the Gingerbread Players & Jack) started Excalibur Publishing in April '90.

Gotz, Sonya ('91) - freelance dancer in N.Y.C.

Granau, Patricia (Meade) ('81) - married with one child; commercials include Cheer Detergent, Wendy's, Crisco Light; cast member of *Tony 'n' Tina's Wedding* '87-'90; does local theatre work; currently sings in Gospel Band on Long Island; teaches voice at home.

Grant, Michael ('78) - technical director, NY Shakespeare Festival.

Gray, Richard ('76) - Production Coordinator, Associate Professor in Department of Theater, Penn State University since 1989; currently Director of Production, Entertainment Division, Disneyland; from '96 through August '98, worked as Project Manager for Theater Construction of the Cirque du Soleil Showroom at Bellagio Hotel & Casino, Las Vegas; also serves as Project Manager for Temporary Theater Facility for the San Francisco Ballet, and as Production Manager for show room rigging for the Treasure Island Casino Hotel in Las Vegas; served as a technical director for the Xerox Pavilion at the '92 Expo in Seville, Spain.

Grebner, Dawn ('89) - living in California; appeared in Hallmark commercial.

Green, Amy ('80) (Garellick) - PhD in Directing, CUNY; associate professor of theatre, John Jay College, Manhattan; wrote book entitled *The Revisionist Stage: American Directors Re-invent the Classics*.

Green, Chester ('83) - married to Felicia Blaustein ('89); sound engineer, Brooklyn Center for the Performing Arts; tech director, Brooklyn Center Cinema; freelance sound designer-Brooklyn Stage Company.

Greene, Barry ('77) - works for Dept. of Health & Human Services, N.Y.C.

Grieco, Charles ('99) - sound designer on Broadway production of James Joyce's *The Dead*; sound engineer on *Saturday Night* at Second Stage, N.Y.C.; sound engineer on *Bubbling Black Girl...* at Playwrights Horizon; sound engineer on *Julius Caesar*, Shakespeare in the Park (summer '00).

Grethen, Kim ('85) - programs lighting, particularly moving lights, for Broadway and industrials; she "recently had the supreme pleasure of running into a couple of people I knew at Hofstra and would like to hear from others, catching up on what's new, and gladly attending shows you're in, have written, have directed, etc. if they're in N.Y.C. Feel free to e-mail me (Grethen@aol.com) and let me know what's up with you these days".

Grilli, Gabriel ('93) - MFA Directing Program, Penn State; performed in a medieval Dutch play, *The Blessed Apple Tree*, at HERE, N.Y.C. (summer '00); directed Science Fair at the Hudson Backstage Theatre, Los Angeles (May '00); directed *parkprofile* for the Collective Impulse Theatre Ensemble at the Miranda Theatre, N.Y.C. (Dec. '99).

Grocki, Anthony ('84) - married, son, Conor; film editor for ten years doing feature films in N.Y.C.; has worked with Jim Jarmusch and the Coen Brothers; self produced a mock documentary, *How To Visit New York*, in which fellow-alum, Barbara Fasano appeared.

Gropper, Joshua (Law School '91) - played Claudius in *Hamlet* (Hofstra Shakespeare Festival, 1991); married; practicing law in N.Y.C. at his newly opened firm; does some stand-up comedy.

Gross, Kimberly ('89) - married; staff assistant for National Basketball Association's Entertainment Department; also working on several literary and craft projects.

Guarnaccia, Greg ('94) - has traveled all over the world (Bankok, Hong Kong, Amsterdam) with his own production company, Doubledge Productions, which does lighting, video, and multi media productions.

Guglielmetti, Robin (Panagakos) ('93) - living in Staten Island and married to Hofstra alum, Nicholas Panagakos; had their first child, a girl named Tea, in April; is a drama and dance teacher for the N.Y.C. Board of Education.

Gunty, Lori ('84) - baby boy born August '98.

Hakim, Rodney ('98) - freelance actor and stand up comedian, Long Island; appeared in production of *Jesus Christ, Superstar* with St. Gregory's Theatre Group, L.I.

Hall, Jef ('91) (Flavin) - Outreach Associate on education staff of Guthrie Theatre, which includes making presentations at area schools; Co-artistic Director of Outward Spiral Theatre Company.

Halston, Julie (see Abatelli)

Hampton, Lynn Anne ('92) - performed as a dancer in the play *Unto These Hills* in Cherokee, North Carolina.



Heidi Harger

Handler, Lee ('77) - deceased.

Harger, Heidi ('97) - living in N.Y.C. with fellow alum, Kathy Guyer; played the female lead in a sitcom pilot, *Long Distance*.

Harron, Jay (see Fruchtman)

Hartmann, Sarah ('90) - MFA, Professional Actor Training Program, U. of Delaware; spent five seasons with the Colorado Shakespeare Festival; also performed with the Texas Shakespeare Festival; spent three years as an adjunct faculty member at the Theatre Program at Roosevelt University in Chicago teaching acting and dialects; has done many commercials, industrials and print jobs; in Chicago worked at Northlight, About Face, Shattered Globe and Chicago Shakespeare Theatres; on national tour of *Master Class* as stand-by for Maria Callas; living in LA with her husband, actor-director, writer, Tom Fiscella.

Held, Dan ('72) - freelance regional theatre director, living in N.Y.C.; Vice President of Sales and Marketing, Wade Productions, a corporate communications production company; directed world premiere of *The Witch of Wall Street* and *Master Class* for Hofstra USA Productions (June '00).

Hellman, Ira ('85) - works in public relations at *Money Magazine*.

Higgins, Joe ('72) - lives in San Francisco; returned to acting six years ago after a long hiatus, rejoined Actors' Equity and hasn't stopped working since; he's been happily playing principal roles with San Francisco Shakespeare Festival, TheatreWorks, California Shakespeare Festival and other professional companies on the West Coast; this summer it's Lerner and Loewe, playing Merlin in *Camelot* and Pickering in *My Fair Lady*; would love to hear from old friends passing through San Francisco.

Hoffman, John ('86) - living in LA and working in television; played Mad Hatter on Disney Channel series *Adventures in Wonderland*; co-starred in TV shows, *Fortune Hunter* and *Courthouse*; played Jeff Gilooly in Showtime movie *Tonya: The Battle of Wounded Knee*; co-starred with Diane Keaton in Disney Channel presentation of the film, *The Northern Lights*, which he co-wrote with fellow alum, Kevin Kane, based on a play he wrote and performed on both coasts, also directed by Kevin Kane; as a screenwriter, was given a two-picture deal with Touchstone Pictures.

Hogan, Steven ('91) - freelance actor; planning to attend graduate school, majoring in education.

Holland, Ted ('77) - freelance actor, LA.

Horan, Monica ('84) - married to Phil Rosenthal, two children, living in LA; TV credits include *Everybody Loves Raymond*, *Coach*, *Down The Shore*, *In Living Color* and *General Hospital*; created the cha'acter "Madilyn Monroe" for *Tony 'n' Tina's Wedding*; other NY/LA theatre credits include *Vampire Lesbians Of Sodom*, *And Then There Was Nun*, *American Splendor*.

Houck, Mark ('86) - freelance musician, N.Y.C.

Huber, Eugene ('69) - deceased.

Hults, Stephen ('76) - deceased.

Hurley, Gregg ('93) - he and his wife, Susan, live in Lancaster, PA and welcomed in the new year with their first child, Keegan James, born on January 3rd; works for Sight and Sound Theatre Company as choreographer, show captain and performer for both the Living Waters and Millenium theatres; this year choreographed and played numerous roles in their production of *Abraham and Sarah, A Journey of Love*.

Hurley, James ('96) - freelance actor, living in Los Angeles.

Iacangelo, Peter ('71) - married, three children, living in California; appeared on Broadway in *The Threepenny Opera* and *Blood Brothers*; appeared in film, *The Fight Club*; on TV in recurring role on *Hill Street Blues*; supporting role in the HBO miniseries, *The Rat*; appearances in *The Practice, Becker, The Drew Carey Show, St. Elsewhere, Cagney & Lacey, Night Court, Cheers, Murphy Brown* and on *Down the Shore* where he worked with fellow alums Phil Rosenthal (writer) and Tom McGowan (Eddie); works as volunteer with Special Olympics since 1981.

Inabinett, Theresa ('91) - freelance dancer/actress; appeared in Al Pacino's film, *Carlito's Way*.

