

Long Island Philharmonic Collection, 1971-2010

Special Collections Department/Long Island Studies Institute

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Compiled by:	[Elizabeth Mc Gorty]	
Date Completed:	[08/07/12]	

Long Island Philharmonic Collection, 1971-2010. 12.4 cubic ft.

Historical Note

The Long Island Philharmonic, founded in 1979 by Harry Chapin, Christopher Keene, and Long Island business and community leaders, is the only professional orchestra on Long Island. In its thirty-three year history, it has enriched the Long Island area with both music and music education. It's first music director, Christopher Keene, served from the opening season in 1979 through 1989, followed by Marin Alsop (served 1990-1995), David Lockington (served 1996-2000), and David Wiley, who was appointed in 2001 and serves as music director to this day.

The orchestra performs approximately six concerts per season in both fall and spring, and in recent years has implemented a *Summer in the Parks* concert series, performing free concerts at parks across Long Island in the summer months. The orchestra performs at seven venues across Long Island, its most frequent, or home base, being the Tilles Center for the Performing Arts in Greenvale. Every spring, the orchestra hosts a themed gala, which includes a concert, dinner and a silent auction, to raise funds for the organization. The Philharmonic has a 100-member chorus, also founded in 1979, and an Arts-In-Education initiative, *Music LIvz*, designed to bring classical music to students across Long Island through concerts, scholarships, master classes, and an annual Young Artists Competition. It has been named a Primary Arts Organization by the State of New York.

Scope and Content

The Long Island Philharmonic Collection documents the Long Island Philharmonic's history – from its inception in 1979 through 2010 – through both publicity and performance. The collection is comprised of photographs dating back to the Philharmonic's inaugural season; performance and news footage in media of various format, including record reels, audio tapes, digital audio tapes, video tapes, U-matic video tapes, BETA video tapes, CDs, DVDs, and computer discs; and printed materials, including correspondence, press releases, news clippings, mailers, and programs – from both performances and the orchestra's annual galas. The collection provides information on each season's programming, as well as the opportunity to either view or listen to the Philharmonic in action.

The collection is arranged in five series, with the bulk of the collection consisting of an extensive set of photographs of galas, autograph signings, master classes, and performances.

Noteworthy items include record reels of performances by the orchestra during the Keene era, performing works by Beethoven, Strauss, and Sibelius.

SUBJECTS Names:

Alsop, Marin. Austin, Larry. Barnes, Karen L. Chapin, Harry. Frank, Agnes. Frank, John. Keene, Christopher. Lockington, David. Russell, John J. Shalam, Jane. Shapiro, Barry. Wiley, David Stewart. Long Island University. C.W. Post Campus. Tilles Center for the Performing Arts.

Subjects:

Arts in education. Concerts--New York (State)--Long Island. Music--Instruction and study. Orchestras--New York (State)--Long Island. Young artists.

Places:

Brookville, N.Y. Greenvale, N.Y.

Form and Genre Terms:

Audiotapes. Clippings (Books, newspapers, etc.). Compacts discs. Correspondence. DVDs. Photographs. Press releases. Sound recordings. Video tapes.

Occupational terms:

Conductors. Musicians. Singers. The Long Island Philharmonic Collection is arranged in five series:

Series I: Subject Files – contains correspondence, marketing materials, and papers relating to the orchestra's Arts-In-Education initiative. The documents contained in each folder are arranged chronologically.

Series II: Mixed Media – contains advertisements, news footage, and performance footage in audio, video, and computer disc format. Formats are arranged from oldest to newest, starting with record reels and ending with DVDs. The contents of each format are arranged chronologically.

Series III: Programs – the programs distributed to patrons at the Philharmonic's annual gala as well as individual performances. They are arranged chronologically. Gala programs include their respective invitations and auction/seating guides, and are inserted therein. *NOTE: not all gala years have corresponding invitations, but all include auction/seating guides*.

Series IV: Publicity – includes documents advertising the Philharmonic's history and are arranged chronologically. They are arranged in 3 groups: press clippings, press releases, and marketing materials. Marketing materials are mailers that advertised the season's programming and artists, distributed to the public.

Series V: Photographs are arranged chronologically and grouped by event, such as a performance, gala, master class, or autograph signing. This is followed by the negatives of those photographs, arranged chronologically. Next are photographs on CD. *NOTE: Not all photographs have corresponding negatives or CDs, and vice-versa.* There are also slides arranged chronologically.

