ALMA MATER

“The Netherlands”
(first stanza)

O Hofstra, to honor thy name we foregather,
    Rejoicing in voicing thy praises anew;
    By thee we are guided, with counsel provided;
    Sustain us with thy strength in the paths we pursue.
Commencement Exercises

TUESDAY, DECEMBER 20, 2011

This is the unofficial program of the December 20, 2011, commencement. The official program will be archived on August 20, 2012.
History of Hofstra

In 1912 William Hofstra had booked passage on the Titanic for his return voyage from Europe. However, a business proposition in Canada forced him to change his plans. Instead he took a ship to Halifax, and the events of his personal history took their rightful course. Information reported in the newspapers of the times allows us to look back at the history of the Hofstras and view their lives in a more personal and intimate light.

The Hofstras enjoyed a lifestyle filled with social engagements, travel and business ventures. The society pages and gossip columns of the local papers such as the Hempstead Sentinel as well as papers such as The New York Times reported on these events on a continuous basis. From 1894 through the 1930s, both Mr. and Mrs. Hofstra appeared in print for participation in charity events, departures for vacations, hosting wedding receptions at their estate, and attendance at various recreational activities.

The earliest report of the Hofstras abroad is 1894, when William and Kate Hofstra departed for Liverpool on the ship Majestic. In 1902 a New York Times reporter in Paris reported that “American visitors in Paris are preparing to return in September,” and included the Hofstras among those who had been to Carlsbad, and were headed for the Hotel Ritz. Also in 1902, an article described the Meadow Brook’s races, and how the “society” set had attended the steeplechase and pony contests. Included among the notables were August Belmont, the Harrimans, a Whitney or two, and Mr. and Mrs. Hofstra. As Mrs. Hofstra was a notable equestrienne, it is possible she was among those who “followed the contestants in the longer races on horseback.”

By 1903 the Hofstras had purchased a 15-acre parcel of land in Hempstead. The land was in the vicinity of such estates as those owned by Edwin Morgan, August Belmont, Mrs. Jane Kernochan, O.W. Bird, and others. Mr. Howard Brower, William Hofstra’s business partner, called the homesite “a hayfield with a small house.” A year earlier, William had purchased the J.K. Van Wranken estate for $12,000 in order to run the Nassau Lumber Company. The Hofstras decided to build a home on their land and hired architects H. Craig Severance and Wellington Ward. Severance was both a noted architect and promoter of buildings. He was only 25 when he and Wellington Ward designed the Hofstra home, which later became known as “The Netherlands,” recognizing William’s Dutch ancestry.

During the early 1900s and the Progressive era, women who were socialites looked for “good works,” or projects that contributed to the social good. Mrs. Minnie Maddern Fiske, who was a stage actress known as the “First Lady of the American Stage,” was also internationally recognized for her work to prevent cruelty to animals. Mrs. Fiske gave a special performance in New York to help establish the Bide-A-Wee Home for Animals. Kate Hofstra was present at the performance and became the first vice president of this organization. For more than 30 years, Mrs. Hofstra continued her association with Bide-A-Wee, as she raised countless funds for the organization. She also left Bide-A-Wee a sizeable sum in her will.

Mr. Hofstra’s business dealings were often mentioned in the news. In a business dissolution notice of 1913, he is noted as being president of Sea Coast Lumber Company, which had incorporated in 1904 in Hempstead. Mr. Hofstra is also noted as being a director of the Diamond Head Match Company, as well as a director of Price Brothers, a Canadian manufacturer of lumber, building supplies and pulp paper. According to a descendant of Sir William Price, the founder of the company, Mr. Hofstra was the largest shareholder of Price Brothers stock outside of family members.

William Hofstra continued to serve as the New York director of the Price Brothers firm, and he had offices in midtown New York. The Hofstras attended many events in New York and stayed at the Ritz or other upscale New York hotels for periods of time.
When Mr. Hofstra died in 1932, he left his estate in his wife’s hands. When she died just over a year later, she made a variety of small gifts to charities and friends, but left the bulk of the property and estate to be used for charitable, scientific or humanitarian purposes, and named it in honor of William. It was up to two friends, Mr. Howard Brower and Mr. James Barnard, to decide what to do with the estate. Another Hempstead resident, Truesdel Peck Calkins, remarked to Mr. Brower that he had been looking for a site to start an institution of higher education, and the three men agreed it would be an appropriate use of the estate. Mr. Calkins approached the administration at New York University, and they were extremely interested. Initially called Nassau College – Hofstra Memorial of New York University, the college was founded as a coeducational, commuter institution with day and evening classes.

The first day of classes was September 23, 1935, and the first class of students was made up of 159 day and 621 evening students. Tuition for the entire year was $375. The college obtained a provisional charter, and its official name was changed to Hofstra College on January 16, 1937. Hofstra College separated from New York University in 1939 and was granted an absolute charter on February 16, 1940.

Hofstra’s seal was created by Professor of Art Constant van de Wall in 1937. The insignia was derived from the official seal of the House of Orange of the Netherlands and is used with the permission of the Crown. At the bottom of the seal are the words, “Je Maintiendray,” meaning “I stand steadfast” in Old French. By 1938 the alma mater was written by Hans J. Gottlieb, an instructor of English.

In 1939 Hofstra had its first four-year commencement, graduating a class of 83 students. The earliest graduates had strong feelings for the new institution, and although they were allowed to choose whether they would receive degrees from New York University or Hofstra, they overwhelmingly chose Hofstra degrees. Academic recognition of Hofstra was affirmed when the Middle States Association of Colleges and Schools accepted Hofstra for membership on November 22, 1940. Early in 1941 the college was elected to membership in the American Association of Colleges.

With the advent of World War II, major changes occurred on campus. The armed services and war industries on Long Island brought about a major decline in the size of the student body, and varsity sports were suspended for this period as well. When the war ended, record enrollments returned, thanks to the returning GIs and the GI Bill. In 1945 and 1946 intercollegiate sports resumed, and wrestling was introduced as a new sport in 1946, giving Hofstra its first undefeated team. In 1950 Calkins Gymnasium was the site of the first Shakespeare Festival. It was performed on a five-sixths-sized replica of the Globe Theatre.

With the approval of the New York State Board of Regents, Hofstra became Long Island’s first private university on March 1, 1963. Also in that year, the Board of Trustees passed a resolution that launched the effort to make Hofstra architecturally barrier-free for individuals with physical disabilities, stating that all students should have access to higher education. Although this later became federal law, Hofstra was recognized as a pioneer in this regard. Other forward-thinking programs and events followed, including the New Opportunities at Hofstra (NOAH) program, which was established the following year. NOAH is Hofstra’s Arthur O. Eve Higher Education Opportunity Program.

In 1963 Mitchel Air Force Base was closed by the military and was declared surplus property. The University asked for acreage to be used for educational purposes and was eventually granted 110 acres. Construction soon began on the North Campus, which included Hofstra’s first residence halls. Two towers were completed in 1966, two more in 1967, and by 1968 there were six towers, a Student Center, and a span across the Turnpike, which fed into an award-winning library building. The University reorganized its divisions into “schools” in the 1960s, with the School of Education being formed in 1964, and the Schools of Business and Continuing Education in 1965. Hofstra was authorized by the Board of Regents to offer its first doctoral degrees in 1966. In 1968 the Hofstra stadium added the first outdoor installation of Astroturf in the East, and the New York Jets became affiliated with the University, as the North Campus became home to the New York Jets’ summer training center for the next 40 years, until the team moved to its new complex in New Jersey.

