



HOFSTRA UNIVERSITY.

CENTER FOR CONTINUING EDUCATION
AND PROFESSIONAL ADVANCEMENT

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**SATURDAY CLASSES
FOR YOUNG PEOPLE**



spring
2008


**HOFSTRA
UNIVERSITY**
CENTER FOR CONTINUING EDUCATION
AND PROFESSIONAL ADVANCEMENT

**SATURDAY CLASSES
FOR YOUNG PEOPLE**

a choice that can change your life

SATURDAY CLASSES FOR YOUNG PEOPLE

Please contact:

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**SPRING 2008 SEMESTER:
 February 9–April 19 (No classes March 22)**

Except for the following:

En Garde:	February 26–May 6 (Not on Saturday)
Regents Preparation:	March 8–May 17
Tennis:	March 29–May 17
SAT Preparation:	January 5–February 23 and March 2–April 20 (Not on Saturday)

Saturday Classes for Young People, for children ages 3 through 18, offers more than 60 courses in academics, arts, athletics, test preparation, and two new programs, The Hofstra Gifted Academy (HGA) and the Hofstra REACH Program, a program designed to benefit children with autism. Each course is offered on a 10-week basis (except tennis, which is offered on an 8-week basis, and lifeguard training, which is offered on a 12-week basis). Parent courses are also offered, conveniently scheduled to coincide with the Young People's programming.

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**Preschoolers Prepare to Read!
 – Part I
 Ages 3-4**

Y1210-51 • Staff
 10 sessions: \$225
 9:30-10:55 a.m.

Y1210-52 • Staff
 10 sessions: \$225
 11:05 a.m.-12:30 p.m.

As early as age 3, children are eager to read. This course is designed to develop and expand children's early literacy skills by using oral language to develop reading and writing fluency. Each session is divided into several activities that reinforce skills that are important to reading. This is done through the use of games, songs, crafts and storytelling. Limited enrollment; register early!

**Preschoolers Prepare to Read!
 – Part II
 Ages 4-5**

Y1211-51 • Sara Voss
 10 sessions: \$225
 9:30-10:55 a.m.

Y1211-52 • Sara Voss
 10 sessions: \$225
 11:05 a.m.-12:30 p.m.

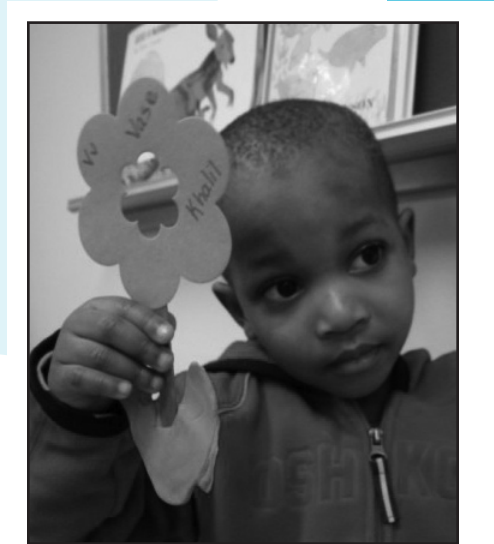
This course is a continuation of our wonderful *Preschoolers Prepare to Read! - Part I*, and provides a developmental opportunity for children to be introduced to more advanced levels of reading. In this classroom adventure, your child becomes better prepared for either kindergarten or first grade. As we continue to expand your child's reading and writing skills through linguistic and phonetic instruction, our instructor, a reading specialist, works with each child at his or her own pace. Limited enrollment; register early!

**Kindergarteners Prepare to Read
 Ages 5-6**

Y1212-51 • Catherine Waxman
 10 sessions: \$225
 9:30-10:55 a.m.

Y1212-52 • Catherine Waxman
 10 sessions: \$225
 11:05 a.m.-12:30 p.m.

This course is the sequel to *Preschoolers Prepare to Read! - Part II*, and focuses on the needs of kindergarteners who want to continue expanding their skills before they begin first grade. Additional emphasis is placed on the phonetic instruction of the pre-reader, while sight vocabulary is further enhanced.



Reading Is Fun

Ages 6-7

Y1300-51 • Lisa Funkenberg
10 sessions: \$225
9:30-10:55 a.m.

Y1300-52 • Kristine Anstey
10 sessions: \$225
11:05 a.m.-12:30 p.m.

Using a thematic approach to reading enrichment for the beginning reader, this program is designed for those who enjoy reading as well as those who need extra help. In-class instruction incorporates the use of vocabulary words, reading passages and language arts skills to enhance the progress of the new reader. Themes include a variety of stimulating experiences that make reading fun and meaningful. Through the use of manipulatives, stories, and auditory and visual experiences, ideas come alive and excite children about reading!

Reading With Confidence

Ages 7-8

Y1310-51 • Lisa Saviano
10 sessions: \$225
11:05 a.m.-12:30 p.m.

This sequel to *Reading Is Fun* provides an excellent environment for your child's reading enrichment. The class caters to those who enjoy reading as well as those who need additional assistance. Utilizing a thematic approach, the curriculum enhances various language arts skills and provides a forum for reading to be exciting, enriching and fun! Begin to read confidently inside and outside the classroom!

Reading Assistance

Study Program

Grades 3-4

Y1311-51 • Dena Bart
10 sessions: \$225
11:05 a.m.-12:30 p.m.

This unique and highly successful course is designed to meet the individual academic needs of the specific age and grade skill levels of our students. Each class is divided into small study groups with an excellent student-to-teacher ratio. Classes are designed to stress comprehension and vocabulary using a thesaurus. Writing tools are introduced and practiced, with feedback given to each student. This course is not designed to be diagnostic or provide in-depth remediation. Rather, it is for students who need that "extra push" and encouragement.



Beginning to Write

Ages 6-7

Y1410-51 • Alice Williams
10 sessions: \$225
9:30-10:55 a.m.

This course is designed to meet the needs of emergent learners who require extra emphasis on writing skills. Students are motivated to write in a relaxed and supportive environment, using their everyday language skills and experiences. Imagination and creativity guide young writers to use developmentally appropriate spelling, organize their ideas and increase their awareness of punctuation. Students use the different phases of the writing process: prewriting, revision and editing. Students learn to see themselves as authors and their work as literature.

Calling All Writers!

Ages 8-9

Y1420-51 • Alice Williams
10 sessions: \$225
11:05 a.m.-12:30 p.m.

Students in this course learn some amazing writing tips while they explore the power behind the writing process. This class is challenging, yet exciting and engaging for each student. The focus is to help children find ideas for writing projects by using their imagination. By brainstorming in class to identify their special project, they create plots and characterization. This activity, with the instructor as the guide, enables the emergent writer to work toward the eventual publication of his or her own book! Both fiction and nonfiction materials are utilized, as well as graphic organizers. By the end of the sessions, students begin to think of themselves as authors with the experience of taking a story idea to its finished product – their own book.

How to Write Better! - Part I

Grades 5-6

Y1413-51 • Jessica Frisina
10 sessions: \$225
9:30-10:55 a.m.