Long Island Philharmonic Collection

Box and Folder Listing

Series I: Subject Files

<u>Box/</u>

<u>Folder</u>	<u>Title/date</u>
1-1	Correspondence, 1988-2007, n.d.
1-2	Press Listings, 1985-1990
1-3	Promotional Advertising, 1986-2004
1-4	Arts-In-Education Feedback and Evaluation, 2009

Series II: Mixed Media

<u>Box/</u>

<u>Folder</u>	<u>Title/date</u>
2	Record reel, C.W. Post Concert Hall, Oct. 3, 1982
	- Light Cavalry Overture – Von Suppe
	- Symphony No. 104 – Haydn
3	Record reel, CW Post Concert Hall, Oct. 3, 1982
	- Symphony No. 104 – Haydn
	- Excerpt from <i>Der Rosenkavalier</i> – Strauss
4	Record reel, C.W. Post Concert Hall, Oct. 3, 1982
	- Excerpt from <i>Der Rosenkavalier</i> – Strauss
5	Record reel, Dec. 19, 1982
6	Record reel, Dec. 19, 1982
7	Record reel, LIU Post Center, Nov. 17, 1985
	- Overture to Egmont, Op. 84 – Beethoven
	- Symphony No. 9 in D Minor, 1 st and 2 nd – Beethoven
8	Record reel, LIU Post Center, Nov. 17, 1985
	- Symphony No. 9 in D Minor, 3 rd and 4 th – Beethoven
9	Record reel, LIU Post Center, Dec. 15, 1985, Feb. 23, 1986
	- Pied Piper Fantasy – Corigliano
	- World Premiere – Miranda
10	Record reel, LIU Post Center, Jan. 15, 1986
	- Variations On a Theme by Hindemith – Walton
	- Variations On a Theme by Haydn – Brahms
11	Record reel, LIU Post Center, Feb. 23, 1986, Mar. 16, 1986
	- Symphony No. 8 "Unfinished," 1 st and 2 nd – Shubert
	- An American in Paris – Gershwin

12	Record reel, <i>Newsday</i> 60-second spot for L.I. Philharmonic broadcasts
12	on WQXR, NY, June 1986 Record real Chase Monhatten 60 second spot for L L
13	Record reel,– Chase Manhattan 60-second spot for L.I.
14	Philharmonic broadcasts on WQXR, NY, June 1986
14	Record reel, Oct. 13, 1987
15	Record reel, Music Education Part I, n.d.
16	Record reel, Music Education Part II, n.d.
17	Record reel, LI Philharmonic Opening Concerts, n.d.
18	Record reel, Ibert; Escales; Debussy; <i>La Mer</i> , n.d.
19	Record reel, n.d.
	- Enigma Variations – Elgar
20	- Till Eulenspiegel's Merry Pranks – Strauss
20	Record reel, n.d.
	- Festmusikderstadt Wien – Strauss,
01	- Symphony No. 5 in E Flat, Op. 82 – Sibelius,
21	Record reel, n.d.
	- Violin Concerto – Barber
22	- Peter Grimes: Four Sea Interludes – Britten
22	Record reel, n.d.
23	Record reel, n.d.
	- The Tender Land: Suite – Copland
24	- Symphony No. 4 – Diamond
24	Record reel, n.d.
	- Overture: The Great Russian Easter, Op. 36 – Rimsky-Korsakov
	- Concerto for Violin & Orchestra, Op. 14 – Barber
	- Enigma Variations – Elgar
25	- Finlandia – Sibelius
25	Record reel, n.d.
	- Overture: The Great Russian Easter, Op. 36 – Rimsky-Korsakov
	- Concerto for Violin & Orchestra, Op. 14 – Barber
	- Enigma Variations – Elgar
24	- Finlandia – Sibelius
26	Record reel, n.d.
	- Overture: The Great Russian Easter, Op. 36 – Rimsky-Korsakov
	- La Valse – Ravel
~=	- Romanian Rhapsody, No. 2 – Enesco
27	Record reel, n.d.
	- Patrouchka (1911 Version) – Stravinsky
	- Symphony No. 4 – Diamond
20	- <i>Leonoza</i> – Beethoven
28	Record reel, n.d.
	- Finlandia – Sibelius
2 0 1	- Patrouchka (1911 Version) – Stravinsky
29-1	Audio Cassette, 2000
29-2	Audio Cassette, 2000
29-3	Audio Cassette, 2001