Ingalls, Megan ('94) - MFA, Stage Design, (Northwestern University '97); freelanced in Chicago as a props and scenic designer while teaching classes and acting as the resident designer and scenic artist at Roosevelt University; living in N.Y.C.; worked as a painter and as the charge artist for a Brooklyn company, Gale Gates et al; worked as scenic artist for Hofstra USA's productions.

Ingram, Dan ('56) - DJ for MTV, CBS-FM; - freelance voice-overs.

Jefferson, Nate - working as a featured dancer and choreographer for Metro Channel TV show, *Club LaBomba*; danced for International Music Awards, South Beach, FL (Apr.'00).

Johnson, Mel, Jr. ('71) - appeared in *Venus* at the Martinson Theater of The Joseph Papp Public Theater, N.Y.C.

Johnson, Michael ('89) - working as a probation officer and participating in community theatre.

Jordon, Edward ('73) - documentary film director and writer; his documentary, *It'll Have Blinking Eyes & A Moving Mouth*, was screened at the Academy of Motion Picture Arts & Sciences at its Contemporary Documentary Series and won a Gold Award at the Houston International Film Festival and Best Director at the Long Island Film Festival; other venues include the National Gallery in Washington, DC and the American Film Institute.

Jud, Edie ('79) - singing in cabaret acts; appeared in the Baker's Repertory Plays presentation of *Musical Chairs*.

Jones, Rob ('96) - freelance actor, N.Y.C.

Juli, Lonnie ('78) - married with two sons; lighting designer/director with CBS Television Network; recent productions include *The CBS Evening News with Dan Rather, 48 Hours, US Open Tennis Tournament, Face the Nation*; also does fine art photography which has appeared in numerous galleries in N.Y.C. and in *The New York Times*.

Kaalund, Zakiya, ('99) - originated and continues to direct *UNIA (Unique Naturally Innovative Achiever's)* Dance School at a PAL center in Roosevelt, L.I. which she started as a senior project while at Hofstra; the program has more than tripled and has become a permanent program at the PAL; is also teaching at High School of the Humanities and the Arts in Queens; dancing for the Underground Dance Project which performs regularly at Tribeca Performing Arts Center, N.Y.C.; plans to begin attending NYU for master's degree.

Kahn, Madeline ('64) - deceased; starred with Bill Cosby in TV sitcom, *Cosby*.

Kaiser, Amy ('97) - living in Kansas City; did extra work for a CBS-TV movie due out in the fall called *Monday After the Miracle*; signed with agency, Talent Unlimited.

Kakiya, Nami ('97) - dancing with Rod Rodgers Dance Company.

Kalinowski, Charles ('83) - MS, Brooklyn College; this summer, left work backstage at the Playhouse to return to teaching in N.Y.C.; lives on Long Island with his wife, Kris, and children Ashley, Matthew, Joseph and Emily.

Kane, Kevin ('84) - living in LA where he developed a performing arts program for inner city high school students; currently dancing/performing with the Los Angeles Modern Dance and Ballet Company; co-wrote a screenplay with fellow alum, John Hoffman, for the film, *Northern Lights*, starring Diane Keaton; wrote and directed infomercials and promotional videos; choreographer and member of the Board of Directors for Ballet Folklorico del Pacifico; teaches English, Drama and Dance at the high school level.

Kaplan, Leslie ('97) - completed professional writer's program at U.S.C.

Kaplan, Steven ('73) - Casting Director, LA; Artistic Director of The Punch Line, LA; founder New York's acclaimed Manhattan Punch Line.

Karatnytsky, Christine ('82) - Master's in Library Science, St.John's University '84; Scripts Librarian in the Billy Rose Theatre Collection of the New York Public Library since 1984; a recent interview with her about the Theatre Collection's archive of Tennessee Williams manuscripts (for which she would not have been as well prepared without her fond recollection of Howard Siegman's classes) can be found on the Tony Awards Web Page; lives in N.Y.C. and works often as a stage manager and production assistant; is always at the service of Hofstra faculty and students, should they need something from the NYPL.

Karlya, Tom ('81) - see article.

Katz, Lisa ('90) - MFA in Lighting Design, University of Cincinnati-College Conservatory of Music; living in Los Angeles.

Katzman, Hal ('84) - living in N.Y.C.; working for a recording studio in Manhattan.

Kazan, Lainie (Levine) ('60) - singer, actress, currently appearing in the film, *The Crew*.

Kearsley, Barry ('70) - deceased.

Keigwin, Lawrence ('94) - was assistant choreographer and performed in Manhattan Theatre Club's production of *The Wild Party*; *New York Magazine* said "Lawrence Keigwin's acrobatic dancing is exhilarating"; performed in American Dance Festival, Durham, NC (July '00).

Keller, Heather ('98) - appeared in production of *David and Lisa* at the Impact Theatre, N.Y.C.; did extra work for movie *For Love of the Game*.

Kelly, Dee-Dee ('83) - spokesperson (Nestle's, et al) former co-host, Lifetime cable network show *Attitudes*.

Kelly, Lisa ('98) - played "Cassie" in a *A Chorus Line* in Pensacola, FL.

Kleen, Jenny ('94) - Master's in Special Education, Fordham University; married Greg Keigwin in June; teaching in New York City.

Kleiner, Sarah ('92) - married; living in New York.

Knowles, Suzette ('90) - producer, Bahama TV.

Koenig, Stuart H. ('61) - retired from teaching grades 5 and 6 after 35 years with the Bellmore School District.

Kopie, Jeffrey ('86) - works for estate of the deceased artist, Donald Judd, in NY and Marfa, TX.

Kraft, Ken ('74) - deceased.

LaFrennie, Lisa ('88) - living in N.Y.C.; appeared in *The Guiding Light*, *Law and Order* and has performed in many Off- and Off-Off-Broadway productions.

LaPorte, Jennifer ('96) - pursuing Master's degree in Health Administration at Hofstra.

Larsen, Liz ('78) - freelance actor, New York; Tony nominee, 1992.

Lawless, Jessica ('97) - appeared in *A Funny Thing Happened on the Way to the Forum* in South Florida.

Lawrence, William ('67) - retired high school drama teacher, Farmingdale, NY; has done work Off-Broadway, regional theatre, TV commercials and is a drama and literature teacher at Elderhostels

in the south.

Lavin, Sean ('89) - he and his wife now live in Los Angeles; working as head of production for Waterland Entertainment Group, which recently produced a weekly national cable television show, *In The Cellar*, a half hour program similar to a TV news magazine show exploring anything and everything that has to do with wine.

Lavner, Steven ('97) - performed in fellow alum, John Flynn's cabaret act at Don't Tell Mama's; appeared in production of *The Art Room* at The New 42nd Street Theater (May '00); member of band, Zipthunk with fellow alum, Fred Berman, playing various venues in N.Y.C.

Layer, Michelle ('83) - News anchor, National Public Radio station and elementary school teacher, Buffalo, NY.

Lazarus, Norman ('90) - after five years with Walt Disney World Entertainment, Norman is currently working as a corporate event planner and stage manager in Orlando.

Lederer, Suzanne ('71) (Freilich) - freelance actress, living in Santa Fe; several guest spots on TV.

Lee, Peter ('61) - film programs publicist for the Cinema Arts Center, Huntington; publicist for *ER* star, Christine Harnos and screenwriter, Loring Mandel.

Leeds, Lydia ('77) - Executive Producer, Cortes Seidner, Corporate Communications productions.

Leek, Richard ('93) - living in Boston doing a lot of technical theatre work; Assistant Stage Manager on the Boston production of *Tony 'n' Tina's Wedding*; electrician for Boston Chamber Theatre.

Leone, John ('85) - appeared in TV show, *Law and Order*; appeared in Broadway production of *Les Miserables*.

Lermand, Barbara ('80) - Research Program Administrator for Leukemia Society of America; pursuing second Master of Arts in TESOL at Adelphi University; teaches English as a Second Language at LaGuardia Community College.

Lerner, Robert ('81) - Detective, N.Y.C. Transit Police; married.

Levine, Elliott ('91) - working in public relations for Lawrence Public Schools, Long Island; Director of Development for The Stage, L.I.'s newest regional theatre; married; continuing graduate studies in Speech Arts to teach on the college level.

Lewis, Cheryl ('89) - danced in Peter Pucci's new *Pucci: Sport* at the Joyce Theatre, N.Y.C.

Lewis Elizabeth (Betsy) ('86) - appeared in productions of *Hayfever* and *Rumors* at the Peekskill Rep; traveled throughout Westchester County with the children's theatre group, Valley Sprout Players, in their production of *The Tree That Stands Alone*; is married to Robert E. Moritz and has two children, Sarah and Christopher "who both love to watch fellow alum, John Hoffman, in *The*

Adventures of Alice in Wonderland on the Disney Channel.”

