

Kilmer Family Collection, 1893-2004.

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Kilmer Family Collection, 1893-2004. 1.7 cubic ft.

Dr. Theron Wendell Kilmer, Sr., (March 3, 1872- July 31, 1946) was born Theron Sylvester Norton, Jr., in Chicago, Illinois, the second son of Antoinelle Wendell (d. March 30, 1892) and Theron Sylvester Norton, Sr. (died c. 1900). Kilmer had a brother, Frederick Bulkley Norton, who died at the age of six months in 1877. Through his mother's side of the family, he was a distant cousin of the former Supreme Court Justice Oliver Wendell Holmes. Kilmer and his mother left his father in Chicago to move in with his aunt and uncle in Blue Island, Illinois. The marriage between his parents officially ended in divorce on November 15, 1881. Antoinelle remarried to Chauncey Kilmer of Saratoga Springs, New York, on September 21, 1882, in Blue Island, Illinois. Chauncey Kilmer (March 23, 1816-November 11, 1901) was a successful paper manufacturer. This marriage brought Theron and his mother to New York.

After his mother remarried, Theron was adopted by his stepfather. In keeping with his mother's request, he legally changed his name to Theron Wendell Kilmer on March 27, 1893.

Kilmer was educated at Miss Scott's Private School and Mosley Public School, before coming to New York in 1881. While in New York, he attended Public School #18 and eventually received an undergraduate degree from the College of the City of New York in 1892. While in college, he was a member of the Alpha Delta Phi Fraternity as well as the musical director for the banjo club. Following college, Kilmer entered the College of Physicians and Surgeons at Columbia University and graduated in 1895 with the degree of Doctor of Medicine. Unbeknownst at the time, the graduating class of 1895 would eventually become one of the most successful classes.

While attending Sunday school taught by Lewis E. Ransom, Kilmer met Ransom's daughter, Angie. Angie Ransom (January 30, 1875-April 24, 1947) was the only daughter of Phebe Augusta Buckley (April 6, 1841-April 26, 1897) and Lewis Emot Ransom (July 11, 1841-March 20, 1923). She resided in New York City and Hempstead, Long Island. Angie was a cousin of Ulysses S. Grant as well as a direct descendant of the Reverend Sir Peter Buckley, who, in 1635, first settled in Concord, Massachusetts. On January 5, 1898, Kilmer married Angie at St. Bartholomew's Church in New York City. The marriage produced two children: Gladys Kilmer Learmonth (December 14, 1899-November 10, 1984) and Theron Wendell Kilmer, Jr. (September 27, 1904-June 15, 1972), known as Wendell. The couple resided in both New York City and in Hempstead, Long Island, where Angie spent much of her childhood.

After receiving his Doctor of Medicine degree in 1895, Kilmer interned in the office of Dr. Lewis for a brief period. Kilmer was also assistant attending surgeon at St. Bartholomew's Clinic, assistant attending physician at the Babies Hospital Dispensary and a physician in Sydenham Hospital and the West Side Dispensary. Furthermore, he was a consultant on diseases of children at Mercy Hospital. Eventually, Dr. Kilmer had his own practice in New York City,

specializing in the diseases of children. Kilmer would also serve as assistant attending surgeon to Roosevelt Hospital, O.P.D., as well as associate professor of diseases of children at New York Polyclinic Medical School and Hospital. He was a member of the American Medical Association, New York Academy of Medicine, New York County Medical Society, the Society of Medical Jurisprudence and the Society of United States Military Surgeons. In addition, Kilmer published many articles specifically on the topic of diseases of children, and published two books: *Practical Care of the Baby and Young Child* in 1903; and *The Practical Examination of Young Children* in 1905. He was a lecturer in First Aid to the American Red Cross, the Society for First Aid to the Injured (eventually becoming its medical director), the Police Department of New York City (to injured patrolmen) and the New York City Department of Education, the latter for twenty-two years. He was innovative, having been one of the first physicians to adopt the use of the X-ray machine.

On March 8, 1900, a group of Kilmer's friends met to celebrate his 28th birthday. These were friends from the College of Physicians and Surgeons' Class of 1895 who met twice more before they decided to create a formal organization whose purpose was to be able to discuss medical topics in a social forum. On October 16, 1900, they met at Kilmer's house and formally established the Riverside Practitioners' Society. Its first meeting was held on November 13, 1900, and Dr. Kilmer was elected secretary.

Kilmer was an honorary chief of the Fire Department of Hempstead, and had a fire alarm installed in his Hempstead home so he could respond to any fire calls and assist the injured. Kilmer was also a lecturer for the Fire Department as well. He was a member of the National Association of Police and Fire Surgeons and the New York Firemen's Cycle Club, which was established by Dr. Harry M. Archer in 1896, and was designed to bring awareness to the benefits of being physically active.¹

In addition to his ties with the fire department, Kilmer was widely known by the police department as well. He had served as a pistol instructor for police departments in Nassau County—Garden City, and Hempstead. In 1928, Kilmer was made a police surgeon of the Hempstead Police Department, but this position was changed to that of an honorary one in 1942. He also served as special deputy sheriff of Nassau County and was a member of the New York State Association Chiefs of Police and the International Association Chiefs of Police.

Perhaps he was most commonly known for his promotion of regulating traffic control, and for pointing out the dangers posed by motorists. In 1920, Kilmer came up with the idea of using finger signals to improve communication between drivers and to help ease congestion on highways. Other solutions he proposed were: to get rid of the left-turn lanes on busy

Urbanowicz, Gary R. "New York Firemen's Cycle Club." Badges of the Bravest: A Pictorial History of Fire Departments in New York City. Evansville, Indiana: M.T. Publishing, Inc., 2002. 176.

¹ "City Firefighters Mourn Dr. Archer: Joined by Mayor in Fifth Avenue Procession After Service at St. Patrick's." New York Times 21 May 1954: 27.

intersections; to create special streets designated specifically for traffic purposes in order to create a more steady flow of cars; to unload deliveries at the sides of roads instead of up on the curb; and to create parking lots instead of allowing vehicles to park on the street and lead to more traffic congestion. Kilmer became increasingly concerned with the dangers of driving while intoxicated and devised the "Kilmer Test" as a way to help determine if motorists were inebriated. It was to be conducted by a physician who would then submit its results for court action. In addition, it included tests on speech, handwriting, and balance, to name a few. As a result, he gained international recognition for his attempts to curb drunk driving, and for the speeches he gave that included statistics he had compiled. Kilmer also devised a test to determine if motorists were color-blind, in an effort to curb automobile accidents. The test would examine each eye separately, showing colors one at a time.² This was adopted by New York State for all those applying for driver's licenses.³ Finally, he advocated that better tests for vision and hearing be implemented for those obtaining a license in New York.⁴

A hobby of Kilmer's which won him wide acclaim was photography. Kilmer was an amateur photographer and several of his photographs are permanently displayed at the Smithsonian Museum in Washington, D.C. In addition, several of his portraitures of prominent men in the medical profession are on display at the New York Academy of Medicine. In 1941, he was named a Fellow of the Royal Photographic Society and had several of his portraits on display across many salons. Other photography organizations Kilmer belonged to were the New York Camera Club, Nassau County Camera Club, the Photographic Society of America and the Oval Table Society. He did his portraitures, many of which were created using the gum bichromate process, in an office in his home, and he also gave lectures on photo-technique. Kilmer also wrote articles about photography, including one for the *American Annual of Photography* titled "The Gum Print," which he wrote shortly before his death. This elaborated on an article he had written in 1922 and one previously written on the subject by Walter Zimmerman in 1910. After Kilmer's death, the Nassau Camera Club named their award for the best photographic print of the year, the Dr. Kilmer Memorial Cup, in 1948.

