

HOFSTRA UNIVERSITY

CLASS SCHEDULE FALL 2004



HOFSTRA UNIVERSITY

HEMPSTEAD, NEW YORK 11549

www.hofstra.edu



DIRECTORY

<u>DEPARTMENT</u>	<u>BUILDING/ROOM</u>	<u>EXTENSION</u>
Accounting, Taxation and Legal Studies in Business	WELLR 205	3-5684
Africana Studies	HEGER 220	3-5417
Anthropology	DAVSN 205	3-5640
Asian Studies	CALK 312	3-5434
Audio/Video/Film	DEMST 322	3-5424
Biology	GTLSN 130	3-5516
Business Computer Information Systems/Quantitative Methods	WELLR 211	3-5716
Chemistry/Natural Science (Undergrad)/Biochemistry	CHPHB 100	3-5534
Comparative Literature and Languages	CALK 322	3-5434
Computer Science	ADAMS 210	3-5554
Counseling/Research/Special Ed/Rehabilitation	HAGDN 163	3-5752
Curriculum and Teaching: Early Childhood, Elementary and Secondary Education	HAGDN 128	3-5768
Drama and Dance	PLYHS 104	3-5444
Economics/Geography	BARND 200	3-5592
Engineering/Technology and Public Policy	WEED 104	3-5544
English and American Studies	CALK 204	3-5454
English Language Program	CALK 316	3-5650
Environmental Resources	GTLSN 156	3-5564
Finance	WELLR 221	3-5698
Fine Arts/Art History/Humanities	CALK 118	3-5474
Foundations, Leadership and Policy Studies	HAGDN 277	3-5758
Geology	GTLSN 156	3-5564
Health Professions and Family Studies	HDB 104	3-2888
History	HEGER 104	3-5604
Honors College	LIBRY 037B	3-4842
Journalism/Mass Media Studies	DEMST 322	3-4873
Library Studies	LIBRY-REF. DEPT.	3-5948
Literacy Studies	HAGDN 291	3-5807
Management, Entrepreneurship and General Business	WELLR 228	3-5726
Marketing and International Business	WELLR 222	3-5706
Mathematics	ADAMS 108	3-5570
Military Science	SW-C 265	3-5648
Music	LOWE 101A	3-5490
New College	RSVLT 205	3-5824
NOAH Program (Developmental Courses)	GALWG 132	3-6976
Philosophy	HEGER 104	3-5612
Physical Education and Sport Sciences	HDB 102	3-5808
Physician Assistant Studies	MONR 113	3-4074
Physics, Astronomy and Meteorology	CHPHB 102	3-5582
Political Science	BARND 205	3-5616
Psychology	HAUSR 222	3-5624
Romance Languages (French, French Literature in Translation, Italian Literature in Translation, Italian Studies, Portuguese, Spanish and Spanish Literature in Translation)	CALK 338	3-5140
School for University Studies	RSVLT 202B	3-5840
Sociology	DAVSN 205	3-5640
Speech Communication and Rhetorical Studies	DEMST 322	3-4871
Speech Language and Hearing Sciences	DAVSN 106	3-5509

USPS 247-040

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Hofstra University continues its commitment to extending equal opportunity to all qualified individuals without regard to race, color, religion, sex, sexual orientation, marital status, age, national or ethnic origin, or physical or mental disability in the conduct and operation of its educational programs and activities, including admission and employment. This statement of nondiscrimination is in compliance with Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973 and other federal, state and local laws. The Director of Environmental Safety in the Plant Department (516) 463-6622 is the individual designated by the University to coordinate its efforts to comply with Section 504. The Equal Rights and Opportunity Officer is the University's official responsible for coordinating its adherence to Title IX and other equal opportunity regulations and laws. Questions or concerns regarding Title IX or other aspects of this policy (other than Section 504) should be directed to the Equal Rights and Opportunity Officer (516) 463-6976.

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BUILDING DIRECTORY

ADAMS	Adams Hall	LIBRY	Axinn Library
BDC	Business Development Center	MARGT	Margiotta Hall
BARND	Barnard Hall	MASON	Mason Hall
BRESL	Breslin Hall	McEWN	McEwen Hall
BROWR	Brower Hall	MEML	Memorial Hall
CALK	Calkins Hall	MONR	Monroe Hall
CHPHB	Chemistry/Physics Building	NETH	The Netherlands
CMCTR	Community Services Center	PFC	Physical Fitness Center
DAVSN	Davison Hall	PLYHS	Adams Playhouse
DEMST	Dempster Hall	RECTR	Recreation Center
GALWG	Gallon Wing	RSVLT	Roosevelt Hall
GTLSN	Gittleson Hall	SC	Student Center
HAGDN	Hagedorn Hall	SPIEG	Spiegel Theater
HAUSR	Hauser Hall	STARR	C.V. Starr Hall
HDB	Hofstra Dome	SW-C	Swim Center
HEGER	Heger Hall	WEED	Weed Hall
LOWE	Emily Lowe Hall	WELLR	Weller Hall
LAW-S	Law School		

ACADEMIC CALENDAR - FALL 2004

For additional information call (516) 463-6600.

Date(s)	Day(s)	Hofstra College of Liberal Arts and Sciences, Zarb School of Business, School of Communication, School of Education and Allied Human Services	New College <i>(classes do not meet on Wednesdays unless otherwise specified.)</i>	School for University Studies
Aug. 30-Sept. 2*	Mon.-Thurs.	Registration	Registration	
Sept. 6	Mon.	LABOR DAY HOLIDAY		
Sept. 7	Tues.	Classes begin	Session I and fall semester classes begin	Classes begin
Sept. 8	Wed.		Classes meet	
Sept. 14	Tues.	Conversion Day- All classes follow a Thursday schedule		
Sept. 15	Wed.	Conversion Day- All classes follow a Friday schedule	Classes meet	Classes meet
Sept. 16-17	Thurs.-Fri.	Classes not in session	Classes not in session	Classes not in session
Sept. 25	Sat.	Classes not in session	Classes not in session	Classes not in session
Oct. 28-29	Thurs.-Fri.		Finals and evaluations of Session I	Finals and evaluations of Session I
Nov. 1	Mon.		Session II classes begin	Session II classes begin
Nov. 3	Wed.		Classes meet	Classes meet
Nov. 17	Wed.		Classes meet	Classes meet
Nov. 24	Wed.		Classes meet	Classes meet
Nov. 25-26	Thurs.-Fri.	THANKSGIVING RECESS		
Nov. 27	Sat.	Classes meet		
Dec. 8	Wed.		Classes meet	Classes meet
Dec. 10	Fri.	Snow/Study/Reading day for undergraduate classes; graduate classes meet as regularly scheduled		
Dec. 11	Sat.	Classes meet		
Dec. 13-18	Mon.-Sat.	Final exams/classes for ALL courses		
Dec. 15	Wed.		Classes meet	Classes meet
Dec. 17	Fri.		Finals and evaluations of Session II and fall semester classes	Finals and evaluations of Session II and fall semester classes
Dec. 18	Sat.	Semester ends		
Dec. 19	Sun	Commencement: Honors, Zarb School of Business, HCLAS, School of Communication, School of Education and Allied Human Services	Commencement	

*Dates subject to change. Please check www.hofstra.edu for updated information.

ADMINISTRATION LISTING

Academic Areas

Hofstra College of Liberal Arts and Sciences

Bernard J. Firestone, Ph.D., Dean

Frank G. Zarb School of Business

Ralph S. Polimeni, Ph.D., Dean

School of Education and Allied Human Services

James R. Johnson, Ph.D., Dean

New College

David C. Christman, M.A., Dean

School of Law

David N. Yellen, J.D., Dean

School of Communication

Sybil A. DelGaudio, Ph.D., Interim Dean

School for University Studies

David C. Christman, M.A., Dean

Library and Information Services

Daniel R. Rubey, Ph.D., Dean

University College for Continuing Education

Rosann Kelly, M.B.A., Executive Director

Joan and Arnold Saltzman Community Services Center

Marriage and Family Therapy Clinic

Joan D. Atwood, Ph.D., Director

Psychological Evaluation and Research Counseling Clinic

Joseph R. Scardapane, Ph.D., Director

Career Counseling Services

Student Counseling Services

John C. Guthman, Ph.D., Director

Reading/Writing Learning Clinic

Andrea Garcia-Obregon, Ph.D.

Speech-Language-Hearing Clinic

Wendy Silverman, M.S., CCC-SLP

Administrative Offices

President

Stuart Rabinowitz, J.D.

Senior Vice President for Strategic Planning and Administration

M. Patricia Adamski, J.D.

Provost and Senior Vice President for Academic Affairs

Herman A. Berliner, Ph.D.

Administrative Offices

Vice Provost for Academic Affairs

Liora P. Schmelkin, Ph.D.

Associate Provost for Planning and Budget

Susan S. Lukesh, Ph.D.

Acting Associate Provost for Research and Sponsored Programs

Sofia Kakoulidis, M.B.A.

Vice President for Campus Life

Holly J. Seirup, Ed.D.

Vice President for Development

Michael A. D'Amato, B.B.A.

Vice President for Enrollment Management

Gigi Lamens, M.A.

Assistant Vice President for Enrollment Management

Susan L. Reantillo, M.A.

Vice President for Legal Affairs and General Counsel

Dolores Fredrich, J.D.

Vice President for Financial Affairs and Treasurer

Catherine Hennessy, M.B.A., C.P.A.

Vice President for Information Technology

Robert W. Juckiewicz, M.S.

Assistant Vice President for University Relations

Melissa Connolly, B.A.

Dean of Admissions

Peter Farrell, M.A.

Acting Dean of Graduate Admissions

Pauline Saavedra, B.A.

Dean of Academic Records

Gertrude M. Cucciniello, M.A.

Dean of University Advisement

Karin J. Spencer, Ph.D.

Director of Financial Aid

Janice Contino, M.Ed.

Director of Student Accounts

Pat L. Lettini, M.B.A., C.M.A.

Director of the NOAH Program

Cynthia Diaz-Wilson, Esq.

Dean of Students

Gina-Lyn Crance, M.A., M.Ed.

NEW STUDENT INFORMATION

Undergraduate Admissions 463-6700
Graduate Admissions 463-4723

Bernon Hall
106 Memorial Hall

As a competitive institution, Hofstra University seeks students of superior academic ability and achievement. Prospective applicants are urged to contact the Office of Admissions for details on the University's standards for admission.

<i>When do I file for admission?</i>	Hofstra University accepts applications throughout the year. Students should file for admission well in advance of the intended semester of enrollment. Graduate students may refer to the graduate guide for application deadlines.
<i>How do I file for admission?</i>	Undergraduate students must file an application for admission with the Office of Admissions . Graduate students must file an application for admission with the Office of Graduate Admissions . Please call 1-800-HOFSTRA (undergraduate) or 1-800-GRADHOF (graduate) for more information or to schedule an appointment for an admissions information session and campus tour.
<i>What are the admission requirements?</i>	Undergraduate candidates for admission must have graduated from an accredited secondary school and have satisfactory scores on either the SAT I or ACT exam. Candidates who do not meet Hofstra's requirement for admission as a part-time student (fewer than 12 credits each semester) are asked to sit for a one-hour exam with verbal reasoning and computational mathematical questions. Results are used in the admission and advisement processes. Graduate applicants should check with the particular graduate program they are interested in.
<i>What if I previously attended another college?</i>	You must forward a final official transcript from all prior colleges to the Office of Admissions .
<i>I already have a baccalaureate degree. I'd like to attend graduate school.</i>	Only baccalaureate degrees from regionally accredited colleges and universities are accepted as proof of undergraduate degree. Please contact the Office of Graduate Admissions at 1-866-GRAD-HOF.
<i>I'm not sure which graduate degree I'd like to pursue.</i>	For some graduate programs, upon presentation to the Office of Graduate Admissions proof of baccalaureate degree (diploma or transcript) from a regionally accredited college or university, students may attend on a non-matriculated basis. Acceptance into non-matriculated graduate status does not constitute acceptance into a graduate degree program; courses taken at this status may be applied toward a degree only where appropriate and after official acceptance.
<i>Are there any stipulations for taking courses as a non-matriculating student?</i>	Courses in the M.B.A. (Master of Business Administration) program, M.S. (Master of Science) program, E.M.B.A. (Executive Master of Business Administration) program, Ph.D. program in Clinical/School Psychology and Psy.D. program in School-Community Psychology may not be taken by non-matriculated students.

NEW STUDENT INFORMATION

Office of Academic Advisement 463-6770

101 Memorial Hall

Under the umbrella of the Center for University Advisement, Hofstra provides many services, including assistance in scheduling all transfer and first-year students, and continuing undergraduate students who have not yet declared a major.

Depending on your status at the University at any one point, your adviser may be a faculty member in your major department or an adviser from the Office of Academic Advisement.