Lewis, Irene ('63) - Artistic Director, Baltimore Center Stage.

Lindemann, Dawn ('96) - Business major, drama minor; currently employed as Events Coordinator at The Bushnell, a performing arts center in Hartford, CT; married Ronald Alger in October.

Lindsley, Meredith ('95) - attending Emerson College in Boston working towards master's degree in theatre education.

Lombardi, Linda ('96) - living in Seattle; working as an Equity Stage Manager for the Empty Space; volunteering as Production Manager with GreenStage, Seattle's Shakespeare in the Park company, where she directed *Henry IV, Part 1* (summer '00); collaborating on a series of women's scenes in Shakespeare.

Loughead, Amy ('93) - lives in East Village and works for Citibank as a Facilitator in the Quality Department of Global Asset Management.

Luckert, Lane ('81) - appeared in over 50 stage productions including Bruce in *Beyond Therapy*, Lee in *True West*, Peter in *The Zoo Story*, Jerry in *Betrayal*; multi-role productions include all 4 male roles in *Women Behind Bars* and a 13 character performance in a highly acclaimed East End production of *The Baltimore Waltz*; featured on MSG Network spots and as P.A. announcer for the New York Rangers Preliminary hockey series at Madison Square Garden and involved with their productions of *The Christmas Carol* and *The Wizard of Oz*; for the past six years worked as writer, director, producer and teacher; teaches adult education acting for Hicksville Public Schools and has served as drama adviser at the Fashion Institute of Technology.

Ludlam, Charles ('65) (deceased) - founder and former artistic director of the Ridiculous Theatrical Company in Manhattan.

McCaffery, Claire ('88) - lives in Northport with husband Chris and operates an antique shop.

McCaffrey, Rita ('91) - MFA in Acting, Carnegie Mellon University

McCormick, Jean ('93) - freelance actress, N.Y.C.

McCrane, Barbara ('86) - freelance actor, N.Y.C.; teacher of the Alexander Technique; regional work at Pittsburgh Public Theatre, New Jersey Shakespeare Festival, Williamstown Theatre Festival; some soap and commercial work; married to Paul Rale, daughter, Hannah.

McGowan, Tom ('81) - married, two children; recurring role in TV sitcom, *Frasier*; appeared in two episodes of *ER* (fall '99); played Roxie Hart's husband in Broadway production of *Chicago*; appeared in Lincoln Center production of *Ivanov*.

McGuire, Deirdre ('67) - see faculty notes.

McHugh, Jim ('72) - Head, McHugh-Rollins - builds props for commercials, Broadway shows (*The Phantom of the Opera*), movies.

McKeon, Sean ('97) - appears in *Candies Shoes* commercial;

models for *Cosmopolitan* and *New York Magazines*; appeared in Edward Norton, Ben Stiller film; works for gourmet caterer in N.Y.C.

McLaughlin, Sue ('91) - dresser for Broadway production of *The Lion King*.

Mafale, Jay ('92) - freelance actor, stage manager and light board operator, N.Y.C.; paralegal for large N.Y.C. law firm.

Mahone, Sloan ('87) - awarded funding to pursue a Master's and Doctorate in Social History of Medicine at Oxford University, England in October, doing research on relationship between tropical disease and mental disorders.

Malan, Season ('96) - moved to L.A. tant casting director for the new David E. Kelly writes that she will now work on the same and *Ally McBeal*; formerly lived in Virginia; director for the Erickson Agency, where she regional casting on the film *Hannibal*, starring and Julianne Moore, directed by Ridley Scott; assistance for an upcoming release, starring *Hardball*.



Season Malan

Mallard, Taryn ('97) - married to Tim Reid, living in Providence, RI with their son, Tyler; has been performing throughout New England, recently playing Nancy in *Oliver* with the Little Theatre of Fall River; recent roles also include Allison in *Romantic Comedy* for the City Nights Dinner Theatre and Lucy in a review of *Jekyll and Hyde*; Tim and Taryn perform together playing acoustic music at clubs.

Mancuso, Don ('99) - performed in Gray Wig production of *An Inspector Calls* (June '00).

Mancuso, Vincent ('84) - deceased, fall '94.

Marcello, Linda ('99) - production assistant for Broadway production of *Jesus Christ, Superstar*; ASM on Off-Broadway production of *Enter the Guardsman* with Robert Cuccioli; ASM on *The Bubbling Black Girl* at Playwright's Horizon.

Marco, Jerry ('84) - recently moved to N.Y.C.; MFA in Acting, University of Texas ('96); currently working as a corporate trainer for Reuters; will be arranging a N.Y.C. production of his one-man show about Edgar Allan Poe.

Markley, Patricia ('72) - see Voigt

Matisa, Daniel ('95) - received MFA in Acting at Florida State University ('98); guest artist with the Conservatory at Asolo, Sarasota; also did speech teaching with the first year class there; living in Queens and working at the *Princeton Review*.

Meckler, Amelia ('97) - living in Seattle; stage managed a new work for the Fringe Festival; played Hermione in *The Winter's Tale*.

Melonopoulos, Alexa ('92) - Master's Degree in Dance in Higher Education and Administration, NYU ('94); Director of Dance at Miss Porter's School in CT; Administrative Director of Works/Laura Glenn Dance and performing with the Sonia Plumb

Dance Company, both in Hartford.

Michlin, Barry ('64) - Arm & Hammer Baking soda commercials for 9 years as well as film, TV and theatre; second career in photography - featured in Julia Childs' book *Cooking with Master Chefs*, work exhibited at Los Angeles County Museum of Art.

Mikoloski, Alicia ('95) - performed in several workshop productions in N.Y.C.; danced in a liturgical dance company; working as a national broadcast media buyer at Zenith Media Services; recently moved into N.Y.C.

Mikulewicz, Bil ('65) - married to an architectural lighting consultant, Sara Schrage; they have two daughters; spent most of his career as a television designer beginning with scenery for *Capt. Kangaroo*; worked at ABC designing mostly news and sports and designed *Millennium New Year's Eve* set; was the Production Designer for the World Wrestling Federation; worked at Mohegan Sun Casino in Connecticut, sculpting rock formations for the summer entrance; also worked on soaps, morning shows, cable shows and as a union scenic artist.

Miller, Mary Jane ('84) - Left her job as Director of Development, Boston Ballet to become Director of Development for the MIT Libraries; where she is raising money for their capital campaign; formerly Assistant Director of Development for the Milton S. Eisenhower Library at Johns Hopkins University, Baltimore, MD.

Miller, Neil ('77) - Corporate Director of Entertainment for the Six Flags Theme Parks, based in Parsippany, New Jersey.

Minardi, Victoria ('94) - Studying in graduate school.

Minutillo, Joseph ('80) - high school drama teacher, Hampton Bays, NY; directed production of *The Odd Couple* at the Gateway Playhouse, Bellport.

Moerk, Arne ('88) - freelance actor, N.Y.C.

Mogavero, Vincent ('92) - back at Hofstra again, determined to finally finish his degree; options and equity trader for a brokerage firm on the American Stock Exchange; performs for N.Y.C. Dance Theater's annual *Nutcracker* in the roles of Grandfather and The Mouse King. You can e-mail him at vmogavero@MLP.com.

Monaco, Neil ('82) - acting coach; married to Leila Kenzle (of TV sitcom, *Mad About You*).

Monti, Valerie ('89) - living in England with her husband and two children, Samuel, and Emily; received MA degree (July '00); runs a drama workshop in a prison in Leeds; directed *Three Sisters* at the Merlin Theatre, Sheffield (July '00).

Mooney, Maureen ('92) - currently working as executive secretary in N.Y.C.; formerly stage and project manager for

Fiesta Texas, a theme park in San Antonio.

Moore, Oscar E. - playwright whose work, *The King's Mare*, was produced at the Caldwell Theatre Company, Boca Raton, FL; has written *Unwanted*, *The Very Ugly Duckling* and *Pig O' My Heart* for children's theatre and is currently at work with his collaborator, Michael Aman, on *Masada*, A Musical Drama being developed at the BMI Musical Theater Workshop; *Antigone* - a Musical Comedy Tragedy and *Trish at 10:00*.

Moran, John ('75) - insurance broker, investment consultant.

