

Susan Lorsch, Ph.D., specializes in the development of the novel in 19th- and 20th-century British literature and in women's studies. She regularly teaches a graduate course on James Joyce and is particularly interested in contemporary conceptions of female creativity and the feminist artist-novel.

Joseph McLaren, Ph.D., has focused his research and teaching interests in African, Caribbean, and African-American literatures as well as African diaspora studies and jazz studies.

Vimala C. Pasupathi, Ph.D., has extensively studied military affairs and issues of gender and national identity in the works of Shakespeare and his 16th- and 17th-century contemporaries. In addition to courses on Shakespeare, her teaching interests include early British literature and culture and women's writing

Ruth Prigozy, Ph.D., is a scholar of F. Scott Fitzgerald, particularly on the influences of popular culture (films, music, theater) on his work. In the past few years, she has extended her interests in popular music, exploring the careers of the major American singers—Sinatra, Crosby and others—and their impact on American culture. She has taught graduate courses on Fitzgerald, Hemingway and American culture.

J. Stephen Russell, Ph.D., focuses his teaching and research on medieval literature, especially Chaucer and his philosophical and literary context.

Craig M. Rustici, Ph.D., has researched and taught gender and alterity in Renaissance England. In particular, he has written extensively on the legend of Pope Joan. Dr. Rustici is also researching early modern representations of tobacco, then, as now, a controversial commodity, often feared for its power to disrupt the human body and the body politic.

Amrohini Sahay, M.A., has published and taught on issues of race, postcolonial literatures and theory, critical theory, and the new global cultures of transnationalism. Her current research interests focus on emerging representations of the global world in film and food cultures, and on new theories of race in the 21st century.

Sabina Sawhney, Ph.D., teaches critical theory, focusing particularly on poststructuralism, theories of feminism, and postcoloniality. She is currently researching the founding texts of the modern university systems in Germany and Britain in order to gauge the influence of colonialism and race on the emergence of these institutions.

Adam Sills, Ph.D., teaches 17th- and 18th-century British literature with a focus on the history of the novel, drama and performance, aesthetic theory, and media studies. His research interests include the relationship between literary studies and the sciences, specifically geography and cartography.

Robert Sulcer, Ph.D., a specialist in Victorian literature and sexualities, traces the influence of queer Victorian scholars on the emergence of modern literary study. Having published articles on this subject, he is currently at work on a book manuscript tracing the dual emergence of homosexual identity and English studies.

Paula Uruburu, Ph.D., has extensively researched and taught issues of gender, late 19th- and early 20th-century visual and material culture in America, the aesthetics of the Gothic and the Grotesque, as well as film studies, with an emphasis on film history and genre, including horror and science fiction. Both her teaching and research continue to examine writers such as Edgar Allan Poe, Emily Dickinson and Flannery O'Connor.

Karyn Valerius, Ph.D., teaches courses in American literature and women's studies. Much of her research analyzes discourses about women's bodies at different historical moments in the United States, tracing ideas and rhetorical patterns across literature, science and medicine, and popular culture.

Lee Zimmerman, Ph.D., has researched and taught how reading literary texts (especially those written over the last 200 years) can help readers grapple with a series of interrelated contemporary crises. His approach is inflected, variously, by psychoanalysis, cultural studies and ecocriticism.

Shari A. Zimmerman, Ph.D., has focused her research and graduate teaching on Milton, the writings of early modern women, and 17th-century biblical hermeneutics and psychoanalysis. While she regularly offers graduate seminars devoted exclusively to Milton's poetry and prose, she also teaches courses in early modern literature, foregrounding such counter female voices as Elizabeth Cary, Aemilia Lanyer, and Lucy Hutchinson.



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Master of Arts in Literature Faculty

Dana Brand, Ph.D., specializes in American literature from 1850 to 1950. His scholarly work and teaching have focused on the literature of the city, the literature of the Gilded Age, American modernism, and the literature of Americans living abroad, with particular emphasis on writers such as Whitman, Twain, James, Wharton, Hemingway, Fitzgerald and Stein.

John Bryant, Ph.D., is a scholar of 19th-century American literature, in particular the works of Herman Melville. He is also a textual scholar focusing on the problems of revision and an editor of "fluid texts" in print and online.

Tom Couser, Ph.D., focuses his research interests mainly in the areas of life writing and disability studies, especially where those two fields intersect: in narratives of disability, whether autobiographical or not. He regularly teaches a course in contemporary life writing.

John Louis DiGaetani, Ph.D., is a noted scholar of theater and opera. His publications include studies of theater history and theater analysis in contemporary drama. He is also interested in the connections between drama and music and has written extensively on composer Richard Wagner and his operas.

Joseph Fichtelberg, Ph.D., has published books on American autobiography and early American fiction. He is currently completing a study of risk and performance in early American culture. He teaches courses in early American literature and in research methods.

Irene Fizer, Ph.D., focuses her research on 18th-century British literature, early modern cultural studies, and women's writing. In a current project, she is considering ways in which 18th-century British novelists represented women, privacy, and personal property. She regularly teaches courses on the early modern novel, Gothic literature and Jane Austen.

Scott Harshbarger, Ph.D., teaches courses in grammar, English Romanticism and fairy tales. He is particularly interested in the intersections of oral and literate cultures in poetry and fairy tales, and he is currently investigating the theory of mind implicit in the works of William Wordsworth.

Jennifer Henton, Ph.D., is a scholar of African-American literature, film, and theory as well as psychoanalysis and women's studies.