Kilmer also made his mark as an inventor. In 1919, he invented the Mensurgraph, in which a photograph could be taken of a person or an object by simply placing a screen with a scale over the negative. This was also a way to measure the development of the human body through the

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² "Color Blind Drivers." *Miami Daily News*. Miami Daily News, 16 Jul. 1935, http://news.google.com/newspapers?nid=2206&dat=19350716&id=UQgtAAAAIBAJ&sjid=k9UFAAAAIBAJ&spapers-679,6097846.

³ *Id*.

⁴ Kilmer, Theron W., M.D. "To Wed Out Unfit Driver: Physical Test Every Year Urged—Commissioner Harnett Concurs." *New York Times* 25 Sep. 1932: XX10.

⁵ "Nassau Camera Cub Presents Awards." Newsday 17 Jun. 1948: 39.

use of photography.⁶ The screen with a scale was placed over the negative, and thus, any changes in height or posture would be recorded.⁷

He also operated a pioneer amateur radio station, 2KX, out of his home in New York City. And, as a result of the work that he did in monitoring messages being transmitted out of the German-owned Telephunken Company's radio station at Sayville, L.I., he was granted a special operating license and permit by the Navy Department during World War I.

Kilmer served in the National Guard and in 1903 was commissioned as captain of the Medical Corps for the 22nd Regiment Engineers, New York National Guard. On January 27, 1906, Captain Kilmer was promoted to the rank of major. He was later honorably discharged on September 18, 1911. While serving as a surgeon for the regiment, he was an editor of their paper and a member of their rifle team. During World War I, as a member of Local Board #135 at Columbia University, Kilmer examined men drafted by the Selective Service.

Another hobby of Kilmer's was writing poetry. He wrote and compiled a group of poems that he gave to his son, Wendell, as an Easter gift in 1937. Kilmer also submitted a poem titled "Taps" to a newspaper as a part of a call to prominent citizens to describe, in two hundred words or less, what their final message would be to their fellow man. At Kilmer's request, the poem was recited during his funeral.

Dr. Kilmer was a life-long member of the Union League Club of New York, which was founded in 1863 and included several prominent citizens.⁸

⁶ Kilmer, Dr. Theron Wendell. "The Mensurgraph: A Method of Measuring and Plotting Orthopaedic [sic] Deformities by Photography." *The Journal of Bone & Joint Surgery* 1.5 (1919): 297-301. http://jbjs.org/pdfaccess.ashx?ResourceID=13720&PDFSource=17.

[′] Id.

⁸ "Our Role in History." *Union League Club of New York*. 2010. http://www.unionleagueclub.org/Default.aspx?p=DynamicModule&pageid=292362&ssid=172858&vnf=1.

Theron Wendell Kilmer, Jr. (September 27, 1904-June 15, 1972), known as Wendell, was the son of Theron Wendell Kilmer, Sr. and Angie Ransom. He was born in New York City, and would spend his winters there and his summers in Hempstead, Long Island. He had one sibling, an older sister, Gladys (Kilmer) Learmonth.

After attending Trinity Episcopal School for one year, Kilmer attended New York City's Hamilton Institute for Boys. With regards to higher education, he attended Columbia University and graduated in June of 1934, having majored in mathematics and physics. While an undergraduate, he completed a one-year course in electrical engineering, for which he received a certificate for three years of graduate course work.

From 1919-1921, Kilmer was an amateur radioman with a First Class Radiotelephone Operator's License and operated station 2KX out of his father's home in New York City. In 1922, his invention of a type of loud speaker was reported on in radio magazines and newspapers. In 1932, he led an expedition to Bailey Island, Maine, where, during a solar eclipse, he studied the impact of radiation from the sun on radio transmissions. Kilmer had an article titled "Impedance Matching at Audio Frequencies" published in the *Communication and Broadcast Engineering* magazine (1935). After graduating from Columbia University, he worked for the New York Telephone Company for four years, having also attended Dial School. Then, in 1936, Kilmer worked at Waco Sales of New York, at Roosevelt Field, and designed radio apparatus for aircraft. He established the Central Radio and Electronics Company in West Hempstead, Long Island, and worked there for approximately two years before leaving to establish another business.

On September 17, 1927, Kilmer married Mona Ione Magness (September 20, 1909-April 30, 1998), daughter of Sarah Walker Stockard (October 4, 1869-August 6, 1963) and Perry Green Magness, at Broadway Presbyterian Church in New York City. The couple resided in Hempstead; they had no children.

During World War II, Kilmer served as a captain in the Marine Corps, serving in the South Pacific, specifically using his education to his advantage by working in radar for the military.⁹

While his father, Dr. Kilmer, was interested in photography as a hobby, Wendell Kilmer would become a professional photographer, establishing Kilmer Photos in Hempstead, Long Island, in 1938. It specialized in news and commercial photography, including documenting different phases of construction projects. Kilmer also taught a course in photography at Garden City High School and lectured at various photography clubs and organizations. Eventually, Kilmer was employed by Hofstra University as a freelance photographer. In addition to his work at Hofstra, Kilmer, Jr. was also employed as a freelance photographer for several local newspapers, including *Newsday*. He belonged to the Photographers Association of America.

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⁹ "Civil Life Skill Useful in Pacific." *Newsday* 6 Mar. 1944: 5.

Like his father, Kilmer also had hobbies. He was interested in meteorology and was an amateur meteorologist. This "hobby" would eventually earn him wide acclaim as a weather expert and, over time, he served as a co-operative observer for the United States Weather Bureau. His responsibility was to record the daily temperature and precipitation readings and submit them each year. He operated a weather station in the den of his home, installing his own equipment. In June of 1950, Kilmer formed the Long Island Association of Weathermen, which was a group of weather enthusiasts from varying professions who tried to better understand the weather. Meetings were held at Kilmer's home and he would serve as President at one point as well as Secretary-Treasurer. Much to the delight of his neighbors, Kilmer would provide forecasts to them via the use of his flagpole.

Finally, Kilmer had a love for archery and was a member of the Centre Archers Club of Rockville Centre, serving at one point as chairman of membership.¹⁵

Biographical information about other Kilmer family members and ancestors:

Kilmer, Antoinelle (Wendell) Norton (d. March 30, 1892) was the daughter of Anna Melvin and William Henry Wendell of Ballston Spa, New York. She married Theron Sylvester Norton, Sr., in Ballston Spa, New York, c.1870, and would reside in Chicago, Illinois. They had two sons: Frederick Bulkley Norton (died c. 1877 at six months of age); and Theron Sylvester Norton, Jr., later Theron Wendell Kilmer (March 3, 1872-July 31, 1946). Antoinelle's marriage to Norton ended in divorce, and she took her son and moved in with her sister in Blue Island, IL. Shortly after, she remarried to Chauncey Kilmer of Saratoga Springs, N.Y., on September 21, 1882, in Blue Island. There were no children from this second marriage.

