



# ***New York Quarterly* Collection, 1969-1976.**

**William Packard, collector.**

Special Collections Department/ Rare Books and Manuscripts

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**New York Quarterly Collection, 1969-1976. William Packard, collector.  
0.5 cubic ft.**

William Packard (1933-2002) was raised in New York City and attended Stanford University. He was a poet, playwright, and novelist, who also taught creative writing at New York University as well as at Hofstra University's annual Summer Writer's Conference during the 1970s. He is perhaps best known, however, as the founder and editor of *The New York Quarterly*, a poetry magazine.

During the late 1960s, Packard and others had become dissatisfied with many of the literary magazines of the day, which they saw as being limited in scope or representative of the tastes of just one person. In 1969, *The New York Quarterly* magazine was born out of that dissatisfaction. Packard and his group set out to create a magazine that would cut across all the schools of poetry and which would focus on the pure craft of poetry. It was their goal to publish the works of famous poets alongside that of complete unknowns, and to create a kind of toolbox for the practicing poet. The first issue of this new venture was published in the winter of 1970.

The first issue of *The New York Quarterly* featured a "Craft Interview" with poet W.H. Auden. This feature was to become an integral part of the magazine for the duration of its publication. Also featured in the issue were poems by such notable poets as Eli Siegel, W.S. Merwin and Auden himself. Like most ventures of its type, the magazine endured some early financial difficulties, but it was well received critically and eventually went on to publish sixty-six issues through the summer of 2010. Among the many poets whose works appeared in the magazine were Charles Bukowski, Allen Ginsberg, Erica Jong, Joyce Carol Oates and Anne Sexton.

When Packard died in 2002, Raymond Hammond honored his written intentions and assumed the role of Editor-in-Chief. The webpage of The New York Quarterly Foundation, Inc., the publisher of *The New York Quarterly*, lists the magazine as "currently on hiatus."

The collection, which spans the years 1969-1976, includes collected materials; correspondence; letters, mainly to Packard from various poets; manuscript submissions of poems; manuscripts of magazine issues; minutes of initial Editorial Board meetings; printed materials; revised by-laws for the New York Quarterly Poetry Review Foundation, Inc.; and staff newsletters.

Noteworthy in the collection are the numerous manuscript submissions of poems, including those by Eli Siegel, W.S. Merwin, W.H. Auden, Stephen Dunn (Hofstra '62), Louis Ginsberg, Siv Cedering Fox, Gil Orlovitz, and Donald Axinn, who was a trustee emeritus of the Hofstra University Board of Trustees and a member of the Board of Directors of the New York Quarterly Poetry Review Foundation, Inc.

Also noteworthy are typescripts of the Craft Interviews with W.H. Auden, Anne Sexton, Allen Ginsberg and Galway Kinnell, the latter three of which contain handwritten edits by the poets.

Other notable materials include the records of the developments on *The New York Quarterly* from April through June of 1970, which document Packard's resignation from and eventual reinstatement as President and Editor of *The New York Quarterly*.

## **SUBJECTS**

Names:

Packard, William, 1933-2002.

New York Quarterly.

Subjects:

Magazines--New York (State)--New York.

Poetry.

Publishing--Periodicals--New York (State)--New York.

Places:

New York (State)--New York

Form and Genre Terms:

Correspondence.

Letters.

Manuscripts.

Newsletters.

Poems.

Printed Material.

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**Box and Folder Listing**

<u>Box/ Folder</u>	<u>Title/Date</u>	<u>Date</u>
1-1	Correspondence between William Packard and poet Robert Duncan. (3 items.)	1972-1973
1-2	Letters to/from William Packard. (Mainly letters from various poets, including W.H. Auden and Allen Ginsberg. Also includes an invitation and a postcard.)	1970-1975
1-3	Mechanicals, galleys, and rough proofs for Issue 1 (Winter 1970)	Dec. 1969
1-4	Typed copy for Issue 1 (Winter 1970). Includes Craft Interview with W.H. Auden.	Dec. 1969, n.d.
1-5	Original manuscript submissions of poems for Issue 1 (Winter 1970). Includes poems by W.S. Merwin, Eli Siegel and W.H. Auden.	1968-1969, n.d.
1-6	Original manuscript submissions of poems for Issue 2 (Spring 1970). Includes poems by Stephen Dunn, Louis Ginsberg and Siv Cedering Fox.	1969, n.d.
1-7	Promotional materials (used for subscriptions and fund raising) and original prospectus (used to interest prospective backers before Issue 1 was published)	1969-1970
1-8	Original Minutes of initial Editorial Board meetings	Sep.-Dec. 1969
1-9	Record of Developments on the <i>New York Quarterly</i> from April through June of 1970	c. July 1970
1-10	Newsletters to the <i>New York Quarterly</i> staff (ongoing record of procedures and documentation of <i>New York Quarterly</i> affairs)	June 1970-Sep. 1971
1-11	Revised by-laws for the New York Quarterly Poetry Review Foundation, Inc.	c. Summer 1970

1-12	Original manuscripts of poems for Issue 3 (Summer 1970)	c. Summer 1970
1-13	Original manuscript copy for Issue 3 (Summer 1970), for use in checking against galleys. Includes Craft Interview with Anne Sexton and poems by Gil Orlovitz, Donald Axinn and Marcia Lee Masters.	c. Spring 1970
1-14	Original manuscripts of poems for Issue 4 (Fall 1970). Includes poems by Robert Bly, Siv Cedering Fox and Louis Ginsberg.	c. Fall 1970
1-15	Materials for the Dec. 1970 Board of Directors meeting (first annual)	September 1970
1-16	Letter from Packard to poets, etc., requesting recommendations for reference books for young practicing poets.	c.1970
1-17	Editorial concerning the <i>New York Quarterly's</i> Board of Directors, for Issue 5 (Winter 1971)	c. Winter 1971
1-18	Craft Interview (typescript pp. 1 and 3) with Allen Ginsberg for Issue 6 (Spring 1971), with Ginsberg's corrections in hand (red ink); press release regarding "controversial material" in Issue 6.	Spring 1971
1-19	List of Schools, Universities, Colleges & Libraries Subscribing to the <i>New York Quarterly</i>	Spring 1971
1-20	Materials for Issue 8 (Fall 1971), including typescript of the Craft Interview with Galway Kinnell, with his corrections in hand.	Summer-Fall 1971
1-21	Craft Interview (typescript) with James Dickey for Issue 10 (Spring 1972), with his corrections in hand.	c. Spring 1972
1-22	Hofstra related materials. (6 items.)	1971-1972
1-23	Collected materials 20 <sup>th</sup> Century Literary Criticism brochure; Catalog of Original Books and Fine New Printings of Reference Classics Dealing with Americana	1976
1-24	Collected materials – general. (7 items)	c.1966-1973

***See:***

Packard, William, compiler. *The Craft of Poetry; Interviews from the New York Quarterly*. Garden City, N.Y. : Doubleday & Company, Inc., 1974. PS135 .P3. (Location: Axinn Library stacks.)