

First-Year Students: Take One Course at a Time

During your first year in New College, you follow a block schedule. You take one course at a time, for 3 1/2 weeks, for a total of four courses - taken sequentially - each semester.

- ▶ Choose four block courses for fall and three for spring.
- ▶ Form friendships in small classes and enjoy close working relationships with your professors.
- ▶ Combine in-class activities with field trips and events in New York City.
- ▶ Create a first-year independent project.

Each block course is worth four credits. Block courses (with the exception of the first-year independent project) may be used to satisfy the University's English composition and/or distribution requirements.

Beginning with your sophomore year in New College, you join other students on the regular University schedule. You choose from the wide range of courses available through the other schools in the University, and integrate these courses into your interdisciplinary degree plan.

Hands-On Learning

New College recognizes the value of hands-on experience, in and out of the classroom. In addition to lectures, a typical day might include debates, presentations, individual or group projects, or film screenings. Field trips and events in New York City include Broadway and off-Broadway plays, museums, Ellis Island, the United Nations, Greenwich Village, Major League Baseball games, and The Metropolitan Opera.

All New College degrees also require independent projects during the first year and senior year, as well as study abroad and/or domestic or international internships, typically during the junior year.

Hofstra and Beyond

Graduate schools and employers of all types value college graduates who are creative, independent thinkers, who are able to solve problems that cut across traditional boundaries, and who work well as members of a team. New College emphasizes these very attributes. With its interdisciplinary degree programs, innovative approaches to learning, and the practical experience it provides through hands-on coursework and internships, New College gives you the knowledge and tools that will help prepare you for a wide range of careers or advanced study.



**For more information,
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New College is a division of Hofstra College
of Liberal Arts and Sciences (HCLAS).

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Are you a creative student who likes the idea of earning a B.A. degree that you can build around your interests and prepares you for the future you want?

If so, NEW COLLEGE might be the place for you, with:

- ▶ An individualized, interdisciplinary Bachelor of Arts curriculum.
- ▶ Degree programs in the Humanities, Natural Sciences, Social Sciences, and Creative Arts.
- ▶ Learning in and out of the classroom.
- ▶ A block course schedule that helps you make the transition to college.

New College welcomes first-year students who meet Hofstra's regular admissions standards as well as transfer and Honors College students.

Build Your Own Degree

Build your own interdisciplinary B.A. program, with guidance from your adviser, by combining any two academic areas that interest you the most. The choices are yours, and the possibilities are endless. Concentrations include:

- ▶ Psychology and Creative Writing
- ▶ Fine Arts and Economics
- ▶ Computer Science and Philosophy
- ▶ Biology and History
- ▶ Film and Drama

discover
New College
new perspectives
new directions
new choices



NEW COLLEGE BLOCK COURSES: FALL 2008-SPRING 2009

Choose four of the following six courses for fall 2008

From Wall Street to the World: New York City, International Finance and Globalization

Dr. Conrad Herold

Department of Economics/Geography

New York City emerges as the premiere center of international finance after the Second World War. This course reviews the rise of Wall Street and its central role in the shift to liberalized finance, globalization and their aftermath. (BH)

Latino New York: Literature, Food and Culture

Dr. Zilkia Janer

Department of Romance Languages and Literatures

Through an analysis of Latino literature and film, as well as field trips to experience art and cuisine, this course explores the diversity of Latino cultures and the political processes influencing the formation of Latino transnational identities. (LT)

Mozart Was Here: Or, What's So Great About Listening to Music?

Dr. David Ramael

Department of Music

This course introduces the world of classical music and fine-tunes your innate ability to listen to it. Attend an orchestra rehearsal where you sit side-by-side with the musicians, and visit one of the great musical institutions of the world: The Metropolitan Opera. (AA)

New York City Before and After 9/11

Dr. Mario Ruiz

Department of History

This course considers how, over the centuries, New York City has become a magnet for immigration, art, entertainment, commerce, and – eventually – terrorism. Field trips include visits to Ellis Island and Ground Zero. (HP; Place and Identity)