Morgan, Tom ('68) - married (Terry) daughter (Heather); layout carpenter at Broadway's Variety Scenic Studios (with Pete Rosenberg).

Morris, Peter ('82) - single with dog; playwright/lyricist; major productions include *The Remarkable Ruth Fields* (1991 Bistro Award); *Whoop-Dee-Do!* (1994 Drama Desk Award); *Frankly, Scarlett*, *Listen to the Wind* and *Escape from Pterodactyl Island* (1999 Michael Stewart Award); latest project is a musical version of Thackeray's *The Rose and the Ring*.

Morrisette, William ('82) - waiter in the Ferrara Rocher Candy TV commercial; many other TV commercials.

Morton, Joe ('68) - starred in NBC TV movie, *Y2K* (Dec. '99); will play title role in New Jersey Shakespeare Festival production of *Othello* (Oct.).

Moynahan, Tom ('87) - Assistant Director of Shubert Creative Projects, N.Y.C.

Mueller, Catherine ('95) - appeared in Moonwork's production of *A Midsummer Night's Dream* at the Cornelia Connelly Theatre; appeared in Feed the Herd Theatre Company's production of *Othello* at the John Houseman Theatre Studio.

Nadler, Emily (Klein) ('86) - married; singer in band and freelance actor, Long Island.

Nappi, Pat ('62) (see Zabak)

Nassar, Mark ('80) - the original Tony of *Tony 'n' Tina's Wedding* has now "graduated" to playing the role of the father.

Natoli, Deborah ('87) - married, twins Sophia and Leonardo; does some part-time work at Lincoln Center Theatre.

Nelson, David ('97) - finished two years at Denver Center Theatre Company as a scenic technician, as well as developing his professional lighting design portfolio. E-mail DAVISARP@AOL.COM.

Nelson, Wendy ('83) - married, three children; Vice President, Nassau County Chapter of LaLeche League.

Nieparent, Amy ('92) - living in Brooklyn with her two

cats, *Romeo and Juliet*; happily employed in Manhattan at HBO in the Information Technology Department.

Noda, Irene ('92) - attended Hunter College School of Social Work.

Norcia, Patrizia ('75) - created one-woman show *The World of Ruth Draper*, recreating the great actress' monologues; married to theatrical sound designer Duncan Edwards.

Norland, Chris ('97) - living in Madison WI; pursuing a Master's degree in Educational Policy Studies at University of Wisconsin.

Oberman, Brett ('94) - has worked professionally as an actor, director, choreographer, musical director, composer/lyricist, stage manager and designer; resides in N.Y.C. where he works at Keith Sherman & Associates, an entertainment PR company located in Times Square, whose notable accounts include the Antoinette Perry "Tony" Awards; has been staging musical numbers with the N.Y.C. Gay Men's Chorus at Carnegie Hall.

O'Connell, Jason ('93) - freelance actor, N.Y.C.

O'Farrell, Owen ('79) - recently became the father of a baby boy, Owen; partners with Scott Eck in the industrial company, Laughing Stock.

O'Hare, Suzanne ('81) - married; performs in fellow alum Scott Eck's company, Laughing Stock; member of comedy group, Bad Attitudes, appearing in N.Y.C.; performed for many summers at the Renaissance Fair, Tuxedo, NY.

Oliansky, Joel ('59) - screenwriter, LA.

Ortiz, Lisa ('98) - doing animation voice-over work, including work on *Pokemon*, *Slayers*; appeared in production of *In the Jungle of Cities*.

Pace, Antonietta ('97) - teaching Earth and Environmental Science at LaGuardia School of Performing Arts and "absolutely LOVING it!"; playing gigs with her sister (see below) with their band *Sunny Girlfriend*.



sis -

Pace, Giacinta ('96)

Giacinta Pace (l.) and Antonietta Pace (r.) with Frank Whaley, director, actor, screenwriter (*Joe the King*)

- composing and performing music with her sister, Antonietta ('97) in N.Y.C.; check out her website @www.giacinta.com or e mail her at giacinta@giacinta.com

Pagano, Alfred ('92) - freelance actor, N.Y.C..

Pagano, Joseph ('79) - freelance actor, N.Y.C.

Pandolfo, Anthony ('72) - casting director, game shows; commercials, N.Y.C. and LA.

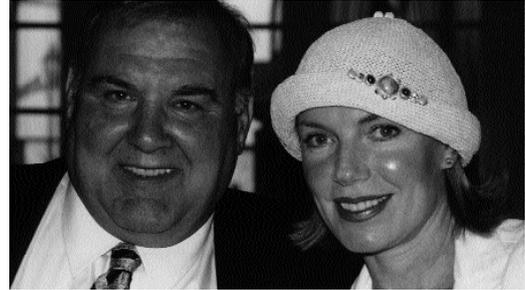
Pakravan, Shahnaz ('79) - news anchor, CH 4 London;

formerly host Network East, BBC, TV.

Paolantonio, Ray ('97) - living and working in LA; managed by Mission Control Management; performing in the LA premiere of Stephen Metcalf's *Emily* at the Attic Theatre; email address - lattore@yahoo.com

Parent, Matthew ('86) - Artistic Director, American Stage Festival, Milford, NH.

Passuello, Al (Tank) ('63) - Director of Theater Facilities, Hofstra; producer of Hofstra USA's summer season.



Al (Tank) Passuello and Susan Sullivan

Pearse, Jennifer ('94) - Sr. Account Executive, Events, Marketing and Advertising at Saatchie & Saatchie, N.Y.C.

Persky (Rutkow) Diane ('63) - advertising and marketing executive; own agency, P/R Associates; still active in theatre, has acted in several Equity showcases of original plays and in regional theatre.

Peros, Michael ('82) - freelance actor, L.I.

Peterson, Melinda ('71) - continues to do theatre at regionals around the country; performed on *The Great Internet Broadcast*, the first show produced for and performed live on the net.

Phillips, Edward ('89) - freelance actor, stage manager, N.Y.C. and regional theatre.

Pino, Catherine ('87) - daughter, Stephanie; VP and administrator for computer company in N.Y.C.

Pisarra, Drew ('87) - conceived and directed a performance explosion, *Colonus* at Roulette Theatre, N.Y.C. (Dec. '00); directed and adapted *Yes is For a Very Young Man* featuring fellow alum, Diane Hasser (Cluck) in the fall.

Pittman, Alan (Stuart) ('91) - Assistant Technical Director at the Hofstra Playhouse; appeared in Hofstra USA's production of *The Witch of Wall Street* (summer '00).

Pokrovsky, Alexis ('67) - living in Paris, France; United Nations diplomat, responsible for coordinating UNESCO's educational assistance programs and projects in developing countries; previously worked in Ghana; was also managing performing arts programs and projects for UNESCO for 10 years; "theater is still in my heart and blood - indeed, I have written and produced a play here in France (*Crabes a la Coco*) and have ideas for others when

I can find the time"; sends best wishes to the whole "playhouse gang."

Polk, Erin ('99) - appeared in *The Tempest* at New York Institute of Technology's resident theatre, *A Small Company in America* (March '00); appeared in Gray Wig's production of *An Inspector Calls* (June '00).

Pontillo, Larry ('78) - regional branch manager, Small Business Administration Disaster Loan Office, N.Y.C.; former Off-Broadway and Summer Stock producer; conceived production of *Musical Chairs*.

Porazzi, Arturo ('73) - Production Stage Manager *The Triumph of Love*, *Victor/Victoria*, *Jelly's Last Jam*, *Me and My Girl*, *Singing in the Rain*; for PBS: *Liza Stepping Out at Radio City Music Hall* and *Sondheim, A Celebration* at Carnegie Hall, as well as shows for the Office of the Mayor of New York City, Caramoor Music Festival, Carnegie Hall, HBO TV, ABC-TV; married to Debbie Fuchs ('75).

Porretto (Whalen), Susan ('75) - working as a caseworker for Adult Protective Services in Nassau County; involved in Biblical research and "theatre-going" as much as possible - all this in addition to being a full-time Mom.

Previti, Annette ('93) - married; appeared in *True Love* for Vaso DeLeche Productions, N.Y.C..

Primack, Karen ('79) - attorney, New York area.

Proto, Steven ('89) - living in Los Angeles where he wrote and directed a documentary film, *The Shoe Store*, starring Billy Wilder which was part of the Long Island Film Festival.

Rappazzo, Cindy ('81) - married, living in Houston.

Rebecca, Laura ('86) - Master of Science in Education, University of Southern California ('94); teaching English and adviser to Drama Group, Garden City High School; participated in the High School Shakespeare Scenes this year; was middle school English/Drama/ESL teacher in Los Angeles ('90-'94).

