

HUMANITIES DIVISION

LITERATURE (LT)

CLL	39. <i>Mythologies and Literature of the Ancient World</i>	FRLT	49. <i>Irony in Modern French Literature</i>
	40. <i>Literature of the Emerging Europe</i>		50. <i>Reconstructing French Caribbean Identities</i>
	53. <i>Faust Theme</i>		52. <i>Sovereignty and Quebec: A Literary and Cultural Perspective</i>
	54. <i>The Oedipus Theme</i>	*GERM 151-156.	<i>Masterpieces of German Literature</i>
	75. <i>Women Writers in the Romantic Tradition</i>	*GRK	120. <i>Plato</i>
131.	<i>Comparative Mythology</i>		121. <i>Homer</i>
149,150.	<i>Asian Literature</i>		122. <i>Tragedy</i>
151,152.	<i>Studies in Literature</i>		123. <i>Comedy</i>
155.	<i>Medieval Literature</i>		124. <i>Historiography</i>
161.	<i>Renaissance</i>		125. <i>Oratory</i>
172.	<i>European Literature of the 17th & 18th Cen.</i>	*HEBR	199. <i>Seminar: Problems of Jewish Studies</i>
173.	<i>Sentiment to Sadism in the Early European Novel</i>	HUHC	13. <i>C & E Fall Humanities</i>
190.	<i>World Literature and the Anatomy of Cultural Difference</i>		14. <i>C & E Spring Humanities</i>
191.	<i>Romanticism</i>	*ITAL 151-156.	<i>Masterpieces of Italian Literature</i>
193.	<i>The Color of Literature</i>		152. <i>Experiments in Italian Theatre: From Renaissance to Postmodernism</i>
195.	<i>Realism, Naturalism, Symbolism</i>	ITLT	40. <i>Nature, Gender, and Sin in Pre-Modern Italy</i>
198.	<i>Advanced Seminar</i>		41. <i>Dante and Medieval Culture</i>
199.	<i>Contemporary European Literature</i>		42. <i>Sex, Lies, and Writing: Boccaccio</i>
ENGL	40. <i>Source Studies</i>		90. <i>Lifelines: Italian Women's 20th-Century Prose Fiction</i>
	41, 42. <i>English Literature I and II</i>	JWST	10. <i>The Bible: Ancient and Modern Perspectives</i>
	43, 44. <i>Western Literature I and II</i>		11. <i>Judaic Perspectives on the Hebrew Bible</i>
	51. <i>The American Literary Identity</i>		13, 14. <i>The Bible and Its Interpretation through the Ages</i>
	52. <i>The American Experience in Context</i>		15, 16. <i>Foundations of Jewish Traditions and Culture</i>
	107. <i>Canterbury Tales</i>		19. <i>Post-Biblical Literature</i>
	115. <i>Shakespeare: The Earlier Plays and Sonnets</i>		21. <i>Jewish Themes in American Literature</i>
	121. <i>Studies in Novel I</i>		30. <i>Literature of the Holocaust</i>
	129. <i>The 18th Century</i>		101. <i>Special Topics in Jewish Studies</i>
	139. <i>The African Novel</i>		107. <i>Women in the Hebrew Bible</i>
	141. <i>African American Literature II</i>		108. <i>Modern Jewish Intellectuals</i>
	143. <i>American Literature I</i>		119. <i>Blacks & Jews: Interrelations in the Diaspora</i>
145A.	<i>American Fiction, 1900-1950</i>		140. <i>Senior Seminar: Jewish Studies</i>
	153. <i>The Romantic Age</i>		155. <i>Judaism and Islam: Jews and Arabs</i>
	157. <i>The Age of Dickens</i>		156. <i>The Golden Age of Jewish Culture and Literature</i>
	167. <i>Post-Colonial Literature of South Asia</i>	*LAT	120. <i>Lyric and Elegiac Poetry</i>
*FREN	142. <i>Readings in French</i>		121. <i>Roman Drama</i>
	151. <i>Satire in Various Genres</i>		122. <i>Roman Philosophy</i>
	155. <i>Love Literature through the Ages</i>		123. <i>Roman Novelists</i>
	162. <i>Workshop in French Theater</i>		124. <i>Roman Historiography</i>
	172. <i>The Theater of Corneille, Racine, and Moliere</i>		125. <i>Roman Satire</i>
	183. <i>Society Under Attack</i>	LIT	20. <i>Modern Hebrew Literature</i>
	192. <i>19th-Century French Novel and Short Story</i>		24. <i>Israeli Literature</i>
	195. <i>Modern French Theater</i>		26. <i>Yiddish Literature</i>
	196. <i>Modern French Poetry</i>		31. <i>Myth, Literature, and Culture of the Greek World</i>
	197. <i>20th-Century French Novel and Short Story</i>		35. <i>Myth, Literature, and Culture of the Roman World</i>
	198. <i>Literature of Quebec</i>		70. <i>Brecht and His Epic Theater</i>
FRLT	41. <i>Me, Myself, and I: Autobiographical Expressions from the French</i>		74. <i>Romanticism and Realism in German Literature</i>
	42. <i>Heroines Exotic and Erotic: Romantic Women in 19th Cen French Narrative Prose</i>		75. <i>German Literature of the 20th-Century: the First Fifty Years</i>
	43. <i>Decolonizing the Mind: Contemporary Literature from Africa to Southeast Asia</i>		76. <i>The Romantic Mind</i>
	46. <i>Sex, Gender, and Love in 20th-Century French Prose</i>		
	47. <i>French Literature and the World of Music</i>		
	48. <i>The Knightly Heritage in French Literature</i>		