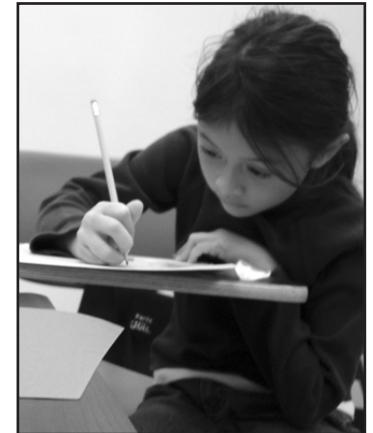
The purpose of this course is to help students write better by learning how to convey ideas in writing – quickly, clearly and persuasively. Good writing reflects clear thinking – a process that serves the student throughout his/her lifetime. Activities include practical suggestions on writing style, organization and content of letters and essays, and lastly, how to write creatively.

How to Write Better! - Part II

Grades 7-8

Y1415-51 • Jessica Frisina
10 sessions: \$225
11:05 a.m.-12:30 p.m.

The purpose of this course is to help students write better by learning how to convey ideas in writing – quickly, clearly and persuasively. Good writing reflects clear thinking – a process that serves the student throughout his/her lifetime. Activities include practical suggestions on writing style, organization and content of letters and essays, and lastly, how to write creatively.



Sibling Discount for Youth Programs

Families registering at least two siblings in four or more Saturday Classes for Young People programs receive a 10 percent discount. See page 23 for details.

English Grammar and Composition
Ages 10-13

Y1412-51 • Robert Windorf
10 sessions: \$225
9:30-10:55 a.m.

Concentrating on grammar, punctuation, paragraphs, development of ideas and sentence structure, students use templates and visual aids to improve their writing skills. This process enables writers to successfully complete paragraphs and essays. Moreover, students can then transfer the knowledge gained from this course into their individual school settings.



Creative Writing
Grades 6-8

Y1417-51 • Robert Windorf
10 sessions: \$225
11:05 a.m.-12:30 p.m.

Picking up from where the basic *English Grammar and Composition* course leaves off, this advanced course concentrates on the application of grammar and writing techniques. Students develop skills that concentrate on the development of paragraph and essay designs. They can experience the joy of writing poems, short stories and scripts for a play or television program, which can be acted out at the final session.

Did you know that Hofstra University's Saturday Youth Program now has a Gifted Academy?

Find out more on page 20!

Does your child need help with organizational skills? Turn to our Academic Skills Section on page 8 and

GET BETTER GRADES!

Big Ideas for Young Mathematicians
Grades 1-2

Y2110-51 • Lisa Funkenberg
10 sessions: \$225
11:05 a.m.-12:30 p.m.

Young children have the ability to understand sophisticated ideas! While learning such topics as time, money, patterns, logic and more in this interactive course, students are engaged to discover mathematical concepts and learn to apply them in their everyday lives. Since research suggests that many adults have a fear of math, perhaps this course can foster a love of math by piquing children's interest before negative attitudes or fears set in.



Math Mania
Grades 3-4

Y2480-51 • Kristine Anstey
10 sessions: \$225
9:30-10:55 a.m.

During this course, students engage in games of logic, math and deductive reasoning. The concepts of algebra and geometry as well as problem solving activities are explored each week. This course is designed for students who enjoy math and the challenging games that foster fun and learning.

Math Made Easy - Part I
Grades 5-6

Y2450-51 • Matthew Adler
10 sessions: \$225
9:30-10:55 a.m.

This course is designed to help students develop their math problem-solving abilities. In both small and large group settings, the most challenging topics of grades 5-6 are addressed: fractions, decimals, percentiles, means, medians, modes, probability, signed numbers and word problems, to name a few. Students are encouraged to ask questions and discover how math can be made easy once they acquire the skills taught in this course. The major goal of this class is to provide the correct strategies to assist each child in discovering that math is fun and easy.

Math Made Easy - Part II
Grades 7-8

Y2470-51 • Matthew Adler
10 sessions: \$225
11:05 a.m.-12:30 p.m.

This course is designed for students who need help in solving more difficult math problems involving decimals, fractions, percentiles, signed numbers, algebraic equations and word problems. Time is spent reviewing basic concepts. Practice exercises within small group settings are used to reinforce concepts and their applications. Students are encouraged to bring work from their regular school math class to use as samples.

ATTENTION HIGH SCHOOL STUDENTS!

Math and Science Club • Grades 7-12

Y2490-51 • Thomas Pinto • 10 sessions: \$225 • 12:35-2 p.m.

The Saturday Classes *Math and Science Club* is for students with a passion for mathematics and science. Students are introduced to advanced topics in logic, problem solving, algebra, geometry and more. Refine your mathematical skills while discovering new mathematical concepts. Students will not only know how to get the answer, but why they got the answer. Mathematical games and challenges are presented in each class to encourage a social and educational environment. Take part in scientific experiments at Hofstra University's science labs. Challenge your math and science skills in this unique Saturday club.

Stepping Stones in Science

Ages 4-5

Y3100-51 • Amy Friedank
10 sessions: \$225
9:30-10:55 a.m.

In this introductory course, children explore a variety of science topics through literature, poems, arts and crafts, hands-on activities, outdoor nature exploration and educational games. Activities are conducted each week that not only introduce major scientific concepts, but also teach general thinking skills such as patterns, shapes, colors, sequencing, sorting, graphing, measuring, comparing and observing – just to name a few! Children get involved in hands-on activities organized around various themes. Limited enrollment; register early!

**Young Science Investigators
Grades K-1**Y3110-51 • Amy Friedank
10 sessions: \$225
11:05 a.m.-12:30 p.m.

In our University setting, students learn to apply scientific concepts to some experiments that venture beyond those covered in previous classes. Dissections, electricity, magnetism, simple machines and Rube Goldberg, and the solar system are some of the many possible explorations students encounter in the wonderful world around them. Students are encouraged to investigate the world of science at a University science lab (which is a lot more convenient than on your brand-new rug!).

**Science – The First Step
Grades 1-2**Y3111-51 • Patricia Collins
10 sessions: \$225
9:30-10:55 a.m.Y3111-52 • Patricia Collins
10 sessions: \$225
11:05 a.m.-12:30 p.m.

The amazing life of the earthworm, the undersea life of the squid, intriguing rocks and minerals, the excitement of the dinosaur – these and many other wonders of science are presented to our young future scientists through hands-on activities. Scientific concepts are presented in fun ways, motivating young minds toward future learning. Different experiments are taught each season so that our students are able to continue their scientific experience throughout the year! Limited enrollment; register early!

**Applied Science
Grades 2-4**Y3112-51 • Janine DeMarie
10 sessions: \$225
11:05 a.m.-12:30 p.m.

The amazing life of the earthworm, the undersea life of the squid, intriguing rocks and minerals, the excitement of the dinosaur – these and many other wonders of science are presented to our young future scientists through hands-on activities. Scientific concepts are presented in fun ways, motivating young minds toward future learning. Different experiments are taught each season so that our students are able to continue their scientific experience throughout the year! Limited enrollment; register early!