Although the late 1960s and early 1970s were a period of student unrest, Hofstra was spared much of the violence that occurred at other educational institutions. Matters were settled peacefully here, and as a result, changes were made in both academic programming and in student life.
By 1970 Hofstra established the School of Law, and the first class was admitted in September of that year. In 1973 a Phi Beta Kappa charter was granted to Hofstra. During the recession of the 1970s, and because of declining enrollments, Hofstra was forced to respond by cutting back its staff. As a result, administrative changes took place, and the first imperative was to reestablish a balanced budget. The turnaround in enrollment came in fall 1976 and included students from a great diversity of geographic, economic and ethnic backgrounds. Hofstra was well on its way to becoming more of a nationally and internationally recognized educational institution. In 1981 Hofstra was publicly acclaimed as the first private university in the United States to achieve the goal of making all of the University’s programs and activities architecturally barrier-free, and in 1984 the University hosted the International Games for the Disabled. What had begun as a resolution adopted by the Board of Trustees in 1963, became part of campus life, as each new building was and is designed to accommodate those with physical disabilities.

By the 1980s, the University hosted more than 500 cultural events annually, including art shows, film festivals, seminars, concerts, drama and dance programs, and both national and international conferences. One of the most successful and prestigious events has been the Hofstra Cultural Center’s Presidential Conference series, which began with an examination of the administrations of U.S. presidents since Hofstra’s founding. Presidents who have visited the campus include Dwight D. Eisenhower, Gerald Ford, Jimmy Carter, George H. Bush, William Jefferson Clinton, and Barack Obama, either for these conferences, or for honors or campaign visits.

Hofstra University has consistently provided students with state-of-the-art facilities, whether it was for studying broadcast journalism or participating in intercollegiate sports. The Television Institute was established in the spring of 1986; James M. Shuart Stadium was the first outdoor stadium in the country to receive Balsam Turf in 1988; and Breslin Hall, a building dedicated to classrooms, was completed in 1990. By 1993 a bird sanctuary was created on the North Campus, while outdoor sculpture was placed in select areas on both the North and South Campuses. In the 1990s Hofstra continued to update its curriculum and add courses for its students, including the establishment of the School of Communication in 1995 and the School for University Studies in 1996.

In 2005 the School of Communication celebrated its 10th year as a college at Hofstra University, while Hofstra University Honors College celebrated the graduation of its first class. The highlight of 2005, which included the involvement of all areas of the University, was the 11th presidential conference, *William Jefferson Clinton: The “New Democrat” From Hope*. In a fascinating 80-minute speech, President Clinton himself offered a critique of his administration and record before an audience of nearly 5,000 students, scholars and Hofstra community members.

The 2006-2007 academic year included many landmark events and programs. The year began with a symposium that explored how the tragic events of September 11, 2001, have forever changed our world, as well as a series of lectures and concerts celebrating the 250th anniversary of the birth of Mozart. Hofstra’s Center for Civic Engagement launched a variety of inaugural events geared toward encouraging students to be aware and active citizens. There were faculty installation ceremonies for the newly created Kalikow Chair in Presidential Studies and the Monsignor Thomas J. Hartman Chair in Catholic Studies.

In November 2007 the Commission on Presidential Debates announced the selection of Hofstra as the site of the third and final presidential debate. Hofstra’s was the first presidential debate to take place at a New York college. That announcement precipitated 11 busy months of preparations as well as the launch of an innovative program titled Educate ’08, which brought to campus a variety of high-profile speakers to discuss various political issues. The subsequent debate between then Senator Barack Obama and Senator John McCain on October 15, 2008, put Hofstra on the global stage. The advent of the debate brought thousands of guests to campus, including more than 3,000 members of the media.

In October 2007 Hofstra President Stuart Rabinowitz announced plans to open a medical school on the Hofstra campus in partnership with North Shore-LIJ Health System. The proposed School of Medicine took a major step forward in March 2008 when the joint agreement was finalized between Hofstra and North Shore-LIJ and the appointment of a dean, Lawrence G. Smith, M.D., was announced.
In March 2008 President Rabinowitz announced that his Holiness the 14th Dalai Lama, Tenzin Gyatso, was the first recipient of Hofstra’s international Guru Nanak Interfaith Prize. The prize, which recognizes efforts to facilitate interfaith dialogue, was established through an endowment from the family of Ishar Singh Bindra.

Other newsworthy events included the expansion of Hofstra’s Center for Suburban Studies into The National Center for Suburban Studies at Hofstra University; the launch of the Wilbur F. Breslin Center for Real Estate Studies; the opening of NewsHub, a state-of-the-art converged newsroom and multimedia classroom; the 60th anniversary of the Hofstra Shakespeare Festival; and the faculty installation of the Sardani Kuljit Kaur Bindra Chair in Sikh Studies.

The start of 2009 saw the launch of Define ’09: New Challenges, New Solutions, a yearlong series of politically and socially engaging programs. This series hosted high-profile guests, including CNN’s Anderson Cooper, who also hosted his show from the Hofstra campus on March 19.

On June 25, 2009, the Middle States Commission on Higher Education acted to reaffirm Hofstra’s accreditation and to expressly “commend the institution for progress to date and for the quality of the self-study process.” This very complimentary report acknowledged the hard work that the entire community invested in the self-study, as well as the commitment and dedication of the community to ensuring that Hofstra continues to enhance the excellent educational experience it provides to students.

In addition to the Middle States reaccreditation, the University successfully obtained seven reaccreditations in 2009: AACSB International — The Association to Advance Collegiate Schools of Business accreditation for the Zarb School of Business as well as the Department of Accounting, Taxation and Legal Studies in Business; ABA accreditation for the Maurice A. Deane School of Law; ARC-PA accreditation for the Physician Assistant Studies Program; accreditations for the Hofstra University Museum and Diane Lindner-Goldberg Child Care Institute; and TEAC (Teacher Education Accreditation Council) accreditation for the School of Education, Health and Human Services. The University also successfully received NCAA recertification.

On September 23, 2010, Hofstra began a yearlong celebration of its 75th anniversary — 75 years of academic excellence, growth, community, service, scholarship, success, and, most especially, Hofstra Pride and Purpose. Hofstra University kicked off its diamond celebration with exciting events, including the 75th Anniversary Convocation, Hofstra’s birthday party, comedy show featuring Jimmy Fallon, fireworks spectacular, and a Live at 75 Festival.

In 2011, Hofstra University has enjoyed continued success. Hofstra announced the creation of a School of Engineering and Applied Science (which will bring added prominence to both engineering and computer science) and launched an international search for a founding dean in fall 2011. The Hofstra North Shore-LIJ School of Medicine at Hofstra University, the first allopathic medical school in Nassau County and the first new medical school in the New York metropolitan area in more than 35 years, welcomed its inaugural class of 40 students in July 2011. The medical school’s innovative curriculum changes the way medical education is delivered. In addition, in October 2011, the Commission on Presidential Debates announced that it had chosen Hofstra University for the site for its October 16, 2012, presidential debate.

When Hofstra’s doors opened on September 23, 1935, 19 faculty in four programs of study taught a few hundred students in one building, Hofstra Hall. Few would have predicted Hofstra’s tremendous growth over the past 76 years. Today, more than 12,000 students — with nearly 300 undergraduate and graduate program options from which to choose – learn from more than 500 full-time faculty on our 240-acre campus. Our faculty are leading scholars in their disciplines, and our more than 119,000 alumni are experiencing great success in their chosen careers.

