



George Wallace Collection, 1999 -

Special Collections Department/Long Island Studies Institute

Contact Information:
Special Collections Department
Axinn Library, Room 032
123 Hofstra University
Hempstead, NY 11549
Phone: (516) 463-6411, or 463-6404
Fax: (516) 463-6442
E-mail: LISI@hofstra.edu

<http://www.hofstra.edu/Libraries/SpecialCollections>

Compiled by:	[M. O'Connor]	Last updated by:	
Date Completed:	[May 27, 2005]	[V.Aspinwall]	[3/7/17]

George Wallace Collection, 1999 – .
1.0 c.f.

George Wallace is Writer in Residence at the Walt Whitman Birthplace (2011-17), first poet laureate of Suffolk County, NY (2003-05), former laureate of the International Beat Poetry Festival (2015-16) and author of 31 chapbooks of poetry.

An avid Whitman enthusiast, he is a major interpreter of Long Island literature and local history, as well as European Surrealism, New York School and Beat writing; and has dialogued with many of the major figures in 20th century poetry and the popular arts.

As visiting writer at Harvard's Center for Hellenic Studies in Washington, he has explored major themes in classic literature and their application to contemporary poetics. He has taught writing workshops widely in the US and in Europe, including a major presence on the west coast of the US; workshops in Oklahoma, North Carolina, Florida, and the New York metropolitan area; Cornwall, Cumbria, East Anglia, and at Maddy Prior's Stone Barn in Bewcastle; and at a week-long workshop on the island of Skiathos, Greece.

An adjunct professor with the English Department at Pace University in Manhattan and at Westchester Community College, Wallace is editor of Poetrybay, Poetryblog, Walt's Corner, and co-editor of Great Weather For Media, and Long Island Quarterly. Wallace has performed at the Ledbury Festival, Woody Guthrie Festival, Lowell Celebrates Kerouac, and Lyric Recovery at Carnegie Hall. He has collaborated with French Playwrights at the Avignon Festival, and appeared on stage with numerous figures in popular music. He is a frequent visitor to poetry communities in Oklahoma, Kansas City, Cleveland, Los Angeles, San Francisco, and Northwestern UK. His lecture and reading schedule has brought him to many UK and US locations, including: the Dylan Thomas Centre, Robert Burns Centre, Brantwood and Swarthmoor Hall, the Pollock-Krasner House, Gordon Parks Museum, Detroit Labor Conference, Mable Dodge Luhan House, John Steinbeck Center, and the William Carlos Williams Library.

A graduate of Syracuse University where he studied poetry with WD Snodgrass and Donald Justice, Wallace obtained his MFA in 2008 at Pacific University, Oregon, working with Marvin Bell, David St. John, Joe Millar, Ellen Bass, and Dorianne Laux.

His publications include *Smashing Rock and Straight as Razors* (Blue Light Press), *Simple Blues with a Few Intangibles* (Foothills Publications), *Belt Buckles and Bibles* (NightBallet Press), *Incident on the Orient Express* (Nirala Press), *Poppin' Johnny* (Three Rooms Press), *Burn My Heart in Wet Sand* (Leicester), and *Swimming Through Water* (La Finestra Editrice).

George Wallace Collection, 1999 – .

The George Wallace Collection is comprised of typescript poetry journals containing works written from November 1999 through current, a typescript novel published in October 2001, as well as numerous published works. The poetry journals, which contain works on a variety of subjects, are arranged chronologically by the month in which each was written. David Amram, author and composer, described the lone novel in the collection, *Down Dream Road*, as a “great personal adventure story and a picture of life’s journey.”

Published works include:

50 Posie d’Amore

After the Fall

Beauty Parlors, Train Yards and Everything in Between: Poems

Belt Buckles and Bibles: Poems

Drugged by Hollywood

EOS Abductor of Men: Poems

Greatest Hits, 1988-2002

The Hard Stuff: Poems

Jumping Over the Moon: Poems

The Milking Jug

The Moon is a Lemon: Poems

Poems 2006, 2007, 2009

The Poems of Augie Prime

Riding with Boom Boom: Poems

A Sesquicentennial Suite

Sky Is

Sleeping Beauty’s Revenge: Poems

Stringing Lights: A New Year Poem or Two

Summer of Love Summer of Love

Sunny-side Up the Dream Cloud Egg

Tales of a Yuppie Dropout: Poems

Tie Back the Roses

When I was Dead: Poems

Who's Handling Your Aubergines

Without Benefit of Men

Wrestling Godzilla: Poems

You Have Spoken to Me

George Wallace Collection, 1999 -
Box and Folder Listing

Box 1
Folder

Description

- 1 Poetry journal (typescript), *Sahara*, Nov. 1999-Dec. 2000
- 2 Poetry journal (typescript), *The Warehouse That Ate Everything*, Jan. 2001-Dec. 2001
- 3 Poetry journal (typescript), *Swimming Through Water*, Jan. 2002-Dec. 2002
- 4 Poetry journal (typescript), *La Vraie Nature D' Amour*, Jan. 2003-Oct. 2003
- 5 Poetry journal (typescript), *Burn My Heart*, Nov. 2003-Dec. 2004
- 6 Poetry journal – (typescript), *The Ones We Don't Forget*, Jan. 2005-Dec. 2005
- 7 Novel (typescript), *Down Dream Road*, Oct. 2001
- 8 Poetry—*Poems 2008*
- 9 Thesis—*Working Off the Jack*, Nov. 28, 2008

Box 2
Folder

Description

- 1 Poetry journal (typescript), *A Woman of Choices*, 2010
- 2 Poetry Journal (typescript), *A Poem for New Year's Eve*, 2011
- 3 Poetry Journal (typescript), *George Wallace Poems, 2012*
- 4 Poetry Journal (typescript), *Poems, 2013*
- 5 Poetry Journal (typescript), *Poems, 2014*
- 6 Poetry Journal (typescript), *Split Rock Sutra*

See also:

Without Benefit of Men - PS3573.A42567 W57 2004

When I Was Dead – PS3573.A42567 W583 2006

Tie Back the Roses – PS3573.A42567T65 1986

Tales of a Yuppie Drop-Out – PS3573.A42567 T351992

Swimming Through Water [*Nuotando Attraverso L'acqua*] – PS3573.A42567 S85 2002

A Sesquicentennial Suite – PS3573.A42567S48 2000

The Poems of Augie Prime – PS3573.A42567 P65 1999

The Milking Jug – PS548.N7 L68 / PS3573.A42567M5 1989

Greatest Hits, 1988-2002 – PS3573.A42567 G84 2003

Burn My Heart in Wet Sand – PS3573.A42567 B78 2004

After the Fall – PS3573.A42567 A57 2005

50 Poesie D'Amore – PS3573.A42567 F45 2004

In Autumn: An Anthology of Long Island Poetry - PS548.N7 I6 1994

Butterflies and Other Tattoos: Poems by Frederica – PS3556.R373 B77 1993