**Young Inventors at Work
Grades 3-4**Y3113-51 • Francesco Iannucci
10 sessions: \$225
9:30-10:55 a.m.

Have you ever thought of inventing something new? Finding a new way to make something you have even better? Francesco Iannucci will help you learn what it takes to solve a seemingly impossible task using only your wits, creativity and ability to put the pieces together. In this hands-on workshop, students combine observation with a newfound familiarity with the scientific method to discover the inventor within. Students learn to create a flotation device that can save lives, devise a bridge that can withstand collapsing under your own weight, learn about electricity, make a robot, and maybe even build a plane that may travel the distance of a football field! There are no limits to what an inventive mind can conceive. Join us for this fun and innovative class, and who knows ... you may even be able to triumph in the famous Iannucci “Egg-Drop” contest. Register early; this class fills up quickly!

**Rocketry and Beyond
Grades 3-6**Y3300-51 • Janine DeMarie
10 sessions: \$225
9:30-10:55 a.m.

This course is for the beginning rocketry student. Our enthusiastic rocketeers build and launch three to four rockets during this fun-filled, “propulsive” course. The concepts of flight, buoyancy and other principles of astronautics are developed during the construction and flight testing of students’ model rockets. Please note that Hofstra’s unique laboratory facilities and large fields provide a safe and well-supervised environment for this activity. Limited enrollment; register early!

**CSI: Crime Scene Investigation:
Forensic Science
Grades 5-8**Y3500-51 • Thomas Pinto
10 sessions: \$225
9:30-10:55 a.m.

What clues lead detectives to a criminal? How does an insect smaller than a thumbnail tell us when a crime has taken place? Welcome to the world of forensic science! Learn how police detectives solve crimes using scientific experimentation and measurement. In this hands-on workshop, students use deductive reasoning to follow clues through fingerprint identification, insect classification, handwriting analysis, and other modern and historic forensic techniques. As they complete these investigations, students develop the applied reasoning and experimentation skills needed in the classroom, which can be put to use in many courses.

Chess: An Education in Thinking for Beginners Grades 2-8

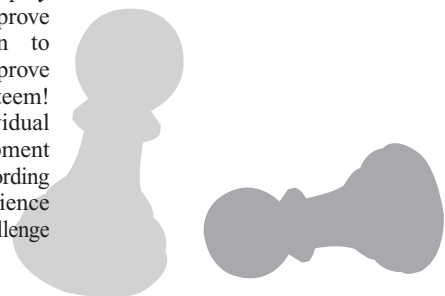
Y8300-51 • Barry Noble
10 sessions: \$225
9:30-10:55 a.m.

For centuries, chess has been recognized as a game that stimulates the intellect and offers a unique educational experience. Moreover, research suggests that those who play chess gain cognitive skills, improve reading comprehension, learn to solve problems logically, and improve spatial intelligence and self-esteem! This class is for players without knowledge or experience in the game of chess. It is a fun and inspiring introduction to the “royal game.” Students learn the fundamentals of the game, including all rules and basic strategies. Each student receives individual attention for maximum development of skills.

Advanced Chess: An Education in Thinking Grades 2-8

Y8301-51 • Barry Noble
10 sessions: \$225
11:05 a.m.-12:30 p.m.

This sequel to *Chess: An Education in Thinking for Beginners* is a motivating and educational experience for players who know the difference between check, checkmate, stalemate and draw. For centuries chess has been recognized as a game that stimulates the intellect and offers a unique educational experience. Moreover, research suggests that those who play chess gain cognitive skills, improve reading comprehension, learn to solve problems logically, and improve spatial intelligence and self-esteem! Each student receives individual attention for maximum development of skills. Students are grouped according to their knowledge of and experience with the game so that opponents challenge their abilities.



Getting Better Grades - Part I Grades 5-6

Y8200-51 • Maureen Perrone
10 sessions: \$225
11:05 a.m.-12:30 p.m.

This course is designed to make students aware of organizational skills, good study habits, outlining, note-taking and test-taking techniques. All participants practice how to complete assignments effectively and efficiently. The focus is on helping students meet the demands of weekly homework assignments and long-term projects. Most importantly, students gain the essential skills needed to start *Getting Better Grades!*

Getting Better Grades - Part II Grades 7-8

Y8201-51 • Maureen Perrone
10 sessions: \$225
9:30-10:55 a.m.

This course is designed to make students aware of organizational skills, good study habits, outlining, note-taking and test-taking techniques. All participants practice how to complete assignments effectively and efficiently. The focus is on helping students meet the demands of weekly homework assignments and long-term projects. Most importantly, students gain the essential skills needed to start *Getting Better Grades!*



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NEW!

Art Stars and Stories Grades K-3

Y5101-51 • Adrienne Simmons
10 sessions: \$240
11:05 a.m.-12:30 p.m.

This multifaceted class exposes children to a different story and author each week. After discussing the themes and illustrations of the book, children use a variety of art materials such as paint, colored pencils, markers and crayons to create their own masterpiece relating to the story. This class aids in increasing your child’s reading comprehension and expands his or her knowledge in experimentation with a variety of art materials.

NEW!

Young Artists Workshop Grades 3-6

Y5100-51 • Adrienne Simmons
10 sessions: \$240
9:30-10:55 a.m.

Did you know that artists such as Matisse, Picasso and Degas used a variety of art materials to create some of their masterpieces? In this class, students learn about these artists and their techniques, and then create their own original artwork using a variety of different art materials such as found objects, printmaking, paper marbling, drawing and painting. Students need to supply personal objects (such as photos) for some of the projects.

**Drawing and Painting
Grades 5-8**

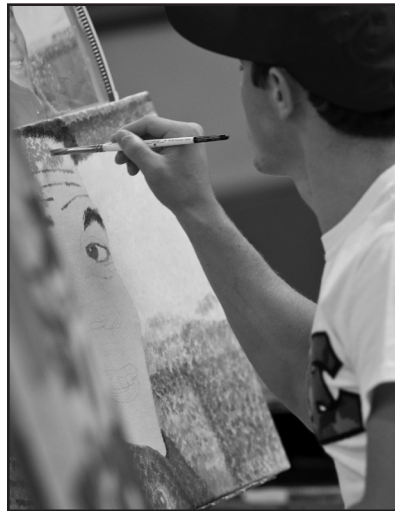
Y5200-51 • Boche Kaplan
10 sessions: \$225 plus \$15 materials fee
9:30-10:55 a.m.

This course is designed for the beginner and intermediate art student, and offers a chance for students to draw and paint in many media, including pastels, collage, pen and ink, lithographic crayon and water-based paints. Explore different ways to create works of art through the use of imagery: realistic, abstract or stylized techniques. Subject matter varies from still life to the outdoors. Group discussions and individualized instruction are provided to meet the specific needs of each student. Please bring a 14" x 20" manila envelope to the first session; work is taken home each week. Limited enrollment; register early!

**Advanced Art Portfolio
Preparation
Grades 7-12**

Y5413-51 • Boche Kaplan
10 sessions: \$225 plus \$15 materials fee
11:05 a.m.-12:30 p.m.

