



Hofstra University

Joan & Donald E. Axinn Library

CURRICULUM MATERIALS CENTER



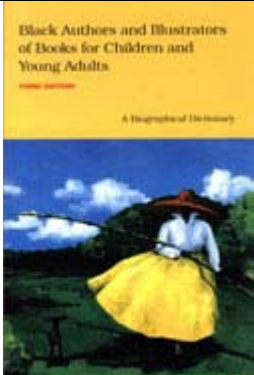
African American History Month Bibliography

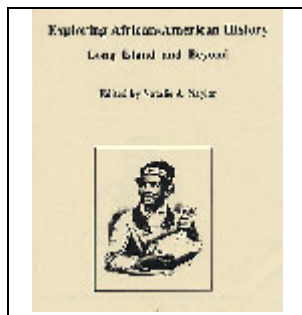
Introduction

It has been many years since children’s books represented the “all white world” that Nancy Larrick referred to in an article written more than thirty years ago. Today’s children’s books are multicultural in nature and represent a variety of ethnicities, races and religions. This is particularly true of books about Africans and African-Americans. The number of books by African American authors and/or illustrators who address African and African American themes is staggering. Moreover, many of these books epitomize the finest quality in children’s literature. In conjunction with African American History Month, the Curriculum Materials Center exhibits each February a number of children’s books related to the African American experience. These books represent a variety of genres including pictures books, fiction (historical and realistic) and nonfiction (biographies and informational books).

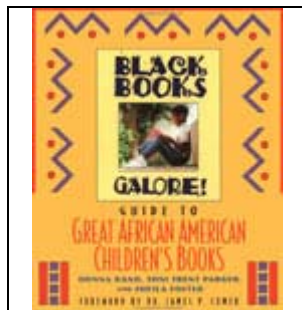
Below is a listing of some of the books in the CMC collection related to Africans and African Americans. Included are such professional tools as ***Black History Month Resource Book*** that contain lesson plans and activities. A fuller listing of CMC titles on Africa and African Americans is available in the Curriculum Materials Center.

A select annotated bibliography of CMC books pertaining to Africans and African Americans*

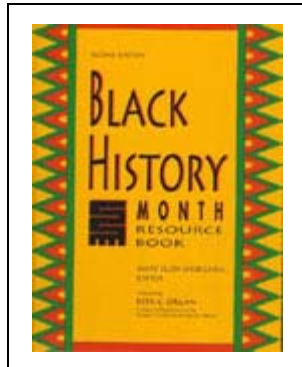
Professional Books	
<p>No image is available for this title.</p>	<p>Hatcher, Caroll Jordan, pres.& pub. <i>Black History and the Newspaper.</i> Duvall, Washington: CJ Hatcher & Associates, Inc., 1992. E185 .C45 This instructional guide includes brief biographies of famous African-Americans as well as newspaper-related activities built around their lives.</p>
	<p>Murphy, Barbara Thrash. <i>Black Authors and Illustrators of Books for Children and Young Adults.</i> (Third ed.) New York: Garland Publishing, Inc., 1999. Z1037 .R63 This is the latest edition of a biographical dictionary that provides useful information about a large number of African-American authors and illustrators who have significantly contributed to the world of children’s and young adult literature.</p>



Naylor, Natalie. **Exploring African-American History: Long Island and Beyond**. Hempstead, New York: Long Island Studies Institute, Hofstra University, 1991.
E185.5 .E86
Drawn from materials presented at two symposia sponsored by the Long Island Studies Institute, this informative book seeks through essays and various documents to address the African-American experience on Long Island. Included are suggestions for incorporating African-American history into the curriculum.



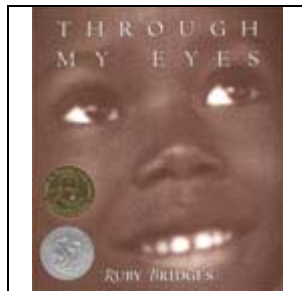
Rand, Donna & Toni Trent Parker: **Black Books Galore: Guide to More Great African American Children's Books**. New York: John Wiley & Sons, Inc., 2001.
Z1362 .N39R33
This is the fourth in a series of guides designed to help in the selection of quality books for and about African-American children. Books are divided by the age level of the intended audience and biographical information about some of the authors is included as well.



