HOFSTRA UNIVERSITY



RESEARCH AND SPONSORED PROGRAMS NEWSLETTER

February 8, 2005 URL: http://www.hofstra.edu/grants

Dear Faculty,

This Special Topics Issue is geared toward faculty with interests in the humanities, social studies, arts and culture. In this issue, you will find information regarding NEH's upcoming Summer Institutes and Seminars for college and university teachers, as well as NEH's workshops in topics in history designed to enhance the educator's teaching experience and own scholarship. Additionally, you will find information from the National Gallery of Art on a Paired Fellowship for Research in Conservation and the History of Art and Archaeology, and an opportunity from the Program for Cultural Cooperation to promote Hispanicism through a variety of venues in US educational institutions. As many of these deadlines are approaching, we urge you to act quickly and want to remind you that we are here to assist you with the process.

Sincerely,

Sofia Kakoulidis Associate Provost for Research and Sponsored Programs

Wendy Becker Assistant Provost for Research and Sponsored Program

Summer Institutes and Seminars in the Humanities

Summer Institutes and Seminars—College and University Teachers National Endowment for the Humanities (NEH)

URL: http://www.neh.gov/projects/si-university.html

Application Deadline: March 1, 2005

Each year NEH offers teachers opportunities to study humanities' topics in a variety of Summer Seminars and Institutes. Each seminar includes fifteen participants working in collaboration with one or two leading scholars. Participants will have access to a major library collection, with time reserved to pursue individual research and study projects. Institutes provide intensive collaborative study of texts, topics and ideas central to undergraduate teaching in the humanities under the guidance of faculties distinguished in their fields of scholarship. Institutes aim to prepare participants to return to their classrooms with a deeper knowledge of current scholarship in key fields of the humanities. All teachers selected to participate in a seminar or institute will be awarded a fixed stipend of \$3,000, \$3,600, or \$4,200 (depending on the length of the seminar or institute) to help cover the costs of travel, books and other research expenses, and living expenses. The dates and duration of each project are listed under each title. For further information, please visit the URLs cited below or call the Office for Research and Sponsored Programs at extension 3-6810.

SEMINARS

POLITICAL OBLIGATION, DEMOCRATIC LEGITIMACY AND HUMAN RIGHTS: THEORETICAL AND APPLIED ISSUES

June 13-July 15, 2005 (5 weeks)

Andrew Altman, Georgia State University, and Christopher Heath Wellman, Washington University-St. Louis For information call Andrew Altman: 404/651-1417

nehseminar@gsu.edu

http://www.gsu.edu/nehseminar

GENRE, DIALOGUE, AND COMMUNITY IN BRITISH ROMANTICISM

June 13-July 22, 2005 (6 weeks)

Stephen Behrendt, University of Nebraska For information call: 402/472-1806

SBEHRENDT1@unl.edu

http://www.unl.edu/sbehrend/html/sbsite/sbhome.htm

TERROR AND CULTURE: REVISITING HANNAH ARENDT'S ORIGINS OF TOTALITARIANISM

June 27-August 4, 2005 (6 weeks)

Russell A. Berman, Stanford University, and

Julia C. Hell, University of Michigan

For information call: Russell A. Berman at 650-723-1069

berman@stanford.edu

(Seminar Location: Stanford University, CA)

THE BAYEUX TAPESTRY AND THE MAKING OF THE ANGLO-NORMAN WORLD

June 27-August 5, 2005 (6 weeks)

Howard Bloch

For information call: 310-440-6900 x 1246

howard.bloch@yale.edu

Seminar Location: Yale University, CT

EARLY AMERICAN MICROHISTORIES

June 6-July 1, 2005 (4 weeks)

Richard D. Brown, University of Connecticut

Call Jo-Ann Waide at 860-486-9057 For information call: j.waide@uconn.edu http://www.humanities.uconn.edu/neh/

JOSEPH SMITH AND THE ORIGINS OF MORMONISM: BICENTENNIAL PERSPECTIVES

June 20-July 29, 2005 (6 weeks)

Richard Bushman, Columbia University, and Grant Underwood, Brigham Young University

For information call: Grant Underwood at 801-422-7522

gru2@byu.edu

(Seminar Location: Brigham Young University)