<p><i>What are advisement services?</i></p>	<p>There are various academic departments that provide advisement services to students. After the initial orientation/advisement session, a student with a declared major is assigned a faculty member in his/her major department.</p>	<p>Academic department phone numbers are listed on page 1.</p>
<p><i>What if I'm an undergraduate?</i></p>	<p>All undergraduate students (both full-time and part-time) who have not yet declared a major, as well as students with other particular needs, receive advisement and scheduling services from the Office of Academic Advisement. New transfer students are encouraged to register during the designated registration programs, but may call the Office of Academic Advisement for an appointment if necessary. Upon payment of the admissions deposit, students will automatically be notified of the dates and times of the programs. <i>New College students should contact the New College Dean's Office at 463-5820. School for University Studies students should call 463-5840.</i></p>	<p><i>Phone:</i> 463-6770 <i>Office:</i> 101 Memorial Hall <i>Hours:</i> M-Th, 8 a.m.-8 p.m. F, 8 a.m.-5 p.m.</p>
<p><i>What if I'm a new graduate student?</i></p>	<p>Graduate students should make an appointment with their adviser in their major area as soon as they are accepted as degree candidates by the Office of Graduate Admissions. Some students may have their degree programs planned at the time of acceptance in consultation with the graduate coordinator/adviser. Non-matriculated students should make sure that the courses they wish to take are approved by an adviser in their proposed major area.</p>	<p>Academic department phone numbers are listed on page 1.</p>
<p><i>I'd like to take courses as a visiting student.</i></p>	<p>Students enrolled in an accredited college or university wishing to attend Hofstra are required to submit written approval by the appropriate officials at their home institution certifying their good academic standing. This letter is to be submitted to the Student Administrative Complex either prior to or at the end of registration. Students visiting Hofstra accept full responsibility for University fees, tuition and other applicable charges in effect at Hofstra for the semester or session of attendance. Visiting students are not permitted to enroll in graduate courses.</p>	<p>Form available at: Student Administrative Complex, second floor, Memorial Hall</p> <p><i>Hours:</i> M-Th, 9 a.m.-8 p.m. F, 9 a.m.-5 p.m.</p>

NEW STUDENT INFORMATION *(continued)*

Office of Academic Advisement 463-6770

101 Memorial Hall

<p><i>What is a Degree Audit Report (DAR)?</i></p>	<p>The Degree Audit Report (DAR) provides the student with a list of the requirements that must be completed in order to receive a Hofstra degree. General University requirements, distribution requirements and major requirements are shown on this report. Courses that the student has completed are shown in each area indicating progress toward completion of the degree. The degree audit indicates the remaining courses and number of semester hours required to complete the program.</p>	<p>You can view your DAR at any time on The Hofstra Online Information System, www.hofstra.edu.</p>
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FIRST-YEAR STUDENT CONCERNS

Office of Freshman Advancement 463-6320

242 Student Center

New Student Orientation Programs 463-4874

242 Student Center

<p><i>What if I'm a freshman?</i></p>	<p>First-year students have a unique set of needs as they adjust to a new campus environment. After acceptance to the University, students will be contacted by the Office of Freshman Advancement. This office is designed to assist with the new student's acclimation to the University. Appropriate referrals will be made to offices such as the Office of Academic Advisement for advisement and registration (first-year students will register during the designated New Student Orientation programs), Residential Life for housing concerns and Financial and Academic Records. The Office of Freshman Advancement exists to aid the new student throughout the time between acceptance and the start of classes, and ultimately through the academic year. By providing orientation and outreach (both formal and informal), the Office of Freshman Advancement works to ensure successful adaptation to the first year. Deans are available for scheduled appointments and walk-in assistance at all times. <i>New College students should contact the New College Dean's Office at 463-5820. School for University Study students should call 463-5840.</i></p>	<p>Phone: 463-6320 Fax: 463-4321 Office: 242 Student Center Hours: M-F, 9 a.m.-5 p.m.</p>
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INTERNATIONAL STUDENT CONCERNS

International Students Office

463-6796

240 Student Center

What if I am an international student?

The **International Students Office** is concerned with all aspects of international student life at Hofstra — academic, social, cultural, legal and financial. The **International Students Office** helps students reach their educational goals by providing assistance prior to their arrival and throughout their academic careers. International students must attend an in-depth orientation program that is normally held a week before classes begin. During orientation, new students are introduced to registration procedures, academic policies, residential life concerns, available health care services, social activities and U.S. culture. If for some reason an international student is unable to attend the orientation, it is mandatory that they meet with a representative of this office before registration. The **International Students Office** also provides information on United States immigration regulations and acts as a liaison with United States and overseas governmental and educational organizations. In addition, the office assists with immigration counseling, visa renewal and applications for USCIS programs such as optional practical training, curricular training, economic work necessity, program extensions and F-1/J-1 non-immigrant status compliance.

Phone: 463-6796
Fax: 463-5328
E-mail:
DNSISO@hofstra.edu
Hours: M-F, 9 a.m.-5 p.m.

FALL 2004

REGISTRATION/PROGRAM CHANGE INFORMATION

<p><i>I'm a graduate student/ senior/junior. When and how do I register?</i></p>	<p>Graduate students, seniors and juniors may register beginning on the date indicated in the adjacent column.</p>	<p>Graduate students and seniors: Beginning Monday, March 22.</p> <p>Juniors: Beginning Monday, March 29.</p>
<p><i>I'm a sophomore/freshman. When and how do I register?</i></p>	<p>Sophomores and freshmen may register beginning on the date indicated for your official class and alphabetical group. See adjacent column for registration dates.</p>	<p><u>Sophomores:</u> S-Z Tuesday, April 13 M-Z Wednesday, April 14 H-Z Thursday, April 15 D-Z Friday, April 16 A-Z Monday, April 19</p> <p><u>Freshmen:</u> A-D Tuesday, April 20 A-J Wednesday, April 21 A-N Thursday, April 22 A-S Friday, April 23 A-Z Monday, April 26</p>
<p><i>How do I make a change of program?</i></p>	<p>If the course is closed, approval to add/register for courses must be obtained from the appropriate academic department on a course entrance form. Students must also complete a program change form.</p>	<p><i>Program change forms:</i> Student Admin. Complex, second floor, Memorial Hall; Academic Advisement, 101 Memorial Hall.</p>
<p><i>How do I completely withdraw from the University?</i></p>	<p>A student may completely withdraw through the last day of classes prior to the designated final exam period. No student may withdraw during the final exam period. Students who wish to make a complete withdrawal or take a leave of absence must file the appropriate paperwork at the Office of Academic Advisement. Information regarding financial aid, housing and withdrawals will be provided. Students will also be informed of other contacts to make before leaving the University. Students who do not complete an exit interview jeopardize their ability to continue at Hofstra and other colleges or universities. Complete withdrawals by mail for all students must be postmarked no later than the last date of classes.</p>	
<p><i>What if I'm registering for a course that doesn't run the entire semester?</i></p>	<p>Students should register for their total semester credits during the normal registration/program change period. During the semester, students may add a minicourse with approval from the appropriate department chairperson. Students adding a minicourse after the first three weeks of a semester are not allowed to drop courses on the same form used to add the minicourse. The semester bill will be adjusted, if necessary, as dictated by the addition of the minicourse(s). If a student drops a late-starting minicourse during the first weeks of class, the semester bill will be adjusted, and no 'W' grade will appear on the permanent record.</p>	

HOFSTRA ONLINE INFORMATION SYSTEM

www.Hofstra.edu

The Hofstra Online Information System allows students to register for open classes, complete a change of program by dropping or adding courses, as well as review a semester schedule via the Internet.

Undergraduate Student Information

Advance registration materials were mailed to all continuing students prior to **March 15**. If you are currently enrolled and have not received your registration material, please notify the Office of Student Accounts immediately at (516) 463-6680, option #3. New students will receive registration information from the Office of Admissions.

Please do not use this schedule without referring to the **Hofstra University Undergraduate Bulletin** or the **Hofstra University Graduate Studies Bulletin** for course descriptions and prerequisites. Semester-hour credit for each course is shown by the figure in the column headed "Sem. Hrs." and indicates credit given for one semester's work. Courses numbered from 1 to 199 are for undergraduate credit only. Courses numbered 200 and above are for graduate credit only, with the exception that courses taken by students in the New College University Without Walls program are strictly on the undergraduate level.

Business courses numbered 200 and above are open only to matriculated M.B.A. students.

All currently advised, matriculated, continuing, undergraduate students may register using the Hofstra Online Information System. Students enrolled in the following programs are unable to register at this time: NOAH, School for University Studies and New College.

****Prior to registering, students must meet with their academic adviser.****

****Advisers will be required to provide students with an alternate PIN to use the Hofstra Online Information System.****

ONLINE REGISTRATION TIMETABLE FOR UNDERGRADUATE STUDENTS

Class Rank	Last name begins with	Date online registration becomes available
Senior	A-Z	Monday, March 22
Junior	A-Z	Monday, March 29
Sophomore	S-Z	Tuesday, April 13
	M-Z	Wednesday, April 14
	H-Z	Thursday, April 15
	D-Z	Friday, April 16
	A-Z	Monday, April 19

Class Rank	Last name begins with	Date online registration becomes available
Freshman	A-D	Tuesday, April 20
	A-J	Wednesday, April 21
	A-N	Thursday, April 22
	A-S	Friday, April 23
	A-Z	Monday, April 26

Graduate Student Information

Pre-advised, matriculated, continuing, graduate students in the School of Education and Allied Human Services, the School of Communication, Hofstra College of Liberal Arts and Sciences, and the Zarb School of Business may use The Hofstra Online Information System. Graduate students enrolled in the following programs are **unable** to register online at this time: speech-language pathology, audiology and applied linguistics (TESL), and the New College Master of Arts program.

Graduate students may register using the online system beginning Monday, March 22.

FALL 2004

PASS/D+/D/FAIL INFORMATION

<p><i>When can I file to take a course Pass/D+/D/Fail?</i></p>	<ul style="list-style-type: none"> • Deadline to file a Pass/D+/D/Fail form (for fall semester courses) with the Student Administrative Complex: Wednesday, October 13. • A student may elect courses on a Pass/D+/D/Fail basis during the first five weeks of the semester under the conditions outlined below. • For courses less than 15 weeks, the student has the sole discretion to elect the Pass/D+/D/Fail option for the first one third of the course. • Students enrolled in New College courses should check with the New College Dean's Office for P/F deadlines.
<p><i>Are there any limitations in taking a course on a Pass/D+/D/Fail basis?</i></p>	<p>UNDERGRADUATE: The Pass/D+/D/Fail option cannot be used for English 1 or 2, any course in your major or minor, or any course required by title and course number for the major or minor.</p> <p>The Pass/D+/D/Fail option is not available for core courses, except for courses offered only on that basis. However, upon completion of all core courses required for their degrees, students may seek the permission of the Dean of their college to enroll in core courses on a Pass/D+/D/Fail basis.</p> <ul style="list-style-type: none"> • No Zarb School of Business undergraduate course may be taken Pass/D+/D/Fail. • In HCLAS and the School of Communication, Pass/D+/D/Fail is restricted to 15 semester hours. • In no case may the total number of Pass/D+/D/Fail semester hours exceed 30. • Beginning with the 1995/1996 catalog year, students on academic probation may not elect an optional Pass/D+/D/Fail grade. • Beginning with the 2002/2003 catalog year, Pass/D+/D/F option cannot be used for any course needed to fulfill Language requirement. • At New College, a "Pass" is C or better. <p>GRADUATE: The Pass/Fail option is available only to students taking courses outside their degree, certificate, diploma or major requirements. The Pass/Fail option must be exercised within the first five weeks of the course. For all graduate programs requiring up to 40 semester hours, the option may be exercised only once, for a maximum of three semester hours. For those programs requiring more than 40 semester hours, the option may be exercised no more than twice, for a maximum of six semester hours. These limits are exclusive of any courses taught only on a Pass/Fail basis. Except for the Law School, a grade of P is equivalent to a B- or better.</p>
<p><i>Does my grade get calculated into my GPA?</i></p>	<p>D+, D and F grades assigned to students who have elected the Pass/D+/D/Fail option are included in determining the student's cumulative grade point average.</p>
<p><i>As a transfer student, is there any information that I need to know regarding the Pass/D+/D/Fail option?</i></p>	<p>Students transferring to Hofstra University with more than 30 semester hours graded on a Pass/Fail basis must have the approval of the University Academic Affairs Committee. For these students, courses graded on this basis shall not exceed 50 percent of the total semester hours required for the degree.</p>

Deadlines: Fall 2004

Please note: The program change form, withdrawal form, Pass/D+/D/Fail form, diploma application and registration card can be found in the Student Administrative Complex, second floor, Memorial Hall. *New College students should check their New College calendar for information regarding program change deadlines. School for University Studies students should check with the School office for program change due dates.*

Question	Deadline (Last Day)
When is my fall bill due?	Tuesday, August 3
Up until what date can I make a change of program with no fee?	Monday, September 13
When does the \$25 change of programs fee begin?	Tuesday, September 14
When is the last day to drop a course?	Wednesday, September 29
When will I receive a 'W' for withdrawing from a course?	Thursday, September 30
Up until what date can I register to avoid the late registration fee?	Tuesday, August 3 for continuing undergraduate students Monday, September 13 for new students (first time in attendance at Hofstra) and graduate students
When is the deadline to file a diploma application for December candidates for graduation?	Monday, October 4 Failure to file by this day may result in your name being omitted from the Commencement Program.
When does the late registration fee begin?	\$100 Wednesday, August 4 for continuing undergraduate students* \$250 Tuesday, September 14 for new students (first time in attendance at Hofstra) and graduate students
When is the last day to file a Repeat Course form (undergraduate students only)?	Monday, November 15
When does the \$25 late diploma filing fee begin?	Tuesday, October 5
When is the last day to file a Pass/D+/D/Fail form with the Student Administrative Complex?	Wednesday, October 13
When is the last day I can withdraw from a course (not a complete withdrawal from the University)?	Undergraduate: Monday, November 15 Graduate: Through the last day of classes prior to the start of final exams.