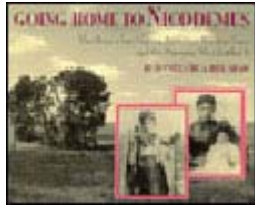
Snodgrass, Mary Ellen, ed. **Black History Month Resource Book**. Detroit, Michigan: Gale Research, Inc., 1993.
E184.7 .B53
As Bertha Calloway, Director of the Great Plains Black Museum, suggests in her foreword, this book is intended to provide the teacher with a rich variety of activities that are designed to dramatize the pivotal episodes in the lives of eminent African-Americans." Activities are divided into a number of categories such as arts and crafts, history, cooking, etc., and each activity includes such items (among other things) as intended audience, description of the activity, and possible expense.

Children's and Young Adult Books

Non-Fiction Books:



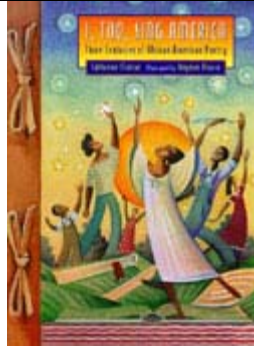
Bridges, Ruby. **Through My Eyes**. New York: Scholastic Press, 1999.
CT275 Bridges I-HS
Ruby Bridges recounts the story of her involvement, as a six-year-old, in the integration of her school in New Orleans in 1960.



Chu, Daniel & Bill Shaw. ***Going Home To Nicodemus: The Story of an African American Frontier Town and the Pioneers Who Settled It.*** Morristown, New Jersey: Silver Burdett Press, 1994.

F689 N5C48 I-JH

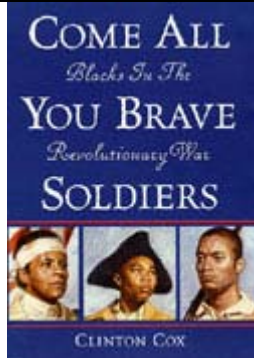
This fascinating book tells the story of Nicodemus, an all black town located on the Great Plains, which was founded twelve years after the Civil War. The majority of the settlers were freed slaves who faced all kinds of hardship but persevered in order to create a community that still exists today.



Clinton, Catherine. ***I, Too, Sing America: Three Centuries of African American Poetry.*** Boston: Houghton Mifflin, Co., 1998.

PZ8.3 .I35 I-HS

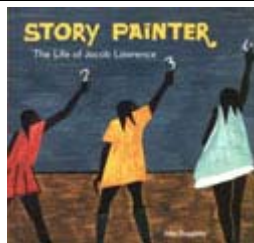
A collection of poems by African-American writers, including Lucy Terry, Gwendolyn Bennett, and Alice Walker.



Cox, Clinton. ***Come All You Brave Soldiers: Blacks in the Revolutionary War.*** New York: Scholastic Press, 1999.

E269.N3C69 JH

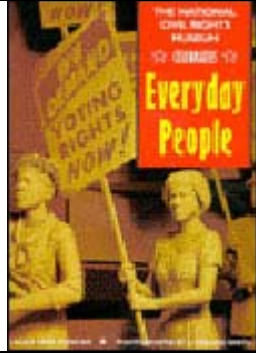
Tells the story of the thousands of black men who served as soldiers fighting for independence from England during the American Revolutionary War.



Duggleby, John. ***Story Painter: The Life of Jacob Lawrence.*** San Francisco: Chronicle Books, 1998.

CT275 Lawrence JH

A biography of the African American artist who grew up in the midst of the Harlem Renaissance and became one of the most renowned painters of the life of his people.



Duncan, Alice Faye. ***The National Civil Rights Museum Celebrates Everyday People***. Mahwah, New Jersey: BridgeWater Books, 1995.