Being an artist is a very special experience. Whether you are interested in painting, illustration, advertising, architecture, fashion/costume design, computer graphics or art education, it is never too soon to select and work on your portfolio for college admission. In this class, let us introduce you to various art techniques and approaches, enhancing and supplementing what you have done in other classes. Assignments highlight interior and outdoor scenes, self-portraits, figures and objects from daily life. A sketchbook becomes a valuable component of your portfolio. We discuss various university art programs, assist with college applications and offer advice on portfolio presentation.



**PARENTS CAN
REGISTER TOO!**

**Creations in Clay
Grade 3-Adult**

Y5600-51 • Carol Cassa
10 sessions: \$225 plus \$15 materials fee
9:30-10:55 a.m.

Y5600-52 • Carol Cassa
10 sessions: \$225 plus \$15 materials fee
11:05 a.m.-12:30 p.m.

Come join the fun of creating art with clay. Both beginner and advanced students explore pottery through the process of hand-building and the potter's wheel. Attention is given to achieve and develop individual goals and skills. Projects may include: textured tiles, masks, frames, jewelry, cups, vases or small sculptures. Students take home several glazed projects and may elect to participate in a final art critique and exhibit. Adults are welcome!

**Beginning Piano
Grades 3-7**

Y7110-51 • Robert Watts
10 sessions: \$225
9:30-10:55 a.m.

This course is for both beginners and those who have given up on conventional lessons. Students are introduced to music fundamentals and piano study; previous training is not necessary. Instruction is provided by an experienced piano teacher, with an emphasis on becoming comfortable with the electronic keyboard. Therefore, students must have the use of a piano or electronic keyboard at home.

**Guitar for the Beginner
Grades 3-7**

Y7130-51 • Robert Watts
10 sessions: \$225
11:05 a.m.-12:30 p.m.

This course introduces students to the fundamentals of guitar playing. Musical principles such as melody (single notes), harmony (chords) and rhythm (timing) are covered. The instructor, an experienced teacher and performer, presents the guitar in a variety of "stylistic settings" (i.e., rock, jazz, blues, classical). No previous experience needed! Whether seeking to acquire a new skill or to further an existing talent, come join us for an enjoyable musical experience with one of the most popular instruments of the day ... the guitar!

Have a suggestion
for a new course?
Call (516) 463-7200.

**Voice Training: Show Stoppers
Grades 2-5**

Y7310-51 • Bruce Katz
10 sessions: \$225
9:30-10:55 a.m.

Do you have dreams of performing on Broadway? How about auditioning for *American Idol*? Here is your chance to spend your Saturdays wisely! This workshop focuses on vocal technique, audition repertoire and coaching. Students learn to breathe and produce sound properly while working on their vocal range and musicality. Vocal warm-ups and exercises help to strengthen the voice and prepare students for singing and projecting on-stage. All participants work on performing appropriate solo material from the musical theater repertoire. Students gain valuable training and experience in performing songs for an audience as well as the knowledge of how to audition for a musical production. All participants also have the opportunity to perform a solo song as well as a group number in the final production, which is open to family, friends and guests.

**Voice Training: Broadway Bound
Grades 6-12**

Y7311-51 • Bruce Katz
10 sessions: \$225
11:05 a.m.-12:30 p.m.

Do you have dreams of performing on Broadway? How about auditioning for *American Idol*? Here is your chance to spend your Saturdays wisely! This workshop focuses on vocal technique, audition repertoire and coaching. Students learn to breathe and produce sound properly while working on their vocal range and musicality. Vocal warm-ups and exercises help to strengthen the voice and prepare students for singing and projecting on-stage. All participants work on performing appropriate solo material from the musical theater repertoire. Students gain valuable training and experience in performing songs for an audience as well as the knowledge of how to audition for a musical production. All participants also have the opportunity to perform a solo song as well as a group number in the final production, which is open to family, friends and guests.

NEW!

**Drama Activities
With Storybooks
Grades 2-5**

Y7401-01 • Jennifer Howard
10 sessions: \$225
9:30-10:55 a.m.

Through dramatic activities, students embody the characters from much-loved storybooks. Each class focuses on a different book, as students create scenes and tableaux, and perform other dramatic activities focusing on the themes of the story. Literature and theater are combined in this fun and exciting way, building self-confidence and self-esteem in our young students. Open to all reading levels. No prior theater experience necessary.

**Saturdays on Stage
Grades 6-12**

Y7400-51 • Jennifer Howard
10 sessions: \$250
11:05 a.m.-2 p.m.

This course is for young actors eager for an “onstage” experience to broaden their talents and hone their craft. The importance of body and voice is emphasized, as well as creativity through improvisation. The roots of theater history and the art of acting are also explored. Both as individuals and group ensembles, our professional actor coaches all students as they gain confidence and skill. Each week is a composite of acting exercises, monologues, skits and improvisations, which serve as a creative showcase for the students’ original and directed class work. Attention is centered on the students moving from self-consciousness to self-confidence, and simply having fun.

**Create Your Own Movie
Grades 5-8**

Y7520-51 • John Connolly
10 sessions: \$250
9:30-10:55 a.m.

Lights! Camera! Action! Did you ever watch *Project Greenlight* on HBO? Are you ready to be the next one found *On the Lot*? Imagine having your child participate in the creation of a junior version, similar to these series. Participants get a “hands-on feel” of writing, producing, directing and even starring in their very own feature movie. Participants see what goes on behind the camera, as well as in front of it. Acting experience is not required – just an active imagination.

NEW!

**Teens Creating Theater (T.C.T.)
Grades 5-12**

Y7300-51 • Brooke Botwinick
10 sessions: \$350
9 a.m.-2 p.m.

Act, sing, dance, write, direct, choreograph, and design! In this exciting theater exploration class, students have the opportunity to work together and explore their theatrical abilities. Throughout the 10 sessions, students create a workshop-style production that is performed for friends and family on the final day of class.

**Cartooning: Beginner
Grades 2-6**

Y6100-51 • Stephen Oswald
10 sessions: \$225 plus \$15 materials fee
9:30-10:55 a.m.

Y6100-52 • Stephen Oswald
10 sessions: \$225 plus \$15 materials fee
11:05 a.m.-12:30 p.m.

Students learn the basics of cartooning, from character structure to penciling, inking, coloring and storytelling. Students learn these techniques through a series of projects such as creating their own character key chains, cards and buttons to making their own comic strips to be featured in the legendary Hofstra comic book!

**Cartooning: Intermediate
Grades 3-8**

Y6200-51 • Frances Bonnet
10 sessions: \$225 plus \$15 materials fee
9:30-10:55 a.m.

Y6200-52 • Frances Bonnet
10 sessions: \$225 plus \$15 materials fee
11:05 a.m.-12:30 p.m.

This course builds on the skills learned in *Cartooning: Beginner*. With step-by-step instructions, participants learn to draw some of today’s most popular characters while they are introduced to perspective and the proper way to ink and color their work. Feedback is provided by the instructor. The course culminates with the creation of original comic strips by each student. Limited enrollment; register early!

**Advanced Cartooning
Grades 7-12**

Y6300-51 • Frank Giella
10 sessions: \$225 plus \$15 materials fee
9:30-10:55 a.m.

Y6300-52 • Frank Giella
10 sessions: \$225 plus \$15 materials fee
11:05 a.m.-12:30 p.m.