*Note: For continuing students a higher late registration fee will be in effect beginning September 14.

Visiting Student Advance Registration Procedures

Students enrolled in an accredited college or university wishing to attend Hofstra during any session are required to submit written approval by the appropriate officials from their home institution certifying their good academic standing. Materials are to be submitted to the Office of Academic Records by the first day of classes. Students visiting Hofstra accept the full responsibility for University tuition, fees and other applicable charges in effect at Hofstra for the session or semester of attendance. Visiting students should visit the Student Administrative Complex, 206 Memorial Hall, for a registration card. *Visiting undergraduate students are not permitted to enroll in graduate courses at Hofstra.*

Repeat Course Policy

A form requesting this exception, signed by the academic adviser and academic dean, must be handed in no later than the end of the tenth week of the semester (November 15), or the equivalent for courses that do not follow a regular semester schedule.

FALL 2004 FINAL EXAMINATIONS

All classes meet at the time below whether or not a final examination is to be given at that time.

Friday December 10, is the snow/study/reading day for undergraduate classes.

Students enrolled in New College courses should consult the New College calendar for final examination dates.

School for University Studies students should check with the School office for exam dates.

Day Classes

Exam Date	Exam Period 6-8 a.m.	Exam Period 8-10 a.m.	Exam Period 10:30 a.m.-12:30 p.m.	Exam Period 1:30-3:30 p.m.
Monday, 12/13 All Classes	MWF classes 7-7:55 a.m.	MWF classes 8-8:55 a.m.	Special Exams	MWF classes 1:55-2:50 p.m.
Tuesday, 12/14 All Classes	TuTh classes 6:30-7:55 a.m.	TuTh classes 8-9:25 a.m.	TuTh classes 9:35-11 a.m.	TuTh classes 12:45-2:10 p.m.
Wednesday, 12/15 All Classes	Special Exams	MWF classes 9:05-10 a.m.	MF classes 11:15 a.m.-12:40 p.m.	MW classes 2:55-4:20 p.m.
Thursday, 12/16 All Classes	Special Exams	Special Exams	TuTh classes 11:10 a.m.-12:35 p.m.	TuTh 2:20-3:45 p.m.
Friday, 12/17 All Classes	Special Exams	MWF classes 10:10-11:05 a.m.	MWF classes 12:50-1:45 p.m.	Special Exams
Saturday, 12/18	Finals will be given during normal class time.			

1. The instructor is obligated to cooperate with students when an alternate exam time must be scheduled.
2. Students must inform instructors of exam conflicts at least three weeks prior to the start of final exams.
 - a. Where two courses in a department conflict, the course in the student's major takes precedence. If no courses in the major are involved, the higher-numbered course takes precedence. When two courses in the same department conflict, the higher-numbered course takes precedence.
 - b. Students are not required to take more than two exams in one day. Priority of exams is as follows: the course in the student's major followed by the higher-numbered course. Students who fail to notify faculty in a timely manner must take all exams as scheduled.
 - c. Faculty who create an exam conflict or a third exam on the same day by scheduling an exam during a Special Exam period must schedule an alternate exam period of the student(s) involved upon request.

FALL 2004 FINAL EXAMINATIONS

All classes meet at the time below whether or not a final examination is to be given at that time.

Friday December 10, is the snow/study/reading day for undergraduate classes.

Students enrolled in New College courses should consult the New College calendar for final examination dates.

School for University Studies students should check with the School office for exam dates.

Evening Classes

Exam Date	Exam Period 4-6 p.m.	Exam Period 6:15-8:15 p.m.	Exam Period 8:30-10:30 p.m.
Monday, 12/13 All Classes	MW 4:25-5:50 p.m. <u>or</u> M 4:25-6:15 p.m.	M 6:20-8:10 p.m.	MW 8:05-9:30 p.m. <u>or</u> M 8:15-10:05 p.m.
Tuesday, 12/14 All Classes	TuTh 4:25-5:50 p.m. <u>or</u> Tu 4:25-6:15 p.m.	Tu 6:20-8:10 p.m.	TuTh 8:05-9:30 p.m. <u>or</u> Tu 8:15-10:05 p.m.
Wednesday, 12/15 All Classes	W 4:25-6:15 p.m.	MW 6:20-7:45 p.m. <u>or</u> W 6:20-8:10 p.m.	MW 9:35-11 p.m. <u>or</u> W 8:15-10:05 p.m.
Thursday, 12/16 All Classes	Th 4:25-6:15 p.m.	TuTh 6:20-7:45 p.m. <u>or</u> Th 6:20-8:10 p.m.	TuTh 9:35-11 p.m. <u>or</u> Th 8:15-10:05 p.m.
Friday, 12/17 All Classes	Special Exams		

1. The instructor is obligated to cooperate with students when an alternate exam time must be scheduled.
2. Students must inform instructors of exam conflicts at least three weeks prior to the start of final exams.
 - a. Where two courses in a department conflict, the course in the student's major takes precedence. If no courses in the major are involved, the higher-numbered course takes precedence. When two courses in the same department conflict, the higher-numbered course takes precedence.
 - b. Students are not required to take more than two exams in one day. Priority of exams is as follows: the course in the student's major followed by the higher-numbered course. Students who fail to notify faculty in a timely manner must take all exams as scheduled.
 - c. Faculty who create an exam conflict or a third exam on the same day by scheduling an exam during a Special Exam period must schedule an alternate exam period of the student(s) involved upon request.

FALL 2004 FINANCIAL INFORMATION

TUITION, FEES AND DEPOSITS

Tuition and other fees are payable as specified in the following schedule. Checks are to be drawn to the order of Hofstra University for the exact amount of tuition and fees. Payments received are first applied to outstanding financial arrears and then to any current charges. The privileges of the University are available only when students have completed registration and paid all tuition and fees. Failure to pay your bill on time will result in the cancellation of your registration. Other arrangements with reference to dates of tuition payments will be considered after the first semester of attendance for students enrolled in more than one course. **Hofstra University reserves the right to alter this schedule and other fees without notice. Listed below are the rates for the 2003-2004 academic year and may be subject to change.***

FEE	EXPLANATION	DATE	AMOUNT*
<i>Application fee</i>	Payable upon application for admission to the University by all full-time undergraduate; matriculated graduate; and graduate, non-degree students.	Upon application	\$40
<i>Tuition</i>	New freshmen entering fall 2004 and thereafter. New transfers entering fall 2004 and thereafter. Full-time undergraduate (12-17 credits/semester)	Due August 3	\$8,705
	Continuing undergraduate students	Due August 3	\$8,505
	Continuing Full-Time New College	Due August 3	\$9,005
	New Full-time New College entering fall 2004 and thereafter (12-20 credits/semester) New New College freshmen entering fall 2003 and thereafter Transfers entering fall 2004 and thereafter	Due August 3	\$9,205
	Full-time Freshman Division (First sem., 12-20 credits)	Due August 3	\$10,755
	Full-time Freshman Division (Second sem., 12-20 credits)	Due August 3	\$9,205
	PALS, flat rate, first semester; University Studies (12-20 credits)	Due August 3	\$14,100
	PALS, flat rate, second semester; University Studies (12-20 credits)	Due August 3	\$12,400
	PALS, flat rate, first semester; main campus (12-20 credits)	Due August 3	\$11,900
	PALS, flat rate, second semester; main campus (12-20 credits)	Due August 3	\$11,900
	PALS, flat rate, first semester; New College (12-20 credits)	Due August 3	\$12,450
	PALS, flat rate, second semester; New College (12-20 credits)	Due August 3	\$12,400
	Per semester hour, for undergraduate and 100-level courses	Due August 3	\$560
	Per semester hour, Saturday College	Due August 3	\$570
Per semester hour, for 200-level and above courses	Due August 3	\$600	
<i>University fee, per semester</i>	Students registering for 12 or more credits		\$292
	Students registering for more than 7 credits, fewer than 12		\$165
	Students registering for 1-7 credits		\$78
<i>Maintaining matriculation fee, per semester</i>	Students not in attendance		\$100
<i>Technology fee</i>	Full-time undergraduates (12 or more credits)		\$100
	Students registered for more than 7 credits, fewer than 12		\$60
	Students registered for more than 1 credit, fewer than 8		\$35
<i>Activity fee, per semester</i>	Full-time undergraduates (12 or more credits)		\$56
	Graduate students, and part-time undergraduates (1-11 credits)		\$10
<i>Health Center fee, per semester</i>	Full-time undergraduate students (12 or more credits)		\$53
	Full-time graduate students (12 or more credits)		\$50
	Students registered for more than 7 credits, fewer than 12		\$35
<i>Late registration fee</i>	Continuing Undergraduate students: Wednesday, August, 4 through Monday, September 13 After Monday, September 13		\$100 \$250
	New students (first time in attendance at Hofstra for the fall term) and graduate students After Monday, September 13		\$250
	Late registrations after the fourth week of the fall term (Thursday, September 30) will not be honored.		\$250

FALL 2004 FINANCIAL INFORMATION (continued)

FEE	EXPLANATION	DATE	AMOUNT
<i>Late Payment fee</i>	Continuing students not satisfying financial obligations	Due August 4	\$50
	Continuing students with outstanding balances	Due October 15	\$100
	New students with outstanding balances (first time in attendance at Hofstra for the spring term)	Due October 15	\$100
	In addition, a 1% per month charge will be assessed on all outstanding balances after the term ends. This applies to all students.		
<i>Deferred Payment fee</i>	2% of deferred amount with a minimum fee of \$50 Maximum deferral is 50% of total current term charges less pending approved aid, up to a maximum of \$2,500 for undergraduates and graduate students. Deferral due date is Friday, October 15.	Due October 15	\$50 minimum

FALL 2004 PAYMENT INFORMATION

All questions regarding payment should be directed to the Office of Students Accounts. You may call the office at (516) 463-6680, option #3. You must clear your account with the Office of Student Accounts, even if your total tuition and fees are covered at no cost to you.

If you decide not to attend classes for the term, you must contact the Office of Student Accounts (preferably in writing), otherwise you will be responsible for the term charges. In addition, you must contact the Office of Residential Life of your decision not to maintain your residence at the University.

Bills Mailed:	Thursday, July 1, 2004
Bills Due:	Tuesday, August 3, 2004
Paid Registration Begins:	Wednesday, August 4, 2004

FALL 2004 Refund of Tuition

Law School students should consult their Dean's Office for the Law School policy on refunds.

Student Category	Monies refunded in excess of:
Full-time students	\$292
Students enrolled in more than 6 but fewer than 12 credits	\$165
Students enrolled in 6 or fewer credits	\$88

Upon receipt of withdrawal applications received, which must be processed through the Office of Academic Advisement 101 Memorial Hall, through September 13, 2004, the University will refund all tuition and fees in excess of the amounts listed in the following table:

Date	Tuition	University Fee	Full-Time Activity Fee	Health and Wellness Center Fee
September 14-22	75%	75%	75%	75%
September 23-29	50%	50%	50%	50%
September 30-October 7	25%	25%	25%	25%

The minimum part-time University fees are nonrefundable throughout the semester.

FALL 2004 REFUND OF HOUSING

If students decide that they cannot live on campus, the Office of Residential Life will consider written requests for refunds according to the schedule listed below. **Please be aware that any student who continues to use his/her room past the sixth week of the semester will be liable for the entire cost of the room.**

Housing Refund Schedule

	Room Refund	Deposit	Health Fee	RSA Fees
September 2 - 1st week	100%	-0-	-0-	-0-
September 9 - 2nd week	75%	-0-	-0-	-0-
September 16 - 3rd week	50%	-0-	-0-	-0-
September 23 - 4th week	50%	-0-	-0-	-0-
September 30 - 5th week	25%	-0-	-0-	-0-
October 7 - 6th week	25%	-0-	-0-	-0-
Week 7 and beyond	0%	-0-	-0-	-0-

Federal Title IV Refund Information

Students receiving Federal Title IV funds who withdraw completely from the University will have their Federal Title IV awards and loans refunded to the federal programs based upon the number of days in attendance. For any student who attends more than 60% of the semester no Title IV funds will be refunded.

***** No Federal Title IV Refund will occur for students who withdraw on or after Monday, November 8, 2004. *****

Students will still be liable for the cost of their Tuition and Fees based on Hofstra University's refund schedule, regardless on the amount of Federal Title IV funds that have to be refunded to the federal programs.