ST. FRANCIS OF ASSISI IN THE THIRTEENTH CENTURY

June 20-July 29, 2005 (6 weeks)

William R. Cook

For information call: 585-243-3139

fransem@geneseo.edu http://cooksem.geneseo.edu

(Seminar Locations: Siena, Rome, and Assisi, Italy)

FAULKNER AND SOUTHERN HISTORY

June 13-July 15, 2005 (5 weeks)

Don H. Doyle, University of South Carolina

For information call: 803-777-5195

don.doyle@sc.edu

http://www.cla.sc.edu/hist/faculty/doyledh/

ROMAN RELIGION IN ITS CULTURAL CONTEXT

June 27-August 5, 2005 (6 weeks)

Karl Galinsky, University of Texas at Austin

For information call: 512-471-8504

galinsky@mail.utexas.edu

http://ccwf.cc.utexas.edu/~galinsky/NEH/

(Seminar Location: American Institute for Roman Culture, Rome, Italy)

READING EMERSON'S ESSAYS

June 6-July 2, 2005 (4 weeks)

Russell B. Goodman, University of New Mexico

For information call: 505-277-2405

emerson@unm.edu

http://www.unm.edu/~emerson

RELIGIOUS EXPERIENCE AND ENGLISH POETRY, 1633-1985

June 20-July 21, 2005 (4 weeks)

Kevin J. Hart, University of Notre Dame For information call: 574-631-4579

khart2@nd.edu

http://www.nd.edu/~rilminor/experience

VISIONS OF FREEDOM FOR THE AMERICAS: EUGENIO MARIA DE HOSTOS AND JOSÉ MARTÍ IN NINETEENTH-CENTURY NEW YORK

In Spanish and English

June 28-July 23, 2005 (4 weeks)

Orlando José Hernández and Lucinda Zoe, CUNY, Hostos Community College

For information call: Lucinda Zoe at 718-518-4211

LZOE@hostos.cuny.edu

http://www.hostos.cuny.edu/library/VOF hostos marti/Hostos marti1.htm

THE EARLY AMERICAN REPUBLIC AND THE PROBLEM OF GOVERNANCE

June 6-July 1, 2005 (4 weeks)

John L. Larson and Michael A. Morrison, Purdue University For information call: John L. Larson at 765-412-9166

LARSONJL@sla.purdue.edu

http://www.librarycompany.org/neh/

(Seminar Location: Library Company of Philadelphia, PA)

ROOTS: AFRICAN DIMENSIONS OF THE EARLY HISTORY AND CULTURES OF THE AMERICAS June 6-July 15, 2005 (6 weeks)

Joseph C. Miller, University of Virginia

For information call: Carrie Janney at 434-924-6395

cej4b@virginia.edu

HUMAN RIGHTS IN THE AGE OF GLOBALIZATION

June 13-July 22, 2005 (6 weeks)

Andrew J. Nathan, Columbia University

For information call: Janice Duffin at 212-854-4278

jd2085@columbia.edu

AMERICA'S LONGEST WAR: VIETNAM, 1945-1975

June 20-July 29, 2005 (6 weeks) Charles E. Neu, University of Miami For information call: 305-668-7978

cneu@bellsouth.net

NARRATIVE THEORY: RHETORIC AND ETHICS IN FICTION AND AUTOBIOGRAPHY

June 20-July 29, 2005 (6 weeks)

James Phelan, Ohio State University

164 W. 17th Ave. Columbus, OH 43210

For information call: Aaron McKain at 614-292-2061

mckain.3@osu.edu

http://people.cohums.ohio-state.edu/phelan1/NEH2.html

ITALIAN FASCISM: HISTORY AND INTERPRETATIONS

June 6-July 15, 2005 (6 weeks)

Frank M. Snowden, Yale University For information call: 203-432-0507

frank.snowden@yale.edu

(Seminar Location: American Academy in Rome, Italy)

RELIGIOUS DIVERSITY AND THE COMMON GOOD

June 6-July 15, 2005 (6 weeks)