* All courses designated FREN, GERM, GRK, HEBR, ITAL, LAT, RUS, and SPAN are taught in their target language.

LITERATURE (LT) [CONTINUED]

LIT	87. <i>Traditions of Narrative in Modern Chinese Culture</i>	SPAN	125. <i>Hispanic Presence in the United States</i>
	88. <i>Self and Society in Chinese Literature</i>		126. <i>Contemporary Hispanic Thought: The Usable Past</i>
	89. <i>Beauty and Sadness in Japanese Literature and Culture</i>		128. <i>Spain and Latin America Today: Changing World</i>
	90. <i>Modern Arabic Literature</i>		129. <i>Contemporary Spanish Literature</i>
	98. <i>Russian Literature in Translation</i>		162. <i>Spanish Golden Age Theater</i>
	99. <i>Russian Literature in Translation</i>		171. <i>Don Quixote</i>
	190. <i>Special Studies in Nonlisted Literatures</i>		195. <i>The Generation of 1898</i>
RLLT	101. <i>Colonization and Decolonization in the French- and Spanish-Speaking Caribbean Islands</i>	SPLT	51. <i>Don Quixote and the Modern Novel</i>
*RUS 151-154.	<i>Masterpieces of Russian Literature</i>		52. <i>Interpreting the Hispanic Legacy</i>
*SPAN 114A.	<i>Introduction to Spanish Literature I</i>		57. <i>Gender and Culture: Women through the Lens of Spanish Female Writers</i>
	114B. <i>Introduction to Spanish-American Literature I</i>		58. <i>The Empire Writes Back: Autobiography and Resistance in Colonial Spanish America</i>
	115A. <i>Introduction to Spanish Literature II</i>		59. <i>Farewell to Columbus: Rethinking the Latin American Heritage</i>
	115B. <i>Introduction to Spanish-American Literature II</i>		60. <i>Literary Food</i>
	123. <i>Politics of the Hispanic World</i>	WST	1. <i>Introduction to Women's Studies</i>
	124. <i>Portrait of the Hispano: The Question of Identity</i>		

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APPRECIATION AND ANALYSIS (AA)

AH	3. <i>Gods and Kings</i>	DRAM	1. <i>Theater Appreciation I</i>
	4. <i>Religion, Rulers, and Rebellion</i>		173, 174. <i>History of the Drama I and II</i>
	5. <i>Form in the Art-Work I</i>		175, 176. <i>Modern Drama I and II</i>
	6. <i>Form in the Art-Work II</i>	MUS	3. <i>Music Appreciation</i>
	7. <i>American Art I</i>		48. <i>Musical Styles and Structures</i>
	8. <i>American Art II</i>		68. <i>Introduction to Jazz</i>
	74. <i>Contemporary Art</i>		122. <i>History of Jazz</i>
	101. <i>Ancient Art</i>		127. <i>Beethoven</i>
	102. <i>Medieval Art</i>		128. <i>Wagner</i>
	106. <i>Italian Renaissance Art</i>		129. <i>Opera</i>
	120. <i>20th-Century Painting in Europe</i>		130. <i>Symphonic Literature</i>
AVF	10. <i>Introduction to Film and Television Study</i>		134. <i>American Music</i>
DNCE	127. <i>Dance Appreciation</i>		135. <i>Introduction to Electronic Music</i>