Just as commencement is the celebration of continued academic and professional growth for our students, Hofstra University continues to grow and evolve to meet the needs of a new generation of students.
Commencement Notes

THE FLAG

The Hofstra flag, bearing the seal of the University, was presented to Hofstra on April 19, 1940, by Dr. Alexander Loudon, envoy extraordinary and minister plenipotentiary, in the name of Her Majesty, Wilhelmina, queen of the Netherlands. The seal is derived from the coat of arms of the House of Orange-Nassau. The motto, “Je maintiendray,” means “I stand steadfast.”

THE CEREMONIAL MACE

The ceremonial mace, carried by the grand marshals in the academic procession, was given to Hofstra by Halsted Billings Vander Poel, son of former Trustee W. Halsted Vander Poel.

The mace is made of silver with a shaft of ebony. Its design is based upon one of the oldest maces of Yale University, dating from the time of Queen Anne. Engraved upon the head is the Hofstra seal. Around the upper portion of the haft appears the quotation from the Book of Proverbs: “The hearing ear, and the seeing eye, the Lord hath made even both of them.”

The history of the mace in ceremonies begins in the 13th century when ceremonial maces were borne by the sergeant at arms, a royal bodyguard established in France by Phillip II and in England by Richard I. When used in our Commencement Exercises, its presence symbolizes the authority by which commencement is held and under which degrees are granted.

THE GONFALONS

Of the 10 gonfalons, five of the fishtail ensigns plus the Hofstra seal were first presented in University ceremonies, dating from the dedication of the Hofstra Library in 1967. The gonfalon for the Maurice A. Deane School of Law was added in 1970, followed by the University Libraries’ gonfalon in 1993, the School of Communication gonfalon in 1996, the School for University Studies’ gonfalon in 1997, the Honors College gonfalon in 2001, and the School of Medicine’s gonfalon in 2009. The history of the ceremonial use of gonfalons seems lost in antiquity. Probably best remembered is their appearance at the head of the parades of the Crusades where they presented the coats of arms of legion commanders. The gonfalons of Hofstra carry the seals of the colleges and schools of the University.

The seal of Hofstra is worked in threads of gold, silver, red, blue and green against a background of white silk, derived from the great seal of the House of Orange-Nassau, and is at the center of the stage. (See note under “The Flag.”)

The gonfalons are displayed from left to right.

The gonfalon of Hofstra College of Liberal Arts and Sciences carries the seal of the province of Friesland, the original home of the Hofstra family. The fishtail below the seal has the colors of Hofstra, blue and gold, at the left and right, and the colors of the college, white for arts and gold for sciences, through the center.

The School of Education, Health and Human Services’ gonfalon carries the seal of the province of Groningen. The colors of Hofstra trim the gonfalon, while the light blue of education is the center color.

The gonfalon of the Frank G. Zarb School of Business carries the seal of the province of Gelderland. The University blue and gold trim the gonfalon, with the traditional “drab” filling the center stripe of the fishtail.
The gonfalon of Hofstra University Maurice A. Deane School of Law carries the seal of Noord Brabant province, is trimmed in the University colors, and carries a band of purple through the center to indicate law.

The gonfalon of the School of Communication carries the seal of the province of Arnhem. The University blue and gold trim the panel of lavender and deep purple with a center panel of white representing the arts.

The gonfalon of Hofstra University Honors College adapts the seal of the Frisian town of Tytsjerksteradiel. The gonfalon design uses the University colors in a traditional woven heraldic pattern representing the interrelationship of disciplines in Honors College.

The Hofstra University Libraries’ gonfalon carries the seal of the province of Rotterdam. University colors trim the gonfalon. The center area carries the colors of all the colleges and schools and is overlaid with a band of lemon yellow, representing the discipline of library science.

The gonfalon of Hofstra University Continuing Education carries the seal of Limburg province. University colors trim the gonfalon, and the center area carries the colors of all the colleges and schools.

The seal on the gonfalon for the School for University Studies comes from the Dutch municipality of Apeldoorn in the province of Gelderland. The white center symbolizes the arts and letters. The adjacent strips of gold and blue represent the colors of Hofstra University, and the border of red and blue is reminiscent of the colors of the flag of the modern state of the Netherlands.

The gonfalon of Hofstra North Shore-LIJ School of Medicine at Hofstra University carries an emblem representing the “staff of Asclepius,” the traditional symbol of medicine. It is trimmed in green to represent the discipline of medicine, and carries bands of the University’s and the North Shore-LIJ Health System’s colors.

**THE MARSHALS’ SCAPULARS**

The marshals in today’s academic procession are wearing specially designed scapulars of their offices. The scapulars draw their basic characteristics from the official seal of the University. Each is designed against a background of silver thread, laid with gold lace and embroidered threads of red, blue and green, the colors of the Hofstra seal.

The scapular of the grand marshal carries the University seal in full color as the breastplate. The breastplates of the other marshals are linked with other significant sections of the seal. The badges of the trustee and guest marshal, faculty marshal, and graduate marshal carry four, three, or two tassels of gold, in order of rank, while the scapulars of the highest rank, grand marshal, and the baccalaureate marshal are without tassels. Assistant marshals carry batons.

*These badges of office and the gonfalons were designed and executed by Gabriel Jooris and family, working in cooperation with Robert D. Noble, former secretary of the University, 1954-1984. The Libraries’ gonfalon was designed by a committee of the Library staff under the direction of Dr. Charles R. Andrews, former dean of the Joan and Donald E. Axinn Library. It was dedicated in November 1993. The School of Communication gonfalon was dedicated during the 1996 Commencement Exercises. The gonfalon for the School for University Studies was designed by David C. Christman, former dean of the School for University Studies, and dedicated in 1997. The gonfalon for Honors College was designed by Dr. J. Stephen Russell, former dean of Honors College, and dedicated in 2001. The gonfalon for the School of Medicine was designed by Herman A. Berliner, provost and senior vice president for academic affairs; Liora Pedhazur Schmelkin, senior vice provost for academic affairs and dean of graduate studies; and June E. Scarlett, associate dean for administration, Hofstra North Shore-LIJ School of Medicine at Hofstra University. It was dedicated in 2009.*
ACADEMIC HERALDRY

The wearing of caps, gowns, and hoods at college and university functions dates to the Middle Ages, when they were first worn by monks and students for warmth in the damp and drafty 12th-century castles and halls of learning. Through the years, their styles and colors have come to represent certain specific meanings.

Gowns for the bachelor’s degree have a semistiff yoke, long pleated front, and intricate shirring across the shoulders and back. The bachelor’s gown is worn closed and is distinguished primarily by its long pointed sleeves.

The gown for the master’s degree has the same yoke effect as that of the bachelor’s, but is designed so that it may be worn open or closed. The back of the sleeve is oblong and cut square, with the front part carrying a cutaway arc.

Gowns for the doctoral degree may also be worn open or closed. They have long velvet panels down the front and three velvet bars on the bell-shaped sleeves. This velvet trimming may be either black or the color distinctive of the field of learning to which the degree pertains.

Members of the Hofstra University Board of Trustees wear academic robes and caps in the distinctive colors of the University. A small, embroidered replica of the seal of the University is worn on each lapel.

It is the hood that gives color and definitive meaning to the academic costume. The hood is of varying sizes for master’s and doctoral degrees and of material to match the gown. It is lined with the color or colors of the institution conferring the degree. The hood is bordered with velvet of the proper width and color to indicate the field of learning.