Reid, Tim ('97) - lives in Providence, RI with wife, Taryn Mallard, and son, Tyler; in charge of the theatre program at Hendrican High School and recently performed in the musical, *The Song of Mark*; has taught acting and dance at performing arts camps and also found time to direct and write an original piece, *In The Know*, for the Rhode Island Drama Festival; performs with his wife doing acoustic music at clubs.

Reilly, David ('96) - studying for Master's in Education degree, Queens College.

Reimer, Joie ('92) - graduate student in Dance Therapy in Washington, DC.

Repole, Charles ('66) - full time professor of Acting at Queens College; directed world premiere of the stage version of *White Christmas* at the MUNY Theatre, St. Louis, MO (July '00); past directing assignments include *George M* starring Joel Gray, *Zorba* starring Anthony Quinn, and *Call Me Madam* starring Leslie Uggams;

appeared on Broadway in *Whoopee* (Drama Desk nomination) and *Very Good Eddie* (Tony nomination).

Resinski, Rachel ('89) (Evans) - M.F.A. in Directing, University of Pittsburgh ('94); married last New Year's Eve; did costume design for John Evans & Dancers premiere performance at the Merce Cunningham Studio (June '00).

Rick, Geri (O'Keeffe) ('87) - copy editor for medical publishing company; married.

Robinson, Heather ('92) - member of Ensemble Studio Theatre, N.Y.C.; appeared with fellow alum, Kevin Shinick, in sketch comedy show, *Wanna Eat This?*

Roman, Angela ('95) - living in Miami, FL since 1997; appeared in production of *West Side Story*; was featured dancer in productions of *She Loves Me*, *Milk & Honey*, *Jesus Christ Superstar*, *Steel Pier*, and most recently *A Funny Thing Happened on the Way to the Forum* with fellow alums Nathan Stith and Jessica Lawless; working with an agent to do videos and industrials for FILA; previously was a dancer for the Regent Rainbow Cruise Line and the Naples Dinner Theatre in Florida; lectured and demonstrated for elementary and high schools throughout New York area.

Rose, Brian ('72) - adjunct faculty: Adelphi University and Queens College; Ph.D. Ohio State University.

Ellen Rosenberg ('85) - "a little Off-Broadway, a little stand-up comedy"; asst. manager of a professional photo lab in N.Y.C..

Rosenfield, William ('76) - director of Artists and Repertoire Broadway Division, RCA Records, BMG; producer CD issues, Broadway catalogue.

Rosenberg, Pete ('76) - layout carpenter at Broadway Variety Scenic Studios (with Tom Morgan).

Rosenthal, Phil ('81) - nominated for an Emmy as creator/writer/producer of TV sitcom, *Everybody Loves Raymond*; married to Monica Horan, two children, Ben and Lili; traveled to Hofstra last fall to accept alumni award and spoke to a group of students about "life after Hofstra" ; directed and co-wrote a five minute video spoofing the lonely final days of a lame-duck president, starring Bill Clinton, for the annual White House Correspondent's Dinner.



Ross, Judy (Rosenbloom) ('73) - runs Trails West Travel Agency, L.I.

Roy, Robin ('85) - freelance actor living in Queens; appeared in *Voices of a Great War* at Pulse Ensemble in N.Y.C. ; appeared in *Crimes of the Heart* at Abingdon Theatre, N.Y.C..

Rubin, Jason ('69) - Ph.D. from N.Y.U. '91; teaching at Washington College in Chestertown, MD and Loyola College in Baltimore; freelance director and set designer.

Rubin, Don ('64) - living in Toronto; general editor of Routledge's six-volume *World Encyclopedia of Contemporary Theatre*, which took 15 years to complete; the series includes volumes on Europe, The Americas, Asia/Oceania, The Arab World and the final volume is an International Theatre Bibliography; has traveled around the world the last dozen years lecturing on a range of topics; has been teaching Drama at York University in Toronto since 1969 and was chair of the Theatre Department for 4 years; spent several years as a theatre critic in New Haven and Toronto; founded and edited the *Canadian Theatre Review* from 1974-1982.

Ruccione, Martha ('41) (Smith) - married Robert Smith, a Hofstra alum and they had 5 children; worked as hospital health administrator for 30 years, participating in theater as a regular spectator; has traveled extensively in China, Japan, Greece, Yugoslavia and Ireland; co-chair of the Rockville Centre Human Rights commission and past president of Rockville Centre Guild for the Arts; co-chair of the South Shore Symphony Orchestra; founding member of Friends of Senior Services.

Ruekberg, Brad ('83) - living in Dallas; married to alum Penny Taylor ('84); owner/partner of Channel 3 Productions, a Dallas based video production company producing commercials, industrials and training films.

Ruppert, Coleen ('97) - attending Seton Hall Law School.

Ruvolo, Mary ('86) - completed three year national tour of *Grease* and joined the Broadway company for ten weeks; appeared in National Touring Company production of *Wizard of Oz*.

Salerno, Sal ('76) - high school English & Drama teacher, Calhoun High School, Merrick, L.I.; spent recent summers with Royal Shakespeare Company summer school attending seminars; brings his drama club to the Shakespeare High School Scenes competition, where he invariably wins at least one prize and always manages to have one of his students major in drama at Hofstra.

Samberg, Joel ('79) - has been involved in trade and corporate magazine editing, public relations and employee communications since 1980; as a freelance writer, has written for *The New York Times*, *New Jersey Monthly*, *Photo Marketing*, *Monthly Detroit*, *New Manhattan Review*; has had several humor and lifestyle columns in local newspapers; married, 3 children and lives in Verona, NJ.

Sandler, Lyle ('82) - graphic artist, banking industry.

Santoro, Linda ('90) - married; appeared with Jannetti/DiBianca & Dancers at the Forum Theater, Metuchen, NJ.

Sato, Chika ('93) - returned to Japan to open a Dance Studio.

Savage, Tom ('78) - wrote and composed music for *Musical Chairs*; author of *Precipice and Valentine* and under pseudonym T.J. Phillips wrote detective stories, *Woman in the Dark* and *Dance of the Mongoose*.

Schaub, Owen ('63) - MA, Indiana University '68, PhD Kent State University, '78; professor of theatre at Butler University, Indianapolis since 1980; prior to 1980 taught at colleges and

universities in Hawaii, Canada and South Carolina.

Schachtel, Tara (Sands) ('97) - toured with Theaterworks production of *Little Red Riding Hood*.

Scheinbaum, Laura ('86) - married; "stay-at home Mom" to two boys; living in Albany, NY; studied sign-language.

Scheele, Stephanie ('93) - married; teaching creative movement and pre-ballet classes to children in the Metro Washington, DC area.

Scher, Cara ('90) - graduate student at Roosevelt University, Chicago (clinical psychology); performed at new Chicago dinner theatre in Gangster Town; performed for governor of Illinois.

Schroeder, Heidi Kim ('72) - living in LA.

Schulman, Susan ('64) - directed staged reading in N.Y.C. featuring fellow alum, Susan Sullivan ('64); directed revival of *The Sound of Music* at the Martin Beck Theatre, N.Y.C. and *Man of LaMancha* at Stratford, Ontario.

Schultz, Jacquie ('77) - regular on *As the World Turns*.

Schwartz, Louise (VanBrink) ('70) - English teacher at Oyster Bay High School, L.I. where she is very involved in the creative writing program and recently performed in their annual talent and variety show; married, 2 sons.

Scibetta, Stacy ('88) - living in Brooklyn and working for Warner Brothers Record Company, Contemporary Music Department, N.Y.C.

Scott, Ivan Michael ('93) Senior Program Assistant for Creativity & Culture, the arts and humanities program of the Rockefeller Foundation, N.Y.C.

Scott, Paul ('89) - under stage name of Paul Megna starred in the independent features *Swerve* and *Serpent's Breath*; featured in independent feature *Muscle Car*, starring Catherine Bach; performed in the Season's Theatre Group production of *The Group* and *Afterwards* at the Ensemble Studio Theater; held staged reading of his full length play, *Skin the Sun* at New York Performance works (Jan. '00).

See, Joan ('55) (Palmer) - heads The Three of Us, Theatre School; wrote book, *Acting In Commercials: A Guide to Auditioning and Performing on Camera*; on Editorial Advisory Board of NY Casting Magazine; commercial actress, casting director, N.Y.C.

Segrete, Leslie ('98) - Artistic Director for Ricky Lake TV show.

