



Suffragists Collection, c.1890-c.1940s

Special Collections Department/Rare Books and Manuscripts

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Suffragists Collection, c.1890-c.1940s
0.10 cubic ft.

Though women's suffrage in the United States had been advocated by a small number of individuals during the first half of the nineteenth century, it was not until after the first women's rights convention, held in 1848 in Seneca Falls, N.Y., that a serious movement for enfranchisement was established. Though the movement met with great opposition, and while there were major disagreements among its supporters, it continued to grow during the second half of the nineteenth century.

In 1890, two of the movement's major groups merged to create the National American Woman Suffrage Organization. For the better part of the next three decades, this organization worked to advance women's rights on both the state and federal levels. Due in large part to their efforts, eleven states—including California and New York—had granted women's suffrage by 1917. The group and its supporters won their ultimate victory in 1919, when Congress approved the 19th Amendment to the U.S. Constitution, which provided that "The right of citizens of the United States to vote shall not be denied or abridged by the United States or by any State on account of sex." This amendment was ratified on Aug. 18, 1920.

The collection, which spans from c.1890 through 1917, includes photographs, postcards, ephemera, pamphlets, magazines and handbills.

SUBJECTS

Names:

National American Woman Suffrage Organization.

Subjects:

Constitutional amendments.

Suffrage

Suffragists.

Women's Rights.

Form and Genre Terms:

Advertising cards.

Ephemera.

Handbill.

Magazines.

Pamphlets.

Photographs.

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Box and folder listings

Box 1

<u>Folder</u>	<u>Inclusive dates</u>	<u>Title</u>
1	[c.1890]	Ephemera, one-sided advertising card (color lithograph) for Rial and Draper's staging of "Ideal Uncle Tom's Cabin." (Buffalo: Maerz Lith. Co., Caption: "Semper idem." Dogs.) Note: this item is included in the collection due to the interrelationship, at times, between the abolitionist and suffragist movements.
2	1911	Postcard, front of card contains images of two trees, and text that reads: "All things change as the years pass away, Save Love—the same forever and aye." Verso features the words to "A Suffrage Song," and a question: "Is there any <u>good</u> reason why you should not vote to give women the ballot on November 2 nd . Compliments of W.C.T.U (Woman's Christian Temperance Union) State of New York, Headquarters, New York City.
3	[1912?]	Pamphlet, essay "Breaking Into the Human Race" by Rheta Childe Dorr. National Woman Suffrage Association. Reprinted from Mar. 14, 1912 edition of <i>Hampton's Magazine</i> .
4	1915	Photograph, women on sleigh, "Votes for Women 1915" sign on building in the background
5	Dec. 1916	Magazine, <i>The Woman Voter</i> , Vol. VII, No. 12. Published by The Woman Suffrage Party of New York City.
6	May 1917	Handbill, National American Woman Suffrage Association (New York), "Do You Know?"

- 7 [1917] Handbill, New York State Woman Suffrage Party, "Don't Forget To Vote For Woman Suffrage First"
- 8 c.1940s Ephemera, Susan B. Anthony "Suffrage for Women" three cent U.S. postage stamp (uncancelled). (Small piece missing at bottom left corner.)