NOTES

- □ MUS 61(A) & 69(A), 62(A) & 70(A), 63 & 71, and 64 & 72 are co-requisites and must be taken together.
- □ *Major Organization* includes University Band (MUS 21), University Orchestra (MUS 22), University Mixed Chorus (MUS 23), University Wind Ensemble (MUS 24), Hofstra University Chorale (MUS 25), and Chamber Orchestra (MUS 26).
- All Music Majors enrolled in the BS Program must be in a Major Organization every semester in attendance during which they are enrolled, six of which must be taken for credit.
- □ A total of six (6) semester hours is required of Major Organization (3 semester hours) and MUS 20 (3 semester hours)
- □ All students receiving a *Music Activity Grant* must participate in all ensembles to which they are assigned by the Chair of the Music Department.
- □ Only students with strong keyboard skills are exempted from Music 35 and Music 35A (Piano Classes).
- □ Liberal Arts Electives *outside of music* are required for all students who achieve advanced placement in a foreign language.
- □ A total of forty (40) semester hours of non-music, Liberal Arts courses is required.
- □ 65 semester hours must be completed in Liberal Arts courses with no fewer than 40 outside the Department of Music.
- □ All vocal performance majors are required to take MUS 175A and MUS 175B (Diction Classes) for their Music Electives.



BACHELOR OF SCIENCE IN MUSIC CONCENTRATION IN PERFORMANCE

RECOMMENDED 4-YEAR SCHEDULE (128 SEMESTER HOURS)

HOFSTRA UNIVERSITY DEPARTMENT OF MUSIC Recommended 4-Year Schedule (128 Semester Hours) B.S. in MUSIC, CONCENTRATION in PERFORMANCE