CREATIVE PARTICIPATION (CP)

CRWR	133. <i>Workshop: General Creative Writing</i>	DRAM	59A. <i>Acting Workshop</i>
DNCE	11A. <i>Modern Dance IA</i>		78. <i>Theater Design Fundamentals: Methods and Materials</i>
	11M. <i>Modern Dance I</i>		157. <i>Choreography for the Theater</i>
	12A. <i>Modern Dance IIA</i>	FA	5. <i>Visual Arts: Beginning Drawing</i>
	12M. <i>Modern Dance II</i>		6. <i>Introduction to Printmaking</i>
	13A. <i>Modern Dance IIIA</i>		8. <i>Art Concepts and Experiences</i>
	13. <i>Modern Dance III</i>		9. <i>Art Studio: Sculpture</i>
	14A. <i>Modern Dance IVA</i>	MUS	1. <i>Introduction to Music</i>
	14. <i>Modern Dance IV</i>		20. <i>Ensemble</i>
	15A. <i>Ballet IA</i>		21. <i>University Band</i>
	15M. <i>Ballet I</i>		22. <i>University Symphony Orchestra</i>
	16A. <i>Ballet IIA</i>		23. <i>University Mixed Chorus</i>
	16M. <i>Ballet II</i>		24. <i>University Wind Ensemble</i>
	17. <i>Ballet III</i>		25. <i>University Chorale</i>
	17A. <i>Ballet IIIA</i>	P1-22.	<i>Private Instruction</i>
	40. <i>Tap Dance</i>	SPCM	1. <i>Oral Communication</i>
	48. <i>Jazz Dance I</i>		7. <i>Public Speaking</i>
	49. <i>Jazz Dance II</i>		
	50. <i>Jazz Dance III</i>		

NATURAL SCIENCES, MATHEMATICS/COMPUTER SCIENCE DIVISION

NATURAL SCIENCES (NS)

ASTR	11. <i>The Solar System</i> 12. <i>Stars and Galaxies</i>	GEOL	5. <i>Environmental Geology and Natural Hazards</i> 6. <i>Introduction to Dinosaurs and the Mesozoic World</i>
BIO	1. <i>General Biology</i> 2. <i>General Biology</i> 3. <i>Biology in Society</i> 4. <i>Human Biology</i>		7. <i>Earth Science I</i> 8. <i>Earth Science II</i>
	11. <i>Introduction to Cell Biology and Genetics</i> 12. <i>Animal Form and Function</i> 13. <i>Prokaryotes, Protists, Fungi and Plants</i> 14. <i>Evolution, Ecology and Behavior</i>	NSC	11. <i>The Physical Sciences</i> 12. <i>Energy and Atoms</i>
CHEM	1. <i>Atoms, Molecules, and Genes</i> 3A. <i>General and Inorganic Chemistry</i> 3B. <i>General and Inorganic Chemistry Laboratory</i> 4A. <i>General and Inorganic Chemistry</i> 4B. <i>General and Inorganic Chemistry Laboratory</i>	PHYS	1A. <i>Elementary Physics with</i> 1B. <i>Elementary Physics Laboratory</i> 2A. <i>Elementary Physics with</i> 2B. <i>Elementary Physics Laboratory</i> 4. <i>Conceptual Physics</i> 5. <i>Light</i> 6. <i>Acoustics, Music, and Speech</i>
GEOL	1C. <i>Physical Geological Science</i> 2C. <i>Historical Geological Science</i> 3. <i>Astrogeology - Planetary Science</i> 4. <i>Introduction to Gemology and Gemstones</i>		11A. <i>General Physics with</i> 11B. <i>General Physics Laboratory</i> 12A. <i>General Physics with</i> 12B. <i>General Physics Laboratory</i>
		TPP	1. <i>Introduction to Environmental Systems</i>

MATHEMATICS AND COMPUTER SCIENCE (MC)