Refund Distribution (Prescribed by Federal law and regulation). There is a specifically mandated order in which Title IV refunds must be distributed. The list below outlines the order of which federal programs are refunded.

1. Unsubsidized Federal Stafford Loan
2. Subsidized Federal Stafford Loan
3. Federal Perkins Loan
4. Federal Plus Loan
5. Federal Pell
6. FSEOG
7. Other Title IV Aid Programs
8. The Student

Example (dollar amounts are for illustrative purposes only):

- Facts:
1. The student is a continuing undergraduate in his third academic year.
 2. The student withdraws October 4, 2004.
 3. The student was charged \$ 6,000 for tuition and fees for Fall 2004. Federal loans and grants awarded and applied to the student's account for the semester totaled \$ 5,000 (Loan 2,000, Pell 2,000, SEOG 1,000). The student paid the balance of \$ 1,000.

Refund

Result: 28 days (attendance) divided by 103 days (total days in term) = 27.18%

27.18% of \$ 5,000 would be retained onto the students account.

72.82% of \$ 5,000 will be returned to the Federal Loan and grant program. This \$ 3,641 must be returned to the Federal Programs broken down as follows:

Federal Loan \$ 2,000
Pell Grant \$ 1,641

The remaining Pell Grant of \$ 359 and SEOG of \$ 1,000 can be retained on the student's account.

Student

- Bill: October 4, 2004 carries a student refund of 25%
25% of \$ 6,000 is applied as a credit to the student's account.
The student is responsible for a bill of \$ 4,500.
The student paid \$ 1,000 and was allowed to retain \$ 1,359 of their Title IV aid.
The student now has an outstanding charge of \$ 2,141 on their student account.

FINANCIAL AID INFORMATION

Applicable to all students

<i>How do I apply for financial aid?</i>	To apply for federal financial aid (Pell Grant, SEOG, Perkins Loan, Work Study and Stafford Loans) as well as Hofstra financial aid, you must complete the Free Application for Federal Student Aid (FAFSA).
<i>How often do I have to apply for aid?</i>	You must apply each year to renew your financial aid. Continuing students should reapply on their renewal application from the federal processor.
<i>Where can I get a copy of the FAFSA?</i>	This application is available at the Student Administrative Complex Information Resource Center located on the second floor in Memorial Hall. You may also file your FAFSA online at: www.ed.gov/offices/OSFAP/Students/apply/express.html .
<i>What types of Stafford loans are there?</i>	There are two kinds of Federal Stafford Loans: the subsidized loan and the unsubsidized loan. Interest does not accrue on a subsidized loan while the student is in school attending at least half time. For an unsubsidized loan, students have the option to defer interest payments, which do accrue while the student is enrolled.
<i>How do I apply for a Stafford loan?</i>	To apply for these loans you must first complete the FAFSA. This will determine your eligibility for the subsidized Stafford Loan. If you do not show need, you will be awarded an unsubsidized Stafford Loan. In order to receive a pre-printed loan application, you must return your award notification to our office, indicating acceptance of eligible loans.
<i>How much can I borrow?</i>	The amounts of these loans are \$2,625 for freshmen, \$3,500 for sophomores, \$5,500 for juniors and seniors and \$8,500 for graduate students. Independent students may be eligible to borrow an additional \$4,000 (freshmen and sophomores), or \$5,000 (juniors and seniors) or \$10,000 (graduate students).
<i>What else do I need to know?</i>	These loans take four to six weeks to process. Applications will be mailed directly to you from the guarantor once your financial aid has been determined. The Office of Student Accounts will notify the student when the funds arrive.
<i>What is TAP and how do I apply for it?</i>	TAP (Tuition Assistance Program). If you are a New York state resident, attending the University full time, you should apply for the Tuition Assistance Program by completing the FAFSA. You must list at least one New York state school on your FAFSA. NY Higher Education will mail you a TAP Express form to review, sign and return. You will receive your award notice directly from New York state. You should bring or mail the award notice to the Student Accounts Office so that the award can be deducted from your bill. The amount of the award is based on the students' and parents' New York state net taxable income, not adjusted gross income. NOTE: ACCORDING TO NEW YORK STATE REGULATIONS, YOU MUST DECLARE A MAJOR NO LATER THAN THE BEGINNING OF YOUR JUNIOR YEAR OR YOUR TAP COULD BE RESCINDED.
<i>How do I apply for a Pell Grant?</i>	You must complete the Free Application for Federal Student Aid (FAFSA) to determine eligibility for the Pell Grant. You will receive a Student Aid Report (SAR). You may keep the SAR for your records. Please review for accuracy.
<i>Who is eligible for the Pell Grant?</i>	This grant is available to both full- and part-time undergraduate students only, and is determined by the federal government based on the FAFSA information provided.
<i>Is there any other information that I may need to present?</i>	The federal government has determined that to disburse federal aid for male students 18 years of age, a copy of proof that they have registered with Selective Service Administration must be submitted to the Financial Aid Office. In addition, eligible noncitizens will be required to submit a copy of both sides of their alien registration card as proof of citizenship status. You may also be asked to submit proof of U.S. citizenship or a copy of your social security card.
<i>What does it mean if my FAFSA has been chosen for verification?</i>	A portion of the financial aid population is also selected for verification by the federal government, which means that we must ask for additional information such as tax forms. You will be notified if any additional information is needed.
<i>Where can I get more information on financial aid?</i>	Hofstra's Web site (www.hofstra.edu) has a direct link to many financial aid informational resources. You may also come to our office to obtain additional information on outside scholarships.

Federal Deadlines for Aid

<i>FAFSA (Free Application for Federal Student Aid):</i>	Application must be received by Federal Student Aid Programs by June 30 of the current academic year. Funds may not be available for late filers.
<i>Pell Grant:</i>	FAFSA information must be electronically received in the Financial Aid Office by May 1 of the academic period with a valid EFC (Estimated Family Contribution).
<i>SEOG (Supplemental Educational Opportunity Grant):</i>	Eligible students must have maximum need and qualify for Federal Pell Grant. Deadline for credit will be August 31 after the academic year.
<i>Stafford Loan:</i>	Applications must be submitted to the Financial Aid Office by the last date of attendance for the period of loan for which the student is applying.
<i>Perkins Loan:</i>	Eligible borrower signs Promissory Note and submits to Financial Aid Office. Deadline for credit will be August 31 after the academic year.

New York State Deadlines for Aid

<i>APTS (Aid for Part-Time Study):</i>	<p>Eligible applicants will be sent applications.</p> <p>Applications should be returned to the Financial Aid Office with a copy of your completed New York state tax return.</p> <p>Eligible applicants:</p> <ul style="list-style-type: none"> • Must meet New York state income requirements • Must not have used up their allocated eight semesters or 48 points of TAP.
<i>TAP (Tuition Assistance Program):</i>	<p>Express TAP application expiration date to NYS Higher Education Services Corp. (NYSHESC) must be postmarked by May 1 of the current academic year.</p> <p>TAP applications must be postmarked by May 1 of the current academic year.</p>

Campus Facilities

Office	Room and Building	Phone	Hours	Explanation
<i>Academic Advisement</i>	101 Memorial Hall	463-6770	M-Th, 8 a.m.-8 p.m. F, 9 a.m.-5 p.m.	Provides advising and scheduling assistance for all new and continuing undergraduates who have not yet declared a major. Also provides general University information and works with particular populations such as pre-professional (pre-law, premed) students, students in academic jeopardy, students with physical disabilities, student-athletes, and students needing TAP waivers. Students who wish to make a complete withdrawal or take a leave of absence from the University must file the appropriate paperwork in this office. Appointments are recommended.
<i>Academic Records</i>	Memorial Hall, second floor	463-6680	M-F, 9 a.m.-5 p.m.	Provides service to students regarding past registrations, maintenance of academic records, as well as assistance with transcripts and verification.
<i>Bookstore</i>	Student Center	463-6654	M-Th, 9 a.m.-8 p.m. F, 9 a.m.-5 p.m. Sat, 10 a.m.-4 p.m. <i>Additional hours at beginning of semester or session.</i>	Carries a full line of textbooks, supplies, clothing, novelties, greeting cards, general reading materials (best sellers) and study aids, toiletries and computer software. Class rings, diploma frames and lamination can be ordered as well as single copy books upon request. Photo developing services are also available. MasterCard, Visa, American Express, Discover, personal checks and cash are accepted as well as the Dutch Debit Card.
<i>Dean of Students</i>	242 Student Center	463-6913	M-F, 9 a.m.-5 p.m.	The Dean of Students serves as coordinator for many student-related programs, including the Chaplains' Offices, Freshman Advancement, Health Services, International Students, Residential Life, Student Activities, Recreation/Intramurals, Spirit Support and Judicial Affairs. The Dean of Students staff are available to assist with any related concerns.
<i>Freshman Advancement</i>	242 Student Center	463-6320	M-F, 9 a.m.-5 p.m. Extended hours for programs, student seminars and student appointments when necessary.	The Office of Freshman Advancement helps promote a positive first-year experience at Hofstra through one-on-one counseling, campus resource referrals, and a variety of social and informational programs. The office is designed to assist first-year students with all elements involved in the transition from other learning environments to Hofstra University. The office acts as a liaison between the student and all areas of the Hofstra community, and works to provide support to students and their families during the first year.

Campus Facilities, continued

Graduate Admissions	106 Memorial Hall	1-866-GRAD HOF	M-Th, 9 a.m.-8 p.m. F, 9 a.m.-5 p.m.	Provides applications for graduate admission, graduate material and guidance.
Health and Wellness Center	Republic Hall	463-6745	M-F, 9 a.m.-8 p.m. Sat, 10 a.m.-4 p.m.	Any registered student may obtain medical care at the Health and Wellness Center, and it is accessible to persons with disabilities. A current HofstraCard must be presented at the time of each visit. Each student must have a completed health form and immunization record on file in the Health and Wellness Center. Health forms are mailed to the student with the housing packet or with the letter of acceptance to the University, and are also available at the Health and Wellness Center. The Health and Wellness Center is staffed by physicians, nurse practitioners and registered nurses. Appointments are available M-F. Many medications prescribed are provided at the Health and Wellness Center. Women's health hours are provided and require complete medical forms on file and a refundable \$20 deposit. If a student would like medical information or to discuss any health concerns, an appointment can be scheduled. Students have 24-hour telephone access to a nurse and medical audio information library, 1 (800) 328-7915. All medical care provided in the Health and Wellness Center is confidential and will not be released without the student's consent.
HofstraCard Services	104 Student Center	463-6942	M-Th, 9 a.m.-9 p.m. F, 9 a.m.-5 p.m.	All students are required to have a HofstraCard. A HofstraCard is necessary to withdraw books from the library or utilize the services and facilities of the University. Students having meal plans use their HofstraCard as their meal card. A validated bill and proof of age must be presented in order to obtain a HofstraCard. There is a replacement fee of \$10 for lost or stolen cards.
Library, Joan and Donald E. Axinn	Library	463-5967	<i>Fall semester:</i> M-Th, 8 a.m.-11 p.m. F, 8 a.m.-9 p.m. Sat, 9 a.m.-9 p.m. Sun, 10 a.m.-11 p.m.	*Hours are extended to midnight later in the fall semester, and the library is open 24 hours a day at the end of the semester.