E185.615 .D83 I-JH

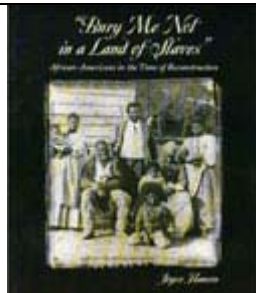
The National Civil Rights Museum, Memphis, Tennessee is located in what was the Lorraine Motel - the place where Dr. Martin Luther King, Jr. was murdered in 1968. Through a variety of realistic and extremely moving exhibits, visitors have a chance to explore the history of the Civil Rights movement in the United States as it took place in the years 1954 to 1968.



Hamilton, Virginia. ***Many Thousand Gone: African Americans from Slavery to Freedom***. New York: Alfred A. Knopf, 1993.

E450 .H23 I-JH

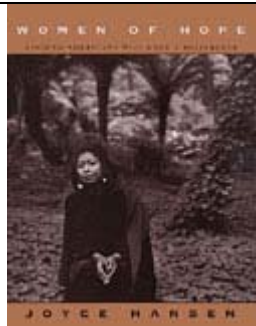
Recounts the journey of Black slaves to freedom via the underground railroad, an extended group of people who helped fugitive slaves in many ways.



Hansen, Joyce. ***Bury Me Not in a Land of Slaves: African-Americans in the Time of Reconstruction***. New York: Franklin Watts a division of Grolier Publishing, 2000.

E185.2 .H32 I-HS

An account of African-American life in the period of Reconstruction following the Civil War, based on first-person narratives, contemporary documents, and other historical sources.



Hansen, Joyce. ***Women of Hope: African Americans Who Made a Difference***. New York: Scholastic Press, 1998.

CT107 .H33 I-JH

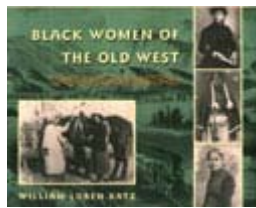
Features photographs and biographies of thirteen African-American women, including Maya Angelou, Ruby Dee, and Alice Walker.



Joseph, Lynn. ***Fly, Bessie, Fly***. New York: Simon & Schuster Books For Young Readers, 1998.

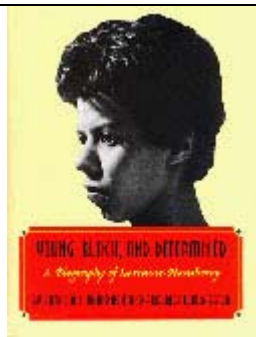
CT275 Coleman P

A brief biography of the woman who, in 1921, became the first African American to earn a pilot's license.



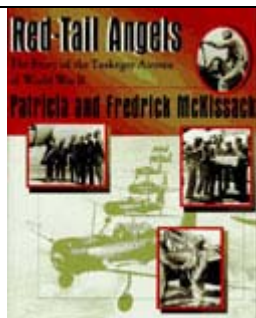
Katz, William Loren. ***Black Women of the Old West***. New York: Atheneum Books For Young Readers, 1995. E185.925 .K375 I-JH

This book relates the often untold tale of various African-American pioneer women who contributed to the history of the American frontier. While some of these brave women were literally born on the frontier among the Native American nations, others traveled west to start a new way of life.



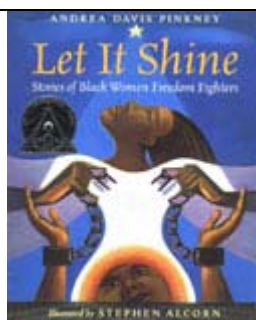
McKissack, Patricia and Frederick. ***Young, Black and Determined: A Biography of Lorraine Hansberry***. New York: Holiday House, 1998. CT275 Hansberry I-JH

A biography of the black playwright who received great recognition for her work at an early age.



McKissack, Patricia and Frederick. ***Red-Tail Angels: The Story of the Tuskegee Airmen of World War II***. New York: Walker & Company, 1995. D790 .M333 I-JH

A history of African American pilots with a focus on World War II.