Alan Wolfe, Boston College

For information call Thomas DeNardo at 617-552-6362

publife@bc.edu

TRAVEL WRITING, SKEPTICISM, AND RELIGIOUS BELIEF IN RENAISSANCE FRANCE July 11-August 5, 2005 (4 weeks)

Carla Zecher, The Newberry Library, and George Hoffmann, University of Michigan

For information call: Carla Zecher at 312-255-3514

renaissance@newberry.org

http://www.newberry.org/nl/renaissance/L3rrenaissance.html

(Seminar Location: The Newberry Library)

INSTITUTES

SOUTHEAST ASIA: THE INTERPLAY OF INDIGENOUS CULTURES AND OUTSIDE INFLUENCES June 20-July 22, 2005 (5 weeks)

Leonard Andaya and Barbara Watson Andaya, University of Hawai'i at Manoa

For information call: 808-944-7337 OsakiS@EastWestCenter.org

http://www.eastwestcenter.org//edu-ct.asp

GERMAN AND EUROPEAN STUDIES IN THE U.S.: CHANGING WORLD, SHIFTING NARRATIVES July 6-August 2, 2005 (4 weeks)

Barton Byg, University of Massachusetts For information call: 413-545-6671

nehinst@german.umass.edu

INQUISITIONS AND PERSECUTIONS IN EARLY MODERN EUROPE AND THE AMERICAS

June 13-July 15, 2005 (5 weeks)

Vincent Carey, SUNY Plattsburgh, and Ralph Bauer and Adele Seeff, University of Maryland, University of

Maryland

For information call: 301-405-6830

crbs@umail.umd.edu

(Institute Location: University of Maryland)

AFRICAN CINEMA

June 8-July 6, 2005 (4 weeks)

Mbye Cham and Manthia Diawara, Howard University

For information call: 202-238-2355 africancinema@howard.edu http://www.coas.howard.edu/neh/ (Institute Location: Dakar, Senegal)

THE REDEMPTIVE WEST: NATIONHOOD AND HEALING IN THE POST-CIVIL WAR AMERICAN WEST

July 11-August 12, 2005 (5 weeks)

William Deverell, University of Southern California, Henry E. Huntington Library

For information call: 626-405-2194

rritchie@huntington.org

(Institute Location: Henry E. Huntington Library)

CULTURE AND COMMUNICATION IN THE PRE-MODERN ISLAMIC WORLD

June 20-July 29, 2005 (6 weeks)

Fred M. Donner, University of Chicago, and Kenneth R. Hall, Ball State University, The University of Chicago

For information call: 773-702-9544 or 9512

f-donner@uchicago.edu

http://humanities.uchicago.edu/classes/islamic-states

(Institute Location: University of Chicago)

ANDEAN WORLDS: NEW DIRECTIONS IN SCHOLARSHIP AND TEACHING

June 26-July 31, 2005 (5 weeks)

Laraine Fletcher, Adelphi University, and George Scheper, Community College of Baltimore County-Essex,

Community College Humanities Association

For information call: 973-877-3577

berry@essex.edu

http://www.ccha-assoc.org/andeanworld/index.html (Institute Location: Lima, Pisac, Cusco, and Puno, Peru)

RETHINKING AMERICA IN GLOBAL PERSPECTIVE

June 20-July 15, 2005 (4 weeks)

John R. Gillis, Rutgers University, and Carl J. Guarneri, St. Mary's College of California, American Historical

Association

For information call: 202-544-2422 x104

ddoyle@historians.org

http://www.historians.org/projects/rethinkingamerica (Institute Location: Library of Congress, Washington, DC)

LATIN AMERICAN PHILOSOPHY: THE APPROPRIATION OF EUROPEAN THOUGHT IN LATIN AMERICA

June 6-June 30, 2005 (4 weeks)

Jorge J.E. Gracia, State University at Buffalo, and Susana Nuccetelli, St Cloud State University, State University at Buffalo

For information call: 716-645-2444 x 114

lduffy78@yahoo.com

http://wings.buffalo.edu/philosophy/neh/index.htm (Institute Location: State University at Buffalo)

THE HANDWRITTEN WORLDS OF EARLY MODERN ENGLAND

Dates: June 20-July 29, 2005 (6 weeks)