29-4	Audio Cassette, 2001
29-5	Audio Cassette, 2002
29-6	Audio Cassette, n.d.
29-7	Audio Cassette, n.d.
29-8	Audio Cassette, n.d.
29-9	Audio Cassette, n.d.
29-10	DAT, 1994
29-11	DAT, 1994
29-12	DAT, 1994
29-13	DAT, 1994
29-14	DAT, 1994
29-15	DAT, 1994
29-16	DAT, 1995
29-17	DAT, 1995
29-18	DAT, 1995
29-19	DAT, 1995
29-20	DAT, 1995
29-21	DAT, 1996
29-22	DAT, 1996
29-23	DAT, 1996
30-1	CD, Promotional, 2001
30-2	CD, Promotional, 2006/2007
30-3	CD, Promotional, n.d.
30-4	CD, Promotional, n.d.
30-5	CD, Promotional, n.d.
30-6	CD, Promotional, n.d.
30-7	CD, Promotional, n.d.
30-8	CD, News, 2006
30-9	CD, News, 2008
30-10	CD, News, 2008
30-11	CD, News, n.d.
30-12	CD, News, n.d.
30-13	CD, News, n.d.
30-14	CD, News, n.d.
30-15	CD, Music, 1999
30-16	CD, Music, 2001
30-17	CD, Music, 2001
30-18	CD, Music, 2001
30-19	CD, Music, 2001-2002 season
30-20	CD, Music, 2003-2004 season
30-21	CD, Music, 2004
30-22	CD, Music, 2004-2005 season
30-23	CD, Music, 2007
30-24	CD, Music, 2007-2008 season
30-25	CD, Music, 2008
30-26	CD, Music, 2008-2009 season

30-27	CD, Music, 2009
30-28	CD, Music, 2009-2010 season
30-29	CD, Music, n.d.
30-30	CD, Music, n.d.
30-31	CD, Music, n.d.
30-32	CD, Music, n.d.
30-33	CD, Music, n.d.
30-34	CD, Music, n.d.
30-35	CD, Music, n.d.
30-36	CD, Music, n.d.
	Discs, computer, 2001, n.d.
31-1	Video, U-matic, 1981
31-2	Video, U-matic, c. 1990
31-3	Video, U-matic, c. 1990
31-4	Video, U-matic, c. 1990
31-5	Video, U-matic, c. 1990
31-6	Video, U-matic, c. 1990
31-7	Video, U-matic, c. 1990
31-8	Video, U-matic, c. 1990
31-9	Video, U-matic, c. 1990
31-10	Video, U-matic, c. 1990
31-10	Video, U-matic, c. 1990 Video, U-matic, c. 1990
31-12	
31-12	Video, U-matic, c. 1990 Video, U-matic, a. 1990
	Video, U-matic, c. 1990
31-14	Video, U-matic, c. 1990
32-1	Video, U-matic, c. 1990
32-2 32-3	Video, U-matic, c. 1990
	Video, U-matic, c. 1990
32-4	Video, U-matic, n.d.
32-5	Video, U-matic, n.d.
32-6	Video, U-matic, 1982
32-7	Video, U-matic, 1987
32-8	Video, U-matic, 1990
32-9	Video, BETA, n.d.
32-10	Video, BETA, n.d.
32-11	Video, BETA, n.d.
33-1	Video, Promotional, 1986-1987 season
33-2	Video, Promotional, 1987
33-3	Video, Promotional, 1998
33-4	Video, Promotional, 1998
33-5	Video, Promotional, 1998
33-6	Video, News, 1981
33-7	Video, News, 1986
33-8	Video, News, 1988
33-9	Video, News, 1989
33-10	Video, News, 1996

22.11	Video Nemo 1009
33-11	Video, News, 1998
33-12	Video, News, 2003
33-13	Video, Arts-In-Education, 1986-1987
33-14	Video, Arts-In-Education, 1986-1987
33-15	Video, Arts-In-Education, 1986-1987
34-1	Video, Arts-In-Education, 1986-1987
34-2	Video, Arts-In-Education, 1987-1988
34-3	Video, Arts-In-Education, 1987-1988
34-4	Video, Arts-In-Education, 1987-1988
34-5	Video, Arts-In-Education, 1987-1988
34-6	Video, Arts-In-Education, 1987-1988
34-7	Video, Music, 1986
34-8	Video, Music, 1990
34-9	Video, Music, 1994
34-10	Video, Music, 1997
34-11	Video, Music, 1997
34-12	Video, Music, 1998
34-13	Video, Music, 1999
34-14	Video, Music, 1999
34-15	Video, Music, 1999
35-1	Video, Music, 1999
35-2	Video, Music, 1999
35-3	Video, Music, 1999
35-4	Video, Music, 1999
35-5	Video, Music, 1999
35-6	Video, Music, 1999
35-7	Video, Music, 2002
35-8	Video, Music, 2002
35-9	Video, Music, 2002
35-10	Video, Music, 2002
35-11	Video, Music, 2002
35-12	Video, Music, 2002
35-13	Video, Music, 2003
35-14	Video, Music, 2004
35-15	Video, Music, n.d.
36-1	Video, Music, n.d.
36-2	Video, Music, n.d.
36-3	Video, Music, n.d.
36-4	Video, Music, n.d.
36-5	Video, Music, n.d.
36-6	Video, Music, n.d.
36-7	Video, Music, n.d.
36-8	Video, "The Long Island Philharmonic. The Sound of Long Island," c.1985
36-9	Video, Cablevision public service announcement about the L.I.
	Philharmonic, 2006. (30 seconds)