Pinkney, Andrea Davis. ***Let It Shine: Stories of Black Women Freedom Fighters***. San Diego: Harcourt, Inc., 2000. E185.96 .P5 I-JH

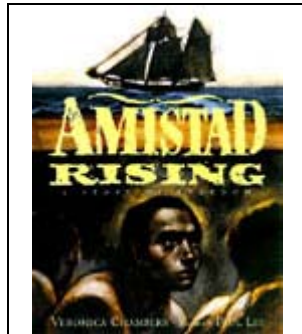
Tells the stories of ten African-American women freedom fighters.



Rappaport, Doreen. ***Martin's Big Words: The Life of Dr. Martin Luther King, Jr.*** New York: Hyperion Books for Children, 2001. CT275 King P-I

This Caldecott and Coretta Scott King winner relates through striking illustration and simple but moving text the story of Dr. Martin Luther King Jr.

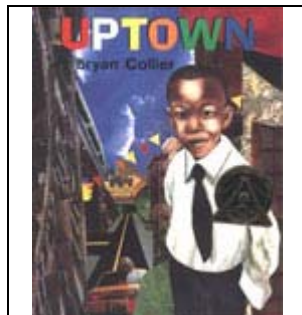
Fiction: (Picture Book Format):



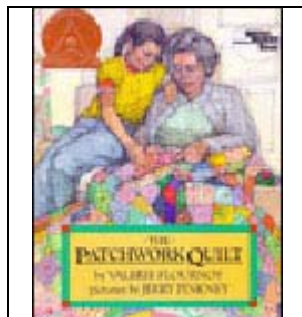
Chambers, Veronica. ***Amistad Rising: A Story of Freedom***. San Diego: Harcourt, Brace & Company, 1998.
PZ7 .C3575 E
A fictional account of the 1839 revolt of Africans aboard the slave ship Amistad and the subsequent legal case argued before the Supreme Court in 1841 by former president John Quincy Adams.



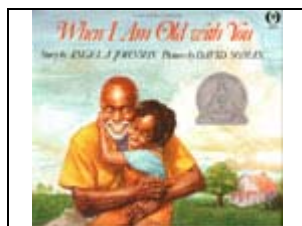
Chocolate, Debbi. ***The Piano Man***. New York: Walker & Company, 1998.
PZ7 .C44624 E
A young Afro-American girl recalls the life story of her grandfather who performed in vaudeville and played piano for the silent movies.



Collier, Bryan. ***Uptown***. New York: Henry Holt and Company, 2000.
PZ7 .C67759 E
A tour of the sights of Harlem, including the Metro-North Train, brownstones, shopping on 125th Street, a barber shop, summer basketball, the Boy's Choir, and sunset over the Harlem River.



Flourney, Valery. ***The Patchwork Quilt***. New York: Dial Books For Young Readers, 1985.
PZ7 .F667 E
Using scraps cut from the family's old clothing, Tanya helps her grandmother and mother make a beautiful quilt that tells the story of her family's life.



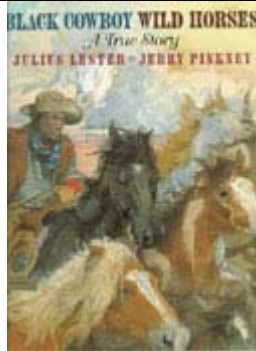
Johnson, Angela. ***When I Am Old with You***. New York: Orchard Press, 1990.
PZ7 .J629 E
A child imagines being old with Granddaddy and joining him in such activities as playing cards all day, visiting the ocean, and eating bacon on the porch.



Kroll, Virginia. **Faraway Drums**. Boston: Little, Brown & Company, 1998.

PZ7 .K9227 E

Jamila and her little sister are frightened by the loud city noises at their new apartment, but they find comfort in recalling the stories their great-grandma used to tell about life in Africa.



Lester, Julius. **Black Cowboy Wild Horses: A True Story**. New York: Dial Books, 1998.