This course is designed for the serious cartoonist contemplating a career in animation. Animation, now recognized as an art form, is no “Mickey Mouse” business. Students develop confidence by creating their own whimsical character ideas. They also review their knowledge of cartooning strips and frames while learning more about the artistry of the production process. While enhancing your cartoon portfolio, you can explore whether cartooning could be a viable career option for you.

**Cartoon Sculpture
Grades 6-12**

Y6500-51 • Justin Fishman
10 sessions: \$225 plus \$15 materials fee
9:30-10:55 a.m.

Students expand their artistic skills by modeling characters from polymer clay on a wire armature. Students also have the opportunity to create action figures, which is quite popular in the toy industry. Emphasis is on originality and creativity, resulting in finished 3-D sculptures. These cartoon sculptures are excellent additions to the professional portfolio of a cartoonist, animator or fine artist.



Computer Animation I
Grades 7-12

Y6310-51 • Ross Grandin
10 sessions: \$250
9:30-10:55 a.m.

Y6310-52 • Ross Grandin
10 sessions: \$250
11:05 a.m.-12:30 p.m.

Did you know that major production studios needed to employ more than 300 animators to create such film favorites as *Shrek* and *Monsters Inc.*? Students in this course investigate how moving pictures are made by creating their own zoetrope strip. Once the strip is ready to be placed inside the zoetrope drum, students are able to watch their images come to life! Using a personal computer, students are introduced to the fields of both traditional and digital animation. While scanning material, colorizing frames and converting drawings into a movie, students engage in the hands-on processes of computer animation. With additional tools such as Adobe Photoshop, Macromedia Flash and Apple QuickTime, students apply their newly developed skills to the animation process.

Computer Animation II
Grades 7-12

Y6311-51 • Ross Grandin
10 sessions: \$250
12:35-2 p.m.

The focus of this intensive course is for students to expand the skills learned in *Computer Animation I* by completing their own unique animation. Using storyboards as their map, students are guided in how to vary their camera angles. The use of close-ups, long shots, medium shots and other techniques provides the opportunity to make creative movies while following a story line. Students are also asked to develop a "character" with which they can move through each scene. The art of timing and its function in animated film is also highlighted, as well as the traditional animator's tools, explored and enhanced with a Macintosh computer.



Introduction to Video Game Development
Grades 5-12

Y6314-51 • Sean Orelli
10 sessions: \$300
9:30-10:55 a.m.

Y6314-52 • Sean Orelli
10 sessions: \$300
11:05 a.m.-12:30 p.m.

Students learn the fundamentals of video game art and technology. Working with software such as Game Maker and Adobe Photoshop, this course instructs students in the process of how to combine pictures, animation and sound to create programs that interact with the keyboard, mouse and joystick. The focus is on creating sprites and objects in the style of arcade classics such as *Asteroids* and *PacMan*, then moving on to tile-based scrolling games such as *1942* and *Super Mario Bros.*

Intermediate Video Game Development
Grades 7-12

Y6320-51 • Joseph Muriello
10 sessions: \$300
12:35-2 p.m.

Students who have taken *Introduction to Video Game Development* continue to build their knowledge of Game Maker, learning and employing more advanced game development techniques. They are also introduced, in a very fun way, to writing computer programming code and the basic math concepts that are used in video game development. Students create at least one multilevel game and a number of software "toys."



Fencing	15
Tennis	16
Aquatics	17

En Garde! Beginner
Grades 6-12

Y8110-51 • Enid Friedman
10 sessions: \$250
Tuesday, February 26-May 6, 2008
4:15-5:05 p.m.

Have you always wanted to try your skill at "dueling," but didn't know where to begin? Well, en garde! This course introduces you to the art of sword play in a safe, progressive manner. Taught by a Hofstra University fencing instructor and coach, this course teaches students how to advance, retreat and lunge, along with various attacks and parries. Students also develop stamina, quick reactions, speed, accuracy and excellent coordination through participation in the sport. Protective clothing and safe, blunted weapons are provided. Bring only your courage to class!

En Garde! Advanced
Grades 6-12

Y8120-51 • Enid Friedman
10 sessions: \$250
Tuesday, February 26-May 6, 2008
5:15-6:05 p.m.

En garde! Beginner or equivalent experience is the prerequisite for this class. Students continue to develop stamina and hone their skills in parries, attacks, lunges and advances. Opportunities are given for competitions among students throughout the semester. Attention is given by the instructor to develop the individual needs of each student.

Tennis
Grades 2-12

Y8500-51 • Matthew Levy
8 sessions: \$200
Saturday, March 29-May 17, 2008
9:30-10:55 a.m.

Y8500-52 • Matthew Levy
8 sessions: \$200
Saturday, March 29-May 17, 2008
11:05 a.m.-12:30 p.m.

Small group and individual instruction on our outdoor courts for beginner to intermediate students. Rain dates are scheduled if necessary. Students must provide their own racquets. Limited enrollment; register early!

Hofstra Tennis Club
Grades 6-12

Y8510-51 • Matthew Levy
8 sessions: \$350
Saturday, March 29-May 17, 2008
9:30 a.m.-12:30 p.m.

Small group and individual instruction on our outdoor courts for intermediate to advanced students. The final 90 minutes of each week will be devoted to match play. Rain dates are scheduled if necessary. Students must provide their own racquets. Limited enrollment; register early!



PARENTS CAN PARTICIPATE!

Tennis Togetherness: Parent and Child
Grade 2-Adult

Y8520-51 • Matthew Levy
8 sessions: \$300
Saturday, March 29-May 17, 2008
9:30-10:55 a.m.

Y8520-52 • Matthew Levy
8 sessions: \$300
Saturday, March 29-May 17, 2008
11:05 a.m.-12:30 p.m.

Please note: Registration for this course includes the enrollment fee for one (1) parent and one (1) child. Small group and individual instruction on our outdoor courts for beginner to intermediate. Parents and children are on separate courts. Rain dates are scheduled if necessary. Students must provide their own racquets. Limited enrollment; register early.

First Splash (Ages 4 and up)

Y8410-51 • Joseph McCabe
10 sessions: \$250 • 8:25-9:15 a.m.

Y8410-52 • Joseph McCabe
10 sessions: \$250 • 9:25-10:15 a.m.

Y8410-53 • Joseph McCabe
10 sessions: \$250 • 10:25-11:15 a.m.

First Splash is for children who cannot support themselves in water. In small groups, they become accustomed to the water and learn the prone and back glides in preparation for the crawl and backstroke. Parents do not assist children in the pool. Instructors rotate with different groups throughout the semester. American Red Cross Level I. Limited enrollment; register early! **Note: Parents are required to send a copy of their 4-year-old's birth certificate prior to the first day of class.**

Beginning Swimming

Y8420-51 • Mary Travers
10 sessions: \$250 • 8:25-9:15 a.m.

Y8420-52 • Mary Travers
10 sessions: \$250 • 9:25-10:15 a.m.

Y8420-53 • Mary Travers
10 sessions: \$250 • 10:25-11:15 a.m.