Stem Cell Research: Medical and Social Implications

Dr. Sina Rabbany

Department of Engineering

This course explores the biology of stem cells, including their potential for the treatment of disease and injury, and the challenges facing stem cell research, from the laboratory to clinical applications. The ethical, legal and social controversies related to embryonic stem cell research are also addressed. (AA)

Bohemian New York: Voices That Shaped the 20th Century

Professor Patricia Navarra

Department of English and Freshman Composition

This course introduces the literature of free-thinkers, reformers, artists and dreamers, including Jack Kerouac, Allen Ginsberg, Emma Goldman, Amiri Baraka, E.E. Cummings, and Bob Dylan, and examines the lasting impact of their works. Field trips include a literary walking tour of Greenwich Village and a Broadway or off-Broadway play. (LT)

Choose three of the following five courses for spring 2009:

New Plays, New York

Professor Erik Brogger

Department of English and Freshman Composition

This course introduces the beginning playwright to the essential tools of dramatic writing. Emphasis is placed on plot, character, dialogue and action. New York City is our extended classroom and an artistic resource – filled with inspiration, history and legend – that we mine by attending a Broadway or off-Broadway play and by meeting a playwright, designer, actor and director. (CP)

Women & Creativity: Literature & the Arts in the 20th Century

Dr. Susan Lorsch

Department of English and Freshman Composition

Through novels, poetry, essays, music, film and art, this course explores female creativity as it is questioned, propagandized, defined and redefined in the 20th century. We examine the challenges particular to the female artist (writer, painter, dancer, singer) and analyze the ways that women in the 20th century considered the nature of art and what it is to be an artist. (LT; Ways of Knowing)

Part of It All: Living in a Global City

Dr. Gregory Maney

Department of Sociology

This course uses a combination of literary, geographical, historical and statistical sources to discover the richness of the cultural, economic, social and physical assets of New York City. Students study a neighborhood within the five boroughs of New York City and then serve as tour guides for the rest of the class. We also visit the United Nations and the Museum of the City of New York. (BH; Ways of Knowing)

Baseball by the Numbers

Dr. Daniel Seabold

Department of Mathematics

Who is the better pitcher: Tom Seaver or Roger Clemens? Is it ever good strategy to intentionally walk a batter? In this course, we'll apply logic and quantitative tools to the objective record of Major League Baseball to settle questions about its players, teams and history. Field trips to local ballparks highlight the context in which data are collected and interpreted. (MC)

Baseball and American Mythology

Professor Richard Pioreck

Department of English and Freshman Composition

Our national pastime is rooted in American literature, and its mythology illustrates the American character. By reading the works of Ring Lardner, Don DeLillo, Bernard Malamud and others, we analyze how the game of baseball influences American culture. Field trips, films and guest speakers guide our exploration of this mythology. (LT)

REQUIRED COURSES

Writing Workshop (fall and spring)

Professor Patti Horvath

Department of English and Director of Writing,

New College

This required course helps students develop the abilities they need for college writing assignments and for using writing effectively throughout their lives. In tandem with the Place & Identity block courses (Fall) and designated literature courses (Spring), students meet both as a class and individually with the instructor to strengthen their academic writing.

First-Year Independent Project (spring)

This required course gives you an opportunity to pursue an individual research project based on ideas developed in your block courses. With the guidance and supervision of a faculty member, you develop a substantial independent project – for example – an essay, research paper, performance or other body of work.



Off-Campus Education

Through New College you have the opportunity to earn academic credit by participating in internships across the United States. You can also accrue credits by studying abroad and/or pursuing internships in Paris, London, Prague, Beijing, or another great city of the world. In a New College offers more than 60 study abroad programs in some 30 countries in Europe, Asia, South America, and elsewhere.

New College also offers special study abroad programs including the European Odyssey, Mexican Odyssey and Italian Odyssey. These programs provide you with the opportunity to travel with Hofstra University professors who teach classes that combine coursework with visits to the historical sites and cultures you're studying.

University Without Walls

University Without Walls is a New College program that offers a B.A. or B.S. to students who can spend only a limited amount of time on campus, but whose life situations provide the opportunity for either full- or part-time study. Students complete an individualized liberal arts curriculum.

