PRIMO LEVI (1919-1987) is now acknowledged as one of the 20th century’s greatest writers. His memoir, Survival in Auschwitz (If This Is a Man), has claimed a place among the masterpieces of Holocaust literature. Levi’s last work, The Drowned and the Saved, is arguably the most profound meditation on the Shoah. Levi forged an impressive body of work, and his writings remain a powerful reminder of what transpired in the extermination camps of Europe and what it means to be human after Auschwitz.

We welcome proposals on all topics related to Levi’s life and work, and especially welcome scholarship on previously neglected aspects, such as his poetry, science fiction and political writings. Proposals may be in the form of scholarly presentations, essays, lectures, demonstrations, panels, round-tables, workshops or performances.

A letter of intent, a three- to five-page abstract (in duplicate) and curriculum vitae should be received by November 1, 2006. The deadline for completed, papers with endnotes according to The Chicago Manual of Style, in duplicate, is March 15, 2007. Papers should be limited to 10-12 typed, double-spaced pages, excluding notes. Presentation time for papers, lectures, lecture/demonstrations and workshops is limited to 20 minutes. As selected papers may be published in conference proceedings, previously published material should not be submitted.

Please send a letter of intent, abstract, CV and completed paper to:
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Hempstead, NY 11549-2000
Tel: (516) 463-5669
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Conference Coordinator:
Deborah Lom
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SPECIAL CONFERENCE EVENTS:
“But When We Started Singing…”
The Poetry of Primo Levi
Performed by Bob Spiotto
Director of Performing Arts and Producer of Special Events, Hofstra University

Screening of PRIMO
Directed by Richard Wilson and starring Antony Sher
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CALL FOR PAPERS

Answering Auschwitz: 
Primo Levi’s Science and Humanism After the Fall

Thursday and Friday, April 26 and 27, 2007