Campus Facilities, continued

<i>Parking</i>				<p>Parking is available to all students. Students must prominently display University-issued parking permits on the front and rear bumpers on the driver's side of their vehicle. Permits and campus vehicle registration information may be obtained from Public Safety by presenting a validated bill and auto registration. Do not park in areas designated for visitors, handicapped, faculty/staff, maintenance, Category II or other assigned locations. Violators are subject to towing and applicable fines.</p>
<i>Post Office</i>	Student Center, Ground Floor	463-6313	M-F, 9 a.m.-3 p.m.* M-F, 9 a.m.-5 p.m.**	<p>* Hours for the Post Office. ** Hours for student package services.</p>
<i>Public Safety</i>	Hofstra Information Center	463-6606	24 hours/day, 7 days/week	<p>Student escorts are available daily between dusk and dawn to escort students anywhere on campus. Escorts wear yellow shirts or jackets for easy identification and report suspicious activity to Public Safety. Shuttle buses provide free campus-wide, door-to-door service for the Hofstra community. Service is also available to the LIRR, shopping centers and restaurants within service boundaries. The Motorist Assistance Program (MAP) can assist community members in retrieving keys from locked cars, jump-starting dead batteries, or helping with a flat tire. Disabled vehicles can be towed to a local service station. Lost and found is open 24 hours a day. Call x3-6606 to inquire about a lost item, and bring proper ID when claiming an item.</p>
<i>Recreation Center</i>	North Campus, east of the residence halls	463-6958	M-F, 6:30 a.m.-10:50 p.m. Sat, Sun, 11 a.m.-10:50 p.m.	<p>This exciting facility features a multi-purpose gymnasium, an indoor track, a fully equipped weight room, spacious locker rooms and a lounge area. "The Rec Center" is open to all students, faculty, staff and alumni. Activities offered throughout the year include: aerobics, karate, tae kwon do, personal fitness training, fun runs, volleyball tournaments, basketball shoot-outs, etc. If you're interested in participating in our intramural program, where sports such as football, soccer, softball, floor hockey and volleyball are played, please visit the Recreation Center Office.</p>

Campus Facilities, continued

Residential Life	244 Student Center (and satellite offices within the residence halls)	463-6930	M-F, 9 a.m.-5 p.m.	The Office of Residential Life is available to assist students with all aspects of their residential experience at Hofstra. Central Office staff provide direction and assistance regarding the housing application process, meal plan options, housing billing issues, room change availability, check in/out process, and a myriad of other individual needs. Over 150 additional residential life staff are available within each of our residential buildings. From student Resident Assistants (one per floor) to graduate Resident Directors (one per building/Complex) to professional master's Level Assistant Directors (one for each of our three residential areas), our residential life staff is available 365 days of the year. These staff members are specially trained to assist students in areas such as: transitioning to residence hall living, conflict resolution, University policies and procedures, room change needs, emergency assistance, referrals, etc. Additionally, these staff provide a wide variety of academic, cultural, social, and wellness programming initiatives throughout the year. By providing these and many other services, our residential staff truly create a "home away from home" for our residential students.
Student Administrative Complex	Memorial Hall, Second Floor	463-6680	M-Th, 9 a.m.-8 p.m. F, 9 a.m.-5 p.m.	Academic Records, Financial Aid, Student Accounts and Student Account Representatives. www.hofstra.edu is available for information on tuition and fees, course meeting times, closed/canceled courses, student schedules and grades.
Swim Center	East of the Student Center	463-5081	M-F, 6:15 a.m.-11 p.m. Sat, Noon-6 p.m. Sun, Noon-8 p.m.	This spacious facility houses an indoor, eight-lane, 50-meter, Olympic-sized pool that accommodates all types of aquatic activity. In addition to recreational swimming, students, faculty, staff and administrators can enjoy activities such as water polo, water basketball, water volleyball, water aerobics and scuba as recreational or academic courses. For comfort and enjoyment, the Swim Center has handicapped lifts in both shallow and deep sections of the pool, as well as showers and locker rooms. Water temperature is held at 82°, and air temperature between 78° and 80°. For more information visit the Swim Center Office.
Undergraduate Admissions Office	Bernon Hall	463-6700	M,Th,F, 9 a.m.-5 p.m. T,W, 9 a.m.-7 p.m. Sat. 9 a.m.-2 p.m.	Appointments are recommended.
University Tutorial Program	101 Memorial Hall	463-3500	M-F, 9 a.m.-8 p.m. and by appointment	Free tutoring in all subject areas is available to all current Hofstra students. Students interested in securing a tutor for a given course must fill out an <i>Application to Receive Tutoring</i> (in the Program Office). Once a completed application has been received, an appropriate tutor will be assigned. The entire process takes approximately one week. Questions may be directed to the Program Office in 101 Memorial Hall.

DINING FACILITIES

Name	Days of Operation	Hours of Operation	Location	Phone
Bits 'n Bytes (Cafe Bistro)	Mon-Thurs	7:30 a.m.-9 p.m.	Memorial Hall, first floor	463-6669
	Fri	7:30 a.m.-3 p.m.		
Breslin Kiosk	Mon-Thurs	8 a.m.-8 p.m.	Breslin Hall	463-4754
	Fri	8 a.m.-2:30 p.m.		
Burlaps	Mon-Thurs	8 a.m.-11 p.m.	Student Center, first floor Atrium	463-4077
	Fri-Sat	8 a.m.-3 p.m.		
	Sun	9 a.m.-2 p.m.		
Cafe on the Quad (Starbucks)	Mon-Thurs	7:30 a.m.-8:30 p.m..	Roosevelt Quad	463-6536
	Fri	8 a.m.-5 p.m.		
Cyber Cafe	Mon-Thurs	8 a.m.-9 p.m.	Hagedorn Hall	463-2652
	Fri	8 a.m.-3 p.m.		
The Deli	Mon-Thurs	7:30 a.m.-9 p.m.	East of the Law School	463-5064
	Fri	7:30 a.m.-5 p.m.		
	Sat	8:30 a.m.-3 p.m.		
Dutch Treats	Mon-Fri	10 a.m.-1 a.m.	West of Hofstra USA	463-5135
	Sat- Sun	11 a.m.-1 a.m.		
Kate & Willy's	Daily	5 p.m.-2 a.m.	Hofstra USA	463-5130
	Sat-Sun Brunch	Noon-4 p.m.		
Lion's Den	Sun-Thurs	4 p.m.-11 p.m.	Hofstra USA	463-5132
	Fri-Sat	Student Activities		
Nature's Organic Grille	Mon-Thurs	11 a.m.-9 p.m.	Student Center Atrium	463-6595
	Fri	11 a.m.-3 p.m.		
The Netherlands	Mon-Thurs	11 a.m.-7 p.m.	The Netherlands residence hall	463-2962
	Fri	11 a.m.-3 p.m.		
Rathskellar	Mon-Fri	11 a.m.-3 p.m.	Student Center, ground floor	463-5225
Sbarro's	Mon-Fri	11 a.m.-2 a.m.	Student Center, first floor	463-6595
	Sat, Sun	Noon-2 a.m.		
Starr Cafe	Mon-Thurs	7:30 a.m.-9 p.m.	C.V. Starr Hall	463-3664
	Fri	7:30 a.m.-3 p.m.		
Student Center Main Dining Room	Mon-Thur	7:30 a.m.-8:30 p.m.	Student Center, first floor	463-6662
	Fri	7:30 a.m.-7:30 p.m.		
	Sat	10 a.m.-7 p.m.		
	Sun	11 a.m.-8 p.m.		
The University Club*	Mon-Fri	11:30 a.m.-2:30 p.m.	David S. Mack Hall East of the Student Center	463-6648

* Jackets required for men.

HCLAS Distribution Courses

As of fall 2004 a number of Hofstra University bachelor's degree programs include distribution requirements among their general degree requirements. The distribution requirements are designed to afford the student some familiarity with the subject matter and intellectual methods used in the various liberal arts and sciences. In addition, this program seeks to expose students to a broad range of cultural traditions, and encourages students to partake in interdisciplinary studies that draw on the general resources of the liberal arts and sciences.

Note: Core Course Information

Students who entered Hofstra prior to fall 2004 must complete all requirements as stipulated in the *Bulletin* of first registration. Students who entered Hofstra prior to fall 2004 and who must satisfy core requirements may, beginning in fall 2004, fulfill these requirements by taking distribution courses in the corresponding distribution categories.

FAQs for Students Fulfilling Core Course Requirements

I need a core Appreciation and Analysis course in literature. What do I do?

Take a literature (LT) distribution course.

I need a core Appreciation and Analysis course and it doesn't have to be in literature. What course should I take?

Take any distribution course labeled LT (literature) or AA (appreciation and analysis).

I need a core Creative Participation course. What course should I take?

Take a distribution course in the CP (creative participation) category.

FAQs For Distribution Courses

I would like to take an Interdisciplinary Studies course, but the classes are full or are offered at times I'm already scheduled for another course. Interdisciplinary Studies comprises a new category of courses for which additional courses will continue to be developed. A student may choose to take an available course from the Interdisciplinary Studies category or fulfill this requirement by taking additional course in any other of the required distribution categories.

DISTRIBUTION COURSES

HUMANITIES DIVISION

NOTE: Courses taken on an optional Pass/D+/D/Fail basis may not be used to satisfy distribution requirements. Note, however, that some distribution courses are given only on a Pass/D+/D/Fail basis and may be used to fulfill distribution requirements.

Literature (LT)			Literature (LT)		
AMST	001	Creating America's Culture	FRLT	+043	Decolonizing the Mind: Contemporary Literature from Africa to Southeast Asia
CLL	+039	Mythologies and Literature of the Ancient World		+046	Sex, Gender, and Love in 20th-Century French Prose
	040	Literature of the Emerging Europe		047	French Literature and the World of Music
	053	Faust Theme		048	The Knightly Heritage in French Literature
	054	The Oedipus Theme		049	Irony in Modern French Literature
	075	Women Writers in the Romantic Tradition		050	Reconstructing French Caribbean Identities
	131	Comparative Mythology		052	Sovereignty and Quebec: A Literary and Cultural Perspective
	149	Asian Literature			
	150	Asian Literature	GERM	151	Masterpieces of German Literature
+151		Studies in Literature		152	Masterpieces of German Literature
+152		Studies in Literature		+153	Masterpieces of German Literature
	155	Medieval Literature		154	Masterpieces of German Literature
	161	Renaissance		155	Masterpieces of German Literature
	172	European Literature of the 17th & 18th Cen.		156	Masterpieces of German Literature
	173	Sentiment to Sadism in the Early European Novel	GRK	120	Plato
+190		World Literature and the Anatomy of Cultural Difference		121	Homer
+191		Romanticism		122	Tragedy
	193	The Color of Literature		123	Comedy
+195		Realism, Naturalism, Symbolism		124	Historiography
	198	Advanced Seminar		125	Oratory
	199	Contemporary European Literature	HEBR	199	Seminar: Problems of Jewish Studies
ENGL	+040	Source Studies	HUHC	+013	C & E Fall Humanities
	+041	English Literature I		014	C & E Spring Humanities
	+042	English Literature II	ITAL	151	Masterpieces of Italian Literature
	+043	Western Literature I		152	Experiments in Italian Theatre: From Renaissance to Postmodernism
	+044	Western Literature II		153	Masterpieces of Italian Literature
	+051	The American Literary Identity		154	Masterpieces of Italian Literature
	+052	The American Experience in Context		155	Masterpieces of Italian Literature
	107	Canterbury Tales		156	Masterpieces of Italian Literature
+115		Shakespeare: The Earlier Plays and Sonnets	ITLT	+040	Nature, Gender, and Sin in Pre-Modern Italy
	121	Studies in Novel I		041	Dante and Medieval Culture
+129		The 18th Century		042	Sex, Lies, and Writing: Boccaccio
+139		The African Novel		090	Lifelines: Italian Women's 20th-Century Prose Fiction
+141		African American Literature II	JWST	+010	The Bible: Ancient and Modern Perspectives
+143		American Literature I		+011	Judaic Perspectives on the Hebrew Bible
+145A		American Fiction, 1900-1950		013	The Bible and Its Interpretation through the Ages
+153		The Romantic Age		014	The Bible and Its Interpretation through the Ages
+157		The Age of Dickens		015	Foundations of Jewish Traditions and Culture
FREN	167	Post-Colonial Literature of South Asia		016	Foundations of Jewish Traditions and Culture
	142	Readings in French		019	Post-Biblical Literature
	151	Satire in Various Genres		021	Jewish Themes in American Literature
	155	Love Literature through the Ages		+030	Literature of the Holocaust
	162	Workshop in French Theater		101	Special Topics in Jewish Studies
+172		The Theater of Corneille, Racine, and Moliere		108	Modern Jewish Intellectuals
	183	Society Under Attack		140	Senior Seminar: Jewish Studies
	192	19th-Century French Novel and Short Story		155	Judaism and Islam: Jews and Arabs
	195	Modern French Theater		156	The Golden Age of Jewish Culture and Literature
	196	Modern French Poetry	LAT	120	Lyric and Elegiac Poetry
	197	20th-Century French Novel and Short Story		121	Roman Drama
	198	Literature of Quebec		122	Roman Philosophy
FRLT	041	Me, Myself, and I: Autobiographical Expressions from the French		123	Roman Novelists
	+042	Heroines Exotic and Erotic: Romantic Women in 19th Cen French Narrative Prose		+124	Roman Historiography
				125	Roman Satire

+Course offered this semester.