| YEAR 1 – FALL | | YEAR 2 — FALL | | YEAR 3 — FALL | | YEAR 4 — FALL | |
|---|--|--|---|---|--|--|--|
| Music 20 (ensemble) | .5 s.h. | Music 20 | .5 s.h. | Music 20 | .5 s.h. | Music 20 | 0 s.h. |
| Major Organization | .5 s.h. | Major Organization | .5 s.h. | Major Organization | .5 s.h. | Major Organization | 0 s.h. |
| Music 35 (piano) | 1 s.h. | Music 63 (eartraining) | 2 s.h. | Music 154 (Form Analysis) | 3 s.h. | Music P (D-level) | 4 s.h. |
| Music 48 (history) | 3 s.h. | Music 71 (theory) | 4 s.h. | Music P (C-level) | 3 s.h. | Liberal Arts elec. | 3 s.h. |
| Music 61(A) (eartraining) | 2(3) s.h. | Music 143 (history) | 3 s.h. | Natural Science dist. | 3 s.h. | Liberal Arts elec. | 3 s.h. |
| Music 69(A) (theory) | 2(3) s.h. | Music P | 1 s.h. | Non-music Liberal Arts elec. | 3 s.h. | Liberal Arts elec. | 3 s.h. |
| Music P (lessons) | 1 s.h. | Language 3 or L.A. elect. | 3 s.h. | Humanities Dist. (HP or AA) | 3 s.h. | Liberal Arts elec. | 3 s.h. |
| Writing Studies & Comp. 1 | 3 s.h. | Humanities Dist. (HP or AA) | 3 s.h. | MUS 20A (concert attend.) | 0 s.h. | MUS 20A (concert attend.) | 0 s.h. |
| Language 1 or L.A. elect. | 3 s.h. | MUS 20A (concert attend.) | 0 s.h. | TOTAL S.H. | 16 | TOTAL S.H | . 16 |
| MUS 20A (concert attend.) | 0 s.h. | TOTAL S.H. | 17 | | | | |
| TOTAL S.H. | 16–18 | | | | | | |
| YEAR 1 – SPRING | 2 | YEAR 2 – SPRING | | YEAR 3 – SPRING | | YEAR 4 – SPRING | _ |
| | , . | TERR 2 — OTRING | | | | | , |
| Music 20 | 5 s h | Music 20 | 5 s h | | 5 s h | Music 20 | |
| Music 20 Major Organization | .5 s.h. | Music 20 | .5 s.h. | Music 20 | .5 s.h. | Music 20 Major Organization | 0 s.h. |
| Major Organization | .5 s.h. | Major Organization | .5 s.h. | Music 20 Major Organization | .5 s.h. | Major Organization | 0 s.h. |
| Major Organization Music 35A | .5 s.h. 1 s.h. | Major Organization Music 64 (eartraining) | .5 s.h. 2 s.h. | Music 20 Major Organization Music 145 (history) | .5 s.h. | Major Organization Music P (D-level) | 0 s.h. 0 s.h. 4 s.h. |
| Major Organization Music 35A Music 62(A) (eartraining) | .5 s.h. 1 s.h. 2(3) s.h. | Major Organization Music 64 (eartraining) Music 72 (theory) | .5 s.h. 2 s.h. 4 s.h. | Music 20 Major Organization Music 145 (history) Music P (C-level) | .5 s.h. 3 s.h. 3 s.h. | Major Organization Music P (D-level) Liberal Arts Elec. | 0 s.h. 0 s.h. 4 s.h. 3 s.h. |
| Major Organization Music 35A Music 62(A) (eartraining) Music 70A (theory) | .5 s.h. 1 s.h. 2(3) s.h. 3 s.h. | Major Organization Music 64 (eartraining) Music 72 (theory) Music 144 (history) | .5 s.h. 2 s.h. 4 s.h. 3 s.h. | Music 20 Major Organization Music 145 (history) Music P (C-level) Math/Comp. Sci. dis. | .5 s.h. 3 s.h. 3 s.h. 3 s.h. | Major Organization Music P (D-level) Liberal Arts Elec. Liberal Arts elec. | 0 s.h. 0 s.h. 4 s.h. 3 s.h. |
| Major Organization Music 35A Music 62(A) (eartraining) Music 70A (theory) Music P | .5 s.h. 1 s.h. 2(3) s.h. 3 s.h. 1 s.h. | Major Organization Music 64 (eartraining) Music 72 (theory) Music 144 (history) Music P | .5 s.h. 2 s.h. 4 s.h. 3 s.h. 1 s.h. | Music 20 Major Organization Music 145 (history) Music P (C-level) Math/Comp. Sci. dis. Behavorial Soc. Sci. dist. | .5 s.h. 3 s.h. 3 s.h. 3 s.h. | Major Organization Music P (D-level) Liberal Arts Elec. Liberal Arts elec. Liberal Arts elec. | 0 s.h. 0 s.h. 4 s.h. 3 s.h. 3 s.h. |
| Major Organization Music 35A Music 62(A) (eartraining) Music 70A (theory) Music P Writing Studies & Comp. 2 | .5 s.h. 1 s.h. 2(3) s.h. 3 s.h. 1 s.h. 3 s.h. | Major Organization Music 64 (eartraining) Music 72 (theory) Music 144 (history) Music P Language 4 or L.A. elect. | .5 s.h. 2 s.h. 4 s.h. 3 s.h. 1 s.h. 3 s.h. | Music 20 Major Organization Music 145 (history) Music P (C-level) Math/Comp. Sci. dis. Behavorial Soc. Sci. dist. Non-music Liberal Arts elec. | .5 s.h. 3 s.h. 3 s.h. 3 s.h. 3 s.h. | Major Organization Music P (D-level) Liberal Arts Elec. Liberal Arts elec. Liberal Arts elec. Liberal Arts elec. | 0 s.h. 0 s.h. 4 s.h. 3 s.h. 3 s.h. 3 s.h. |
| Major Organization Music 35A Music 62(A) (eartraining) Music 70A (theory) Music P Writing Studies & Comp. 2 Language 2 or L.A. elect. | .5 s.h. 1 s.h. 2(3) s.h. 3 s.h. 1 s.h. 3 s.h. 3 s.h. | Major Organization Music 64 (eartraining) Music 72 (theory) Music 144 (history) Music P Language 4 or L.A. elect. Humanities Electives | .5 s.h. 2 s.h. 4 s.h. 3 s.h. 1 s.h. 3 s.h. 3 s.h. | Music 20 Major Organization Music 145 (history) Music P (C-level) Math/Comp. Sci. dis. Behavorial Soc. Sci. dist. Non-music Liberal Arts elec. MUS 20A (concert attend.) | .5 s.h. 3 s.h. 3 s.h. 3 s.h. 0 s.h. | Major Organization Music P (D-level) Liberal Arts Elec. Liberal Arts elec. Liberal Arts elec. Liberal Arts elec. MUS 20A (concert attend.) | 0 s.h. 0 s.h. 4 s.h. 3 s.h. 3 s.h. 3 s.h. 0 s.h. |
| Major Organization Music 35A Music 62(A) (eartraining) Music 70A (theory) Music P Writing Studies & Comp. 2 | .5 s.h. 1 s.h. 2(3) s.h. 3 s.h. 1 s.h. 3 s.h. 0 s.h. | Major Organization Music 64 (eartraining) Music 72 (theory) Music 144 (history) Music P Language 4 or L.A. elect. | .5 s.h. 2 s.h. 4 s.h. 3 s.h. 1 s.h. 3 s.h. 0 s.h. | Music 20 Major Organization Music 145 (history) Music P (C-level) Math/Comp. Sci. dis. Behavorial Soc. Sci. dist. Non-music Liberal Arts elec. | .5 s.h. 3 s.h. 3 s.h. 3 s.h. 3 s.h. 2 s.h. | Major Organization Music P (D-level) Liberal Arts Elec. Liberal Arts elec. Liberal Arts elec. Liberal Arts elec. | 0 s.h. 0 s.h. 4 s.h. 3 s.h. 3 s.h. 3 s.h. 0 s.h. |

^{*} Vocal Performance majors are required to take 175A and 175B as part of their electives