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<tr>
<th>Agriculture</th>
<th>Maize</th>
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<tr>
<td>Arts, Letters, Humanities, Communication</td>
<td>White</td>
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<tr>
<td>Commerce, Accountancy, Business</td>
<td>Drab</td>
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<td>Dentistry</td>
<td>Lilac</td>
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<td>Economics</td>
<td>Copper</td>
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<td>Education</td>
<td>Light Blue</td>
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<td>Engineering</td>
<td>Orange</td>
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<td>Fine Arts, including Architecture</td>
<td>Brown</td>
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<td>Forestry</td>
<td>Russet</td>
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<td>Home Economics</td>
<td>Maroon</td>
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<td>Journalism</td>
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<td>Law</td>
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<td>Library Science</td>
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<td>Green</td>
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<td>Music</td>
<td>Pink</td>
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<td>Nursing</td>
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<td>Oratory (Speech)</td>
<td>Silver Gray</td>
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<td>Pharmacy</td>
<td>Olive Green</td>
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<td>Philosophy</td>
<td>Dark Blue</td>
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<td>Physical Education</td>
<td>Sage Green</td>
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<tr>
<td>Public Administration, including Foreign Service</td>
<td>Peacock Blue</td>
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<td>Public Health</td>
<td>Salmon Pink</td>
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<td>Science</td>
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<td>Scarlet</td>
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<tr>
<td>Veterinary Science</td>
<td>Gray</td>
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Midyear 2011 graduates are wearing blue academic attire, custom-made for Hofstra University. It bears the Hofstra University crest and the Pride and Purpose logo. Graduates may keep their custom-made attire.
Academic Honors

Some undergraduate students in today’s ceremony are wearing special scapulars that identify them as Latin Honors recipients and candidates. They have earned this distinction by maintaining a high grade point average and by completing the requirements for University honors.

Dean’s List honors are awarded each semester to freshmen who earn a 3.3 or higher grade point average, and to sophomores, juniors and seniors who earn a grade point average of 3.4 or higher.

Full-time students who achieve a 4.0 grade point average in a given semester are designated Provost’s Scholars.

University honors are awarded upon completion of a series of seminars in Honors College with a 3.6 or higher grade point average.

Baccalaureate degrees with distinction are conferred upon students who have achieved the following grade point averages:

- **Summa cum laude** 3.85
- **Magna cum laude** 3.75
- **Cum laude** 3.60

Departmental honors are bestowed upon graduates who have successfully completed special requirements in their majors. There are two degrees of honors: high honors and honors. The degree of honors is based on achievement in honors essays or seminars and grades in department courses.

Master’s degrees with distinction are conferred upon students who have attained a minimum grade point average of 3.75.

- **Alpha Epsilon Delta**, national premedical honor society
- **Alpha Epsilon Rho**, honor society within the National Broadcasting Society
- **Alpha Kappa Delta**, international sociology honor society
- **Alpha Mu Alpha**, national honor society in marketing
- **Alpha Psi Omega**, national drama honor society
- **Alpha Sigma Lambda**, national honor society for nontraditional adult students
- **Beta Alpha Psi**, national honor society for financial information professionals
- **Beta Beta Beta**, national biological honor society
- **Beta Gamma Sigma**, honor society serving collegiate schools of business accredited by AACSB International
- **Chi Sigma Iota**, international honor society for counselors in training, counselor educators and professional counselors
- **English Honor Society**, Hofstra University society for English majors
- **Eta Sigma Gamma**, national professional health education honor society
- **Gamma Kappa Alpha**, national Italian honor society
- **Golden Key**, international honor society for all academic fields
- **Kappa Delta Pi**, international honor society in education
- **Kappa Mu Epsilon**, national mathematics honor society
- **Lambda Alpha**, national collegiate honor society for anthropology
- **Lambda Pi Eta**, National Communication Association honor society
- **OMICRON DELTA EPSILON**, international economics honor society
- **Phi Alpha Theta**, international history honor society
- **Phi Beta Kappa Society**, oldest and most prestigious undergraduate honors organization in the United States
- **Phi Delta Kappa**, international professional education honor society
- **Phi Eta Sigma**, national freshman honor society
- **Pi Delta Phi**, national French honor society
- **Pi Gamma Mu**, international social science honor society
- **Pi Kappa Lambda**, national music honor society
- **Pi Sigma Alpha**, national political science honor society
- **Psi Chi**, national psychology honor society
- **Sigma Delta Pi**, national collegiate Hispanic honor society
- **Sigma Pi**, Hofstra University speech honor society
- **Sigma Pi Sigma**, national physics honor society
- **Society for Collegiate Journalists**, Pi Delta Epsilon Chapter, national honor society for meritorious work on campus media
- **Upsilon Phi Delta**, honor society of the Association of University Programs in Health Administration
- **Upsilon Pi Epsilon**, international honor society for computing and information disciplines
**Honorary Degree Recipient**

**IRWIN E. REDLENER**

Dr. Irwin E. Redlener is president and co-founder (along with singer-songwriter Paul Simon) of the Children’s Health Fund (CHF), a philanthropic initiative created to develop health care programs in some of the nation’s most medically underserved urban and rural communities. He is also director of The National Center for Disaster Preparedness at the Columbia University Mailman School of Public Health, and recently served as one of 10 members of the federally appointed National Commission on Children and Disasters.

Dr. Redlener has published, spoken and testified extensively on the issues of health care for homeless and indigent children, child abuse and neglect, and national health policy. Recognized as a national expert on a range of issues, he also speaks and writes extensively on national disaster preparedness policies, pandemic influenza, the threat of terrorism in the United States, and the impact and consequences of major natural disasters and related issues.

From 1986 to 1987, Irwin Redlener served as director of grants and medical director of USA for Africa and Hands Across America. The nationally acclaimed New York Children’s Health Project, one of the country’s largest health care programs for homeless and disadvantaged children and families, was developed in 1987 by Dr. Redlener. In 1993, he served as a member of the White House Task Force on Health Reform under President Clinton. From 1997 through 2003, Dr. Redlener also had a lead role in the development of The Children’s Hospital at Montefiore, where he served as president and chief spokesman. The hospital remains one of the most advanced and innovative facilities of its kind in the world.

In various professional capacities, Dr. Redlener has traveled to Europe, the former Soviet Union and Central America. He has assisted relief efforts in Honduras, Guatemala, Ethiopia, and Florida. Following Hurricane Katrina, Dr. Redlener worked extensively in the Gulf region and helped establish ongoing medical and public health programs. He also organized medical response teams in the immediate aftermath of Sept. 11 and has disaster management leadership experience internationally and nationally. He is the author of *Americans at Risk: Why We Are Not Prepared for Megadisasters and What We Can Do Now*, published in August 2006 by Alfred A. Knopf Inc.