Steven W. May, Georgetown College, KY, Folger Shakespeare Library

For information call: 202-675-0333

institute@folger.edu

http://www.folger.edu/institute/summerinstitute/landingpage.pdf (1-page PDF)

A VOICE OF THEIR OWN: WOMEN WRITING--VENICE, LONDON, MADRID, PARIS--1550-1700 July 10-August 6, 2005 (4 weeks)

Albert Rabil, University of North Carolina For information call: 919-967-0231

arabil@nc.rr.com

http://www.albertrabil.com

(Institute Location: University of North Carolina, Chapel Hill)

BRITISH AND INDIGENOUS CULTURAL ENCOUNTERS IN NATIVE NORTH AMERICA: 1580-1785 July 11-August 12, 2005 (5 weeks)

Scott Manning Stevens, University at Buffalo For information call: 716-645-2575 x 1030

smsteven@buffalo.edu

http://www.english.buffalo.edu//faculty/stevens/NEH.html (Institute Location: John Carter Brown Library, Providence, RI)

Educational Opportunity in History

Landmarks of American History Workshops National Endowment for the Humanities (NEH)

URL: http://www.neh.gov/projects/landmarks-college.html

Application Deadline: March 15, 2005

Landmarks of American History Workshops are offered by the National Endowment for the Humanities to provide the opportunity for community college educators to engage in intensive study and discussion of important topics in American history. These academies will give participants direct experiences in the interpretation of significant historical sites and the use of archival and other primary historical evidence. Landmarks Workshops present the best scholarship on a specific landmark or related cluster of landmarks, enabling participants to gain a sense of the importance of historical places, to make connections between what they learn in the Workshop and what they teach, to advance their own scholarship, and to develop enhanced teaching materials for their classrooms. Faculty selected to participate will receive a stipend of \$500. Stipends are intended to help cover living expenses, books, and travel expenses to and from the Workshop location. Travel supplements for those traveling long distances will be available and will be allocated after participants are selected. Adjunct and part-time lecturers as well as full-time faculty are eligible to apply. An applicant need not have an advanced degree in order to qualify. An individual may apply to and participate in a maximum of two (2) Workshops. Past or present participation in the NEH Summer Seminars and Institutes program does not affect an individual's eligibility to participate in Landmarks programs. Please direct all questions concerning individual

Landmarks Workshops as well as all requests for application materials to the appropriate director(s) listed under each workshop. For further information, please visit the URLs cited below or call the Office for Research and Sponsored Programs at extension 3-6810.

Workshops

Remembering the Alamo July 17-23 and July 24-30, 2005

Carole Lester, Richland College, Texas, Community College Humanities Association

For information call: 973-877-3577

berry@essex.edu

Landmarks of American Democracy: From Freedom Summer to the Memphis Sanitation Workers' Strike July 10-16 and July 17-23, 2005

Leslie Burl McLemore and Michelle D. Deardorff, Jackson State University

For information call: 601-979-2136

Hamer.institute@jsums.edu

Working the Woods: Economies and Cultures in the Blue Ridge Mountains, 1650-1950

May 29-June 4 and June 19-25, 2005 Kathryn Newfont, Mars Hill College

Kathryn Newfont, Mars Hill College For information call: 828-689-1571

landmarks@mhc.edu

Currents of History: The Columbia River and the Making of the American West

June 26-July 1 and July 10-15, 2005 *Katy Barber, Portland State University*For information call: 503-725-3979

currents@pdx.edu

Steel-Making in Cleveland: A Case Study of Industrialization, Immigration, Labor, Race, Ethnicity, and

Gender

July 11-15 and July 18-22, 2005

Edward J. Pershey, Western Reserve Historical Society

For information call: 216-721-5722 ext. 228

pershey@wrhs.org

Paired Fellowship for Research in Conservation and the History of Art and Archaeology 2005-2006