36-10	Video, "The Long Island Philharmonic." Tickets. Public
	Broadcasting Service. WLIW21, Garden City, c.2004.
36-11	Video, C.R. Merolla, president of the L.I. Philharmonic, editorial
	reply to News 4, WNBC, New York, c.1981.
37-1	DVD, 2006
37-2	DVD, 2006
37-3	DVD, 2007
37-4	DVD, 2008
37-5	DVD, 2008
37-6	DVD, 2008
37-7	DVD, 2008
37-8	DVD, 2009
37-9	DVD, n.d.
37-10	DVD, n.d.
37-11	DVD, n.d.
37-12	DVD, n.d.
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Series III: Programs

<u>Box/</u> Folder	<u>Title/date</u>
38	Arts-In-Education Study Guides, 2002-2010
39	Arts-In-Education Programs, 2005-2010
40	Programs, 1980-1989
41	Programs, 1989-1993
42	Programs, 1993-1998
43	Programs, 2001-2003
44	Programs, 2005-2007
45	Programs, 2008-2010
46	Programs, Gala, 1981, 1982-1990
47	Programs, Gala, 1991-1998
48	Programs, Gala, 1999-2004
49	Programs, Gala, 2005-2010

Series IV: Publicity

<u>Box/</u> Folder	<u>Title/date</u>
50-1	Press Releases, 1984
50-2	Press Releases, 1985
50-3	Press Releases, 1986
50-4	Press Releases, 1987

50-5	Press Releases, 1988
50-6	Press Releases, 1989
50-7	Press Releases, 1990
50-8	Press Releases, 1991
50-8	Press Releases, 1992
50-10	Press Releases, 1993
50-10	Press Releases, 1993
50-12	Press Releases, 1994
50-12	Press Releases, 1995
50-13 50-14	Press Releases, 1990
50-14 50-15	Press Releases, 2006
50-15 50-16	
51-1	Press Releases, n.d. Press Clippings 1979
51-2	Press Clippings, 1979 Press Clippings, 1980
	Press Clippings, 1980 Press Clippings, 1081
51-3	Press Clippings, 1981
51-4	Press Clippings, 1982
51-5	Press Clippings, 1983
51-6	Press Clippings, 1984
51-7 51-8	Press Clippings, 1985
	Press Clippings, 1986
51-9 51-10	Press Clippings, 1987
	Press Clippings, 1988
51-11	Press Clippings, 1989
52-1 52-2	Press Clippings, 1990
52-2 52-3	Press Clippings, 1991
52-3	Press Clippings, 1992
52-4 52-5	Press Clippings, 1993
52-5 52-6	Press Clippings, 1994 Press Clippings, 1995
52-0 52-7	Press Clippings, 1995
52-8	Press Clippings, 1996 Press Clippings, 1997
52-8 52-9	Press Clippings, 1997 Press Clippings, 1998
52-9 52-10	
52-10 53-1	Press Clippings, 1999 Press Clippings, 2003
53-2	Press Clippings, 2005
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53-5 53-4	Press Clippings, 2005 Press Clippings, 2006
53-4 53-5	Press Clippings, 2000 Press Clippings, 2007
53-6	
53-0 54-1	Press Clippings, n.d.
54-2	Marketing materials, 1980 season Marketing materials, 1981-1982 season
54-2 54-3	Marketing materials, 1981-1982 season Marketing materials, 1982-1983 season
54-5 54-4	Marketing materials, 1982-1985 season Marketing materials, 1983-1984 season
54-5	Marketing materials, 1983-1984 season Marketing materials, 1984-1985 season
54-5 54-6	Marketing materials, 1984-1985 season Marketing materials, 1985-1986 season
54-0 54-7	Marketing materials, 1985-1980 season Marketing materials, 1986-1987 season
יד <i>ר</i>	marketing materials, 1700-1707 season