Irwin E. Redlener received a Bachelor of Arts from Hofstra University in 1964. He earned an M.D. from the University of Miami Miller School of Medicine, with pediatric training at Babies and Children’s Hospital of the Columbia-Presbyterian Medical Center in New York City, University of Colorado Hospital and the University of Miami’s Jackson Memorial Hospital in Miami. He holds an honorary Doctor of Science from Hunter College of the City University of New York, among numerous other awards and honors. Dr. Redlener resides in New York.
Order of Exercises

BACCALAUREATE, GRADUATE AND LAW COMMENCEMENT
Tuesday, December 20, 2011, 7 p.m.
David S. Mack Sports and Exhibition Complex

PRESIDING

STUART RABINOWITZ, J.D.
President of the University
Andrew M. Boas and Mark L. Claster Distinguished Professor of Law

Program

PROCESSIONAL, the audience standing

POMP AND CIRCUMSTANCE, NO. 1, SIR EDWARD ELGAR
THE HOFSTRA UNIVERSITY COMMENCEMENT ORCHESTRA
CINDY L. BELL, ED.D., CONDUCTOR
Associate Professor of Music
Hofstra College of Liberal Arts and Sciences

MASTER OF CEREMONIES

HERMAN A. BERLINER, PH.D.
Provost and Senior Vice President for Academic Affairs
Lawrence Herbert Distinguished Professor
Professor of Economics

INVOCATION, the audience standing

SADIA AHMED, B.A.
Member, University Board of Chaplains, Hofstra University Interfaith Center

NATIONAL ANTHEM and ALMA MATER, the audience standing

Led by KELLY ANDERSON, CLASS OF 2012
Accompanied by THE HOFSTRA UNIVERSITY COMMENCEMENT ORCHESTRA

WELCOME AND COMMENTARY

PRESIDENT RABINOWITZ

CONFERRING OF HONORARY DEGREE

IRWIN E. REDLENER, B.A., ’64; M.D.
President and Co-Founder, Children’s Health Fund
Doctor of Humane Letters, honoris causa
Presented by JANIS M. MEYER, J.D., ’81
Chair, Hofstra University Board of Trustees
Citation and Conferring of Degree by PRESIDENT RABINOWITZ
REMARKS

DR. IRWIN E. REDLENER

PRESENTATION OF CANDIDATES FOR BACCALAUREATE DEGREES

PROVOST BERLINER

CONFERRING OF BACCALAUREATE DEGREES

PRESIDENT RABINOWITZ

PARADE AND RECOGNITION OF BACCALAUREATE DEGREE RECIPIENTS

Introductions by

GIOIA P. BALES, M.B.A., ’86
Assistant Dean, Frank G. Zarb School of Business
Adjunct Instructor of Finance

STEVEN R. COSTENOBLE, Ph.D.
Senior Associate Dean for Budget and Planning, Hofstra College of Liberal Arts and Sciences
Professor of Mathematics

GAIL M. SCHWAB, Ph.D.
Senior Associate Dean for Curriculum and Personnel, Hofstra College of Liberal Arts and Sciences
Professor of French

PRESENTATION OF CANDIDATES FOR MASTER’S DEGREES AND CERTIFICATES OF ADVANCED STUDY

PROVOST BERLINER

CONFERRING OF MASTER’S DEGREES AND CERTIFICATES OF ADVANCED STUDY

PRESIDENT RABINOWITZ

PARADE AND RECOGNITION OF MASTER’S DEGREE AND CERTIFICATE OF ADVANCED STUDY RECIPIENTS

Introductions by

MARC E. OPPENHEIM, B.A., ’00; M.A., ’10
Associate Dean for Student Affairs, School of Communication
Adjunct Instructor of Speech Communication, Rhetoric, and Performance Studies

KARIN J. SPENCER, Ph.D., ’94
Associate Dean, School of Education, Health and Human Services

S. STAVROS VALENTI, Ph.D.
Senior Associate Dean for Student Academic Affairs, Hofstra College of Liberal Arts and Sciences
Professor of Psychology
PRESENTATION AND RECOGNITION OF CANDIDATES FOR JURIS DOCTOR DEGREES

MAURICE A. DEANE SCHOOL OF LAW
NORA V. DEMLEITNER, J.D.; LL.M.
Dean and Professor of Law

CONFERRING OF JURIS DOCTOR DEGREES

PRESIDENT RABINOWITZ

PARADE AND HOODING OF JURIS DOCTOR DEGREE RECIPIENTS

Introductions by

DEAN DEMLEITNER

Assisted by

JAMES J. SAMPLE, J.D.
Associate Professor of Law

PRESENTATION AND RECOGNITION OF CANDIDATES FOR DOCTORAL DEGREES

SCHOOL OF EDUCATION, HEALTH AND HUMAN SERVICES
NANCY E. HALLIDAY, PH.D.
Interim Dean, School of Education, Health and Human Services
Associate Professor of Health Professions and Kinesiology

CONFERRING OF DOCTORAL DEGREES

PRESIDENT RABINOWITZ

PARADE AND HOODING OF DOCTORAL DEGREE RECIPIENTS

Introductions by

ASSOCIATE DEAN SPENCER

PRESENTATION AND RECOGNITION OF CANDIDATES FOR DOCTORAL DEGREES

HOFSTRA COLLEGE OF LIBERAL ARTS AND SCIENCES
BERNARD J. FIRESTONE, PH.D.
Dean, Hofstra College of Liberal Arts and Sciences
Professor of Political Science

CONFERRING OF DOCTORAL DEGREES

PRESIDENT RABINOWITZ
PArade and Hooding of Doctoral Degree Recipients

Introductions by
Senior Associate Dean Schwab

Presentation of the 2011 H. Alan Robinson Award for Outstanding Doctoral Dissertation

Presented by
Liora Pedhazur Schmelkin, Ph.D.
Senior Vice Provost for Academic Affairs and Dean of Graduate Studies
Leo A. Guthart Distinguished Professor in Teaching Excellence
Professor of Psychology

Awarded to
Amanda Landes, Psy.D., '10
Department of Psychology

Closing Remarks

President Rabinowitz

Recessional, the audience standing

Pomp and Circumstance, No. 1, Sir Edward Elgar
The Hofstra University Commencement Orchestra

The audience is requested to remain in place until the academic procession has withdrawn.

Following commencement there will be a reception for graduates, guests, and members of the faculty and platform party at the David S. Mack Physical Education Center, North Campus.

Marshals for the Academic Procession

Grand Marshal
STUART L. BASS, J.D., '79
Chair, University Senate Executive Committee
Professor of Accounting, Taxation, and Legal Studies in Business
Frank G. Zarb School of Business

Faculty Marshal
GEORGE A. GIULIANI, PSY.D.; J.D.
Associate Professor of Counseling, Research, Special Education and Rehabilitation
School of Education, Health and Human Services

Graduate Marshal
BENNY BARAK, PH.D.
Chair, Department of Marketing and International Business
Professor of Marketing and International Business
Frank G. Zarb School of Business

Baccalaureate Marshal
ROBERT PAPPER, M.S.
Chair, Department of Journalism, Media Studies, and Public Relations
Lawrence Stessin Distinguished Professor of Journalism
School of Communication
Latin Honors Recipients and Candidates

The following students graduated August 31, 2011, or will graduate December 31, 2011, or January 31, 2012. All degree candidates who have a cumulative grade point average of 3.55 or higher are considered Latin Honors candidates. All degree recipients with a final grade point average of 3.6 or higher will officially qualify for graduation with distinction.