Serabian, Lorraine ('62) - starred in Hofstra USA's production of *Master Class* (Aug. '00); Tony nomination for role of The Leader in *Zorba*; Helen Hayes Award for *Show Me*



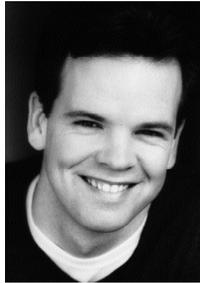
Lorraine Serabian

Where the Good Times Are. **Shapiro, Bruce ('79)** - independent TV producer; living in East Meadow, L.I., married, two children.

Shatraw, David ('84) - married '91; M.F.A. Theatre, Asolo Conservatory, Florida State U.; major role in new TV sit-com, *Titus*; numerous commercials and voice overs in N.Y.C., including TGI Friday's, Norelco, Rogaine, Bayer Cold Relief, and Nabisco cereals.

Sheehan, Judith ('82) - does one-woman comedy show in N.Y.C.; wrote an original comedy entitled *A Carole Christmas*, which was produced at the Looking Glass Theatre in N.Y.C.

Shinick, Kevin ('91) - happily married last October before going on to play the role of a cheating boyfriend in the Off-Broadway production of *The Country Club* (opposite *Sex and the City* star, Cynthia Nixon); became the host of *Hotpix*, the first fully interactive movie channel on the net; played the lead in Bob Clyman's *The Secret Order* at the Ensemble Studio Theatre; recently finished shooting worked with fellow alum Heather Robinson in the sketch comedy show, *Wanna Eat This?* at the NBC performance space and with Michael Souveroff in *Big Move*, *Little Apartment*.



Kevin Shinick

Sica, Carol ('63) - Assistant to the President, Director of Special Events, Manhattanville College.

Sigler, James ('81) - married, daughter, Erica Victoria; working at ABC-TV electric shop towards his IATSE apprenticeship.

Silliman, Maureen ('69) - with Craig Carnelia, produced and recorded award winning cabaret show *Pictures in the Hall*.

Silver, Marisa ('90) - attending University of Chicago Medical School.

Simon, Patricia ('89) - Vice President, Success By 6 (an initiative for children, prenatal to age 6) at L.I. United Way; elected to Board of Directors of L.I. chapter of National Society of Fund Raising Creatives; married to Scott, baby daughter, Melissa.

Simons, Hal ('79) - director and choreographer; choreographed original New York company of *Tony 'n' Tina's Wedding* as well as other cities' productions; directed and choreographed *From Berlin to Broadway*, a Kurt Weill Review off Broadway, *West Side Story*, *Joseph*, *Dames at Sea* for Gray Wig; choreographed *Cabaret* and *Fiorello!* for Hofstra USA; directed *Follies*, *Ain't Misbehavin'*, *Chicago* for Musical Theatre Southwest; choreographed *The Cherry Orchard* for the York Theatre.

Smith, Eric ('97) - living in San Francisco, where he is appearing in a new play, *Key West*.

Smith, Julie Evan ('94) - married to Scott Wood; both are attending the MFA Acting Program at the Old Globe Theatre, University of San Diego.

Smith, Laura K ('88) - freelance actress and producer, Portland, Oregon.

Souveroff, Michael ('88) Suvorov - married; freelance actor, N.Y.C.

Spiotto, Robert ('84) - MFA Directing, Catholic University, '88; currently the Associate Director of Performing Arts and Producer, Special Events, Hofstra Cultural Center and Hofstra USA Productions; Artistic Director, The Gray Wig; directed the Drama Department production of *The Boys From Syracuse* (Nov. '99); directed and appeared with Ed Dennehy in the Long Island premiere of *Barrymore* by William Luce; directed a staged reading of *Camerado*, a new play about Walt Whitman for the Peconic Theatre Company at the West Hampton Beach Performing Arts Center; directed and performed for Margaret Thatcher in the musical review, *Broadway Goes British!*; directed the New York premiere of *Oscar Over Here* by Romulus Linney; directed *The Sound of Music* for Hofstra USA Productions (July '00).



Oscar Over Here (l. to r. standing) Drew Keil, Robert Spiotto (director) Merlin Holland (Oscar Wilde's grandson) Ed Dennehy ('68) as Oscar Wilde, Romulus Linney (playwright) Judd Weisgal ('99), (l to r. seated) Sue Anne (Senff) Dennehy ('69), Alyssa Brancazio ('00)

Sprung, Bonnie ('81) - fine art and computer artist, photographer, personal trainer, actor/stunts; living in Florida; owns businesses Uniquely Sprung Art Studio/Photography Studio and Muscular Motion Gym; photographs bodybuilding shows for three magazines: *Florida Muscle News*, *Natural Muscle and Health*, *Nature and Fitness*; currently marketing *The Doddlett Adventures*, a children's book and audio tape that she illustrated for Vision Wizzard International, Inc.

Starr, Billy (Bo) ('67, M.A. '69) - freelance actor; *Goodfellas*, *Born on the Fourth of July*.

Starr, Michael ('73) - freelance actor; appeared in recent TV summer series, *Falcone*; appeared with Gene Wilder in *Murder in a Small Town*; also appeared in *Miller's Crossing*, *Goodfellas*, *Born on the Fourth of July*.

Stegman, Richard ('81) - appeared in TV sitcom, *Everybody Loves Raymond*.

Steinman, Betty ('81) - Clinical Social Work degree from Columbia; psychotherapist, N.Y.C.

Sternberg, Fern ('93) - married, living in Philadelphia; Assistant Editor, *Philadelphia Enquirer*; completing work on Master's in Journalism.

Steuer, Juliette ('90) - freelance actress, N.Y.C.

Stith, Nathan ('96) - performed in *Bells Are Ringing* at the Old Castle Theatre, Bennington, VT; played Miles Gloriosus in *A Funny Thing Happened on the Way to the Forum* in Florida; appeared in *1776* at the Broward Stage Door Theatre, Florida.

Stowe, Dennis ('91) - freelance musical theatre performer.

Sullivan, Barbara (Drum) ('79) - freelance actress, N.Y.C..

Sullivan, Frederick J., Jr. ('82) - longtime resident actor (14 seasons) with Trinity Rep. Co. in Providence, RI.

Sullivan, Richard ('87) - M.F.A. ('92), Professional Actor Training Program, Univ. of Wisconsin, Milwaukee; Off-Broadway, understudied/performed the role of Alexander in Larry Kramer's *The Destiny of Me*; has served on faculties of the Harwich Junior Theatre, the Academy of Music and is currently chairperson of the Drama Department at the Academy of Performing Arts.

Sullivan, Susan ('64) - starring in TV sitcom, *Dharma & Greg* (playing Greg's mother); starred in ABC-TV series *The Monroes*, with William Devane; starred in TV show, *Falconcrest*; involved with charity work for Save the Children, the Foundation for Hospice and Homecare, the Los Angeles Mission and the Celebrity Action Council.

Surabian, Michael ('90) - M.F.A., Professional Actor Training Program, University of Delaware; played in Jean Cocteau Repertory production *The Cradle Will Rock*, his fourth appearance with that group; directed *The Compleat Wks of Wllm Shkspr (abridged)* in Texas; acted in *The Happiness Compartment* at the Soho Rep and *Love's Postman* at the Metro Playhouse.

Szostak, Anita ('92) working in publishing industry, N.Y.C..

Tafler, Jean ('79) - freelance actress, regional theatre and N.Y.C.; married to actor John Ahlin; regional credits include GeVa Theatre, Studio Arena, Stages Rep in Houston; Off-Broadway credits include *Philemon* at the York Theatre and *Opal and Pye* and *The Foolkiller* at the Lamb's Theatre; co-directed *Oliver Twist* for Theatre Works which played at the Adams Playhouse in May.

Tamburrelli, Karen (Karla) ('77) - married, son John Ethan; working actor in TV and film in Los Angeles; worked on TV show *Brooklyn South*; on Board of Directors for SAG and co-chair of SAG Awards Show 2000.

Tarmin, Gregory ('84) - living in N.Y.C.; left American Express to open his own PR firm, Tarmin Communications, which has a variety of clients from financial services to theatre.

Tedford, Mary ('91) - freelance actress, N.Y.C.

Teitelbaum, Shari ('75) - worked with Jim Henson's muppets.

Taylor, Penelope (Ruekberg) ('84) - living in Dallas, TX and married to Brad Ruekberg ('83); copywriter at O'Connor, Maccioli advertising agency and freelance actress.

