SCULPTURE COMPETITION

CALL FOR PROPOSALS
March 30, 2007

This national sculpture competition is sponsored by Hofstra University, an institution for higher learning with over 13,000 undergraduates and graduate students. Located on Long Island, 25 miles east of New York City, the University is home to a diverse collection of art that dates from the Pre-Columbian and Oceanic eras. The Collection includes objects from African and Asian cultures as well as a major body of works by American artists. An outdoor sculpture garden features over 70 sculptures sited in landscaped areas throughout the 240-acre campus. Artists such as Seymour Lipton, Paul Manship, Henry Moore, Tony Rosenthal and John Safer are included in this important Collection. There exist several examples of works that highlight historic and cultural American leaders such as Aaron Copland, Benjamin Franklin, and Thomas Jefferson. There are also works that are conceptual in nature, such as John Safer's Phoenix honoring those lost in 9/11/01. Additional information about the University and the sculpture garden can be found online at www.hofstra.edu and www.hofstra.edu/museum, respectively.

The final selection of sculpture, for inclusion in the Hofstra University Collection, will be determined by Hofstra University President Stuart Rabinowitz based on the recommendation of the members of the Person of Color Sculpture Committee. Committee members along with University Administrators will select a site of prominence for the placement of the chosen work.

Purpose/Theme: The sculpture should reflect an affirmative statement of the ideals, accomplishments, and historic achievements of people of color; its theme should reflect the importance of a person of color, individuals, groups or movements that honor the vital history and contributions that have strengthened our nation and our world.

Location of the Sculpture: The selected sculpture will be located in an outdoor area of prominence on the South Campus of Hofstra University.

Who may submit proposals: Applicants must be at least 18 years of age and fulfill all other requirements of eligibility. We encourage applications from artists of color.

Important Note: Work done as class projects will not be considered.

Award: Commission and Award of $35,000 for the completed and installed sculpture. Award distribution will be scheduled with the artist.

What type of sculpture will be considered:
Sculptures must be of sound, safe construction capable of withstanding variable weather conditions that include severe outdoor winter weather with cold temperatures and hot, humid summers, as well as high winds.

Materials used should be of a high quality, require low maintenance with excellent sustainability, and appropriate to an active pedestrian environment taking into consideration the safety of the audience.

The sculpture must be secured to a concrete pad or pedestal with anchor bolts or anchored into the site with an otherwise approved method.

Delivery, assembly and installation costs will be included in the commission up to $150,000. Any expenses beyond this figure will be borne by the artist and considered as a partial gift to the University.

Either existing work or newly created work will be considered, as long as it is reflective of the Purpose/Theme of the commissioned work.

The final selection will be chosen based on artistic excellence in reflection of the theme of this competition and adherence to the specific criteria above.

All proposals to include:

A. **Entry and check list forms with signature agreeing to conditions stated.** Each proposal submitted must be complete with its own forms. **Incomplete proposals will not be considered.**

B. **An artist’s résumé and artist’s statement.** Résumé must legibly state current mailing address, daytime and evening phone numbers and email address.

C. **CDs/Slides:** CDs should be saved in the following format: JPEG: 12-8/10 inches (12.8”) wide x 8-8/10 inches (8.8”) high, images saved at 300 D.P.I. or higher. Slides must be 35 mm, mounted in standard 2”x2” plastic or cardboard mounts (no glass mounts), should present all possible views of each sculpture, with a maximum of 3 views per work. Limit of up to 20 Slides/CD images of recent work (within the past five years). Please make sure that your CD/slide submission materials are clearly labeled with your name and phone number on each item submitted. Slides and CDs should have accompanying scripts.

   - **Proposed Works:** The artist is required to submit a minimum of a one-page, written description (double spaced/legible) of the proposed work and enough simple sample drawings of the concept to give an accurate visual impression of the finished work. Proposed process, materials, method of installation, and equipment or personnel required for assistance in installation, should be included.

   - **Existing Works:** Provide multiple slides showing all possible views of sculptures. Works that change due to movement resulting from electrical or mechanical manipulation should be accompanied by slides showing all possible visual effects. Proposed method of installation, and equipment or personnel required for assistance in installation, should be included.

   - **Labels:** All slides should be labeled with the artist’s name, title, media, year, size (height x width x depth), top orientation noted with an arrow in upper right hand corner.

D. **NO EMAIL SUBMISSIONS WILL BE ACCEPTED.**

E. While all ideas submitted remain the property of the applicant artists, maquettes will
become the property of Hofstra University. Please include a Self Addressed Stamped Envelope with your submission for the return of your slides and drawings.