DISTRIBUTION COURSES

HUMANITIES DIVISION *(continued)*

Literature (LT)

LIT	+020	Modern Hebrew Literature
	024	Israeli Literature
	026	Yiddish Literature
	031	Myth, Literature, and Culture of the Greek World
	035	Myth, Literature, and Culture of the Roman World
	070	Brecht and His Epic Theater
	074	Romanticism and Realism in German Literature
	075	German Literature of the 20th-Century: the First Fifty Years
	076	The Romantic Mind
	+088	Self and Society in Chinese Literature
	+089	Beauty and Sadness in Japanese Literature and Culture
	+090	Modern Arabic Literature
	+098	Russian Literature in Translation
	099	Russian Literature in Translation
	190	Special Studies in Nonlisted Literatures
RLLT	101	Colonizing & Decolonizing -French/Spanish Caribbean Island
RUS	151	Masterpieces of Russian Literature
	152	Masterpieces of Russian Literature
	153	Masterpieces of Russian Literature
	154	Masterpieces of Russian Literature
SPAN	+114A	Introduction to Spanish Literature I
	114B	Introduction to Spanish-American Literature I
	115A	Introduction to Spanish Literature II
	115B	Introduction to Spanish-American Literature II
	123	Politics of the Hispanic World
	124	Portrait of the Hispano: The Question of Identity
	125	Hispanic Presence in the United States
	126	Contemporary Hispanic Thought: The Usable Past
	128	Spain and Latin America Today: Changing World
	+129	Contemporary Spanish Literature
	162	Spanish Golden Age Theater
	171	Don Quixote
	195	The Generation of 1898
SPLT	+051	Don Quixote and the Modern Novel
	+052	Interpreting the Hispanic Legacy
	+057	Gender and Culture: Women through the Lens of Spanish Female Writers
	058	The Empire Writes Back: Autobiography and Resistance in Colonial Spanish America
	+059	Farewell to Columbus: Rethinking the Latin American Heritage
	060	Literary Food
WST	+001	Introduction to Women's Studies

Appreciation and Analysis (AA)

AH	+003	Gods and Kings
	+004	Religion, Rulers, and Rebellion
	+005	Form in the Art-Work I
	006	Form in the Art-Work II
	+007	American Art I
	008	American Art II
	+074	Contemporary Art
	+101	Ancient Art
	102	Medieval Art
	106	Italian Renaissance Art
	+120	20th-Century Painting in Europe

Appreciation and Analysis (AA)

AVF	+010	Introduction to Film and Television Study
DNCE	127	Dance Appreciation
DRAM	+001	Theater Appreciation I
	+173	History of the Drama I
	174	History of the Drama II
	+175	Modern Drama I
	176	Modern Drama II
MUS	+003	Music Appreciation
	+048	Musical Styles and Structures
	068	Introduction to Jazz
	+122	History of Jazz
	127	Beethoven
	128	Wagner
	+129	Opera
	130	Symphonic Literature
	134	American Music
	135	Introduction to Electronic Music

Creative Participation (CP)

DNCE	+011A	Modern Dance IA
	+011M	Modern Dance I
	012A	Modern Dance IIA
	012M	Modern Dance II
	+013A	Modern Dance IIIA
	013	Modern Dance III
	014A	Modern Dance IVA
	014	Modern Dance IV
	015A	Ballet IA
	015M	Ballet I
	016A	Ballet IIA
	016M	Ballet II
	017	Ballet III
	017A	Ballet IIIA
	040	Tap Dance
	+048	Jazz Dance I
	049	Jazz Dance II
	+050	Jazz Dance III
DRAM	+059A	Acting Workshop
	+078	Theater Design Fundamentals: Methods and Materials
	157	Choreography for the Theater
ENGL	+133	Workshop: General Creative Writing
FA	+005	Visual Arts: Beginning Drawing
	+006	Introduction to Printmaking
	+008	Art Concepts and Experiences
	+009	Art Studio: Sculpture
MUS	+001	Introduction to Music
	+020	Ensemble
	+021	University Band
	+022	University Symphony Orchestra
	+023	University Mixed Chorus
	+024	University Wind Ensemble
	+025	University Chorale
	+P1-22	Private Instruction
SPCM	+001	Oral Communication
	+007	Public Speaking

+Course offered this semester.

DISTRIBUTION COURSES

NATURAL SCIENCES, MATHEMATICS/COMPUTER SCIENCE DIVISION

Natural Sciences (NS)

ASTR	+011	The Solar System
	+012	Stars and Galaxies
BIO	001	General Biology
	+002	General Biology
	+003	Biology in Society
	+004	Human Biology
	+011	Introduction to Cell Biology and Genetics
	012	Animal Form and Function
CHEM	+001	Atoms, Molecules, and Genes
	+003A	General and Inorganic Chemistry
	+003B	General and Inorganic Chemistry Laboratory
	+004A	General and Inorganic Chemistry
	+004B	General and Inorganic Chemistry Laboratory
GEOL	+001C	Physical Geological Science
	002C	Historical Geological Science
	003	Astrogeology - Planetary Science
	004	Introduction to Gemology and Gemstones
	+005	Environmental Geology and Natural Hazards
	006	Introduction to Dinosaurs and the Mesozoic World
	007	Earth Science I
	008	Earth Science II
NSC	+011	The Physical Sciences
	+012	Energy and Atoms
PHYS	+001A	Elementary Physics
	+001B	Elementary Physics Laboratory
	+002A	Elementary Physics
	+002B	Elementary Physics Laboratory

Natural Sciences (NS)

PHYS	+004	Conceptual Physics
	+005	Light
	+006	Acoustics, Music, and Speech
	+011A	General Physics
	+011B	General Physics Laboratory
	+012A	General Physics
	+012B	General Physics Laboratory
TPP	+001	Introduction to Environmental Systems

Mathematics and Computer Science (MC)

CSC	+005	Overview of Computer Science
	+014	Discrete Structures
	+015	Fundamentals of Computer Science I
	+016	Fundamentals of Computer Science II
MATH	+009	Linear Mathematics and Matrices
	+010	Basic Calculus
	+010E	Basic Calculus and Applications
	+011	Precalculus
	+012	Mathematical Excursions
	+013C	Elementary Mathematical Models Through Computers
	+015	Elementary Set Theory, Logic, and Probability
	+016	Explorations in Mathematics
	+019	Analytic Geometry and Calculus I
	+020	Analytic Geometry and Calculus II
	+029	Analytic Geometry and Calculus III

SOCIAL SCIENCES DIVISION

Behavioral Social Sciences (BH)

ANTH	+001	Human Evolution in Philosophical Perspective
	+003	Culture, Tradition, and Transformation
	+004	Cultural Diversity
	+005	Archaeology: Living in the Material World
	+101	The Native Americans
	+102	African Cultures
	103	People and the Cultures of Asia
	+105	Latin American Cultures
	+107	Development, Conservation, and Indigenous Peoples
	108	Afro-American Culture
	+112	Anthropology of the Global Economy
	114	Rise of Civilization
	+137	Race and Ethnicity: an Anthropological Perspective
ECO	+007	Explorations of Current Economic Issues
	+010	Economics, Environment, and Community
	116	Economics of the Middle East
	121	Economics of Discrimination
	133	Health Economics
	141C	Labor Economics
	184	Introductory Research & Report Writing
GEOG	002	Human Geography
	+003	Geographic Systems: An Introduction to Topical Geography
	080	Transport Geography
	+102	Population, Resources, and Environment
	103	Urban Geography
	106	Urbanization in the Developing World
	110	Geography of the United States and Canada
	122	Western Europe

Behavioral Social Sciences (BH)

GEOG	123	Eastern Europe and the Republics of the Former Soviet Union
	+135	Economic Geography
	+140	Geography of Latin American
	141	Geography of the Caribbean
	+145	Geography of Africa
	148	Geography of Australia & South Pacific
HUHC	012	C & E Spring Social Sciences
LABR	+001	Introduction to Labor Studies
	141C	Labor Economics
PSC	+001	American Politics
	+002	Comparative Politics
	110	African Politics
	120	Law and Politics: Judicial Process
	+126	Politics of Public Administration
	129	The Administration of Justice in America
	+144	Asian Politics and Government
PSY	+007	Fundamental Perspectives in Psychology
	+061	Comparative Psychology
SOC	+004	Contemporary Society
	+007	Crime and Delinquency
	+008	Sociology of Substance Abuse
	009	Youth, Crisis, and American Culture
	+010	Sociology of Sport
	+034	Ethnicity and Minority Group Relations
	+036	Marriage and the Family
	037	Parenting, Poverty, and Social Policy
	101	Sociology of Education
	102	Social Institutions

+Course offered this semester.

DISTRIBUTION COURSES

SOCIAL SCIENCES DIVISION (*continued*)

Behavioral Social Sciences (BH)

SOC	+103	Social Problems
	104	Sociology of Health and Medicine
	105	Religion and Society
	106	Work, Alienation, and Power in Social Life
	111	Sociology of Literature and Art
	112	Sociology of Film
	+117	Sociology of Terrorism
	+134	Race Relations in the United States
	+135	Political Sociology
	+140	Social Inequality
	141	Urban and Community Studies
	142	Global Cities: Politics and Social Change in Comparative Perspective
	+145	Building Strong Communities
	147	World Population
	148	Society and Personality
	149	Society and Culture in Developing Nations
	150	Social Change and Social Evolution
	156	Sociology of Communication
	+160	Sociology of Gender
	+170	Sociology of Law
	171	Intimate Human Behavior
	172	Sociology of Corrections

Behavioral Social Sciences (BH)

SPCH	+009	Exploring the Communication Sciences
WST	+001	Introduction in Women's Studies

History, Philosophy, Religion (HP)

HIST	+011	Western Civilization I
	+012	Western Civilization II
	+013	American Civilization I
	+014C	American Civilization II
	+020	The Present in Historical Perspective
	029	American Lives in Historical Perspective
	+030	Contemporary American Lives
	+105	Ancient Egyptians, Hebrews, and Greeks
	162C	Protest and Reform in American History
HUHC	+011	C & E Fall Social Sciences
PHI	+010	Introduction to Philosophy
	+014	Introduction to Ethics I
	020	Social and Political Philosophy
	+025	Theories of Human Nature
	+120	Philosophy of Law
	+161	Philosophy of Science
	163	Philosophy of Religion
RELI	+012	Introduction to Western Religious Traditions

CROSS-CULTURAL DIVISION (CC)

ANTH	+004	Cultural Diversity	HIST	173	Modern China
	032	Women and Development	LING	+071	Language and Society in Africa, Asia, and Latin America
	+106	Peoples and Cultures of the Middle East and North Africa	LIT	+088	Self and Society in Chinese Literature
	+107	Development, Conservation, and Indigenous Peoples		+089	Beauty and Sadness in Japanese Literature and Culture
	+113	Archaeology of Civilizations of the New World		+090	Modern Arabic Literature
	+116	Religion in Cross-Cultural Perspective	MECA	+001	Introduction to Middle East and Central Asia
ECO	+117	Women and Development in the Middle East	PHI	017	Introduction to Eastern Philosophy
ENGL	+139	The African Novel		102	Mysticism and the Spiritual Quest
	+150	Native American Literature		103	Life, Death, and Immortality
	167	Post-Colonial Literature of South Asia	PSC	110	African Politics
	+168	Caribbean Experience in Literature		+144	Asian Politics and Government
FRLT	+043	Decolonizing the Mind: Contemporary Literature from Africa to Southeast Asia	RELI	+015	Introduction to Eastern Religious Traditions
	050	Reconstructing French Caribbean Identities		+050	Islam
GEOG	+113C	The Geography of East and Southeast Asia		+075	Mysticism and the Spiritual Quest
	+140	Geography of Latin America		+080	Life, Death, and Immortality
	+145	Geography of Africa		085	Comparative Religious Ethics
HIST	+071	China and Japan to 1800		155	Sikhism
	072C	China and Japan Since 1800	SOC	+032	Women and Development
	+073	The Modern Middle East	SPLT	+059	Farewell to Columbus: Rethinking the Latin American Heritage
	+117A	History of Africa to 1800			

INTERDISCIPLINARY STUDIES (IS)

AMST	001D	Creating America's Culture	LACS	+001	Putting Latin America and the Caribbean on the Map: Geography, Politics, and Literature
LABR	+001	Introduction to Labor Studies	RELI	150	Approaches to the Study of Religion

+Course offered this semester.

FALL 2003 SPECIAL TOPICS

ACCOUNTING – ACCT

ACCT 157B – TOPICS IN NEW YORK STATE AND LOCAL GOVERNMENT FINANCE

A=CRN 95342

B=CRN 95343

This course provides a topical overview of New York state and local government finance. Topics include, but are not limited to, the following: Overview of Government Finance, Budgeting, Municipal Expenditures, Revenue Streams, Economic Development, and Topical Applications to New York Government. Prerequisites: ACCT 002, 020, or 102 and senior class standing.

ANTHROPOLOGY – ANTH

ANTH 187 - DEBATING DARWIN: A SOCIAL HISTORY OF THE CREATION VS. EVOLUTION CONTROVERSY (CRN # 95236)

With the publication of *On the Origin of Species*, Charles Darwin inaugurated the modern biological theory of evolution. Within two decades virtually every prominent scientist had abandoned earlier creationist and catastrophist thinking in favor of an evolutionary model. Yet the debate over the scientific and religious issues has continued to the present. This course will look at the development of the creation myth in its biblical context and later interpretation, the factors leading up to Darwin's work, the reception of Darwin's theory and the subsequent controversy over the teaching of evolution as science. Students will read a variety of primary texts on both sides of the debate and recreate their won "monkey trial" as a part of the course.

ENGLISH – ENGL

ENGL 183A - AMERICAN GOTHIC, AMERICAN GROTESQUE (CRN # 95168)

Like a two-headed monster, the "Gothic" and the "Grotesque" are distinctive literary currents, which run through American literature from 1790 to the present. In this course we will examine the dark divisions between Gothic works which exploit rational fears (such as *The Turn of the Screw*) and Grotesque works which invoke these fears (such as *The Day of the Locust*.) Readings will include works by Nathaniel Hawthorne, Edgar Allan Poe, Sherwood Anderson, William Faulkner, Shirley Jackson, Flannery O'Connor, Joyce Carol Oates, Stephen King, and others. There will be two papers, a take-home midterm, and a final exam.