CSC	5. <i>Overview of Computer Science</i> 14. <i>Discrete Structures</i> 15. <i>Fundamentals of Computer Science I</i> 16. <i>Fundamentals of Computer Science II</i>	MATH	12. <i>Mathematical Excursions</i> 13C. <i>Elementary Mathematical Models through Computers</i> 15. <i>Elementary Set Theory, Logic, and Probability</i> 16. <i>Explorations in Mathematics</i> 19. <i>Analytic Geometry and Calculus I</i> 20. <i>Analytic Geometry and Calculus II</i> 29. <i>Analytic Geometry and Calculus III</i>
MATH	9. <i>Linear Mathematics and Matrices</i> 10. <i>Basic Calculus</i> 10E. <i>Basic Calculus and Applications</i> 11. <i>Precalculus</i>		

SOCIAL SCIENCES DIVISION

BEHAVIORAL SOCIAL SCIENCES (BH)

ANTH	1. <i>Human Evolution in Philosophical Perspective</i> 3. <i>Culture, Tradition, and Transformation</i> 4. <i>Cultural Diversity</i> 5. <i>Archaeology: Living in the Material World</i> 101. <i>The Native Americans</i> 102. <i>African Cultures</i> 103. <i>People and the Cultures of Asia</i> 105. <i>Latin American Cultures</i> 107. <i>Development, Conservation, and Indigenous Peoples</i> 108. <i>Afro-American Culture</i> 111. <i>Anthropology and Music</i> 112. <i>Anthropology of the Global Economy</i> 114. <i>Rise of Civilization</i> 137. <i>Race and Ethnicity: An Anthropological Perspective</i>	GEOG	102. <i>Population, Resources, and Environment</i> 103. <i>Urban Geography</i> 106. <i>Urbanization in the Developing World</i> 110. <i>Geography of the United States and Canada</i> 122. <i>Western Europe</i> 123. <i>Eastern Europe and the Republics of the Former Soviet Union</i> 135. <i>Economic Geography</i> 140. <i>Geography of Latin American</i> 141. <i>Geography of the Caribbean</i> 145. <i>Geography of Africa</i> 148. <i>Geography of Australia and South Pacific</i>
ECO	7. <i>Explorations of Current Economic Issues</i> 10. <i>Economics, Environment, and Community</i> 116. <i>Economics of the Middle East</i> 117. <i>Women and Development in the Middle East</i> 121. <i>Economics of Discrimination</i> 133. <i>Health Economics</i> 141C. <i>Labor Economics</i>	HUHC	12. <i>C & E Spring Social Sciences</i>
GEOG	2. <i>Human Geography</i> 3. <i>Geographic Systems: An Introduction to Topical Geography</i> 80. <i>Transport Geography</i>	LABR	1. <i>Introduction to Labor Studies</i> 141C. <i>Labor Economics</i>
		PSC	1. <i>American Politics</i> 2. <i>Comparative Politics</i> 110. <i>African Politics</i> 120. <i>Law and Politics: Judicial Process</i> 126. <i>Politics of Public Administration</i> 129. <i>The Administration of Justice in America</i> 144. <i>Asian Politics and Government</i>
		PSY	7. <i>Fundamental Perspectives in Psychology</i> 25. <i>Psychology of Prejudice</i> 61. <i>Comparative Psychology</i>
		SOC	4. <i>Contemporary Society</i> 7. <i>Crime and Delinquency</i>

BEHAVIORAL SOCIAL SCIENCES (BH) [CONTINUED]

SOC	8. <i>Sociology of Substance Abuse</i>	SOC	135. <i>Political Sociology</i>
	9. <i>Youth, Crisis, and American Culture</i>		140. <i>Social Inequality</i>
	10. <i>Sociology of Sport</i>		141. <i>Urban and Community Studies</i>
	18. <i>Social Theory and Social Issues</i>		142. <i>Global Cities: Politics and Social Change in Comparative Perspective</i>
	34. <i>Ethnicity and Minority Group Relations</i>		145. <i>Building Strong Communities</i>
	36. <i>Marriage and the Family</i>		147. <i>World Population</i>
	37. <i>Parenting, Poverty, and Social Policy</i>		148. <i>Society and Personality</i>
	101. <i>Sociology of Education</i>		149. <i>Globalization and Developing Societies</i>
	102. <i>Social Institutions</i>		150. <i>Global Social Change and Evolution</i>
	103. <i>Social Problems</i>		156. <i>Sociology of Communication</i>
	104. <i>Sociology of Health and Medicine</i>		160. <i>Sociology of Gender</i>
	105. <i>Religion and Society</i>		170. <i>Sociology of Law</i>
	106. <i>Work, Alienation, and Power in Social Life</i>		171. <i>Intimate Human Behavior</i>
	107. <i>Organizational Structure and Process</i>		172. <i>Sociology of Corrections</i>
	111. <i>Sociology of Literature and Art</i>	SPCH	9. <i>Exploring the Communication Sciences</i>
	112. <i>Sociology of Film</i>	WST	1. <i>Introduction to Women's Studies</i>
	117. <i>Sociology of Terrorism</i>		
	134. <i>Race Relations in the United States</i>		