Norton, Theron Sylvester, Sr. (died c. 1900) was the son of Mary Myers Bulkley and Sylvester Norton. He married Antoinelle Wendell in Ballston Spa, New York, c.1870, and resided in Chicago, Illinois. The couple had two children: Frederick Bulkley Norton (died c. 1877 at six months of age), and Theron Sylvester Norton, Jr., later Theron Wendell Kilmer (March 3, 1872-July 31, 1946). Due to what his son described as physical abuse, his marriage fell apart. Little is known about him except that he held the rank of first corporal in the Illinois Volunteer

¹⁰ Ashkinaze, Carole. "They Talk About It Always." Newsday 2 Oct. 1967: 15.
Eckenberg, William C. "Flagpole Tells L.I. Neighborhood, In Code, What the Weather's to Be: Long Island Weathermen." New York Times 18 Jan. 1951: 29.

¹¹ Asimov, Stan. "Long Island Weathermen Aid U.S. Bureau." *Newsday* 20 Oct. 1953: 4.

¹³ Eckenberg, William C. "Flagpole Tells L.I. Neighborhood, In Code, What the Weather's to Be: Long Island Weathermen." New York Times 18 Jan. 1951: 29.

[&]quot;Weather Students Like LI for Its Atmosphere." Newsday 22 Oct. 1956: 33.

¹⁴ "Worried About Rain Tomorrow? All Ya Gotta Do Is Ask This Guy." Newsday 25 May 1960: 29.

¹⁵ Centre Archers Shoot for Titles." Newsday 1 Sept. 1954: 82.

Regiment, which was bestowed upon him on June 3, 1862. He was a United States Civil War Veteran. Norton lived in Asheville, North Carolina, before his death.

Kilmer, Chauncey (March 23, 1816-November 11, 1901) was the step-father of Dr. Theron Wendell Kilmer. He married Antoinelle (Wendell) Norton on September 21, 1882, in Blue Island, Illinois. Chauncey Kilmer lived in Saratoga Springs, making his fortune as a paper manufacturer. At the time of his death in 1901, he left behind a widow, two children (a son and a daughter), and two grandchildren.

Kilmer, Angie (Ransom) (January 30, 1875-April 24, 1947) was the only daughter of Lewis Emot Ransom (1841-1923) and Phebe Augusta Buckley (1841-1897). She was one of three children, having one surviving brother, William Frank Ransom. Her older brother, Lewis Buckley Ransom, died of pneumonia at the age of sixteen. She was born in Hempstead, Long Island. On January 5, 1898, she married Theron Wendell Kilmer at St. Bartholomew's Church in New York City. Having been raised in Hempstead and New York City (during the winter months), she and her new husband settled in both locations. Together they would raise one daughter and one son, Gladys Kilmer and Theron Wendell Kilmer, Jr. At the time of her death in 1947, she was a member of the Garden City-Hempstead Community Club, the Women's Club of the Willistons, the Early Industries Association of New York State and the Union League Club of New York.

Learmonth, Gladys (Kilmer) (December 14, 1899-November 10, 1984) was born in New York City, the older of two children of Angie Ransom and Theron Wendell Kilmer, Sr. She was raised in New York City and Hempstead, Long Island, where her parents had residences. Educated at the St. Agatha's Episcopal School from 1907-1919, Gladys graduated with a major in Art History. On February 26, 1949, she married Henry Learmonth (August 9, 1895-August 27, 1979) at the Cathedral of the Incarnation in Garden City, Long Island. They resided in Mineola, Long Island, and had no children. Gladys served as a member and vice chairman of the Art Department of the Garden City-Hempstead Community Club. She was first vice president of the Women's Club of the Willistons and, at one point, served as its historian. Gladys was also a member of the Early American Industries Association. She was preceded in death by her husband, parents, and brother.

Carhart, Mona Ione (Magness) Kilmer (September 20, 1909-April 30, 1998), was born in Texico, New Mexico, to Sarah Walker Stockard and Perry Green Magness. She had one brother, Scott Albright Magness. Her parent's marriage ended in 1909, shortly after she was born, and she and her brother ended up living with their mother. In 1920, Carhart, or Ione, as she was called, was left as an orphan. However, in 1923, Sarah and Ione moved to New York City. Ione was enrolled in Wadleigh High School for Girls and graduated in 1927. On September 17, 1927, she wed Theron Wendell Kilmer, Jr., the son of Angie Ransom and Theron Wendell Kilmer, Sr., at Brooklyn Presbyterian Church in New York City. The couple resided in Hempstead, Long Island, and had no children. While her husband had an active life of his own, Ione was a garden

enthusiast. She joined the Hempstead Garden Club in 1942, and became President in 1949.¹⁶ She went on to become County Chairman, Assistant Director of the district, and then Director.¹⁷ Furthermore, Ione served as a judge of flower shows.¹⁸ While a member of the garden club, she would edit its publications.¹⁹ In addition, she would edit a portion of her mother's autobiography, as well as do work for Columbia University. After her husband passed away in 1972, she remarried to Russell Newman Carhart (d. January 4, 1987) of Long Island. At the time of Ione's death, she was living in Ocala, Florida.

Learmonth, Henry (August 9, 1895-August 27, 1979) was born in Hawick, the county Roxburyshire, Scotland, the son of Jessie Gibson and George Hogg Learmonth. He served in the British Army from 1914-1920 as part of the Lovat Scouts. For his service during World War I, Learmonth was awarded the 1914 Star, Victory and General Service Medals. Henry married Jessie Mae Guy in 1919, and the marriage lasted until the time of her death in 1947. On June 2, 1944, he became a naturalized United States citizen. He remarried to Gladys Kilmer of Hempstead, Long Island, on February 26, 1949, at the Cathedral of the Incarnation in Garden City, Long Island. The couple had no children and resided in Mineola, Long Island. Learmonth was very active, having been a member of the New York State Historical Association, Early American industries Association, Society for Colonial History, New York Folklore Society, Society for the Preservation of Long Island Antiquities, American Red Cross, American Bible Society, Friends of the Hempstead Library and the English Speaking Union. He also was the first vice president and chairman of membership in the Nassau County Historical Society, patron of the Long Island Choral Society, and a life member of the St. Andrews Society. Henry Learmonth was employed by the Sperry Corporation.

Tuttle, Frederick Bulkley (December 29, 1847-November 10, 1941) was born in Chicago, Illinois, the son of Mary Myers Bulkley Norton and Frederick Tuttle. He remained a bachelor all of his life. Tuttle was a well-respected cotillion leader in Chicago. He was directly descended from Peter Bulkley Tuttle, who was a settler of Massachusetts in 1636. He was the half-brother of Theron Sylvester Norton, Sr., thus making him Dr. Theron Wendell Kilmer's uncle.

Ransom, Lewis Emot (July 11, 1841-March 20, 1923) was born in Newark, New York. On October 10, 1896, he married Phebe Augusta Buckley in Schaghticoke, Rensselaer County, New York, and they had three children: Lewis Buckley Ransom (July 30, 1869-April 8, 1885), William Frank Ransom (April 1, 1873-October 18, 1963), and Angie Ransom (January 30, 1875-April 24, 1947). Ransom was a volunteer firefighter in Fort Plain, New York, from 1860-1868. Prior to his marriage, Ransom had owned Lewis E. Ransom & Co., an importer of dyestuffs. He sold the company, located in Fort Plain, New York, in 1868, as he and his wife decided that they wanted to live in New York City. It was there in 1868 that he opened Lewis E. Ransom & Co. at 47 Madison

¹⁶ "Desire to Learn Gardening Art Led This Woman Into Club Work." *Newsday* 22 Dec. 1956: 25.

