Special Events

• Pipe Dream
  Music by Richard Rodgers
  Book and Lyrics by Oscar Hammerstein II
  Based on the novel Sweet Thursday by John Steinbeck
  Directed by Bob Spiotto
  A Fully Staged Concert Version (pending availability)

• A Tour of Steinbeck’s Long Island

Allied Events

• New York City Gala
• Major Author Symposium
• Tour of Steinbeck’s New York City

Conference Co-Directors:
  Ruth Prigozy
  Professor of English
  Hofstra University

  Susan Shillinglaw
  Professor of English and Director of the Center for Steinbeck Studies
  San José State University
  San José, California 95192
  Shilling@email.sjsu.edu

Conference Co-Coordinators:
  Natalie Datlof
  Executive Director
  Hofstra Cultural Center

  Richard Pioreck
  Assistant Director for Projects, Publications and Faculty Liaison
  Hofstra Cultural Center

Hofstra Cultural Center
200 Hofstra University
Hempstead, New York 11549-2000

Please Post

Suggested Topics:

Steinbeck and the Other Arts: Photography, theater, film, television and music
Steinbeck and Hollywood: Producers, directors, stars and scripts
Steinbeck and Broadway: Plays and performances
Steinbeck and the American Folk Tradition
Steinbeck and War
Steinbeck and American Writers
Steinbeck and the Land
Steinbeck and Mexico
Steinbeck’s Canon and Critical Theory
Steinbeck and the Press: Reviewers, critics and journalists
Publishing History: Illustrators, cover art, international recognition and limited editions
The Western Writer/The Eastern Writer
Popular Culture
The Writer, The Culture, The Decade: The ’30s, ’40s, ’50s and ’60s
American Politics

Proposals for other presentations, lecture/demonstrations, panels, round-tables and workshops are also welcomed.

A letter of intent, a one-page abstract (in duplicate) and curriculum vitae should be sent by August 31, 2001, to:

HOFSTRA CULTURAL CENTER (HCC)
200 Hofstra University
Hempstead, New York 11549-2000
Tel: (516) 463-5669
Fax: (516) 463-4793
E-mail: HOFCULTCTR@Hofstra.edu

The deadline for completed papers (in duplicate) is January 31, 2002. Presentation time for papers, lectures, lecture/demonstrations and workshops is limited to 20 minutes. (Papers should be limited to 10-12 typed, double-spaced pages excluding notes.) As selected papers will be published in the conference proceedings, previously published material should not be submitted.

Selected poems thematically related to Steinbeck and his works will be presented at a Poetry Forum. If you are interested in reading your work or having it read at the forum, the deadline for poetry submissions is November 30, 2001. Submissions will not be returned.