Terry, Alan ('84) - currently doing prepress photo work on publications such as *National Enquirer*, *Soap Opera Magazine*, *South Florida Magazine* and other regional publications.

Theurer, Albert ('79) - sound engineer; head Althir Sound, NJ.

Thomas, Makeda ('99) - performed in *Fenestrations 2* which was commissioned by the Metropolitan Transportation Authority to celebrate the restoration and reopening of Grand Central Terminal (Oct. '99).

Tibbits (Gomez), Stephanie ('88) - living in central Massachusetts; studying and performing dance in Boston with a group of choreographers, while working as a sales representative for a national packaging company.

Tilghman, Kim ('90) - teaching dance and working for an entertainment company in New Jersey.

Timp, Patricia ('91) - working toward master's in Dance Therapy at Hunter College.

Torre, Marian (Waller) ('72) - director, Broadhollow Theatre, Gray Wig, L.I.

To, Tony ('82) - Asst. TV director, L.A.

Trapani, Lou ('69) - M.F.A., CUNY/Baruch College ('87); producing director and member of the Board of Directors of The Center for Performing Arts at Rhinebeck, a new \$1 million facility dedicated to showcasing Hudson Valley playwrights, designers, directors, actors, opera singers, classical dancers, concert performers, symphonic orchestras, string quartets, jazz trios, rock and roll bands, and performance artists.

Turchetto, Liliane ('81) - married; performed in New York company of *Tony 'n' Tina's Wedding*.

Turtola, Paul ('82) - teaching high school drama in New Haven, CT and Artistic Director of Actors Theatre of New Haven, a small company which he created three years ago; has directed over ten plays since 1993; in the process of being certified to teach English and obtaining MA at SCSU; has been a Yale Fellow with the Yale-New Haven Teachers Institute for three years; is a facilitator with the Long Wharf Theatre's Visiting Actors Series.

Urschel, Tanya ('93) - M.B.A., San Jose State University; for the past year working in advertising.

Van Albert, Janet ('82) - lives in Germantown, MD; AVP of Human Resources at a community bank; pursuing Master's in Human Resources at University of MD; house manager for a local professional theatre; performs in community theatre when time permits.

Varon, Susan ('75) - appeared in episodes of new TV sitcom, *Everybody Loves Raymond*; performed in *Tony 'n' Tina's Wedding*; *Goodfellas*, TV's *Down the Shore*.

Vaeni, Kara-Lynn ('92) freelance actress, N.Y.C.

VanBenthuyzen, Susan (Susan Van Allen) ('80) - freelance actress, California; worked on production staff of *Everyone Loves Raymond*.

Van Clair, Joyce ('72) - living on Long Island; teaching Drama, Public Speaking and English at Clarke Senior High School (East Meadow); active in community theatre, worked at Gateway Playhouse and Gaslight Dinner Repertory Theater.

Vatavuk, Anita ('95) - freelance actress, N.Y.C.

Vazeos, Larry ('90) - living in Hollywood where he does regular stand-up comedy at LA Improv and L.A. Comedy Store.

Vesper, Jennifer ('93) - married; living in Atlanta.



Thea Voutsas

Vogeley, Mark ('82) - production electrician for *Annie Warbucks*; stage carpenter and technical director, Minetta Lane Theatre.

Voigt, Patricia ('72) - married to D.J. Markley; Director of Account Development, Northeast Region for Nabisco Biscuit Co.

Volpe, Kim ('99) - just finished her master's degree in musical theater performance at New York University; regional credits include *A View from the Bridge* (Catherine), *Funny Girl* (Fanny Brice), *Guys and Dolls* (Sarah) and *Big* (Susan).

Von Zerneck, Francis ('72) - producer, film and TV, Los Angeles; recently produced CBS-TV show, *Murder on Shadow Mountain*, with Michelle Lee and Peter Coyote.

Voutsas, Theodora ('98) - returned to Greece where she worked with her father in a contemporary Greek comedy and also did some TV; currently producing a movie.

Wackstein, Lynn ('78) - Asst. VP, Citicorp, N.Y.C.

Waldstein Karen (Wald) ('81) - recently married to Hofstra Communications alum, Matt Cohen; living in New York, work-

Werner, Jeanne ('97) - working at Hofstra as Assistant Director of Special Events.

Weston, Joe ('85) - moved back to New York recently; directed production of *Doughboy* at the Henry Street Settlement Experimental Theater, N.Y.C.; starred in live talk show, *On the Spot*, in N.Y.C.

Wilgenkamp, Jan, Jr. ('62) - Music Ed major but involved with Drama Department during his time at Hofstra; appeared in Hofstra USA's summer productions.

Willette, Annie ('74) - married to Christopher Albrecht.

Williams, Alia ('98) - understudy for Laura in *The Glass Menagerie* at Round House Theatre, MD; appeared in production of *Agamemnon* with the Georgetown Theatre Co., Washington, DC.

Williams, Denise ('84) - beauty consultant for Mary Kaye Cosmetic company; living in Westchester County, NY.

Williams, Tammy ('92) - freelance dancer/actress N.Y.C.

Wilson, Moira ('81) - currently in Dallas working with a theatre company affiliated with Texas Christian University; appeared in *Tony 'n' Tina's Wedding*.

Woehling, Cristy Ann ('93) - graduated Summa Cum Laude from SUNY New Paltz with a B.A. in English in the spring; in fall, will begin study on her Master's while teaching freshman English there.

Wooster, Nikki ('94) - appeared in *The Return of the Chocolate-Smeared Woman*, written by Karen Finley, at the Bat Theate Company, N.Y.C.

Wysoczanski, Kim ('95) - married; dancing in *Beauty and the Beast* at Walt Disney World's MGM Studios; performed in *The Merry Widow* with the Orlando Opera Co.; dancing in

following up leads, persisting and finally typing the text. Finally, thanks to all the faculty, staff and alumni(ae) who provided information about their colleagues and classmates.

E mail updates can be sent to Anne Noonan at
DRMADN@hofstra.edu

Faxes can be sent at (516)463-4001.

or

you can visit us on the Web at www..Hofstra.edu/HCLAS/Drama



NATHALIE ACKERMAN
Deceased, October 2000

Classmate Lane Luckert ('81) writes that "the loss is immeasurable ...Nathalie enjoyed life as an actress and writer who deeply valued her craft her family, her heritage, her friends. She had a special gift of making each of her friends feel as if she was your best friend. She was simply ... a talent, a humanitarian, a friend with a smile that could light up both the Playhouse and the West End." David Giardana adds that "Nathalie was a very spirited actress" who

appeared in many Hofstra drama productions including *The Prime of Miss Jean Brodie* and *A Murder Has Been Arranged*, in several Off -Off Broadway shows as well as on *The Guiding Light*. She was also known as a writer and script doctor.

The Hofstra Wedding



The Kevin Shinick Hofstra Wedding Party (l. to r.)
Sal Salerno, Teresa Bassani, Michael Souveroff,
Kevin Shinick, Sarah Kleiner, James Barbour,
Andy Luke, Anne Noonan, Jef Hall,
Heather Robinson. Mary Tedford.



The Brian Canese Wedding Party (l. to r.)
Kristen Laub, Kathryn Canese, Brian Canese,
Tom Allen



The Berrios-Gonzalez Hofstra Wedding Party: (l to r) Michael
Bond, Michael Andolino, Cristy Woehling, Karen Gonzalez,
Amy Loughhead, Michael Berrios, Jennifer Pearse, Rene
Laboni, (kneeling : l to r) Ivan Scott, Norman Lazarus.

**“FRIDAY AFTERNOON COFFEE HOUR AT THE MIGHTY PLAYHOUSE”
Spotlight on TOM KARLYA**

On a recent Friday afternoon, Tom wrote a letter to us enclosing the photos seen here. He reminisced about what Friday afternoons used to mean at the “mighty Playhouse” while he was a student at Hofstra. “Coffee and cake and soft drinks” being served at the weekly coffee hour back at the shop. “It was great. I hear the sounds of a makeshift softball game being played behind the Playhouse, before it was taken over by the ‘player’ that now covers all the bases, the Communications Building.” During those days, from 1978 through 1981, Tom remembers “we thought we had it made. In actuality, back then, we did.”