August 31, 2011, Degree Recipients

BRENDAN CUMISKY  
Exercise Science

PETER CARMEN D'ALEO  
Finance

ANGELA DI STEFANO  
Community Health

VASILIS D. DRIMALITIS  
Broadcast Journalism

PATRICIA DORIS FREY  
History

ANNA GRACE GREER  
Public Relations

PATRICK JAMES HARMAN  
Theater Arts

MICHAEL JOSEPH MCARDLE  
Psychology

KIMBERLY ROSE MEADE  
Accounting

ALIONA MIKHED  
International Business

RIHYS STEPHAN SCHNEIDER  
Psychology and Sociology

LISA MARIE SCHROECK  
Accounting

AMBER J. SOBEL  
Psychology and Elementary Education

JAMES DOUGLAS SOUTHDARD, JR.  
Accounting

EMILY M. TANNENBAUM  
Mathematics and Mathematics Education

BENJAMIN LANCE THOMPSON-STAR  
Public Relations

JEFF WELLER  
Fine Arts

SARAH ELIZABETH WHITTLE  
Video/Television

December 31, 2011, Degree Candidates

JERDENE MARCINE ALLEN  
Supply Chain Management

REBECCA LEE ASTHEIMER  
Film Studies and Production

VINCENT J. BARBERA  
Film Studies and Production and History

JAMES M. BENESH  
Video/Television

MATTHEW ROBERT BOSCO  
Accounting

SAMANTHA ELAINE BROCIOUS  
Political Science

JULIAN ALBERTO BUILES  
Computer Science

JONATHAN DANIEL CAIOLA  
English

MATTHEW FRANCIS CARBERRY  
Industrial Engineering

BRIAN STEPHEN CARTER  
Music Education

BEATRICE CHENKIN  
Psychology

AMY LOUISE COBB  
Biology

MAEGAN MARIE CONNOLLY  
Music Education

DANIEL NICHOLAS DELLAMONICA  
Legislative Studies in Business

FEIZZIE DEMIRAJ  
Global Studies

MELISSA ANN ELFERS  
English

ROSALI GEMMA FALCONE  
Political Science and Russian

CATHERINE ELISE FERRIS  
Biology

EDWARD CHRISTOPHER GILLIS  
Speech-Language-Hearing Sciences

ROBYN PAMELA GOLDMAN  
Psychology

ALEXANDRA LEIGH GUARINO  
Industrial Engineering

DEANA ANN GURSKY  
Philosophy and English

MICHELLE SARAH HART  
Marketing

JEFFREY S. HATCH  
Marketing

REBECCA YAEL HILLER  
Film Studies and Production

BRIAN HINEN  
Information Technology and Management

PAUL MICHAEL INGRASSIA  
Music

BLAIRE K. S. KOERNER  
Community Health

AMY-LEE MARY LEVEY  
Speech-Language-Hearing Sciences

MARGARETTE NICOLE LIM  
Creative Arts

STEPHANIE CARA LIPPITT  
Accounting

STEVEN WILLIAM MAJOLICA  
English and Early Childhood and Childhood Education

LYNSDAY LORETTA MCCABE  
Accounting and Legal Studies in Business

MATTHEW MCCARTHY  
Finance

ALLISON ELIZABETH MEYER  
Política Science

JONATHAN MILLER  
Finance
JANA MARY MLODZIANOWSKI  
DANIELLE R. MONACO  
OLIVIA ANN MONKS  
TAYLOR ANNE MOORE  
LEAH ANN PASCARELLA  
ASHLEY MARY PETRALIA  
DAVID ROBERT PICCIRILLO  
PRISCILLA ANN PIRO  
MELISSA ROSE RAFF  
REBECCA JEAN REYNOLDS  
BRIAN PATRICK ROCHEFORD  
RAFAELLA F. ROSSI  
REBECCA T. ROTHBERG  
ALEX JAMES RULLO  
NICOLE MARIE SANPHILLIPO  
BRIAN DAVID SCHATZ  
BRITTANY JEANE SMITH  
RUTH CATHERINE SMITH  
MATTHEW SPAGNUOLO  
PAVNEET TANEJA  
SHELTON THELISMON  
BRITTANY ROSE USLANER  
REBECCA CAITYLYN VEDRIN  
PEDRO VIEIRA OLIVEIRA  
NICOLE ELIZABETH VIGH  
MARIA JOANNA VOULGARIS  
KATHERINE ANNE YAREMKO

Psychology  
English and Early Childhood and Childhood Education  
History and Social Studies Education  
Broadcast Journalism  
English  
Psychology  
Exercise Science  
Psychology  
Broadcast Journalism  
Music  
Finance  
Global Studies  
Film Studies and Production and Religion  
Marketing  
Psychology  
Music Education  
Speech-Language-Hearing Sciences  
Psychology and Early Childhood and Childhood Education  
Accounting  
Finance  
Management  
Political Science and History  
Speech-Language-Hearing Sciences  
Psychology  
Biology  
Accounting  
Philosophy

January 31, 2012, Degree Participants

NICOLA CARESS HERRERA  
JENNIFER LYNNE HILLMAN  
KATHLEEN ANN O’OURKE  
THALIA ROSE RENIERS  
REBEKAH ANN RUPP

Psychology and Early Childhood and Childhood Education  
Broadcast Journalism  
Psychology  
Film Studies and Production  
Philosophy and Early Childhood and Childhood Education
SCHOOL OF COMMUNICATION

BACHELOR OF SCIENCE

AUGUST 31, 2011, DEGREE RECIPIENTS
JENNA MARNE FISHER
NICHOLAS LOSINNO
ERIN A. MARDON

DECEMBER 31, 2011, DEGREE CANDIDATES
JAMES M. BENESH
JENNIFER N. CHOR
RYAN JOSEPH MASON

BACHELOR OF ARTS

AUGUST 31, 2011, DEGREE RECIPIENTS
ROBERT LOUIS ANEN
** SCHUYLER ROSS AYER
BRIGITTE CATHERINE SOPHIA BARRAU
RONDELL BEDWARD
STEFANIE MARIE BLAIR
ADRIAN EARL CALDER
CHARLES JOHN CARFORA
CHAZ ANTHONY CERVINO
JACQUELINE NICOLE CHIPAZZI
OLGA CHRISTODOUŁAĶI
CAITLIN CIENKI
VASILIS D. DRIMALITIS
* SARAH LYNN DUBLIER
MARIA ESQUEA
KELLY JEAN FAUGHAN
NICHOLAS FERRARO FERRELL
GINA NICOLE FONTES
DANIELLE AMIRA GABBA

KYLE MATTHEW GEESAMAN
NIGEL CLAY GORDON
ROSS NATHAN GREENBERG
MATT C KOTKIN
LAUREN FRANCESCA KROMAS
CHRISTI KUNZIG
NICOLE MARIE MACRI
JONATHAN ALEXANDER MANN
ERIN MCDARLE
** AMA POKUA MENSAGH
ANDREW VINCENT MUSSO
DANIEL GEORGE PAREGHIAN
BRADLEY STEPHEN PRINTZ
ALEXIA SHASHARA REGMAN
SAMANTHA ELIZABETH SANTORO
CARA MARIE SCATURIO
KAITLIN JEAN SIMENSKY
NICHOLAS JAMES STABILE
SHAKEMA I. STRAKER
KRISTINA MARIE TRINKE
CASEY CHARLES VIERA

SCHOOL OF EDUCATION, HEALTH AND HUMAN SERVICES

BACHELOR OF SCIENCE IN EDUCATION

AUGUST 31, 2011, DEGREE RECIPIENT
ALYSSA TARA MCCRISTALL

DECEMBER 31, 2011, DEGREE CANDIDATES
BRIAN STEPHEN CARTER
Laurie Anne Colangelo
DANIEL NICHOLAS DELLAMONICA
JENNIFER M. FAZIO
JONATHAN RICHARD FOLEY
GARRETT MICHAEL FUARSKI
LAUREN ASHLEY MALEC
VERONICA L. MARQUIS
RYAN D. MILLER
CHELSEA NICOLE PORTNOY
DENA MICHELLE ROTH
BRIAN DAVID SCHATZ
CAROLINE D. SHIPP
MICHAEL DAVID SKUDIN
VENETIA LORRAINE ZAHARIAS