In small groups, swimmers complete American Red Cross Levels II, III or IV requirements. Upon evaluation by the co-directors, the swimmer is placed in a primary skills, stroke readiness or stroke development class. Swim strokes, water entry and diving, survival and water safety skills are emphasized. Limited enrollment; register early! **Prerequisite: Must be able to float on stomach unaided. Should be able to front crawl and back crawl five to ten yards.**

Intermediate/Advanced Swimming

Y8430-51 • Staff
10 sessions: \$250 • 8:25-9:15 a.m.

Y8430-52 • Staff
10 sessions: \$250 • 9:25-10:15 a.m.

Y8430-53 • Staff
10 sessions: \$250 • 10:25-11:15 a.m.

Stroke refinement and skill proficiency. American Red Cross Levels V and VI. **Prerequisite: Should be able to swim 25 yards.**

Hofstra Junior Swim Club

Y8440-51 • Staff
10 sessions: \$325
9:25-11:15 a.m.

This course provides swim practice and instruction for all young swimmers who aspire to be future competitive swimmers. An experienced swim coach paces the youngsters as though they are on a swim team. Each session includes practice and instruction in all strokes, coupled with lap swimming. **Prerequisite: Students should be able to maintain basic strokes for at least two laps or 50 yards.** Limited enrollment; register early!

Pre-Lifeguard Training Skills Program (Ages 13-18)

Y8450-51 • Staff
10 sessions: \$250
8:25-9:15 a.m.

Learn what it takes to become a lifeguard on Long Island — a great summer job for qualified teens! This course is for students interested in eventually becoming lifeguards or who just want to train without competing. Strengthen your endurance through lap swimming and interval training while you learn necessary lifeguarding skills.

Lifeguard Training (Ages 13-18)

Y8470-51 • Joseph McCabe
10 sessions: \$425
8:30-11 a.m.

This course teaches lifeguard candidates the skills and knowledge needed to prevent and respond to aquatic emergencies. The course content and activities prepare candidates to recognize and respond quickly and effectively to emergencies, and prevent drowning and injuries. Both classroom and pool instruction follow the required number of hours by the American Red Cross. The required textbook is provided. All classes must be attended to fulfill the American Red Cross requirements. There are no absences allowed. **Note: Students must pass the swimming requirement test on the first day of class to continue. Those who do not pass the test will receive a full tuition refund.**

**Classes for students taking the
New York State Regents
in June 2008**

Mathematics A

Y2520-51 • Staff
10 sessions: \$300
Saturday, March 8-May 17, 2008
9:30-10:55 a.m.

Y2520-52 • Staff
10 sessions: \$300
Saturday, March 8-May 17, 2008
11:05 a.m.-12:30 p.m.

This course is designed for students preparing to take the Mathematics A Regents examination. Experience math in an intuitive and integrated manner in a small group setting, with an emphasis on problem solving. Topics include logic, geometry, polynomials, quadratic equations and graphing lines, to name a few. Prepare and review for the exam using actual questions from the most recent examinations.

Mathematics B

Y2510-51 • Godfrey England
10 sessions: \$300
Saturday, March 8-May 17, 2008
9:30-10:55 a.m.

Y2510-52 • Godfrey England
10 sessions: \$300
Saturday, March 8-May 17, 2008
11:05 a.m.-12:30 p.m.

The course is appropriate for the student who needs extra preparation for the Mathematics B Regents examination. This intensive course goes beyond the intuitive approach to concentrate on formal proofs, and covers all the major topics required to pass the test. Taught in small groups of students with similar skill levels, topics include logic, proofs based on logic, geometric theorems and proofs, quadratic equations, mathematical systems, transformational geometry and probability. Prepare and review for the Regents using actual questions from past examinations.

**Earth Science:
The Physical Setting**

Y3410-51 • Jack Saffer
10 sessions: \$300
Saturday, March 8-May 17, 2008
9:30-10:55 a.m.

Y3410-52 • Jack Saffer
10 sessions: \$300
Saturday, March 8-May 17, 2008
11:05 a.m.-12:30 p.m.

In this course, students review major topics of the study of earth processes as they relate to astronomy, oceanography, meteorology and geology. Preparation includes reviewing actual questions from past exams. Students who have taken this course produce better than average results on this exam. Recommended for students taking the upcoming Regents examination.

**Biology:
The Living Environment**

Y3411-51 • Thomas Pinto
10 sessions: \$300
Saturday, March 8-May 17, 2008
11:05 a.m.-12:30 p.m.

Y3411-52 • Jack Saffer
10 sessions: \$300
Saturday, March 8-May 17, 2008
12:35-2 p.m.

This course focuses on the study of the life sciences as they relate to zoology, botany, cell physiology and biochemistry. Time is given to analyze the related strengths and weaknesses of each student's abilities. The instructor also advises students on test-taking strategies. Recommended for all students taking the upcoming Regents examination.

Chemistry

Y3412-51 • Hossein Zamani
10 sessions: \$300
Saturday, March 8-May 17, 2008
9:30-10:55 a.m.

This course focuses on the study of matter and energy as they relate to atomic structure, bonding, electro-chemistry and nuclear processes. Held in a small group setting, students are encouraged to gain a stronger grasp of the key topics in the curriculum and help them prepare for the upcoming Regents examination.

**For information
about PSAT, SAT or
CO-OP test prep,
please call
(516) 463-7200.**

**3-week intensive
test prep
starting in June**

- Mathematics A
- Mathematics B
- Earth Science
- Biology
- Chemistry

**Call (516) 463-7200
for more information.**

**ATTENTION
HIGH SCHOOL
STUDENTS!**

**Math and Science Club
See page 5 for details.**

SAT Preparation

Y3413-52 • Staff
8 Sessions: \$445 plus \$83 book fee
Saturday, January 5-February 23, 2008
9 a.m.-Noon

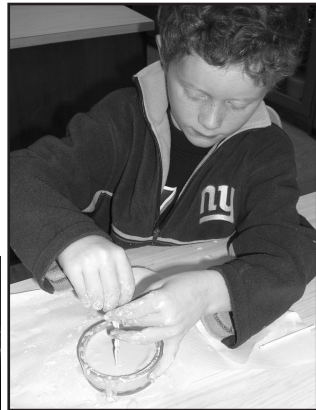
Y3413-51 • Staff
8 Sessions: \$445 plus \$83 book fee
Sunday, March 2-April 20, 2008*
5-8 p.m.

*No class March 23

Prepare for the SATs at Hofstra. Course includes diagnostic pre-test and post-test evaluations using past SATs, basic skills review of math, reading, writing and grammar, and in-class problem solving, concepts and strategies.

Hofstra Gifted Academy
Grades K-8

The Hofstra Gifted Academy offers a 10-week Saturday morning program that enriches the lives of academically gifted students by expanding their scope of experience and introducing new creative outlets. Our outstanding instructors engage students with stimulating interactive activities in mathematics, science and the humanities, while nurturing and supporting their varied interests and abilities. To apply for the Hofstra Gifted Academy, please visit ccepta.hofstra.edu and click on “Youth Programs.”