Tom Karlya (l) and alumnus Tom McGowan ('81) on the occasion of McGowan's help in raising funds for finding a cure for diabetes. they inaugurated still hanging in the Playhouse lobby

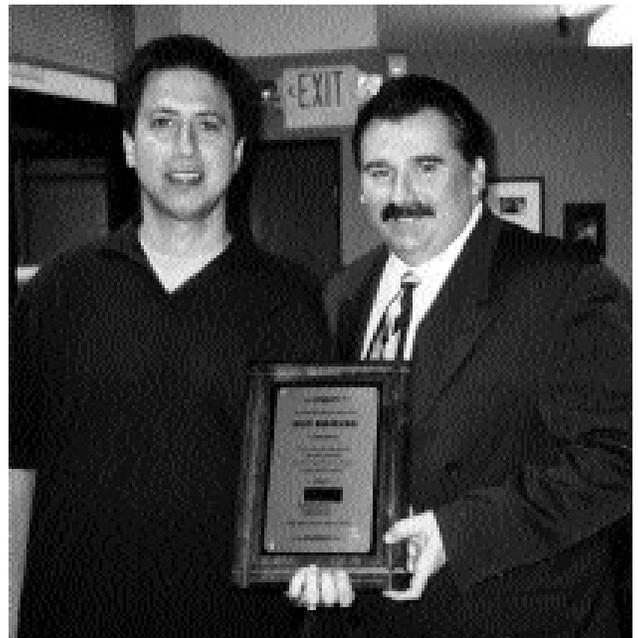
and being used each year to record the name of a Spectrum award winner.

He credits Dr. Donald Swinney for teaching the students to respect the technical side of theatre and Dr. Richard Mason for teaching them respect for the “walk across the stage.” “Both these professors played equal parts in preparing us with a strong foundation on how to approach anything in the professional world,” Tom said.

In his recent letter, Tom wrote: “what I did not know back then is how life can take a twist and a turn and change immediately. Many students I knew at Hofstra have gone to that great amphitheatre where they will feel pain no more. Many that I shared the stage with are still doing what we did back then, keeping at it, trying to get work and working. We were friends going at it together. In 1992, my two-an-a-half-year old daughter was diagnosed with diabetes. What has encouraged me over the years are the many people willing to help as my family tries to do whatever we

One of his most pleasant memories about Hofstra was the experience of being in the production of *Summer of the Seventeenth Doll*; he remembers the closeness of the cast and often thinks of Dr. Mason, Scott, Owen, Shanaz, Jean, Dorothy and Moira and wonders what they are doing now. *Summer* won the American College Theatre Festival Award presented in Washington, DC (the entire cast and set were transported there from Hofstra for the competition).

Another highlight for Tom was his involvement with Spectrum Players and the experience of working with Wendy Nelson, Janet Van Albert and Tony Butera. Together they created The Francis Ford Coppola Award to gain added recognition for Spectrum. He's delighted when he returns for a visit to see the plaque



(l. to r.) Ray Romano (of *Everybody Loves Raymond*) and Tom Karlya with a plaque presented to Phil Rosenthal ('81) for raising funds to combat diabetes

can to find a cure. The friends I made at Hofstra are there continually with either a connection, an idea and even with a check. To Phil Rosenthal, Tom McGowan, Margaret Colin, Karen Wald, Scott Eck, Neil Monaco, Nancy Cassaro and the too many more to list, THANK YOU!" (Tom said he would love to hear from any other Hofstra friends via email (tkarlya@earthlink.net).

After graduation, Tom worked regularly in regional theatre. His big break came when he was cast in the New York production of *Tony 'n' Tina's Wedding* where he performed from 1988 through 1999. He's also appeared in episodes of *NYPD Blue*, *Unsolved Mysteries*, and *America's Most Wanted* and in one of the last episodes of Michael J. Fox's *Spin City*. Currently he is the Senior Development Director of the University of Miami Medical Center's Diabetes Research Institute based in New York City. He is still acting when he can, recently shot a PSA for the Diabetes Research Institute featuring Ray Romano, and has just finished his first novel, *Code 10-13, But They Don't Fall Down*.

Tom lives on Long Island with Jill, his wife of 15 years, and three children: TJ, 13; Kaitlyn, 10 and Bobby.. 5.

He remarks: "over the years since Kaitlyn was diagnosed so many people helped us raise hundreds of thousands of dollars in so many ways. Hofstra is a special place to me, not only for what it was, but for what it remains. Friends and are I still going at it together. Perhaps I still have it made."

-----Anne Noonan

COMMENTS

"Thank you for all your work with the alumni updates. I enjoy reading through *The Poo-wá-bah* so much. It must be a Herculean effort, but it's certainly wonderful to get news of the Hofstra Drama and Dance community at large." -----
Ann Burrows '94

"It was so exciting to get *The Poo-wá-bah* and see what everyone is doing." -----
Chris Crosby '97

It is always a joy to see your usual diligent work in *The Poo-wá-bah*." -----
Christy Woehling '93

"Thank you again for the most recent *Poo-wá-bah*. There is always a nugget of information in there that is a delight to find out. I'm sure it takes a great deal of effort to put each issue together and I appreciate it." -----
Kim Grethen '85

"Thank you again for a first rate newsletter." -----
Stuart Koenig '61

"Look forward to the next exciting edition of *The Poo-wá-bah*". -----
Fred Berman '94

"Thanks. It's great finding out where folks are." -----
Joe Higgins '72

ALUMNI UPDATE FOR THE NEXT *Poo-wá-bah*

Name (at Hofstra) _____

Married Name or Stage Name (if different) _____

Years Attended _____

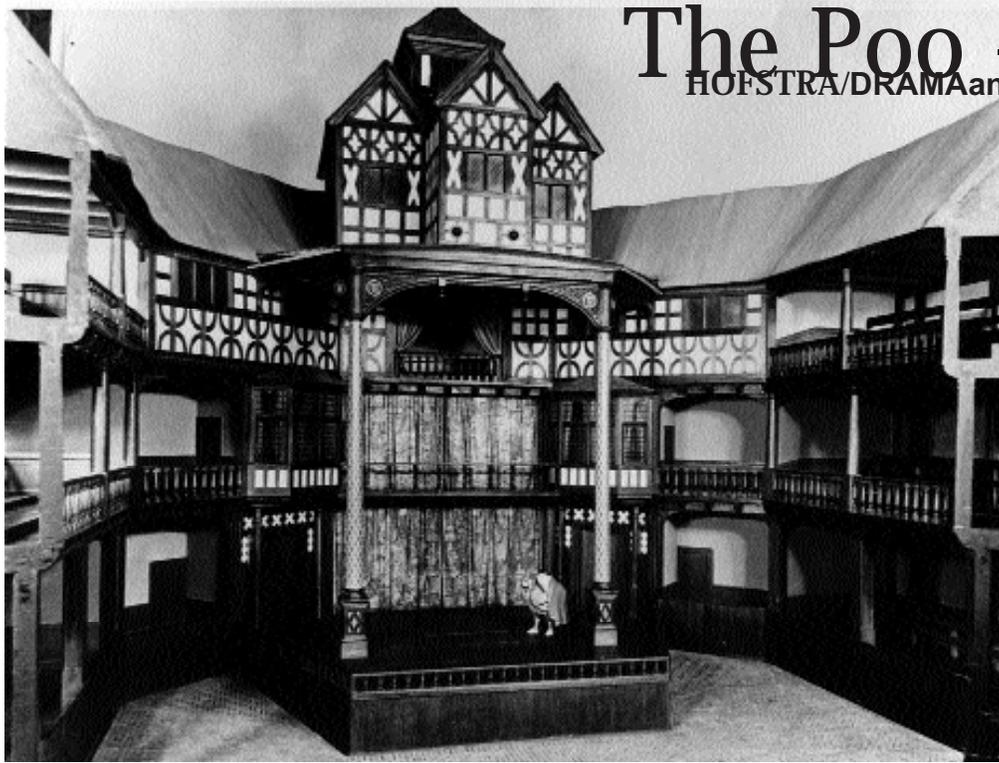
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Phone _____ E-Mail _____

Current News (about yourself or other alums)

Please return to: : MS. ANNE NOONAN
DEPARTMENT OF DRAMA AND DANCE
JOHN CRANFORD ADAMS PLAYHOUSE
118 HOFSTRA UNIVERSITY
HEMPSTEAD, NY 11549-1180

E-Mail updates may be sent to Anne Noonan at DRMADN@Hofstra.edu
or faxed to the Department at (516) 463-4001.



The Poo - wá - bah

HOFSTRA/DRAMAandDANCE Alumni Newsletter

Department of Drama and Dance

HOFSTRA UNIVERSITY 
Hempstead, New York 11549

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