National Gallery of Art--Center for Advanced Study in the Visual Arts

URL: http://www.nga.gov/resources/casvacon.htm

Application Deadline: March 21, 2005

The Center for Advanced Study in the Visual Arts, a part of the National Gallery of Art, announces its program for the Paired Fellowship for Research in Conservation and the History of Art and Archaeology. Applications are invited from teams consisting of two scholars: one in the field of art history, archaeology, or another related discipline in the humanities or social sciences, and one in the field of conservation or materials science. Two paired fellowships are awarded annually. The Samuel H. Kress Foundation Paired Research Fellowship supports research teams working on European visual arts prior to the early nineteenth century. The J. Paul Getty Trust Paired Research Fellowship supports research teams working in any field of art history, archaeology, or architecture. The fellowship includes a two- to three-month period for field, collections, and/or laboratory research, followed by a two-month residency at the Center. Paired fellows are provided with a study and will have access to the notable resources represented

by the collections, the library, and the photographic archives of the Gallery, as well as to the Library of Congress and other specialized research libraries and collections in the Washington area. Laboratory facilities in the Washington area may be made available on an ad hoc basis. Applications will be considered for study in the history and conservation of the visual arts (painting, sculpture, architecture, landscape architecture, urbanism, prints and drawings, film, photography, decorative arts, industrial design, and other arts) of any geographical area and of any period. The Paired Research Fellowships are open to those who have held the appropriate terminal degree for five years or more. An equivalent record of professional accomplishment, in exceptional cases, may fulfill this requirement. Each team member receives an award of \$12,000, in addition to an allowance of up to \$5,500 for project-related research and travel expenses. If relocation to Washington is necessary, up to \$1,500 for round-trip travel to Washington is available. Paired Fellows may also be eligible for a \$1,500 per month housing allowance made possible with funds from the Paul Mellon Bequest during the residency period at the Center. For further information, please visit the URL cited above or call the Office for Research and Sponsored Programs at extension 3-6810.

Program for Cultural Cooperation-- Between Spain's Ministry of Education, Culture, and Sports and United States' Universities

URL: http://www.umabroad.umn.edu/pcc/

Application Receipt Deadline: April 1*

In the spring of 1983, the Spanish Government's Minister of Culture and a distinguished group of Hispanicists from United States academic institutions decided to create a Program for Cultural Cooperation between Spain's Ministry of Education, Culture, and Sports and US universities. The program was officially inaugurated in October of that year. The program is designed to promote closer ties between scholarly Hispanicism in the US in the areas of humanities, social sciences, and the cultural and academic developments of Spain. Projects oriented toward the dissemination of Spanish culture throughout the academic systems of the US are reviewed for subsidy. Priority is given to those proposals of high scholarly quality which will have an important impact upon the field of Hispanicism, both regionally and nationwide. Since its conception, the program has granted a considerable number of subsidies supporting a variety of events. Proposals encompass visiting professorships; the publication of scholarly journals, translations, and literary texts; symposia, film series, and exhibitions; and dissertation scholarships. The projects are funded by matching contributions from the Spanish Ministry of Education, Culture, and Sports and the US universities interested in participating. Therefore, US institutions submitting applications are expected to provide part of the funding for their projects and should request only partial subsidies from the Program. Funding is available for the following categories.

- Visiting Professors
- Research
- Publications
- Spanish Cinema
- Symposia and Seminars
- Professional Associations
- Dissemination of Spanish Culture through the Arts

The deadline for the **receipt** of applications is April 1. Early applications are encouraged so that the administrative office may do a preliminary screening and make suggestions for changes, should they be needed, before forwarding them to the Executive Committee. Applications submitted just prior to the deadline will not be reviewed by the administrative office before they are sent to the Executive Committee members. For further information, please visit the URLs cited below or call the Office for Research and Sponsored Programs at extension 3-6810

For information and assistance regarding grant opportunities, 24 hours a day, visit:

www.hofstra.edu/grants

the homepage of Hofstra University's

Office for Research and Sponsored Programs

Hofstra University Research and Sponsored Programs Newsletter

is published by the Office for Research and Sponsored Programs, Hofstra University, Hempstead, New York 11549-1440

Telephone: (516) 463-6810 Fax: (516) 463-6505

Sofia Kakoulidis

Associate Provost for Research and Sponsored Programs

Wendy Becker

Assistant Provost for Research and Sponsored Programs

Lisa Fuller

Senior Assistant for Research and Sponsored Programs

For further information regarding any programs listed in this newsletter, please call extension 3-6810

Mailing Label