PZ7 .L5629 E

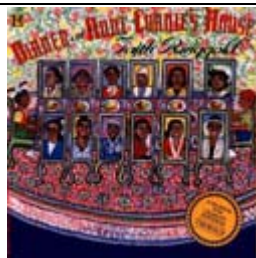
A black cowboy is so in tune with wild mustangs that they accept him into the herd, thus enabling him single-handedly to take them to the corral.



Myers, Christopher. **Fly**. New York: Hyperion Books for Children, 2001.

PZ7 .M9825 E

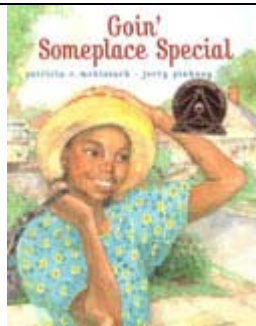
On the roof of his building, lonely Jawanza meets a homeless man who teaches him how to make friends with the sparrows and pigeons up there.



Ringgold, Faith. **Dinner at Aunt Connie's House**. New York: Hyperion Books for Children, 1993.

PZ7 .R4726 E

Dinner at Aunt Connie's is even more special than usual when Melody meets not only her new adopted cousin but twelve inspiring African-American women, who step out of their portraits and join the family for dinner.



McKissack, Pat. **Goin' Someplace Special**. New York: Atheneum Books for Young Readers, 2001.

PZ7 .M478693 E

In segregated 1950's Nashville, a young African American girl braves a series of indignities and obstacles to get to one of the few integrated places in town, the public library.

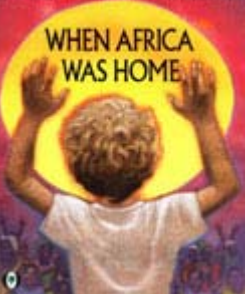


Mitchell, Margaree King. **Uncle Jed's Barbershop**. New York: Simon & Schuster Books For Young Readers, 1993.

PZ7 .M6937 E

Despite serious obstacles and setbacks Sarah Jean's Uncle Jed, the only black barber in the county, pursues his dream of saving enough money to open his own barbershop.

by Karen Lynn Williams - pictures by Floyd Cooper



Williams, Karen Lynn. **When Africa Was Home**. New York: Orchard Books, 1991.

PZ7 .W66655 E

After returning to the United States, Peter's whole family misses the warmth and friendliness of their life in Africa; so Peter's father looks for another job there.

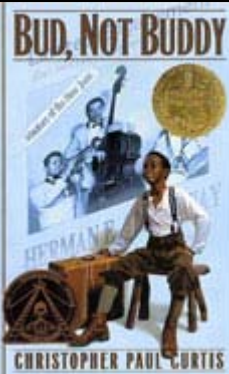


Woodson, Jacqueline. **The Other Side**. New York: G. P. Putnam's Sons, 2001.

PZ7 .868 E

Two girls, one white and one black, gradually get to know each other as they sit on the fence that divides their town.

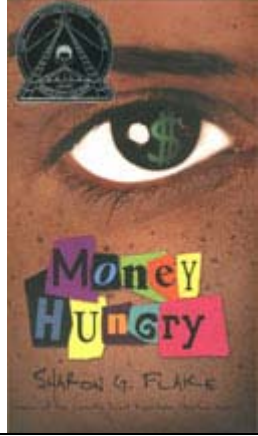
Fiction: (Novels / Chapter Books)



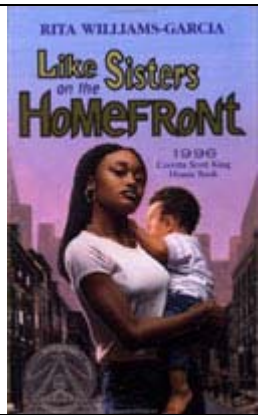
Curtis, Christopher Paul. **Bud Not Buddy**. New York: Delacorte Press, 1999.

PZ7 .C44137 I-JH

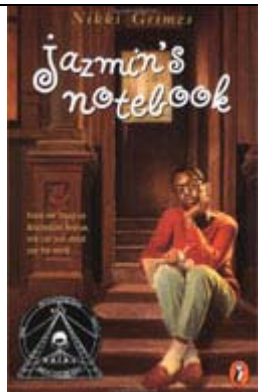
Ten-year-old Bud, a motherless boy living in Flint Michigan, during the Great Depression, escapes a bad foster home and sets out in search of the man he believes to be his father--the renowned bandleader, H.E. Calloway of Grand Rapids.