Hofstra REACH Program
Ages 8-12 and 13-18

To meet the educational and social needs of children with autism, Hofstra offers a stimulating program on Saturdays from 9 a.m. to 2 p.m. The Hofstra REACH program assists students with social skills development and provides opportunities for creative expression. Students choose an inclusion course in studio or performing arts, and also participate in an interactive class and a social skills development workshop. Experienced instructors provide a safe and nurturing environment in which students can thrive. For more information about Hofstra’s REACH program, please call (516) 463-7200.

REACH PROGRAM DIRECTOR: Julie Duenges, Director of Pupil Services
Julie Duenges is a special education teacher in the Herricks School District STRIVE program, a program designed specifically for educating children with autism spectrum disorders. She is the assistant to the ABA coordinator and an ABA therapist for Variety Child Learning Center in Syosset, NY. Julie earned a master’s degree from Teachers College, Columbia University, and is currently pursuing board certification as a behavior analyst at Stony Brook University. She has worked with children and adults with various special needs in both educational and recreational settings.

Pre-Collegiate Institute (PCI)

Spend quality time this summer at Hofstra University’s Pre-Collegiate Institute, which offers high school students the opportunity to explore various areas of interest and experience living on a college campus. Students discover new interests in such state-of-the-art facilities as Hofstra’s School of Communication and the high-tech computer labs and research centers in Hofstra’s Zarb School of Business. There is no better time to experience your future than NOW!



Sports and Radio Broadcasting Institute

Did you ever fantasize about conducting a locker room interview with the newly crowned Super Bowl champions or announcing the World Cup competition? Are you interested in the broadcasting industry and the important aspects of TV and radio news broadcasting, weather forecasting, and talk show hosting? See if you have what it takes!

Pre-Collegiate Business Institute

This dynamic one-week summer program is designed to give high school students a glimpse into the business world as they experience college life. This summer program is for students entering their junior or senior year of high school.

Hofstra University’s PCI is now enrolling students for both its Sports and Radio Broadcasting Institute and Pre-Collegiate Business Institute. For more information about these programs, call (516) 463-7200.



Hofstra Summer Camps

The largest University-based camp on the East Coast and accredited by the American Camp Association, Hofstra Summer Camps offer young people the opportunity to experience athletics, academics and the arts on Hofstra’s beautiful 240-acre campus. **Hofstra Specialty Camps** offer a broad spectrum of specialties for students entering kindergarten through 9th grade. Half of each day is spent in the chosen specialty area and the other half in recreational activities, including instructional swim in Hofstra’s Olympic-sized pool. There are 17 specialty areas to choose from, including theater, arts, dance, video game development, athletics and, new this year, robotics. **Hofstra Sports Academy Camps** are for campers entering 2nd through 12th grade, whose interests are strictly athletic. Sports Academy Camps offer coed baseball, girls basketball, boys basketball and boys lacrosse. Campers spend full days with the head coach and staff participating in their chosen sport. Both Specialty and Sports Academy Camps offer the flexibility to register for two-, four-, six- or seven-week sessions. These are summer alternatives that will identify your child’s special talents, capture their imaginations and help them realize their dreams and goals. It’s an experience they’ll never forget! For more information call (516) 463-CAMP.



Calendars and Deadlines

Registration deadlines adhere to the following schedule:

	Registration Ends	Late Registration* (Add/Drop) Begins	Late Registration (Add/Drop) Ends
Short Courses and Workshops that meet four (4) times or fewer	At 3 p.m., five (5) business days before first day of class	At 3 p.m., five (5) business days before first day of class	At 3 p.m., one (1) business day before the first class.
Courses that meet five (5) times or more	At 3 p.m., five (5) business days before first day of class	At 3 p.m., five (5) business days before first day of class	At 3 p.m., one (1) business day before the second class.
Special Events	At 3 p.m., the day of the event	At the door after 5:30 p.m. on the day of the event.*	Not Applicable

*To avoid a late registration fee, registration requests must be received by CCEPA Student Services prior to the end of the registration period for that class.

SPRING SEMESTER:

February 9–April 19 (No classes March 22)

Except for the following:

En Garde: February 26–May 6 (Not on Saturday)
 Regents Preparation: March 8–May 17
 Tennis: March 29–May 17
 Lifeguard Training: January 26–April 19
 SAT Preparation: January 5–February 23 and March 2–April 20 (Not on Saturday)

Registration Options

Registering for Classes. You may register by Internet, telephone, fax, mail, or in person. To register by fax or mail, you may use the registration form included in this publication or download the registration form from our Web site at ccepta.hofstra.edu/forms.

- Online:** Register online at ccepta.hofstra.edu/forms. Payment must be made by credit card.
- By Fax:** Fax the registration form to (516) 463-4833, 24 hours a day. Payment must be made by credit card. Faxes should be sent at least one week before the first day of classes.
- By Phone:** Call us at (516) 463-7200, Monday-Friday from 8 a.m. to 8 p.m.; Saturday, 8 a.m. to 2 p.m. (U.S. eastern time). Payment must be made by credit card.
- By Mail:** Mail a completed registration form at least one week before the first day of classes: CCEPA Registration, 250 Hofstra University, Hempstead, NY 11549-2500. Payment may be made by check or credit card.
- In-person:** Visit CCEPA, located in University College Hall on the Hofstra campus. Monday-Friday from 8 a.m. to 8 p.m.; Saturday, 8 a.m. to 2 p.m.. Payment may be made by check or credit card.

Tuition and Fees

- Tuition as listed with each course description.
- Materials Fees, etc. as listed with course description.
- Application Fee: (Hofstra Gifted Academy) \$35
- Registration Fee: \$10

Other Fees and Charges

- Late Registration Fee: \$15
- Late Payment Fee (per week or fraction thereof): \$50
- Returned Check: \$25

Online Registration. The \$10 registration fee is waived for students registering online.

Payment Methods. Tuition and fees must be paid in full at the time of registration. Students are not considered officially registered until payment has been made in full. Acceptable forms of payment are bank debit card (for in-person registration only), your own personal check, MasterCard, VISA, American Express, money order, and bank check. Second- or third-party checks are not accepted. Checks must be made payable to Hofstra University. For online registration, only credit card payments are accepted.

Discount

Sibling Discount for Youth Programs. Families registering at least two (2) siblings in four (4) or more Saturday Classes for Young People programs receive a 10 percent discount.

- All requests for discounts must be made at the time of registration using the Youth Program Sibling Discount Registration form (available online at ccepta.hofstra.edu/forms).
- Discounts cannot be requested retroactively.
- Discounts apply only to Saturday Classes for Young People.
- Discounts are applied to tuition only and do not apply to fees, including course materials, books, etc.
- If the family registration decreases to below two siblings in at least four classes due to course cancellation* or student withdrawal, the refunded amount will be less the 10 percent discount.

*If a course is cancelled, students will be offered the opportunity to register for a different class.

Forms are available at the CCEPA offices in University College Hall or online at ccepta.hofstra.edu/forms.

Registration Procedures

Change of Status. Change of Status (from noncredit to certificate, for example) requests should be directed to the CCEPA Student Services at (516) 463-7200 or faxed to (516) 463-4833. Changes of status must be requested by the deadlines listed below and approval is not guaranteed.

Add/Drop. Students registered for CCEPA courses may request to add one course and drop another, by sending an Add/Drop/Withdrawal request in writing to CCEPA Student Services via fax, postal mail or in person. Certificate students must obtain their adviser’s approval prior to making schedule changes.