^{1&#}x27; Id.

¹⁸ *Id*.

¹⁹ *Id*.

Street. In 1869, the Ransoms purchased Gildersleeve farm in Hempstead, Long Island. (In 1878, they lived in New York City for the winter.) In 1877, the Chase National Bank was formed and Ransom became a director, eventually serving as vice president. He sold a majority of his 779 shares in 1885, retaining some, though, for investment purposes. On May 25, 1893, he was appointed president of the National Bank of Deposit. Ransom died on March 20, 1923, as a result of injuries sustained when he was struck struck by a taxi cab several days earlier.

Ransom, William Frank, (April 1, 1873-October 18, 1963) was born in Hempstead, Long Island, the son of Phebe Augusta Buckley and Lewis Emot Ransom. On April 14, 1904, he married Katharine Parker Johnston at the Church of Zion and St. Timothy in New York City. They had one child, a daughter, Elizabeth Boyden (September 9, 1910-April 9, 1985). William succeeded ownership of the family business, Lewis E. Ransom & Co., upon the death of his father in 1923.

Magness, Sarah Walker (Stockard) (October 4, 1869-August 6, 1963) was born in Sexaphaw, Alamance County, North Carolina, the daughter of Margaret Ann Albright and John Williamson Stockard. Margaret believed that Sarah (Sallie, as she was known to the family) should be educated, as she herself had received a college education. After the death of her mother, her father voiced his own frustration with regards to her education, claiming that she had already received enough. She attended Guilford College at the age of twenty-two, receiving her Bachelor's degree in 1897.²⁰ She was one of the first women admitted to the University of North Carolina, at which she enrolled in 1898. She became the first female graduate of the University, in a class with thirty-two males; she earned a Master's degree from North Carolina as well. Upon graduation, Sallie moved to Arkansas and published *The History of Lawrence, Jackson*, Independence, and Stone Counties of the Third Judicial District of Arkansas. In 1904, while working on her publication, she met Perry Green Magness. The couple was married that same year. Sallie and Perry had two children: Scott Albright Magness (b.1906) and Mona Ione (Magness) Kilmer (September 20, 1909-April 30, 1998); however, their marriage eventually failed. Sarah left Perry, with the children, and took various teaching jobs across New Mexico, Oklahoma, and Texas before coming to New York in 1923. Sallie earned two Master's degrees in the course of her life, one from the University of North Carolina and the other from the Teacher's College at Columbia University in 1924. In 1928, she moved to Hempstead, Long Island, and settled there. From 1939-1943, Sallie published the Nassau Golden Fleece News Gleaner, a monthly newsletter written to encourage patriotism.²¹ She also took in boarders for the Children's Aid Society. In addition, she wrote four books: The History of Alamance; The History of Guilford County, North Carolina; The Lily of the Valleys; and, The History of Lawrence, Jackson, Independence, and Stone Counties of the Third Judicial District of

²¹ Id

²⁰ Craig, Robert. "Sallie Walker Stockard (1869-1963)." *The Encyclopedia of Arkansas History and Culture*. 9 Sept. 2009. http://encyclopediaofarkansas.net/encyclopedia/entry-detail.aspx?entryID=4042.

Arkansas).²² At the time of her death, she was working on her memoir, a part of which her daughter would later edit.

Additional Sources:

- "Death List Of A Day: Chauncey Kilmer." *New York Times* 14 Nov. 1901: 9. (Obituary) "Frederick B. Tuttle: Onetime Beau Brummell of Chicago Dead at 94." *New York Times* 11 Nov. 1941: 23. (Obituary)
- "Gladys Kilmer to Marry Henry Learmonth." Newsday 27 Jan. 1949: 42. (Marriage Announcement)
- "Paid Death Notices: [Nassau and Suffolk Edition]." *Newsday* 2 May 1998. (Obituary of Mona Ione Magness Kilmer Carhart)
- "Obituary 1—No Title." *New York Times* 6 Jan. 1987: D22. (Obituary of Russell Newman Carhart)
- "Obituary 3—No Title." New York Times 28 Aug. 1979: D15. (Obituary of Henry Learmonth)
- "Sallie Magness, 93, First N.C. Coed Grad." Newsday 8 Aug. 1963: 32. (Obituary)
- "Services for Mrs. A. K. Kilmer Tomorrow." Newsday 25 Apr. 1947: 9. (Obituary)
- "Wendell Kilmer." Newsday 17 Jun. 1972: 13. (Obituary)

The collection, which spans the years 1893-2004, is comprised mainly of materials concerning Dr. Theron Wendell Kilmer, Sr., and his son, Theron Wendell Kilmer, Jr., both of whom were residents of Hempstead, N.Y. Also included is a small amount of material concerning the Kilmer family and their ancestors.

Collection includes biographical materials, photographs, publications, typescript notes, printed materials and a compilation of typescript poetry.

Noteworthy among the materials in the collection are portrait photographs taken by Kilmer, Sr. and Jr.

²² Id.

SUBJECTS

Names:

Carhart, Mona Ione (Kilmer), 1909-1998 Kilmer, Theron Wendell, Sr., 1872-1946. Kilmer, Theron Wendell, Jr., 1904-1972. Learmonth, Gladys (Kilmer), 1899-1984.

Subjects:

Photography. Radio--History.

Places:

Hempstead (N.Y.)--History Long Island (N.Y.)--History. New York (N.Y.)--History

Form and Genre Terms: Clippings (Books, newspapers, etc.) Notes. Photographs. Publications.

Occupational terms: Photographers. Physicians.

The Kilmer Family Collection is arranged in four series:

- I. Theron Wendell Kilmer, Sr. includes biographical materials, publications and printed materials. Publications are arranged alphabetically by title; other material arranged alphabetically by format or subject.
- II. Theron Wendell Kilmer, Jr. includes news clippings, publications, notes and photographs. Publications are arranged alphabetically by title; other material arranged alphabetically by format.
- III. Kilmer Family and Ancestors includes materials concerning Angie (Ransom) Kilmer, Gladys (Kilmer) Learmonth, Sallie W. (Stockard) Magness, Theron S. Norton, Lewis E. Ransom, William F. Ransom and the Wendell Familly. Arranged alphabetically by surname.
- IV. Photographs family photographs in varying sizes and formats. Material arranged under the following headings and subheadings:

Opalotypes

Carhart, Mona Ione (Kilmer)

Kilmer, Theron Wendell, Jr.,

35mm Color Slides (in slide mounts)

Carhart, Mona Ione (Kilmer)

Kilmer, Theron Wendell, Jr., and Carhart, Mona Ione (Kilmer)

Kilmer Family

Photographs – 8 ½" x 10 ½" photo envelopes (photos of varying sizes)

Carhart, Mona Ione (Kilmer)

Magness, Mona Ione

Kilmer, Mona Ione (Magness)

Kilmer, Theron Wendell, Sr.

Kilmer, Theron Wendell, Jr.

Kilmer, Theron Wendell, Jr., and Carhart, Mona Ione (Kilmer)

Kilmer Family and ancestors

Photographs $-11\frac{1}{2}$ " x $14\frac{1}{2}$ " photo envelopes (photos of varying sizes)

Theron Wendell Kilmer, Sr.