BACHELOR OF SCIENCE

AUGUST 31, 2011, DEGREE RECIPIENTS
ARIANA GABRIELLE LOUISE COLE
THERESA D. CORDOVA
BRENDAN CUMISKY
ANGELA DI STEFANO
PHILLIP JOSEPH GIACETTE
ALADINO JOSEPH GREGORIO IV
* JOSEPH RICHARD GRILLO
FATOU GUEYE
KIMBERLEY L. KOSTIW
ALANNA ELIZABETH MCMAMEE
SARA ELIZABETH MICHALOWSKI
LEANNA ELIZABETH PALMER
EDWARD CHRISTOPHER GILLIS
JOHN ANTHONY GIUDICI III
HERBERT JOSHUA GLAZERMAN
IVANNA D. GOLDENBERG
ROBYN PAMELA GOLDMAN
DAJON MARSALUS GREEN
RENO RICHARDO GREENIDGE
CHRISTOPHER ROMAN GRIFFIN
ALEXANDRA LEIGH GUARINO
DANIEL ROBERT HALBERT
** MICHELLE SARAH HART
DUSTIN DAVID HAUSNER
RYAN VINCENT HOLMES
DANIELA MARIE IMBROGNO
CASSILANDRE YVELINE JEAN
DAVID H. JEDELE III
RACHANDA JOANNE KING
JORDAN KRASNOFF
BRIANNA MARIE KUSS
* SCHREIBER LAFLEUR
LINDSAY T. LAURICH
KASEY LECONTE
BRADLEY SPENCER LEVINE
MARGARETTE NICOLE LIM
STEPHANIE CARA LIPPItt
MATTHEW PAUL LIVOTE
JAVIER ALBERT LIZ
LISA MARIE MACALUSO
WILLIAM M. MARINS
MATTHEW JOHN MAVROIDES
* LYNDSAY LORETTA MCCAIDE
KERI MCDONOUGH
MATTHEW GERARD MCLAUGHLIN
ALISON LEE MCMANUS
DEANA MARIE MECCARIELLO
VIVEK MEHROTRA
** NICHOLAS STEVEN MERCORELLI
ALLISON ELIZABETH MEYER
JANA MARY MLODZIANOWSKI
** DANIELLE R. MONACO
* OLIVIA ANN MONKS
ROSS P. MUSA
LEAH ANN PASCARELLA
DIANA PENA
JAE L-Marie PENA
JOHN MICHAEL PERRICONE
ASHLEY MARY PETRALIA
ELIZABETH EMILY PICA
PRISCILLA ANN PIRO
ANDREA ELISABETH PLAVNICKY
** STEFANI J. PLummer
ANTHONY M. POLO
RHONDA NICOLE PORTER
** MYKHAYLO POTAPENKO
ANASTASIA RABOS
MARIA BIN RAHEEL
VIRGINIA AYLWARD RAY
DAMI AN XAVIER RIVERA
SYDNEY JORDAN ROSEN
AMBER ROSENIAL
RAFAEL LA F. ROSSI
NICOLE MARIE SANPHILLIPO
KIMBERLY A. SANTUCCI
ANTHONY MICHAEL SCHMITT
SARAH ANNE PATRICIA SELKE
** JOSHUA DAVID SIEGEL
BIANCA SIUNI
BRITTANY JEAN SMITH
* RUTH CATHERINE SMITH
BRIANA KIRSTEN STEWART
KRISTEN HELEN STRICKLAND
OLIVIA AMBER THOMPSON
GREGORY ALEXANDER THORNBERG
* LAUREN TROTTA
* MATTHEW JOSEPH TUDISCO

** BRITTANY ROSE USLANER
REBECCA CATHLYN VEDRIN
PEDRO VIEIRA OLIVEIRA
JENNIFER WEINMEIER
RICHARD NATHAN WEISS
NAMIBIA WILLIAMS
FELYN WOLKOWICKI
ROBERTA J. WRIGHT
KATHERINE ANNE YAREMKO
DANIELLE ZARATE

JANUARY 31, 2012, DEGREE PARTICIPANTS
* JOSEPH ANGELO CICCOTTO
PETER ROBERT DWYER
* DANIELLE KRISTEN ESOPA
BRITTNEY MICHELLE GEORGE
* STEPHANIE RAE GOODMAN
* NICOLA CARESS HERRERA
JASON DAVID KRESCH
KATHRYN NICOLE LAMBERT
AARON GEOFFREY OKRASINSKI
KATHLEEN ANN O'ROURKE
* BRITTANY MARIE PELLERITO
* SHARI KIMBERLY PORTER
* REBEKAH ANN RUPP
ALEKSANDRA TERENTIEVA

BACHELOR OF
FINE ARTS

AUGUST 31, 2011, DEGREE RECIPIENTS
CHELSEA LINN FRATI
PATRICK JAMES HARMAN

DECEMBER 31, 2011, DEGREE CANDIDATES
JOHN VINCENT OWENS BAHERNBURG
PETER ROBERT DUFFY

§ COMMISSIONED SECOND
LIEUTENANT, UNITED STATES
ARMY RESERVE

* DUAL MAJOR DEGREE RECIPIENT
OR CANDIDATE IN THE SCHOOL
OF EDUCATION, HEALTH AND
HUMAN SERVICES

** DEGREE RECIPIENT OR
CANDIDATE WITH TWO
OR MORE MAJORS
GRADUATE DEGREES

SCHOOL OF
EDUCATION,
HEALTH AND
HUMAN SERVICES

MASTER OF
SCIENCE IN
EDUCATION

AUGUST 31, 2011, DEGREE RECIPIENTS

LORI FAITH ADELBERG
KRISTINA ALONGE
MARIE ANTOINETTE ARLLIA
JESSICA ANNE BAUMAN
SHARON COURTNEY BERKINS
ALISKA A. BIANCO
KRISTIN BOZYMOWSKI
JENNIFER LEIGH BRICKMAN
CARRA ALICIA BROWN
CORNELIUS PETER CAMPBELL
JESSICA ANN CANTELMO
MARLENE TIFFANY CARVALHO
GINAMARIE CASTONGUA
CINDY NATASHA CLARKE
ALEXANDRA MARIE COPE
ANDERLOVE FEQUIERE-SMITH
HAYLEE ELYSE SPECTOR FISHER
NICOLE K. FORTANASCE
SANDRA ANN FOSTER
MATTHEW B. FRIEDLANDER
ROBIN JACKIE GLASSMAN
CHELSEY NICOLE GREENBERG
LEAH HEATH
JORDAN HUE
KATHLEEN RYAN HUGHES
ERIN JILL KACZYNSKI
STEPHANIE KALTNAS
AMANDA THERESA KELLY
KIERA A KISSANE
JODI MICHELE LANGSFIELD
MARY ANN LAVERY
RACHEL M. LEVIN
HAL BENJAMIN LEYV
THERESA MARIE LEWIS
CARLY LOEWENTHAL
AMANDA ANN MANNO
TINA MASTRANTONIO
RACHEL P. MCEHANE
STEPHANIE ANN MEYERS
JENNIFER DIANE MORMINO
STEVEN ANTHONY NARDI
MARIA TERAESA ODDO
JESSICA C. PERCEVO
JOANNA MARIE PERCEVEJO
LISA MARIE PETRULLA
NATASHA REICHEL
LEALAND EVEL RICHARD
JENNIFER ILENE ROMAN
AARTI SARNA
JASON J. SCHARF
ANDREW GEORGE SYRETT
DEVIN VAN VORST
JESSICA MONET VERENE
LAUREN E. WILLIAMS
TYANA CHRISTY WRIGHT-BRADLEY