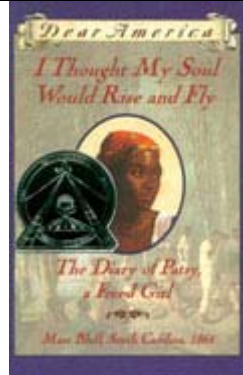
Flake, Sharon G. ***Money Hungry***. New York: Jump at the Sun/Hyperion Books for Children, 2001.
PZ7 .F59816 I-JH
All thirteen-year-old Raspberry can think of is making money so that she and her mother never have to worry about living on the streets again.



Garcia, Rita Williams. ***Like Sisters on the Homefront***. New York: Lodestar Books, 1995.
PZ7 .W6714 JH-HS
Troubled fourteen-year-old Gayle is sent down South to live with her uncle and aunt, where her life begins to change as she experiences the healing power of the family.



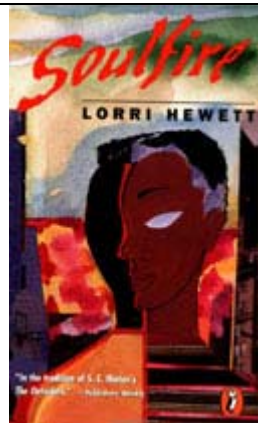
Grimes, Nikki. ***Jazmin's Notebook***. New York: Dial Books, 1998.
PZ7 .G88429 I-HS
Jazmin, an Afro-American teenager who lives with her older sister in a small Harlem apartment in the 1960s, finds strength in writing poetry and keeping a record of the events in her sometimes difficult life.



Hansen, Joyce. ***I Thought My Soul Would Rise and Fly: The Diary of Patsy, a Freed Girl***. New York: Scholastic, Inc., 1997.

PZ7 .H1933 I-JH

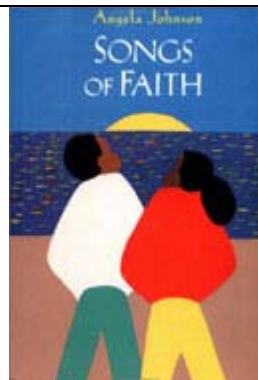
Twelve-year-old Patsy keeps a diary of the ripe but confusing time following the end of the Civil War and the granting of freedom to former slaves.



Hewett, Lorri. ***Soulfire***. New York: Dutton Children's Books, 1996.

PZ7 .H4487 HS

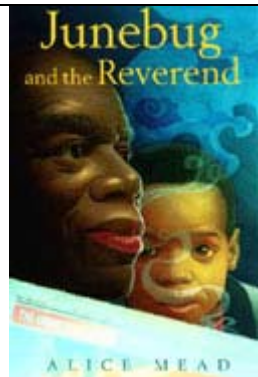
A rift develops in the closeness shared by Todd and Ezekiel, two African-American cousins, when Ezekiel tries to single-handedly end the problem of gang violence in his Denver neighborhood.



Johnson, Angela. ***Songs of Faith***. New York: Orchard Press, 1998.

PZ7 .J629 I-JH

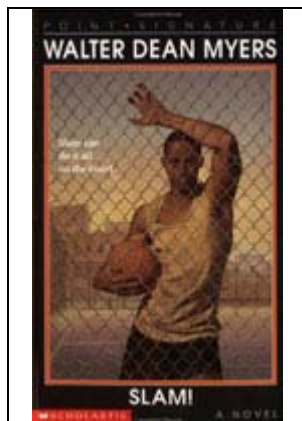
Living in a small town in Ohio in 1975 and desperately missing her divorced father, thirteen-year-old Doreen comes to terms with disturbing changes in her family life.