HISTORY, PHILOSOPHY, RELIGIOUS STUDIES (HP)

HIST	11. <i>Western Civilization I</i>	HUHC	12. <i>C & E Spring Social Sciences</i>
	12. <i>Western Civilization II</i>	PHI	10. <i>Introduction to Philosophy</i>
	13. <i>American Civilization I</i>		14. <i>Introduction to Ethics I</i>
	14C. <i>American Civilization II</i>		20. <i>Social and Political Philosophy</i>
	20. <i>The Present in Historical Perspective</i>		25. <i>Theories of Human Nature</i>
	29. <i>American Lives in Historical Perspective</i>		120. <i>Philosophy of Law</i>
	30. <i>Contemporary American Lives</i>		161. <i>Philosophy of Science</i>
	105. <i>Ancient Egyptians, Hebrews, and Greeks</i>		163. <i>Philosophy of Religion</i>
	162C. <i>Protest and Reform in American History</i>	RELI	12. <i>Introduction to Western Religious Traditions</i>
HUHC	11. <i>C & E Fall Social Sciences</i>		100. <i>Modern Religious Thought</i>

CROSS CULTURAL (CC)

ANTH	4. <i>Cultural Diversity</i>	HIST	173. <i>Modern China</i>
	32. <i>Women and Development</i>	LING	71. <i>Language and Society in Africa, Asia, and Latin America</i>
	106. <i>Peoples and Cultures of the Middle East and North Africa</i>	LIT	88. <i>Self and Society in Chinese Literature</i>
	107. <i>Development, Conservation, and Indigenous Peoples</i>		89. <i>Beauty and Sadness in Japanese Literature and Culture</i>
	113. <i>Archaeology of Civilizations of the New World</i>		90. <i>Modern Arabic Literature</i>
	116. <i>Religion in Cross-Cultural Perspective</i>	MECA	1. <i>Introduction to Middle East and Central Asia</i>
ECO	117. <i>Women and Development in the Middle East</i>	PHI	17. <i>Introduction to Eastern Philosophy</i>
ENGL	139. <i>The African Novel</i>		102. <i>Mysticism and the Spiritual Quest</i>
	150. <i>Native American Literature</i>		103. <i>Life, Death, and Immortality</i>
	167. <i>Post-Colonial Literature of South Asia</i>	PSC	110. <i>African Politics</i>
	168. <i>Caribbean Experience in Literature</i>		144. <i>Asian Politics and Government</i>
FRLT	43. <i>Decolonizing the Mind: Contemporary Literature from Africa to Southeast Asia</i>	RELI	15. <i>Introduction to Eastern Religious Traditions</i>
	50. <i>Reconstructing French Caribbean Identities</i>		50. <i>Islam</i>
GEOG	113C. <i>The Geography of East and Southeast Asia</i>		75. <i>Mysticism and the Spiritual Quest</i>
	140. <i>Geography of Latin America</i>		80. <i>Life, Death and Immortality</i>
	145. <i>Geography of Africa</i>		85. <i>Comparative Religious Ethics</i>
HIST	71. <i>China and Japan to 1800</i>		155. <i>Sikhism</i>
	72C. <i>China and Japan Since 1800</i>		157. <i>Sikh Mysticism</i>
	73. <i>The Modern Middle East</i>	SOC	32. <i>Women and Development</i>
	117A. <i>History of Africa to 1800</i>	SPLT	59. <i>Farewell to Columbus: Rethinking the Latin American Heritage</i>

INTERDISCIPLINARY STUDIES (IS)

AMST	1D. <i>Creating America's Culture</i>	LACS	1. <i>Putting Latin America and the Caribbean on the Map: Geography, Politics, and Literature</i>
LABR	1. <i>Introduction to Labor Studies</i>	RELI	150. <i>Approaches to the Study of Religion</i>