

HOFSTRA UNIVERSITY MUSEUM OF ART

- Has permanent collections representing the Accredited by the American Alliance of Museums (AAM).
- world's diverse cultures with more than 5,000











HOFSTRA UNIVERSITY MUSEUM OF ART

Integral to the academic mission of Hofstra University, the Hofstra University Museum of Art advances knowledge and understanding through experiences with authentic works of art from the world's diverse cultures. The Museum's mission is achieved through collection acquisition and preservation, exhibitions, and interpretive resources.



112 Hofstra University, Hempstead, New York 11549-1120 516-463-5672 | hofstra.edu/museum



Cover Images
Top, from left: **Peru, Nasca**, *Vessel*, circa 100-700 CE, clay with pigments, 5.5 x 6 in. diameter, gift of Susana Lannik, HU 2012.4.9; **Paul Gauguin** (French, 1848-1903), *Portrait of a Woman*, 1881-1882, oil on canvas, 13 1/4 x 10 3/8 in., gift of Alexander Rittmaster, HU 64.169; **Yonia Fain** (American, born Russia [now Ukraine], 1913-2013), *Holocaust*, n.d., oil on linen, 79 1/2 x 132 1/4 in., gift of the artist, HU 2012.10; **Thailand, Thai**, *Head of Buddha*, ca. 16th century, pink sandstone, 16.125 x 9.5 x 10.25 in., gift of Herman Kahn, HU 69.8; **Burton Morris** (American, born 1964), *Popcorn* (*Red Background*), 1998, screenprint, 34 x 34.25 in., gift of the artist, HU 2009.4.1, artwork © 2014 Burton Morris. Bottom, from left: **Jane Peterson** (American, 1876-1965), *The Lagoon, Venice*, c. 1920, oil on canvas, 32 x 32 in., gift of Martin Horwitz, HU 72.1; **Andy Warhol** (American, 1928-1987), *Dracula*, 1980, Polacolor 2, 3.75 x 2.875 in.; sheet: 4.25 x 3.375 in., gift of The Andy Warhol Foundation for the Visual Arts Inc.; **Don Resnick** (American, 1928-2008), *Marshes*, 1983, oil on linen, 40 x 50 in., gift of David Resnick and Iwonka Piotrowska, HU 2009.9; **Stan Brodsky** (American, 1925-2019), *Reaching Towards*, 2004, oil and paint stick on linen, 46 x 36 in., gift of the artist, HU 2008.1; **Andy Warhol** (American, 1928-1987), *Flowers*, 1970, Screenprint, 36 x 36 in., gift of The Andy Warhol Foundation for the Visual Arts Inc.



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Steger, HU 62.4; China, Chinese, Equestrian Official Playing Musical Instrument, early Tang dynasty, ceramic, pigment, 11 × 3.625 × 3 in., gift of Simone Schloss, HU 2001.10; **Stanley Twardowicz** (American, 1917-2008), #5, 1957, oil enamel on canvas, 42 × 34 in., gift of Lillian Beauties, 1898, woodblock print, ink and color on paper, 13.75 x 9.25 in, gift of Mr. and Mrs. Daniel Goldberg, HU 76.074; **Thailand, Thai**, Heao of Buddha, ca. 16th century, pink sandstone, 16.125 x 9.5 x 10.25 in, gift of Herman Kahn, HU 69.8, **Benjamin West** (1738-1820), Man Throwing Stone, c. 1785-1800, red chalk on paper, 10×12 in., gift of Dr. Miltor × 19 in., gift of the artist, HU 2012.3; Julius LeBlanc Stewart (American 1855-1919), Hower Girl, 1890, oil on canvas, 28 × 20 in., gift of Ms. Savde Flower Girl, 1890, oil on canvas, 28×20 in., gift of Ms. Sayde M. Gardner, HU 89.41. Bottom, from left: Barbara Roux (American Lowe Gallery located behind Emily Lowe Hall, Top, from left: Toyohara Chikanobu (Japanese, 1838-1912), Serves more than 24,000 visitors each year. renowned artists such as Henry Moore and Comprises two accessible galleries: Emily Has served the community for more than the ninth floor of the Joan and Donald E. and David Filderman Gallery located on collection throughout Hofstra's 244-acre Open year-round to the public with free campus with works by internationally Has an extensive outdoor sculpture works of art dating from 1500 BCE to the contemporary. Seymour Lipton. Axinn Library. admission. 50 years. • •



Individual Membership

\$40 (\$30 educator/non-Hofstra student; \$25 current Hofstra parent/Hofstra alum/adult 65+; \$20 current full-time Hofstra student*)

Individual Benefits:

- Invitations to all exhibition receptions and programs
 Monthly email newsletter
- Hofstra University Museum of Art tote bag
 Digital access to Museum collections
- Free admission to Museum programs (lectures, workshops, concerts, poetry readings, and selected family programming)

Family Membership

\$60 (\$40 Hofstra alum/adult 65+*)

Family Benefits:

- All of the Individual Benefits listed above for up to two adults and two children (12 years of age and under)
- Free admission to ALL family programming

Supporter Membership

\$150 (\$125 Hofstra alum*)

Supporter Benefits:

- All of the *Family Benefits* listed above
- One preselected printed exhibition catalog per membership year
- Membership card that denotes benefits through the North American Reciprocal Museum (NARM)
 Association®, one of the largest reciprocal membership programs with an international network of cultural institutions in five countries, offering free admission and discounted purchases (listing provided)



Sustainer Membership

\$300 (\$250 Hofstra alum*)

Sustainer Benefits:

- All of the **Supporter Benefits** listed above
- Behind-the-scenes tour of the Museum collections storage area
- Hofstra University Museum of Art notecards (package of 10)

Patron

\$1,000+

Patron Benefits:

This level includes all of the benefits of **Sustainer** membership and provides for **partial underwriting of selected exhibitions**. Donor recognition is included in all related exhibition publications, press releases, and other exhibition marketing.

*Must provide current and valid identification for each discount status. For the Individual/Family Memberships, 100% is tax-deductible. For the Supporter Membership, \$108 is tax-deductible. For the Sustainer Membership, \$258 is tax-deductible. For Patrons, all but \$42 is tax-deductible.

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The Hofstra University Museum of Art can be designated as a beneficiary of your estate or other deferred gifts such as annuities, pooled income funds, and charitable remainder trusts.



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Check with your employer's human resources office for matching gift opportunities.

Friends of the Hofstra University Museum of Art

Enhance your membership contribution at any level with an additional gift of any amount to support your choice of educational programming, collections conservation, or original HUMA exhibitions.

For information about any of these additional giving opportunities, please call us at **516-463-5672**.