Kilmer, Theron Wendell, Jr.

Kilmer Family Collection, 1893-2004 Box and Folder Listing

Series I: Theron Wendell Kilmer, Sr.

| Box/ Folder | <u>Title/date</u> |
|----------------|---|
| | Biographical materials |
| 1-1 | Autobiography (facsimile), illustrated, 1920. (5 pages) |
| 1-2 | Membership cards (facsimile photograph), c.1930s; membership card, |
| | Agricultural Society of Queens-Nassau Counties, c.1910s |
| | Marriage certificate, 1898 |
| | See Box 5, Folder 11 |
| 1-3 | News clippings – general, 1930, 1942 |
| 1-4 | News clippings – police doctor, 1929, 1936 |
| 1-5 | News clippings – radio station 2KX, 1922 |
| 1-6 | Obituaries (carbon copies) sent to various publications, and death |
| 1.7 | certificate, 1946 |
| 1-7 | Obituaries, 1946 Photography (foogingiles) of diplomes, photos, configurates, discharge pages |
| 1-8 | Photographs (facsimiles) of diplomas, photos, certificates, discharge papers, |
| 1-9 | badges and medals that were mounted on a board, c.1930s |
| 1-10 | Special Warrant (appointment to special deputy sheriff), 1941 Tribute (typescript), "As We Knew Him. A Tribute to the late Doctor Theron |
| 1-10 | Wendell Kilmer." Riverside Practioners' Society, 1946 |
| 1-11 | Wedding invitation with ribbons, 1898 |
| 1-12 | L.E. Ransom Co., 1949, 1950 |
| 1 12 | Pin, N.Y.C.C. fire department, c.1920s |
| | See Box 3 Folder 13 |
| 1-13 | Poems (typescript), by TWK, Sr., 1937 |
| 1-14 | Printed materials, c.1910s-1939. Includes handbills, trade cards and programs. |
| | Publications |
| 1-15 | American Annual of Photography, Vol. 61, 1947. (See pp. 145-153 for |
| | TWK, Sr., article "The Gum Print") |
| 1-16 | Typescript version of article "The Gum Print," c.1947 |
| 1-17 | American Photography, July 1926 (continuation of article by TWK, Sr., re: |
| 4.40 | the gum-bichromate process, pp. 358-364) |
| 1-18 | American Photography, August 1926 (conclusion of article by TWK, Sr., |
| 1.20 | re: the gum-bichromate process, pp. 418-425 |
| 1-20 | The Camera, Oct. 1945 (See pp. 19-25 for article titled "Portraiture of Men: |
| 1 21 | the work of Dr. T.W. Kilmer, FRPS." Part 1 of four parts |
| 1-21 | Photo-Era Magazine Apr. 1930 issue. (See pp.195-197 for article "Kilmer: Master Portraitist") |
| 1-22 | The Photo Miniature: Zimmerman's New Method of Gum- Bichromate |
| 1-44 | Printing, 1910 |
| 1-23 | Studio Light, Apr. 1931. (See pp. 18-19 for article titled "The Pictures and |
| | the Man Who Made Them" |

1-24 Riverside Practitioners Society, programs, history (by TWK, Sr.), c.1910s-1930s 1-25 Ticket (with 'Oklahoma' ribbon and bow) to Democratic National Convention, 1924

Series II: Theron Wendell Kilmer, Jr.

| Box/ | |
|---------------|---|
| <u>Folder</u> | Title/date |
| 2-1 | Certificate and Record of Marriage, 1930 |
| 2-2 | News clipping re: TWK, Jr., and radio speaker invention, 1922 |
| 2-3 | Notes (typescript), "Solar Activity and Radio," 1932 (Bailey Island Solar Eclipse |
| | Expedition) |
| 2-4 | Photographs, eclipses, 1923, 1925 |
| | Publications |
| 2-5 | <i>Kodakery</i> , Feb. 1922. (See pp. 18-20 for article titled "From the Clouds With a Kodak," by T.W. Kilmer, Jr.) |
| 2-6 | The Outlook: An Illustrated Weekly Journal of Current Life, Apr. 12, 1922. |
| | (See pg. 591 for photo and information re: TWK, Jr.) |
| 2-7 | Radio News, June 1922. (See pp. 1091 and 1157 for article titled "Real Radio |
| | Experimenters" |
| 2-8 | Radio World Illustrated, July 8, 1922. (See pg. 17 for photo of TWK, Jr.) |
| 2-9 | The Wireless Age, May 1921. (TWK, Jr., in photo on page 15) |
| 2-10 | Resumes, c.1938, 1942 |
| | |

Series III: Kilmer Family and Ancestors

Angie (Ransom) Kilmer

Box/

Folder <u>Title/date</u>

2-11 Obituaries, 1947

Gladys (Kilmer) Learmonth

Box/

Folder Title/date

2-12 Genealogies, 1979, n.d.

Sallie W. (Stockard) Magness

Box/

Folder <u>Title/date</u>

2-13 Biographical sketch, 2004

Theron S. Norton, Sr.

Box/

Folder <u>Title/date</u>

2-14 Facsimile of military appointment document signed in 1862, n.d.; facsimile of

Certificate of Honorable Service signed by Abraham Lincoln in 1864, n.d.

Lewis E. Ransom

Box/

Folder Title/date

Newspaper, the Financial Record and Investors' Manual, 1893. Article on

front page about Ransom and his banking business.

See Oversize Box 5, Folder 13

William F. Ransom

Box/

Folder <u>Title/date</u>

2-15 "Reminiscences of William F. Ransom (1873-1963)" (typescript copies), c.1960

Wendell Family

Box/

Folder Title/date

2-16 Genealogical chart (handwritten), c.1932

2-17 News clipping re: Ella V. von E. Wendel estate, c.1932

2-18 Publication (chapter), "Famous New York Families. XXXIL.—T he Wendells,"

after 1895. (14 facsimile pages mounted on cardboard)

Series IV: Photographs

Opalotypes

Carhart, Mona Ione (Kilmer)

| Name/Title | Notes: | Date(s) | Box/Folder |
|---|---------|---------|------------|
| Mona Ione (Magness) Kilmer, hand colored portrait | 5" x 7" | c.1930s | 3-1 |
| (photograph cracked into two pieces) | | | |
| Preservation copy on CD | | | 3-2 |

Kilmer, Theron Wendell, Jr.