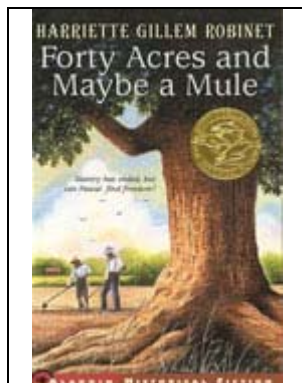
Mead, Alice. ***Junebug and the Reverend***. New York: Farrar Straus Giroux, 1998.

PZ7 .M47887 I-JH

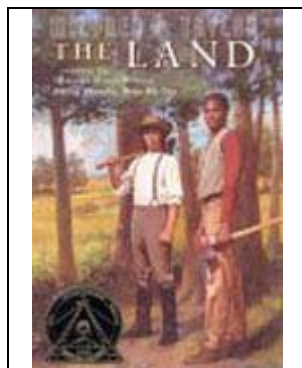
Having moved out of the housing project and into a new home along with his mother and sister, ten-year-old Junebug discovers that bullies are everywhere and that the elderly can make great friends.



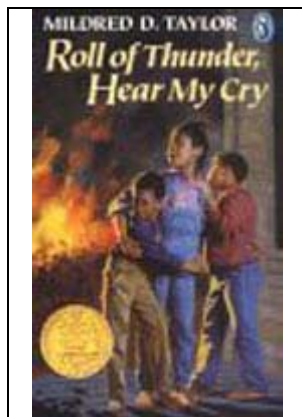
Myers, Walter Dean. ***Slam***. New York: Scholastic Press, 1996.
PZ7 .M992 JH-HS
Sixteen-year-old "Slam" Harris is counting on his noteworthy basketball talents to get him out of the inner city and give him a chance to succeed in life, but his coach sees things differently.



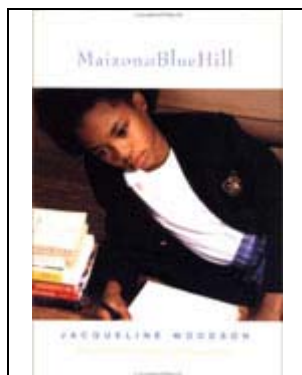
Robinet, Harriette Gillem. ***Forty Acres and Maybe a Mule***. New York: Atheneum Books for Young Readers, 1998.
PZ7 .R553 I-JH
Born with a withered leg and hand, Pascal, who is about twelve years old, joins other former slaves in a search for a farm and the freedom which it promises.



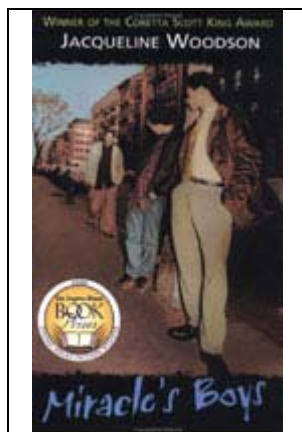
Taylor, Mildred D. ***The Land***. New York: Phyllis Fogelman Books, 2001.
PZ7 .T21721 I-HS
After the Civil War Paul, the son of a white father and a black mother, finds, himself caught between the two worlds of colored folks and white folks as he pursues his dream of owning land of his own.



Taylor, Mildred D. ***Roll of Thunder, Hear My Cry***. New York: The Dial Press, 1976.
PZ7 .T21723 I 6
A black family living in the South during the 1930's is faced with prejudice and discrimination which their children don't understand.



Woodson, Jacqueline. ***Maizon at Blue Hill***. New York: Delacorte Press 1992.
PZ7 .W868 I-JH
After winning a scholarship to an academically challenging boarding school, Maizon finds herself one of only five blacks there and wonders if she will ever fit in. Sequel to "Last Summer with Maizon".



----- ***Miracle's Boys***. New York: G. P. Putnam's Sons, 2000.
PZ7 .W868 I-HS
Twelve-year-old Lafayette's close relationship with his older brother Charlie changes after Charlie is released from a detention home and blames Lafayette for the death of their mother.

*The annotations in the above bibliography (with several exceptions) were taken from the note field within the catalog record.