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COLOPHON

This publication has been designed by the Hofstra University Bulletin Office. Cover layout and design by Michael G. Wagner; photo of Hofstra labyrinth courtesy of Charles Orrico. The Hofstra Labyrinth is adapted from the world renowned labyrinth in Chartres Cathedral, France, circa 1200 of the Common Era. By tradition, labyrinths are considered symbols of spiritual and intellectual enlightenment, paths walked from periphery to center as metaphors for the journeys in life from sickness to health, despair to promise, ignorance to knowledge. Visitors walked the labyrinth as a token of their pilgrimage obligations during the period of the Crusades of the Middle Ages. The composition has been set in types of the Berkeley and Optima families; printed by VonHoffman Corporation, St. Louis, Missouri.

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