Jr., Gladys Kilmer and Angie (Ransom) Kilmer

| Name/Title Theron Wendell Kilmer, Jr., portrait Preservation copy on CD | <u>Notes</u> 5" x 7" | <u>Date(s)</u> c.1905 | Box/Folder 3-3 3-2 |
|--|--------------------------|--------------------------|--------------------------|
| 35mm Color Slides (in slide mounts) | | | |
| Carhart, Mona Ione (Kilmer) | | | |
| Name/Title Mona Ione Kilmer holding a bunch of flowers, Grand Ave. | Location W. Hempstead | <u>Date(s)</u> c.1943 | Box/Folder 3-4 |
| Mona Ione Kilmer and Scott [last name unknown] standing in a yard | Hempstead? | Oct. 9, 1952 | 3-5 |
| Mona Ione Kilmer and Scott [last name unknown] standing alongside a car | Hempstead? | Dec. 1960 | 3-6 |
| Kilmer, Theron Wendell, Jr., and Carhart, Mona | a Ione (Kilmer) | | |
| Name/Title | <u>Notes</u> | Date(s) | Box/Folder |
| Theron Wendell, Kilmer, Jr., and Mona Ione Kilmer | Hempstead | 1941 | 3-7 |
| standing in front of a car at the Kilmer's house Theron Wendell, Kilmer, Jr and Mona Ione Kilmer sitting on a bench in the Kilmer's yard | Hempstead | 1943? | 3-8 |
| Kilmer Family | | | |
| Name/Title | <u>Notes</u> | Date(s) | Box/Folder |
| Theron Wendell Kilmer, Sr., Angie (Ransom) Kilmer Gladys Kilmer, Theron Wendell Kilmer, Jr. in yard at the Kilmer's house | Hempstead | Aug. 1942 | 3-9 |
| Theron Wendell Kilmer, Sr., Mona Ione Kilmer, William F. Ransom, Elizabeth Ransom, Gladys Kilmer, Angie (Ransom) Kilmer in yard at the Kilmer's house | Hempstead | Summer 1942 | 3-10 |
| Theron Wendell Kilmer, Jr., Mona Ione Kilmer, Gladys Kilmer and Angie (Ransom) Kilmer in the Kilmer's yard | Hempstead | 1943 or 1945 | 3-11 |
| Theron Wendell Kilmer, Sr., Wendell Theron Kilmer, | Hempstead | 1943 or 1945 | 3-12 |

Photographs – 8 ½" x 10 ½" photo envelopes

Note: Envelopes include photos of varying sizes in. Photos are black and white, except where indicated in the "Notes" field.

Carhart, Mona Ione (Kilmer)

| Name/Title | <u>Notes</u> | Date(s) | Box/Folder |
|---|---|---------------|------------|
| Magness, Mona Ione | | | |
| Mona Ione Magness, high school graduation, portrait | 2 3/8" x 3 1/2" | June 1927 | 4-1 |
| Kilmer, Mona Ione (Magness) | | | |
| Mona Ione (Magness) Kilmer, wedding day, portrait | 3 7/8" x 4 ½" | Sep. 17, 1927 | 4-2 |
| Mona Ione (Magness) Kilmer on building roof | 3 7/8" x 5 1/4" | c.1920s | 4-3 |
| (mounted on black paper) | | | |
| Mona Ione (Magness) Kilmer on building roof | 2 ³ / ₄ " x 4 ¹ / ₂ " | c.1920s | 4-4 |
| (mounted on black paper). On verso is a photo | | | |
| of Sallie W. (Stockard) Magness taken on same day | | | |
| Mona Ione (Magness) Kilmer, portrait | 4 1/2" x 6 ½" | Jan. 1930 | 4-5 |
| (1 photo, 1 copy) | | | |
| Mona Ione (Magness) Kilmer, portrait | 8" x 10" | n.d. | 4-6 |
| Reprint of hand colored opalotype taken c.1930s. | | | |
| Mona Ione (Magness) Kilmer wearing a coat | 4 3/8" x 5 6/8" | May 1948 | 4-7 |
| Mona Ione (Magness) Kilmer wearing a crocheted hat | 3 3/4" x 5 3/8" | c.1940s | 4-8 |
| Mona Ione (Magness) Kilmer wearing glasses | 3" x 4" | c.1940s | 4-9 |
| Mona Ione (Magness) Kilmer standing in a garden | 3 6/8" x 6 1/8" | May 1953 | 4-10 |
| | | | |

Kilmer, Theron Wendell, Sr.

| Name/Title | <u>Notes</u> | Date(s) | Box/Folder |
|--|-----------------|-----------|------------|
| Theron Wendell Kilmer, Sr., in portrait of graduating | 5 3/4" x 4 5/8" | 1895 | 4-11 |
| class of the Columbia University College of | | | |
| Physicians and Surgeons | | | |
| Theron Wendell Kilmer, Sr., in his New York National | 2 1/8" x 5 6/8" | c.1908 | 4-12 |
| Guard uniform | | | |
| Theron Wendell Kilmer, Sr., in his New York National | 3 ½" x 5 1/4" | c.1908 | 4-13 |
| Guard uniform, portrait | | | |
| Theron Wendell Kilmer, Sr., with a shutter bulb in his | 3 3/4" x 4 3/4" | Sep. 1941 | 4-14 |
| hand, standing next to a camera and light, self-portra | it | | |
| (1 photo, 1 copy) | | | |
| Facsimile (black and white) of color portrait photo of | 8" x 10" | n.d. | 4-15 |
| Theron Wendell Kilmer, Sr., taken c.1940s | | | |

Kilmer, Theron Wendell, Jr.

| Name/Title | Notes | Date(s) | Box/Folder |
|--|-----------------|---------------|------------|
| Theron Wendell Kilmer, Jr., portrait | 7 ½" x 9 ½" | c.1905 | 4-16 |
| Theron Wendell Kilmer, Jr., portrait | 8" x 10" | n.d. | 4-17 |
| Reprint of opalotype taken c.1905 | | | |
| Theron Wendell Kilmer, Jr., sitting in a chair, portrait | 2 3/4" x 3 1/2" | c.1905 | 4-18 |
| Theron Wendell Kilmer, Jr., sitting in a chair, portrait | 5 1/8" x 6 1/8" | c.1905 | 4-19 |
| (1 photo, 1 copy) | | | |
| Theron Wendell Kilmer, Jr., at beach, holding pail | 4 ½" x 7 ½" | c.1906 | 4-20 |
| and shovel | | | |
| Theron Wendell Kilmer, Jr., portrait | Photo post card | c.1906 | 4-21 |
| | 2 ¾" x 4" | | |
| Theron Wendell Kilmer, Jr., portrait | 5 ½" x 8 ½" | c.1906 | 4-22 |
| Theron Wendell Kilmer, Jr., portrait (mounted on | 4 5/8" x 7" | c.1906 | 4-23 |
| cardboard) | | | |
| Theron Wendell Kilmer, Jr., sitting in a wicker | 7" x 9" | c.1906 | 4-24 |
| baby carriage (mounted on mat board) | | | |
| Theron Wendell Kilmer, Jr., watching a toy sailboat | 7 3/8" x 9" | c.1906 | 4-25 |
| in a pool (1 photo, 1 copy) | | | |
| Theron Wendell Kilmer, Jr., dressed in Native | 6 1/2" x 9" | c.1907 | 4-26 |
| American costume | | | |
| Theron Wendell Kilmer, Jr., dressed in Native | 7" x 8" | c.1907 | 4-27 |
| American costume | | | |
| Theron Wendell Kilmer, Jr., portrait | 7 ¼" x 9 ½" | c.1907 | 4-28 |
| (2 photographs, mounted) | | | |
| Theron Wendell Kilmer, Jr., portrait | 3 7/8" x 5 6/8" | c.1907 | 4-29 |
| Theron Wendell Kilmer, Jr., on a sled | 4 1/8" x 3 1/8" | c.1908 | 4-30 |
| Theron Wendell Kilmer, Jr., holding a camera | 4 ¾" x 6 7/8" | c.1912 | 4-31 |
| Theron Wendell Kilmer, Jr., with Patrick Kilroe | 4 5/8" x 3 3/8" | c.1912 | 4-32 |
| Theron Wendell Kilmer, Jr., (2 photos mounted on one | | c.1912 | 4-33 |
| sheet of black paper) | | | |
| - Theron Wendell Kilmer, Jr., sitting at a window | 3" x 4 1/4" | | |
| - Theron Wendell Kilmer, Jr., holding a fish | 3 ½" x 4 1/8" | | |
| Theron Wendell Kilmer, Jr. with a Morse code | 7" x 9" | c.1914 | 4-34 |
| telegraph sender key? | | | |
| Theron Wendell Kilmer, Jr., in Hamilton Institute | 7 7/8" x 9 7/8" | Feb. 10, 1918 | 4-35 |
| uniform | | | |
| Theron Wendell Kilmer, Jr., looking at photo album | 8" x 10" | Mar. 1918 | 4-36 |
| with Hamilton Institute classmates | | | |
| Theron Wendell Kilmer, Jr., portrait | 2 7/8" x 4 1/2" | Dec. 1918 | 4-37 |
| | | | |