ENGL 183Y - LEARNING AND LITERATURE "AND GLADLY WOLDE HE LERNE, AND GLADLY TECHE" (CRN # 95177)

This class examines the role of education in literature and culture. Rather than looking at educational theory, we shall explore how diverse writers have portrayed schools, teachers, students, and the theme of knowledge. What motivates us to learn, and how much will we sacrifice to learn? How do the identities and desires of teachers and students enter into the educational contract? We shall begin with portrayals of knowledge from the Bible, St. Augustine, and John Milton to variations on the Faust theme—selling one's soul for knowledge. Then, starting with Plato, we shall move our way up through stories of school life by Charlotte Brontë, Thomas Hughes, and others. Most of our reading will be modern and contemporary, comprising texts ranging from *Malcolm X* to Mike Rose's *Lives on the Boundary*, a teacher's first-hand account. We shall also explore our theme in twentieth-century plays by Lillian Hellman, David Mamet, and Tom Stoppard. Requirements will include brief reading responses, two papers, two examinations, class participation, and an open mind.

ENGL 190I - ADVANCE PROSE WRITING: THE ART OF REVISION (CRN # 95170)

In this advanced fiction workshop we will explore every aspect of revision from the sentence to the entire story, from structure to our ideas of where stories come from. It is through the process of revision that a writer discovers the craft and art of storytelling. Through revision, ideas, images, words are allowed to develop and to become precise. The semester will begin with careful analytical readings of Flannery O'Connor's "Geranium" and "Judgment Day," and the latter a revision of the former, written respectively at the beginning and end of her career. How do the two stories differ, what are her concerns, how are the different approaches to the material described, how has she grown? We also look at other examples of famous revision including F. Scott Fitzgerald's *Trimalchio* and *The Great Gatsby*, the former a first draft of the latter. These studies will be guides to take back to the revision process, which in turn will teach students where the beauty (and art and fun) of writing truly lies.

ENGL 190J - MEMOIR AND ESSAY (CRN # 95180)

In this course we will study pairs of books by writers who have written memoirs and essay collections. For example: Mary McCarthy's *Memoirs of a Catholic Girlhood* and *On the Contrary*; V.S. Pritchett's *A Cab at the Door, Selected Essays*; Philip Roth's *Patrimony* and *Reading Myself and Others*; Loren Eiseley's *All the Strange Hours* and *The Immense Journey*; Virginia Woolf's *Moments of Being* and *The Common Reader*;

FALL 2003 SPECIAL TOPICS

George Orwell's *Down and Out in Paris and London* and *The Road to Wigan Pier* and *Selected Essays*, etc. We will examine questions of structure, narrative personae, tone of voice, the handling of personal experience, the assertion of authorial authority, (how "personality" is asserted in literary criticism), and other relevant points of comparison.

ENGL 1900 - THE SONNET: CONTAINING THE UNCONTAINABLE
(CRN # 95178)

From its development in the Middle Ages through the Renaissance to the present day, the sonnet has offered poets a framework for experimentation and discovery. In this course we will explore the full tradition of the sonnet in English, tracing its origins, following its development through the romantics, from the First World War and the Harlem Renaissance, to the present. We will do close readings of a diverse range of poems, including sonnets by Wyatt, Sidney, Shakespeare, Donne, Milton, Wordsworth, Keats, Yeats, Edna St. Vincent Millay, Frost, Auden, Gwendolyn Brooks, John Berryman, Seamus Heaney, and others. There will be several short papers, a longer comparative essay, and the opportunity for each student to write several sonnets.

ENGL 196G - SHAKESPEARE'S ROMAN PLAYS
(CRN # 95179)

In this course, there will be an emphasis on genre, characterization through language and imagery; there will also be some attention given to Shakespeare's sources especially Plutarch, Livy, Plautus and Ovid. The large question, "What is Roman in the Roman plays?" will be broken down into such constituents as the marginalizing of women (and their subordination as symbols of the state); the cult of violence; male bonding. We will read, *The Rape of Lucrece*, *Venus and Adonis*, *Titus Andronicus*, *The Comedy of Errors*, *Julius Caesar*, *Antony and Cleopatra*, *Coriolanus* and *Cymbeline*. There will be two exams and two short papers required.

ENGL 197G - FOREMOTHERS: WOMEN WRITERS IN AMERICA, 1890s-1920s
(CRN # 95181)

By the last decade of the nineteenth century through the 1920s, a new and diverse group of women writers entered the literary marketplace in an attempt to make their way in an increasingly masculinized cultural environment. These women—white, African American, immigrant—were, for the most part, educated and career-oriented, often questioning the traditional commitment to the values of domesticity in the lives they lived and in the work they did. Unlike their mid-nineteenth century predecessors, they chose to identify themselves as artists rather than to subsume such an identity within the more familiar and acceptable roles of wives and mothers. What forces empowered such writers as Sarah Orne Jewett, Charlotte Perkins Gilman, Willa Cather, Edith

Wharton, Sui Sin Far, Anzia Yezierska, and Nella Larsen among others to make such a choice? What were their concerns as they attempted to turn women's experiences into fiction? What influences did they incorporate into their novels and short stories? And what was/is their place within the critical and scholarly establishments that determine cultural worth and literary value? These are only some of the issues that this course will address. There will be three papers, an oral presentation, and a final examination.

ENGL 198A - SPECIAL STUDY: PLAYWRITING
(CRN # 95169)

This is an introductory course to the basic elements of play construction. Particular emphasis is placed upon the components of plot, character, dialogue, and action. While this is primarily a writing course, each student is asked to complete certain reading assignments during the semester. Reading requirements include Aristotle's *Poetics*, David Ball's *Backwards and Forwards*, and selections from a one-act play anthology. There are no examinations or term papers. The primary objective for each student is the completion of a one-act play script by the end of the semester. There are brief writing (scripting) assignments throughout the semester, consisting of a first draft and a revised draft. Only the revised draft is graded. Classes are run on a seminar format, allowing for open discussions of general topics and specific problems. Creative Writing majors may count this course either in category 2 or 4 of the Creative Writing requirements as listed in the bulletin.

ENGL 198K - ADVANCED EXPOSITORY PROSE
(CRN # 95171)

Advanced Expository Prose is an ideal workshop for students (in any discipline) eager to refine already strong writing skills and to increase overall fluency in—and develop an increasingly supple use of—the English language. Designed especially for those who wish to write more effectively than they may already do, this class will teach students how to move more rigorously and systematically through their ideas; how to sustain both sharp focus and clear purpose in the arguments they seek to advance; and how to anticipate the needs, questions, and concerns of their audiences. By way of learning to write more effectively, students will spend considerable time and energy reading and responding to the work of their classmates as well as examples of model prose, at all points evaluating the rhetorical strategies deployed by non-professional and professional writers. Students will learn to consider everything from engaging openings that inspire us to read on to basic as well as complex matters of syntax; from individual sentence structure and paragraph formation to the effective and always important uses of punctuation. Absolutely central to this course, then, is the peer editing students will learn to do of one another's work. Requirements include drafts and revisions of three 5-7-page essays as well as several short

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assignments (including stylistic imitations). This course should prove especially valuable for students planning to pursue law school, graduate study in any field of the humanities, and/or careers in which effective writing skill are prized. Requires instructor's approval.

FOUNDATIONS OF EDUCATION – FDED

FDED 288D – WORKSHOP: PHILOSOPHY AND EDUCATION
(CRN # 95085)

The aim of this intensive seminar is, first and foremost, to introduce (or reacquaint) students with philosophy through the study of some major figures in the history of philosophy (Plato, Aristotle, Descartes, Hegel, and Nietzsche) and, second, to introduce them to some contemporary philosophers in the field of philosophy of education. In this course, “philosophy” will be defined as primarily concerned with questions of identity (e.g. Who am I?, What is the meaning of life?). i.e., existential concerns of ethics, freedom, life/death, etc. Our aim is to explore the “educational” implications of philosophy. We will employ a hermeneutical “method” in this course. That is, we will define our work to be the creation of meaning, and the ever enlarging understanding of self, others, history, and the contemporary world(s), as yielded through close, critical, and deconstructive criticism of the material we study. Our motto shall be: *interpretation, meaning, and understanding!*

FINANCE - FIN

FIN 157B - FINANCIAL MODELING
(CRN # 94088)

The purpose of this course is to provide the student with a thorough understanding of the application of quantitative models in finance. While the finance theory is briefly reviewed, the majority of course consists of hands on application of modeling in corporate finance, investments, derivatives and risk management. Examination of different approaches to building financial models. Emphasis on the use of real financial data. Students are familiarized with various sources and uses of financial data. Coverage of various financial information sources as well as technology as they relate to the modeling applications. Utilizes various financial software applications. Prerequisite: FIN 101, FIN 110, QM 122, Co-requisite: FIN 132; **junior class standing or above required**. Students with fewer than 58 credits on record may not register for this course; **no exceptions permitted**.

HISTORY – HIST

HIST 006G - CHANGING SOCIETIES: SEX, GENDER AND THE MILITARY
(CRN # 95337)

This one credit course will focus on the U.S. military's response to the presence of women and homosexuals in its ranks. Both groups have traditionally been excluded based on claims that they would threaten morale and the small unit cohesion thought necessary to fight wars successfully. This course will examine the history of gays and women in the military. The main assignment of the course will be to attend the “Don't Ask, Don't Tell: Ten Years Later” conference scheduled to take place in September 2003. (The course will meet twice weekly for the first five weeks of the semester)

HIST 177 (1) - CENTRAL EUROPE
(CRN # 93978)

Course will survey the history of Eastern Europe in the 20th century, to examine the roots of political, social and religious tensions in this volatile region of the world. Special emphasis will be placed on the effects of World War II and 40 years of Communist rule on the development of the nation-states under consideration. The present transitional period and contemporary issues, such as the relationship of East Europe to the European Union, will be assessed.

HIST 177 (2) - HAPPY HOLIDAYS: THE HISTORY OF THANKSGIVING, CHRISTMAS, AND NEW YEARS
(CRN # 93983)

The course will offer an examination of the historical background and development of these holidays. Much of what we celebrate in these holidays is the result of centuries of accretions and has little to do with the historical reality. We will investigate such topics as: What was eaten on that first Thanksgiving? Where did Santa Claus come from? And, why does the New Year begin when it does?

HIST 177 (A) - MODERN AFRICA
(CRN # 95018)

The course will cover selected topics in the history of sub-Saharan Africa. Historical period of the course to be announced at a later date.

HIST 177 (9A) - HISTORY OF MEDICINE, DOMESTIC HYGIENE, AND PUBLIC HEALTH
(CRN # 95019)

The course will examine the intersection of medical practices and health-advice literature, pharmacological therapeutics, programs of reform centering on domestic hygiene and the development of urban sewage and indoor plumbing facilities, campaigns of public health to combat epidemic and sexually-

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transmitted diseases, and programs of physical culture designed to improve and perfect the bodies of the citizenry. The overall focus of the course will be on the management of the body by various health and fitness-centered agencies, institutions, and the cultural practices.

HIST 178 (1) - U.S. INTERVENTION IN THE THIRD WORLD, 1898-PRESENT (CRN # 93974)

Since the Spanish-American War, the United States has played an active role in the economic, political and military affairs of the less developed countries in Latin America and Asia. In this course, we will look at some important examples of U.S. intervention including: Cuba, the Philippines, Nicaragua, Vietnam, Chile and Indonesia. To what extent should we consider the United States to be "an imperialist or neo-imperialist power?" What has been the impact of U.S. interventions on other nations and on the evolution of our own society? A concluding segment of this course will consider the contemporary effort to incorporate third world nations into free trade agreements such as an expanded NAFTA. We will draw on films, novels, and journalistic accounts, as well as more traditional historical writings.

HIST 178 (2) - THE HISTORY OF ASIAN-AMERICANS (CRN # 95020)

This course introduces the field of Asian American history. One of the features of this course is to emphasize the continuity between Asian American history and Asian history to locate Asian American experience within the process of globalization. Students will also be exposed to diverse historical, ethnographical and biographical materials concerning Asian Americans. Finally, this course aims to introduce essential theoretical debates on labor, immigration, gender, race/ethnicity, colonialism, and post-colonialism.

HIST 178 (A) - MODERN GERMANY (CRN # 93985)

This course offers a history of Germany since unification to the present, with special emphasis on the Great War, the Holocaust, and the nation's recent reunification. Also to be considered is the country's place within the "New Europe."

HIST 183 - SEMINAR: MODERN EUROPEAN HISTORY (CRN # 95021)

Fascism and Anti-Fascism in Italy: 1922-2002. This seminar will examine seven decades of Italian history and historiography concerning fascism and the anti-fascist resistance (broadly conceived) through an interdisciplinary study of history, politics, literature and film. We will begin with a survey of the historiographical literature and the diverse interpretations of fascism. Among the topics to be addressed: the rise of fascism; the ideology of the totalitarian state; the rhetoric of fascism;

terror as a political instrument; the manipulation of mass media, art, literature and cinema; the control of leisure, sports and education; the aestheticization of politics; the role of women and popular culture; and the position of intellectuals. Interwoven with these concerns will be a study of the anti-fascist Resistance: How did anti-fascist women and men address the rise and evolution of fascism? What were their responses to Mussolini's regime? How did they conceive of "resistance?" What was their conception of the role and function of the intellectual in modern society? How did they deal with the realities of political terror, persecution, imprisonment, exile and assassination? What was their reading of modern Italian history and how was that influenced by the rise of fascism? Finally, we will analyze the legacies left by fascism and anti-fascism in post-war Italy. A substantial research paper (20-25 pages using primary and secondary sources) on one of these topics is required.