Withdrawing From a Course for a Refund. If you are taking CCEPA courses you may drop a course by completing and sending the Add/Drop/Withdrawal form to CCEPA Student Services via fax, postal mail or in person. Certificate students must obtain their adviser's approval regarding dropping a course and alternative program planning.

- The amount of your refund or tuition credit will be prorated based on when the Add/Drop/Withdrawal request is received by the CCEPA office; see the refund schedules below for details.
- Add/Drop/Withdrawal requests must be made in writing.
- Tuition is refunded in the form in which it was paid.
- Fees are nonrefundable. The materials fees are refundable only if the student drops the class prior to the first class, and has not received the materials.
- All refund requests must be made in writing using the Add/Drop/Withdrawal Form.
- Refund processing takes approximately four weeks.
- Failure to attend class or notification to the instructor does not constitute official withdrawal.
- Refunds can be requested in the form of a tuition credit toward the same class in the next semester it is offered. Tuition credits are nontransferable and will be forfeited if not used.

Refunds for Cancelled Courses. CCEPA reserves the right to cancel courses or to adjust curriculum. The reasons courses are cancelled are typically insufficient enrollment, the withdrawal of the instructor, or inability to schedule appropriate instructional space. If you are registered in a course that is cancelled, CCEPA Student Services will notify you by telephone or mail. You will be asked if you wish to register for a different course or if you wish a full refund of tuition and fees (including registration fees when appropriate).

Add/Drop/Withdrawal and Refund Schedules. To receive a refund, students must drop or withdraw from class by 5 p.m. one business day prior to the class meeting listed below.

Add/Drop and Refund Schedule: Individual Courses, Workshops and Conferences

Schedule	Prior to 1st meeting/day	Prior to 2nd meeting/day	Prior to 3rd meeting/day	Prior to 4th meeting/day
11 or more meetings/days	100% Tuition Refund or Credit*	80% Tuition Refund or 85% Tuition Credit*	60% Tuition Refund or 65% Tuition Credit*	40% Tuition Refund or 45% Tuition Credit*
6 to 10 meetings/days	100% Tuition Refund or Credit*	80% Tuition Refund or 85% Tuition Credit*	60% Tuition Refund or 65% Tuition Credit*	
3 to 5 meetings/days	100% Tuition Refund or Credit*	80% Tuition Refund or 85% Tuition Credit*		
1 to 2 meetings/days	100% Tuition Refund or Credit*			

*Applicable to same course only in semester immediately following; nontransferable to another student.

Administrative Policies

Changing Your Name or Contact Information. If your name, address, phone number or e-mail address has changed, please contact CCEPA Student Services as soon as possible to request a Change of Information Form or download the form at ccepa.hofstra.edu/forms. The Change of Information Form may also be completed in person at our offices. Some change of information requests require verification; please be prepared to provide a valid government issued photo identification card or legal documentation.

Please note that it is important for us to have your current contact information so you will receive all important letters and notices from Hofstra University CCEPA.

Admission to Class. All persons wishing to attend any course or event offered by University College for Continuing Education must be properly registered. Come prepared to show a current-term Schedule Confirmation to the instructor for admission to any class. If you have not received your Schedule Confirmation or have forgotten or lost it, you may be admitted to class if your name appears on the course roster.

Schedule Confirmation. A Schedule Confirmation is issued by CCEPA Student Services upon completion of in-person registration. If you register by phone, fax or online, your Schedule Confirmation will be mailed to you. Please retain the Schedule Confirmation for your records. Your original Schedule Confirmation may be required for schedule changes or refunds.

General Information

Classroom Locations. The location of your classroom will be listed in the Schedule Confirmation information sent prior to the start of classes. Classroom locations for CCEPA classes can also be viewed at ccepa.hofstra.edu/forms. Classroom locations are subject to change; please refer to that Web page for the most up-to-date classroom assignments.

Parking. There are no parking restrictions after 5 p.m. However, before 5 p.m., CCEPA students must observe the University's parking lot restrictions. Parking restrictions can be found on the Hofstra University Public Safety Web site at: hofstra.edu/StudentAffairs/PublicSafety/pubsaf_parking.html.

Forms. Forms mentioned in this publication are available on the CCEPA Web site at ccepa.hofstra.edu.

Student Advising. The CCEPA program directors and Student Services staff are available to assist you in deciding which program or course(s) will best meet your educational and professional goals. Registered students who wish to add or drop classes or otherwise change their schedule should read our "Registration Procedures."

Weather Emergency. CCEPA may cancel courses due to a weather emergency ... even when Hofstra University remains open. Call the CCEPA offices at (516) 463-7200, Public Safety at (516) 463-6606, or Hofstra's Weather Hotline at (516) 463-SNOW, to get accurate information.

Questions? If you have any questions or concerns please e-mail us at CCEPA@hofstra.edu or call us at (516) 463-7200.

Disclaimer. The information contained within this publication, including schedules, tuition and fees, is subject to change without notice at the sole discretion of Hofstra University Center for Continuing Education and Professional Advancement. For the most up-to-date information, please visit the CCEPA Web site at ccepa.hofstra.edu. The University is not responsible for errors or omissions contained in this publication.

Hofstra University continues its commitment to extending equal opportunity to all qualified individuals without regard to race, color, religion, sex, sexual orientation, age, national or ethnic origin, physical or mental disability, marital or veteran status in the conduct and operation of its educational programs and activities, including admission and employment. This statement of nondiscrimination is in compliance with Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973 and other federal, state and local laws. The Americans with Disabilities Act compliance officer in the Plant Department (516) 463-6641 is designated by the University to coordinate its efforts to comply with Section 504. The Equal Rights and Opportunity Officer is the University's official responsible for coordinating its adherence to Title IX and other equal opportunity regulations and laws. Questions or concerns regarding Title IX or other aspects of this policy (other than Section 504) should be directed to the Equal Rights and Opportunity Officer at (516) 463-6775; C/O Office of Legal Affairs and General Counsel, 101 Hofstra University, Hempstead, NY 11549.

DUPLICATE FOR MULTIPLE REGISTRATIONS.

**Saturday Classes for Young People
Course Registration**

SPRING '08

PLEASE PRINT CLEARLY.



FOR CHILD'S REGISTRATION ONLY

Student's Last Name	First Name	M.I.	D.O.B.
Address			
City	State	ZIP	
Home Phone	Cell Phone	E-mail	
Work Phone			

COURSE INFORMATION

Course Code	Course Title	Tuition	Course Material Fee	Total

METHOD OF PAYMENT

Check enclosed (payable to Hofstra University)

Charge to: Visa MasterCard American Express

Cardholder's Name

Card Number

Signature

Billing Address

City

State

ZIP

Exp. Date

Subtotal	
Nonrefundable Registration Fee	\$10
Other Fees	
TOTAL	

Fax this registration card to
(516) 463-4833,
or mail it to
CCEPA Registration
University College Hall
250 Hofstra University
Hempstead, NY 11549-2500

Save the \$10 registration fee by
registering online at ccepa.hofstra.edu.