| Theron Wendell Kilmer, Jr., portrait | 5" x 7 7/8" | Dec. 1918 | 4-38 |
|---|-----------------|---------------|------|
| Theron Wendell Kilmer, Jr., in Hamilton Institute | 7 7/8" x 9 7/8" | 1919 | 4-39 |
| uniform | | | |
| Theron Wendell Kilmer, Jr., in a tuxedo, portrait | 2 3/4" x 4 3/4" | Dec. 23, 1920 | 4-40 |
| Theron Wendell Kilmer, Jr., in a tuxedo, standing, | 3 ½" x 4 3/4" | Dec. 23, 1920 | 4-41 |
| portrait | | | |
| Theron Wendell Kilmer, Jr., operating radio station | 7 7/8" x 10" | c.1920 | 4-42 |
| 2KX at the Kilmers' New York City residence? | | | |
| Theron Wendell Kilmer, Jr., standing in front of a | 4 6/8" x 7" | c.1920 | 4-43 |
| bush in the Kilmers' yard | | | |
| Theron Wendell Kilmer, Jr., and Hempstead | 9 ½" x 7 ¼" | c.1922 | 4-44 |
| motorcycle officer Harold "Bob" King | | | |
| Theron Wendell Kilmer, Jr., portrait (with inscription) | 7 7/8" x 9 7/8" | c.1927 | 4-45 |
| Theron Wendell Kilmer, Jr., in cap and gown, portrait | 3 5/8" x 5 ½" | 1934 | 4-46 |
| Theron Wendell Kilmer, Jr., in uniform, portrait | 7 7/8" x 9 7/8" | c.1930s | 4-47 |
| Theron Wendell Kilmer, Jr., in Marine Corps | 7 7/8" x 9 7/8" | c.1945 | 4-48 |
| uniform, portrait | | | |
| Theron Wendell Kilmer, Jr., in photo studio | 6 7/8" x 8 7/8" | c.1940s | 4-49 |
| Theron Wendell Kilmer, Jr., portrait | 5" x 7" | 1963 | 4-50 |
| Theron Wendell Kilmer, Jr., sitting, portrait | 4" x 5" | Dec. 1964 | 4-51 |

Kilmer, Theron Wendell, Jr., and Carhart, Mona Ione (Kilmer)

| Name/Title | <u>Notes</u> | Date(s) | Box/Folder |
|---|-----------------|---------------|------------|
| Theron Wendell Kilmer, Jr., and Mona Ione (Magness) | 3 3/8" x 4 1/2" | c.1927 | 4-52 |
| Kilmer, portrait | | | |
| Theron Wendell Kilmer, Jr., and Mona Ione (Magness) | 7 7/8" x 9 7/8" | c.1930 | 4-53 |
| Kilmer, portrait | | | |
| Theron Wendell Kilmer, Jr., and Mona Ione (Magness) | 5" x 7" | July 1932 | 4-54 |
| Kilmer, Bailey Island, Maine | | | |
| Theron Wendell Kilmer, Jr., and Mona Ione (Magness) | 3 3/8" x 3 3/8" | 1939 | 4-55 |
| Kilmer, portrait | | | |
| Theron Wendell Kilmer, Jr., and Mona Ione (Magness) | 8" x 10" | Nov. 1, 1945 | 4-56 |
| Kilmer sitting on a bench on the day Kilmer came | | | |
| home from WWII | | | |
| Theron Wendell Kilmer, Jr., and Mona Ione (Magness) | 3 1/2" x 4 1/2" | Nov. 1, 1945 | 4-57 |
| Kilmer sitting on a bench on the day Kilmer came | | | |
| home from WWII | | | |
| Theron Wendell Kilmer, Jr., and Mona Ione (Magness) | 3 3/8" x 3 3/8" | Aug. 29, 1971 | 4-58 |
| Kilmer in yard at Kilmer's Hilton Ave. house? | Color | | |

Kilmer Family and Ancestors

| Name/Title | Notes | Date(s) | Box/Folder |
|---|--|--------------|------------|
| Facsimile of photo of Phebe Augusta Buckley Ransom taken c.1850s | 3 ½" x 4 ½" | n.d. | 4-59 |
| Angie (Ransom) Kilmer holding Theron Wendell Kilmer, Jr., portrait | 3 5/8" x 5" | 1904 or 1905 | 4-60 |
| Angie (Ransom) Kilmer holding Theron Wendell Kilmer, Jr., portrait | 7 1/2" x 9 6/8" | 1904 or 1905 | 4-61 |
| Angie (Ransom) Kilmer holding Theron Wendell Kilmer, Jr., portrait | 7 1/2" x 9 6/8" | 1904 or 1905 | 4-62 |
| Angie (Ransom) Kilmer holding Theron Wendell Kilmer, Jr., portrait | 7 6/8" x 9 3/4" | 1904 or 1905 | 4-63 |
| Theron Wendell Kilmer, Jr., and Lewis E. Ransom | 2 7/8" x 3 3/8" | c.1907 | 4-64 |
| Theron Wendell Kilmer, Sr., Gladys Kilmer, Angie (Ransom) Kilmer, and Theron Wendell, Jr., bicycling | 10" x 8" | c.1909 | 4-65 |
| Theron Wendell Kilmer, Sr., Gladys Kilmer, Angie (Ransom) Kilmer, Kilmer, Theron Wendell, Jr., and an unidentified young woman, eating at a picnic table at the Kilmers' Hilton Ave. house For glass plate negative, see Box 6, Folder 1 | 10" x 8" | c.1909 | 4-66 |
| Theron Wendell, Jr., Gladys Kilmer, and an unidentified young woman, playing on a seesaw at the Kilmers' Hilton Ave. house For glass plate negative, see Box 6, Folder 2 | 10" x 8" | c.1909 | 4-67 |
| Lewis E. Ransom's farmhouse | 8 ³ / ₄ " x 6 3/8" | c.1900s | 4-68 |
| Theron Wendell Kilmer, Sr., Gladys Kilmer, Angie (Ransom) Kilmer, Kilmer, and Theron Wendell, Jr., playing tennis on court at their Hilton Ave. house For glass plate negative, see Box 6, Folder 3 | 10" x 8" | c.1911 | 4-69 |
| Angie (Ransom) Kilmer, Gladys Kilmer, Theron | 10" x 8 | c.1912 | 4-70 |
| Wendell Kilmer, Jr., Prof. Adriance, and an unidentified young woman, at the beach For glass plate negative, see Box 6, Folder 4 | | | |
| Angie (Ransom) Kilmer, Gladys Kilmer, Theron | 10" x 8" | c.1912 | 4-71 |
| Wendell Kilmer, Jr., Prof. Adriance, and an | | | |
| unidentified young woman, in Prof. Adriance's Renault automobile | | | |