F. Hofstra University reserves the right to photograph any submissions for insurance, documentary, educational and PR purposes.

THE SELECTION PROCESS:

All submissions will be viewed and considered by the Committee of University administrators, faculty, art professionals and student representatives. Five (5) finalist candidates will be asked to provide a maquette/scale model that will provide an accurate depiction of the work. Each candidate will be provided a stipend of $500 toward material costs at the time of maquette/model submission. Maquettes/models along with proposal drawings may be included in an exhibition for viewing by campus audiences. Maquette/models will become the property of Hofstra University. The finalist artist selected will be required to sign a contract with Hofstra University for this project.

The finalist artist may work with a fabricator, foundry, or other professionals to bring their sculpture concept to fruition.
PROJECT CALENDAR

MARCH 30, 2007  Final Date Hofstra University will accept proposals

MAY 4, 2007  Selection and notification of Five

SEPTEMBER 7, 2007  Final Date Hofstra University will accept scale models from Finalists

OCTOBER 8, 2007  Award Notification

AUGUST 4, 2008  Installation of selected work begins

To Be Determined  Dedication Ceremony/Symposium

Proposals and related materials should be sent to:  Hofstra University Person of Color Sculpture Committee, Emily Lowe Gallery, 112 Hofstra University, Hempstead, NY 11549-1120. Surface Shipping Address: same as above. Please direct all inquiries to: Beth E. Levinthal at (516)463-5672 or email Beth.E.Levinthal@hofstra.edu. Hofstra University and all participants cannot be responsible for lost or misdirected entries.
HOFSTRA UNIVERSITY

Sculpture Competition Entry Form

PLEASE CLEARLY PRINT AND RETURN WITH CHECKLIST.

DATE: __________________________

Name_______________________________________________________

Address_____________________________________________________

City___________________________ State ________________ Zip code___________

Country_________________________________

Daytime Phone (    ) ______________________ Evening/Cell Phone: (    )_________________

Email Address:_________________________________________

NAME OF WORK: _____________________________________________________________

Please list if additional information/materials will be submitted with your proposal:
____________________________________________________________________________
____________________________________________________________________________
____________________________________________________________________________
____________________________________________________________________________
____________________________________________________________________________
____________________________________________________________________________

PLEASE USE ADDITIONAL SHEETS IF NEEDED.

_______________________________   _____________________________
Signature of Applicant       Date

Signature of applicant indicates agreement to the conditions stated in the “Call for Proposals.”

DEADLINE FOR SUBMISSION OF PROPOSAL:  MARCH 30, 2007

MAIL TO:

Hofstra University · Person of Color Sculpture Committee ·
112 Hofstra University · Hempstead, New York 11549-1120

Any questions regarding this entry should be directed to: Beth E. Levinthal,
Email: Beth.E.Levinthal@hofstra.edu      Phone: (516) 463-5672.
Sculpture Competition Checklist

PLEASE CLEARLY PRINT AND RETURN WITH PROPOSAL MATERIALS

ENTRY FORM – COMPLETE AND LEGIBLE, ONE FOR EACH ENTRY.

ARTIST’S RESUME

ARTIST’S STATEMENT

SLIDES/CDs: LIMIT OF 20 SLIDES/CD IMAGES (MAXIMUM 3 VIEWS PER WORK). EACH LABELED WITH ARTIST NAME, SEQUENCE NUMBER AND ORIENTATION. DESCRIPTIVE NARRATIVE WITH CORRESPONDING SLIDE NUMBERS.

PROPOSED WORK: INCLUDE DRAWINGS OF CONCEPT TO DEPICT ACCURATE VISUAL IMPRESSION OF FINISHED WORK, NARRATIVE CONVEYING CONCEPT, PROCESS TO BE UTILIZED IN FABRICATION OF THE SCULPTURE, PROPOSED METHOD OF INSTALLATION, AND EQUIPMENT AND PERSONNEL REQUIRED FOR ASSISTANCE IN INSTALLATION OF WORK.

EXISTING WORK: THREE-DIMENSIONAL WORKS TO INCLUDE ALL POSSIBLE VIEWS. WORKS THAT CHANGE TO MOVEMENT, REQUIRE ELECTRICAL OR MECHANICAL MANIPULATION MUST BE DEFINED.

PLEASE SEE ADDITIONAL INFORMATION ATTACHED AS LABELED:

INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED.

HOFSTRA UNIVERSITY
ATTENTION: PERSON OF COLOR SCULPTURE COMMITTEE
112 HOFSTRA UNIVERSITY · HEMPSTEAD, NY 11549-1120
(516) 462-5672