54-8	Marketing materials, 1987-1988 season
54-9	Marketing materials, 1988-1989 season
54-10	Marketing materials, 1989-1990 season
54-11	Marketing materials, 1990-1991 season
54-12	Marketing materials, 1991-1992 season
54-13	Marketing materials, 1992-1993 season
54-14	Marketing materials, 1993-1994 season
54-15	Marketing materials, 1995-1996 season
54-16	Marketing materials, 1996-1997 season
54-17	Marketing materials, 1997-1998 season
54-18	Marketing materials, 1998-1999 season
54-19	Marketing materials, 1999-2000 season
54-20	Marketing materials, 2000-2001 season
54-21	Marketing materials, 2001-2002 season
54-22	Marketing materials, 2002-2003 season
54-23	Marketing materials, 2003-2004 season
55-1	Marketing materials, 2004-2005 season
55-2	Marketing materials, 2005-2006 season
55-3	Marketing materials, 2006-2007 season
55-4	Marketing materials, 2007-2008 season
55-5	Marketing materials, 2008-2009 season
55-6	Marketing materials, 2009-2010 season
55-7	Newsletters, 1982-1997

Series V: Photographs

Box/ Folder	<u>Title/date</u>
56	Photographs, various sizes, n.d.;
	Photographs, Apr.1989-Nov.1998
57	Photographs, Dec.1998-Apr.1999
58	Photographs, June 1999-March 2000
59	Photographs, Mar. 2000-June 2000
60	Photographs, July 2000-Mar. 2001
61	Photographs, Mar. 2001-Apr. 2001
62	Photographs, May 2001-Apr. 2002
63	Photographs, Apr. 2004-c.2002, n.d.
64-1	Negatives, May 17, 1998
64-2	Negatives, Oct. 25, 1998
64-3	Negatives, Nov. 20, 1998
64-4	Negatives, Nov. 22, 1998
64-5	Negatives, Dec. 31, 1998
64-6	Negatives, Mar. 18, 1999
64-7	Negatives, Mar. 23, 1999
64-8	Negatives, Mar. 25, 1999

64-9	Negatives, Mar. 26, 1999
64-10	Negatives, Apr. 29, 1999
64-11	Negatives, Aug. 3, 1999
64-12	Negatives, Mar. 17, 2000
64-13	Negatives, Mar. 23, 2000
64-14	Negatives, Mar. 23, 2000
64-15	Negatives, Mar. 26, 2000
64-16	Negatives, Apr. 7, 2000
64-17	Negatives, May 21, 2000
64-18	Negatives, Aug. 26, 2000
64-19	Negatives, Sep. 24, 2000
64-20	Negatives, Nov. 16, 2000
64-21	Negatives, Nov. 19, 2000
64-22	Negatives, Nov. 21, 2000
64-23	Negatives, Dec. 10, 2000
64-24	Negatives, Dec. 31, 2000
65-1	Negatives, Feb. 17, 2001
65-2	Negatives, Mar. 11, 2001
65-3	Negatives, Mar. 23, 2001
65-4	Negatives, Mar. 25, 2001
65-5	Negatives, Mar. 29, 2001
65-6	Negatives, Mar. 30, 2001
65-7	Negatives, Apr. 22, 2001
65-8	Negatives, Apr. 26, 2001
65-9	Negatives, May 9, 2001
65-10	Negatives, May 20, 2001
65-11	Negatives, Aug. 11, 2001
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65-13	Negatives, Nov. 9, 2001
65-14	Negatives, Nov. 15, 2001
65-15	Negatives, Dec. 31, 2001
65-16	Negatives, Mar. 3, 2002
65-17	Negatives, Mar. 14, 2002
65-18	Negatives, Mar. 24, 2002
65-19	Negatives, Apr. 11, 2002
65-20	Negatives, May, 18, 2002
65-21	Negatives, Nov. 24, 2002
65-22	Negatives, Mar. 18, 2003
65-23	Negatives, Sep. 19, 2003
65-24	Negatives, Mar. 14, 2004
65-25	Negatives, n.d.
65 <i>25</i> 66	Photographs, on CDs, 2001-2009, n.d.
67	Slides, 1971-1984
68	Slides, 1984-1987
69	Slides, 1987-1998
70	Slides, 1998
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71	Slides, 1998
72	Slides, 1998
73	Slides, n.d.
74	Slides, n.d.