DECEMBER 31, 2011, DEGREE CANDIDATES

ELLEN BARBARA PANGIOTOPOULOS
ALLISON PEARLMAN
JACLYN ELYSE PORTER
KIMBERLY DAWN POSTER
DAVID A. PREVOST
KERRIANN LOUISE PRINGLE
LISA JUNE PRZECINICZNY
RACHEL KEZIAN LIN RAMPERSAD
NATALIE LANE REICHEL
MAUREEN THERESA REID
KAREN LYNNE ROGERS
ESTHER C. ROMEO
STEPHEN DAVID ROSENTHAL
JUSTINE MARY ROSSI-BARILE
KAMILA ANNA RUTKOWSKA
JANELLE SAKENA SANFORD
ARA ROSE SANTOPADRE
STEPHANIE L. SARACENI
LEA SCHUMACHER
ALISON ROBYN SCHWIMMER
RICHARD IAN SFAS
JESSICA LAUREN SHEVIT
JENNIFER LYNN SOEINGEN
MAGRANENA IRENE SUSA
LISA J. STANZIONE
TARA STECKIS
ALIX MARIN SUNSHINE
TIFFANY MARY TAYLOR
PAEGI TYREE
TERESA VERSACE-RAUCH
ERIKA DAYANA VILLAHERREIRA
BAILEY ALLISON WHITNEY
JOY ANNE WILDE
ANNETTE HYACINTH WILLIAMS
KATHLEEN G. WOODWORTH
REBECCA ANDERSEN WYNN
ANN DALY YACKAVAGE
MIRIELLE LA'SHON YOASSANT
REEM ZEBAH

JANUARY 31, 2012, DEGREE PARTICIPANTS

CASSANDRA CELESTIN
YOUNG AH LEE
LORI BETH LEVINE
DIANA REESE
VASSUNTHARA SUREKA

MASTER OF
ARTS

AUGUST 31, 2011, DEGREE RECIPIENTS

MELANIE SUZANNE ARIGO
JENNIFER MARI ZAMBRANA BOFFA
JAMIE BORDONARO
KRISTIN MICHELLE DIAZ
WILLIAM JOHN DUERR
LAURA ELIZABETH FORNARO
KRISTINE L. MENNA
DENISE MILLER
JENNIFER KRISTEN OPPITO
JEANNE M. RACIOPPO
YANIS VERONICA ROMERO
CHRISTINA NICOLE SANTORIELLO
DAVID ADAM TENENZAPF

ELEONORA ABDURAKHMANOV
ELI LEON ALBILIA
CHRISTINE ALTMAN
PRISCILLA GEOURGETTE ALVAREZ
MICHAEL P. AMBURY
CHERYL V. ANDERSON
YVONNE VERONICA ATKINSON
MARJORY DESROSIERS BAPTEAU
LARA EVE BLAU
WILLIAM BLOOM
OCTAVIA TACITA BRINSON
CRYSTAL RYAN BROWN
SUSAN MARIE CAULFIELD
CHRISTINE H. CHOI
ANNE CHRISOSTOMO
CHRISTINE CORIN
JESSICA CRANKSHAW
SABRINA DALMAU
LATESHA R. DEJEAN
CHRISTINA JACKLYN DEMARTINO
YANICK DERODEL
JAMES JOSEPH DONALDSON
KELLY MARIE DUARTE
JENNIFER EIHLEN
PETER EDWARD FEDEROWICZ
LAUREN FLEIGNER
SALLY ANN GAFFNEY
JESSICA KENT GARTLUND
NICOLE MARIE GASKE
MEREDITH MARY GERARD
CAROLYN ANN GERMANY
LISA SOPHIA GERSHIBURG
BARIKA ILESE GULOTTA
ROSEMARY HAMILTON
LYNN MARIE HARKINS
ADAM FRANCIS HEAVEY
MARISA CHRISTINA HILLMAN
JANELLE LEA HINTZ
JESSICA ANN HOAHING
SHEHLA ZAMANI ITFICKAR
LISA ANNE IPPOLITO
JEREZ ALAXANDER KAYE
LEE R. KRINSKY
GREGORY JAMES LAKE
CAROLINE MARIE LANGER
FRED ALEXANDER LE PREVOST
TI NA LEE
HEATHER MARIE LOHR
VANESSA JASSEL LOPEZ
NICOLE MARIE MAAS
JASON RAYMOND MANETTA
PENELlope JOY MARCELLE
STEFANIE RAYNA MARKOWITZ
DANIEL SCOTT MATUK
ILANA MAVASH
Tiffany PATRICIA MAXIM
CASEY MARA MCGRATH
ALLISON NOELLE MEGHERIAN
SHANE T. MELL
MAEVE ELIZABETH MILLER
BEVERLY MONAGHAN
LAUREN NICOLE MOSE
MICHAEL MOTISI
DANIEL PAUL NAPOLITANO
ANNA NIKOLADOS
JILLIAN O'CALLAGHAN
ADEBISI A. OGOJIKA-OWOLABI
SASHA ORLICK
LISA CHRISTINA ORTIZ
BRIAN MICHAEL PALLY

GRADUATE DEGREES

21
DECEMBER 31, 2011, DEGREE CANDIDATES
SHER RY ROSE JULIA ANDERSON
THERESA MARIE ECHEVER RY
C O R R I N E  D. F E E
L A U R E N  GURDUS
G L E N  MA R I E  J O H N S O N
R Y A N  W I L L I A M  MCGO V ER N
L I S A  B R O O K E  M C M U L L E N
A S H L E Y  J O S E P H I N E  PETRAGLIA
C A R O L I N E  M A R I E  S C H R I E R E N
T I S H A W N A  P E R P H Y L L  S I M M O N S
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A L L A N D R O  P I E R R E
J A C L Y N  P I S A N I
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K R I S T E N  J U D E  S E D A C C A
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M I K H I A L  S H I F R I N
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J O S E P H  J O H N  G E N E V A
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V I P U L  C H O U D H I A R Y
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C H E R Y L  L Y N N  G A N C I O
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R A M O N A  R E N E E  G O N Z A L E Z
G E R A R D  E. H A N S H I E
C H A R B E L  I S H A K
P E T E R  K A S S I M A T I S
J E S H I A  K I N G - O L O U G H L I N
J O S H U A  M. K L E M M A N
L A U R E N C E  M A R S H A L L  K N O B E L
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J E N N I F E R  K U R M A N - K A T Z
C A R A  N I C O L E  K W I A T K O W S K I
A N D R I S E  F E D N A R D  L A D O U C E U R
L A N  L I
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M A T T H E W  M I S K O V S K Y
B L A C K E  L. M O R A N
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P O O A  K E S H A V A N  N A I R
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A N D R E W  G R E O R G Y  O F F S E Y
K E V I N  J A M E S  O R E I L L Y
R A M A N D E E P  P A B L A
B H A V A N E S H  S U R E N D R A  P A N C H A L
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J E N N I F E R  P R I N Z
E L I Z A B E T H  A N N  P U J D A K
S C O T T  P. R A B I N O W I T Z
P E T E R  M A T T H E W  R A D O N I S
A B H I N A V  R A S T O G I
L A U R E E  R E N E E  R I C K E T S O N
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A L E X A N D E R  E U G E N E  S I E D E L E C K I
C H R I S T O P H E R  T. S W E E N E Y
R E G I N A  M A R I A  T A R A N T I N I
A N S H U L  T O M A R
V I S H A L  U PA D I H A Y
* X I  W A N G
L I S A  A. W E L C H
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