HIST 186 - SEMINAR ON AMERICAN SOCIETY AND THOUGHT (CRN # 95022)

Although the Constitution guarantees certain freedoms to the American people, there have been many occasions during this country's history when these rights have systematically been abridged. On each such occasion, there have been individuals and groups that, despite the possibility of serious repercussions, have voiced their opposition to those who have used their positions of power to engage in the practice of flouting the stipulations set forth in this document in order to achieve certain social, economic or political ends. This seminar will examine the most glaring instances of such occurrences and guide students through the process of writing a research paper (15 to 25 pages in length) on a related topic of their choice.

HIST 187 - SEMINAR: 20TH CENTURY AMERICA— MARTIN LUTHER KING JR. IN THE CONTEXT OF U.S. 20TH CENTURY NONVIOLENT SOCIAL CHANGE MOVEMENTS (CRN # 95023)

The Civil Rights movements of the 1950s and 1960s will be examined in light of other endeavors that sought to foster social change by employing philosophies and practices of nonviolent activism (eg: international peace, women's rights, environmentalism, and youth culture). Dr. King's leadership will be a major focus of the course, both in terms of the principles that informed his thoughts and actions, and with regard to his relationships with other African-American activists (Malcolm X, John Lewis, Stokeley Carmichael) and with white leaders (Presidents Kennedy and Johnson and several Long Islanders, including Harry H. Wachtel, whose civil rights documents are held by Hofstra University Archives).

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HIST 292 - SPECIAL STUDIES IN HISTORY: VIETNAM – POLITICS AND MORALITY (CRN # 93421)

The Vietnam War was a watershed moment in United States history. Yet with the passage of time the causes, nature and impact of the war have become increasingly murky. In this class we will explore some of the central moral and political issues raised by the Vietnam experience.

HEALTH PROFESSIONS AND FAMILY STUDIES – HPFS

HPFS 179C- HEALTH ISSUES IN END OF LIFE CARE (CRN# 92933)

A study of the dying process, the effects upon the person, and the family. An exploration of the attitudes towards death in contemporary society. The dying process, family involvement, the grief process, and legal and ethical issues will be discussed.

HONORS COLLEGE – HUHC

HUHC 020A - TO BE A WOMAN AND AN ARTIST: FEMALE CREATIVITY IN FICTION (CRN #94128)

What is it to be an artist—a writer, dancer, painter, musician? And how is this ambition, this struggle, further complicated and problematized when one is female in a society which characterizes the ultimate artist/creator—God—as male? In this course we will explore these questions by examining a series of novels about female artists, or aspiring artists. We will be discussing our culture's conceptions and stereotypes of the artist and examining how those notions mesh and/or conflict with our society's views of "femininity" and women's roles. Included in our readings will be works by Willa Cather, Kate Chopin, Virginia Woolf, Zelda Fitzgerald, and others. The fact that the novels we will read are not only about women artists but by women (that is, women artists) further complicates and enriches the grounds for discussion and investigation.

HUHC 020B - EUGENICS, AND THE BIOETHICS OF THE WELLBORN (CRN #94129)

During the last half of the twentieth century, molecular geneticists have developed sophisticated birth techniques and reproductive technologies that hold out the promise of scientific control of the genetic development of humanity (and ultimately human evolution) as well as the social engineering of a perfected human species—a master race—through rational control of human reproduction. The course will examine the cultural and intellectual antecedents of the revolution in biotechnology, and will consider such reproductive

technologies (and their social and ethical implications) as: artificial insemination, in vitro fertilization, gamete intrafallopian transfer, egg donation, surrogacy, ectogenesis, and cloning. Both the potential risks and benefits of genetic engineering and the new birth technologies will be considered.

HUHC 020C - CHARACTER AND THE GOOD LIFE (CRN #94130)

Socrates famously claimed that "the unexamined life is not worth living." This claim is itself one sketchy vision of a good life; it is also a call to describe and to reflect on various visions of living well. What sort of life (or what sorts of lives) should count as genuinely "good," that is as admirable and worthwhile? This opening question quickly raises other questions, ranging from the abstract (what is the distinctive human place in the scheme of things?) to the concrete (how should people be educated, what kinds of communities should they live in, what should they believe, in order to live well?). In this course, we will read and think about literary and philosophical classics that come to grips with these issues about the good life. We will begin with Plato's *Apology*, in which Socrates raises the question of how to live if life is to have value, and literally stakes his own life on his answer. Each subsequent reading will propose, flesh out, and argue for a particular vision of the good life, of the kind of person who can live such a life, and of the kind of community that fosters good living.

MARRIAGE FAMILY THERAPY – MFT

MFT 280J - THERAPY WITH GRANDPARENTS WHO ARE PARENTING GRANDCHILDREN (CRN # 95285)

This course examines the unique issues experienced by grandparents raising a second family—their grandchildren. It explores the new roles and the many family structural changes that many of these families may experience, including the many dimensions of custodial grandparenting, adapting to new family roles and responsibilities, and family secrets. There is an emphasis on cultural differences, along with the sensitive issue of integrating the birth parents, adoption and/or letting go. The focus of this class is on family therapy techniques that can be used to support the grandparents through this family life adjustment and exploring and encouraging strong support systems.

MFT 280K - FAMILY THERAPY WITH THE AGING FAMILY (CRN # 95286)

This course examines the "sandwich generation"—those families who have young adult children and aging parents living in the same households. It explores the unique issues of this generation from a structural framework. Some issues explored are: communication with aging parents, adapting to

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new parent/child roles, dealing with guilt, exhaustion, anger and grief, independence issues, chronic illness and coping with dementia. The focus of this class is on the caregiver and relevant family therapy techniques used to aid in the adjustment to a new aging family. The backdrop for these discussions will be family development and life cycle perspective.

MARKETING – MKT

MKT 157K – INTRODUCTION TO SPORTS MARKETING (CRN # 94428)

This course examines the practice and institutions of sports marketing from a strategic business planning perspective and examines the varied elements that comprise the ever-changing sports marketing industry: spectator relations, marketing and media, advertising and communications, promotions and special events, and sponsor relations. It uses the perspective of history to examine the current market and emerging trends. Topics include: pro and amateur sports; college sports marketing; the Olympics; television and radio, and corporate sponsorship programs. The course provides an appreciation for the growing popularity of women's sports, the globalization of sport, and the growing importance of technology. Prerequisites: MKT 101, 124. **Junior class standing required** - students with fewer than 58 credits on record may not register for this course; **no exceptions permitted.**

MKT 257I - INTERNATIONAL PROMOTIONAL CAMPAIGNS (CRN # 95347)

This course focuses on applied strategic problem-solving and creative decision-making in the development of an international promotional campaign. A promotional campaign will be prepared for countries outside the United States focusing on a strategic coordination of the communication elements in the marketing mix. Student groups will complete and present an integrated promotional plan and campaign. Topics include market analysis, research, strategic planning, standardization versus localization, legal and cultural barriers, development of promotional objectives and strategy, media planning, as well as the actual advertising and other promotional activities. Prerequisite: MKT 207.

PHYSICAL EDUCATION AND SPORT SCIENCES - PESP

PESP 185J – APPLIED EXERCISE PHYSIOLOGY (CRN # 95033)

An investigation into the functional systemic adaptations made by the human body in adjusting to various types of physical activity. Also, the role of physical activity, and its relationship to human development, will be emphasized.

PESP 185L - YOKIBICS (CRN # 95040)

This course will teach mind-body fitness principles as a lifestyle and demonstrate the basic movements and philosophy of a fitness class specifically developed for the personal integration of mental, emotional, and physical well-being.

PESP 185M – PERSONAL DEVELOPMENT THROUGH MARTIAL ARTS TRAINING (CRN # 95041)

Students will learn to heighten their awareness and reaction timing in order to avoid conflict and protect themselves through martial arts training. Course will include proper Dojo etiquette, history of Okinawan Isshinryu Karate, terminology, upper body basics, basic kicks, Kata application of the Kata moves, self-defense, and training drills.

PESP 185N – ESSENTIALS OF MOTOR LEARNING (CRN # 95042)

Examination of the theories and principles of motor learning and development and an analysis and evaluation of the variables affecting the learning and development of motor skills with application to teaching and coaching.

POLITICAL SCIENCE - PSC

PSC 154 - SEMINAR IN COMPARATIVE POLITICS: GOVERNMENT AND POLITICS OF JAPAN (CRN # 94916)

This course is intended acquaint students with various issues pertaining to politics in modern Japan. Emphasis will be placed on: (1) the evolution of Japan as a modern nation-state since the Meiji Restoration in 1868; (2) the right wing ideology that helped shape modern Japanese politics; (3) the Japanese economy and Japan's success with technological innovation; and (4) party politics in Japan. This course is well-suited for those who have a general interest in the social, cultural, and business dimensions of Japanese society, as well as for political science majors. By the end of the course, students should be able to analyze and respond in a sophisticated manner to the clichés commonly used to characterize Japan: the land of the rising sun; the second largest economy in the world and the only Asian country that has been a member of the G-7 summit meetings; the only Asian country to attack American soil; the only nation to experience the disastrous effect of nuclear weapons. Also to be examined are such apparent contradictions as Japan's combination of high-tech with ancient traditions; of the Zen spirit with the barbarous atrocities committed during World War II; of the renunciation of war with the maintenance of one of the largest and most sophisticated military forces in Asia; of the embrace of monarchy in a democratic society.

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RELIGION – RELI

RELI 140 – THE NEW TESTAMENT AND EARLY CHRISTIANITY (CRN #93930)

This course will examine the New Testament as one of the world's most influential yet controversial books. It will assess the origins, development, and reliability of the Gospel. It will present the figure of Paul as a missionary and theologian, controversial then and now. It will look at sources of unity and diversity in the New Testament and how these have impacted the later history of Christianity. It will close with an examination of the Book of Revelation and a survey of how the canon of the New Testament was established in the first four centuries through a battle of contending parties and works.

SOCIOLOGY – SOC

SOC 187 – BUILDING STRONG COMMUNITIES: ORGANIZING IN DIVERSE SETTINGS (CRN # 95240)

Using a case studies approach, we will explore both challenges and opportunities for people from diverse social and cultural backgrounds to work together in the pursuit of common causes. Strategies for overcoming structural and cultural barriers to cooperation will be assessed. Classroom discussions and role-plays will enable students to develop multicultural facilitation skills. Assignments will involve students observing or directly participating in small groups attempting to accomplish shared objectives.

SOC 191 – CONTEMPORARY SOCIOLOGICAL THEORY (CRN # 92113)

This course considers important social theories of the last half of the 20th century through reading excerpts of the works of central theorists. We explore the two dominant theoretical frameworks of the mid 20th century, functionalism and conflict theory, and two types of interpretative social theories, symbolic interactionism and phenomenology. Challenges to dominant frameworks posed by feminist and critical theorists are also considered. Finally, we will consider the postmodern perspective and employ it to analyze popular culture. As the last 50 years of social theorizing are examined, we will consider central questions about the nature of power and social progress in the highly complex society that America has become.

WOMEN'S STUDIES – WST

WST 150 – GENDER AND SCIENCE (CRN #94333)

This course will address a number of questions, including: Why have clear distinctions between male and female been fundamental to scientific thinking in the Western world? What impact have women had on science, and how has science impacted the lives of women? Do women have an equal stake in scientific advances? Do women have equal opportunity to engage in science? The course will include examination of the role women have played in science through history, and examine scientific and technological advances through a “gendered lens.” Prerequisites: WST 001 and any core course in the Natural Sciences division of HCLAS or permission of the instructor.

STUDENT'S RIGHT TO KNOW

Information

Academic Programs, Facilities and Faculty

Accreditation, Approval and Licensure

Campus Security Reports

Disabled Student Services and Facilities

Enrollment and Graduation Rate for Athletics

Family Educational Rights and Privacy Act (FERPA)

Financial Aid Programs

Graduation Rates

Intercollegiate Athletic Programs

Refund Policy

Satisfactory Academic Progress Standards

Student Loans; terms and conditions for deferral or partial cancellation of ...

Study Abroad; enrollment in and financial aid implications ...

Title IV; requirements to return ...

Tuition and Fees

Withdrawing; requirements for official withdrawal

Where to Find It

Current Hofstra University *Bulletin*

Provost's Office, second floor, Business Development Center

Public Safety

Program for Higher Education of the Disabled, 200 Davison Hall

University Relations, 201 Hofstra Hall

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Current Hofstra University *Bulletin*

University Relations, 201 Hofstra Hall

Current Hofstra University *Bulletin*

Current Hofstra University *Bulletin*

Current Hofstra University *Bulletin* and Academic Department

Financial Aid Memorial Hall

Financial Aid Memorial Hall

Financial Aid Memorial Hall

Current Hofstra University *Bulletin*

Academic Records Memorial Hall