Kilmer Family and Ancestors

| Name/Title | Notes | Date(s) | Box/Folder |
|---|-------------------------------------|------------------------|------------|
| Theron Wendell Kilmer, Sr., and Theron Wendell | 7 1/8" x 9 7/8" | c.1912 | 4-72 |
| Kilmer, Jr., portrait | | | |
| Theron Wendell Kilmer, Jr., Mona Ione (Magness) | $9\frac{1}{2}$ " x $6\frac{3}{4}$ " | c. late 1920s | 4-73 |
| Kilmer, Theron Wendell Kilmer, Sr., and an | | | |
| unidentified man, holding banjos | | | |
| Theron Wendell Kilmer, Jr., Mona Ione (Magness) | 10" x 8" | Dec. 1937 | 4-74 |
| Kilmer, Theron Wendell Kilmer, Sr., Gladys Kilmer, | | | |
| Frederick Bulkley Tuttle, and unidentified man, at | | | |
| 90 th birthday party for Tuttle | | | |
| Mona Ione (Magness) Kilmer, Angie (Ransom) Kilmer | 10" x 8" | Dec. 25, 1940 | 4-75 |
| Theron Wendell Kilmer, Sr., Elizabeth B. Ransom, | | | |
| William F. Ransom, Gladys Kilmer, Frederick | | | |
| Bulkley Tuttle, unidentified man and woman, at | | | |
| dinner table, celebrating Christmas | | | |
| Angie (Ransom) Kilmer with an unidentified man and | 5" x 4" | c. early 1940s | 4-76 |
| Woman, standing in a yard | | | |
| Gladys Kilmer, Sallie W. (Stockard) Magness, William | $7\frac{1}{2}$ " x $5\frac{3}{4}$ " | Nov. 22, 1945 | 4-77 |
| F. Ransom, Angie (Ransom) Kilmer, Theron | | | |
| Wendell Kilmer, Sr., Elizabeth B. Ransom, | | | |
| and Mona Ione (Magness) Kilmer, at the Kilmer's | | | |
| dining room table on Thanksgiving | | | |
| | $7\frac{1}{2}$ " x $5\frac{3}{4}$ " | Nov. 22, 1945 | 4-78 |
| (Ransom) Kilmer, Theron Wendell Kilmer, Sr., | | | |
| Theron Wendell Kilmer, Jr., Mona Ione (Magness) | | | |
| Kilmer, and Elizabeth B. Ransom, at the Kilmer's | | | |
| dining room table on Thanksgiving | 4 = 400 | 5 6 7 1 1 1 1 1 | 4 = 0 |
| Elizabeth B. Ransom, William F. Ransom, Gladys | 6" x 4 7/8" | Dec. 25, 1948 | 4-79 |
| Kilmer, Jock [last name unknown] and Mona Ione | | | |
| (Magness) Kilmer, at dinner table, celebrating Christ | | | 4.00 |
| Facsimile of photograph of Lewis E. Ransom | 8" x 10" | n.d | 4-80 |
| taken c.1900s | | | |

Photographs – 11 ½" x 14 ½" photo envelopes

Note: Envelopes includes photos of varying sizes.

Theron Wendell Kilmer, Sr.

| Name/Title | <u>Notes</u> | Date(s) | Box/Folder |
|--|--------------|-----------|------------|
| Theron Wendell Kilmer, Sr., with a shutter bulb in his | 11" x 14" | Sep. 1941 | 5-1 |
| hand, standing next to a camera and light | | | |

Kilmer, Theron Wendell, Jr.

| Name/Title | Notes | Date(s) | Box/Folder |
|---|--|---------|------------|
| Theron Wendell Kilmer, Jr., portrait | 6" x 7 ¾" | c.1905 | 5-2 |
| (1 photo, 1 copy – mounted on heavy stock paper) | | | |
| Theron Wendell Kilmer, Jr., kneeling on a chair | 8 3/4" x 12" | c.1906 | 5-3 |
| (mounted on heavy stock paper) | | | |
| Theron Wendell Kilmer, Jr., sitting at a desk, painting | 10 ³ / ₄ " x 13 7/8" | c.1906 | 5-4 |
| Theron Wendell Kilmer, Jr., sitting at a desk, painting | 6" circle | c.1906 | 5-5 |
| (mounted on heavy stock paper) | | | |
| Theron Wendell Kilmer, Jr., standing beside his bed | 6" x 9 ³ / ₄ " | c.1906 | 5-6 |
| (mounted on mat board) | | | |
| Theron Wendell Kilmer, Jr., and an unidentified young | 10" x 12 ½" | c.1907 | 5-7 |
| boy playing with a toy horse on wheels and a | | | |
| teddy bear | | | |
| Theron Wendell Kilmer, Jr., dressed in Native | 7" x 8 1/2" | c.1907 | 5-8 |
| American costume (mounted on heavy stock paper) | | | |
| Theron Wendell Kilmer, Jr., portrait | 6" x 8" | c.1907 | 5-9 |
| (mounted on heavy stock paper; printed using | | | |
| gum-bichromate process) | | | |
| Theron Wendell Kilmer, Jr., holding a camera | 11" x 14" | c.1912 | 5-10 |

Oversize Material

| Box | |
|---------------|---|
| <u>Folder</u> | <u>Title/date</u> |
| 5-11 | Theron Wendell Kilmer, Sr., wedding certificate, 1898 |
| 5-12 | Theron Wendell Kilmer, Jr., Daily Field Strength Variations chart, |
| | Bailey Island, Maine, 1932 |
| 5-13 | Kilmer Family Ancestors, Lewis E. Ransom, newspaper, Financial Record and |
| | Investor's Manual, 1893 |

Glass Plate Negatives

| Name/Title | Notes | <u>Date</u> | Box/Folder |
|--|----------|-------------|------------|
| Theron Wendell Kilmer, Sr., Gladys Kilmer, Angie | 10" x 8" | c.1909 | 6-1 |
| (Ransom) Kilmer, Kilmer, Theron Wendell, Jr., | | | |
| and an unidentified young woman, eating at a | | | |
| picnic table at the Kilmers' Hilton Ave. house | | | |
| Theron Wendell, Jr., Gladys Kilmer, and an | 10" x 8" | c.1909 | 6-2 |
| unidentified young woman, playing on a seesaw | | | |
| at the Kilmers' Hilton Ave. house | | | |
| Theron Wendell Kilmer, Sr., Gladys Kilmer, Angie | 10" x 8" | c.1911 | 6-3 |
| (Ransom) Kilmer, Kilmer, and Theron Wendell, Jr., | | | |
| playing tennis on court at their Hilton Ave. house | | | |
| Angie (Ransom) Kilmer, Gladys Kilmer, Theron | 10" x 8 | c.1912 | 6-4 |
| Wendell Kilmer, Jr., Prof. Adriance, and an | | | |
| unidentified young woman, at the beach | | | |