



Bolex/DB/SLR

Assigned kit No

Bolex/Digital Bolex /SLR Request

CONTACT INFORMATION

LAST NAME:

FIRST NAME:

TELEPHONE:

EMAIL ADDRESS:

CLASS: PROFESSOR:

CHECK-OUT

Date out: Time out: : ☐ AM ☐ PM

Day of week S M T W R F S

CHECK-IN

Date in: Time in: : ☐ AM ☐ PM

Day of week S M T W R F S

EQUIPMENT REQUESTED

- | | |
|---|---|
| <input type="radio"/> Digital Bolex (RTVF 47) | <input type="radio"/> Tripod |
| <input type="radio"/> Film Bolex | <input type="radio"/> Slate |
| <input type="radio"/> 35mm SLR (RTVF 107) | <input type="radio"/> Light Meter Only
(Note: camera kits include a light meter) |

OFFICE USE ONLY

☐ EXTENSION Approved by:

Date in: Time in:

S M T W R F S

☐ AM ☐ PM

Approved
Prepared

Check Out
Check In

☐ Digital Bolex Camera Kit No

- | | | |
|-----------------------|-----------------------|---|
| OUT | IN | |
| <input type="radio"/> | <input type="radio"/> | Digital Bolex Camera Body |
| <input type="radio"/> | <input type="radio"/> | Lens Mount Cap |
| <input type="radio"/> | <input type="radio"/> | Digital Bolex Camera Charger (2 pieces) |
| <input type="radio"/> | <input type="radio"/> | Sekonic L308S Light Meter |
| <input type="radio"/> | <input type="radio"/> | Switronix/CoreSWX Battery |
| <input type="radio"/> | <input type="radio"/> | XLR Adapter or 4-pin XLR/D-Tap cable |
| <input type="radio"/> | <input type="radio"/> | Switronix Battery Charger |
| <input type="radio"/> | <input type="radio"/> | Cineroid EVF Monitor w/Loupe |
| <input type="radio"/> | <input type="radio"/> | Cineroid Monitor Mount Arm |
| <input type="radio"/> | <input type="radio"/> | D-Tap/Mini-XLR Cineroid Power Cable |
| <input type="radio"/> | <input type="radio"/> | HDMI Cable |
| <input type="radio"/> | <input type="radio"/> | USB 3.0 Cable |
| <input type="radio"/> | <input type="radio"/> | Battery Base Plate on Camera |
| <input type="radio"/> | <input type="radio"/> | Base Plate on Switronix/CoreSWX Battery |

☐ Lenses Kit No

- | | | |
|-----------------------|-----------------------|---------------------|
| OUT | IN | |
| <input type="radio"/> | <input type="radio"/> | 10mm Lens (SN.....) |
| <input type="radio"/> | <input type="radio"/> | Front and Rear cap |
| <input type="radio"/> | <input type="radio"/> | 16mm Lens (SN.....) |
| <input type="radio"/> | <input type="radio"/> | Front and Rear cap |
| <input type="radio"/> | <input type="radio"/> | 25mm Lens (SN.....) |
| <input type="radio"/> | <input type="radio"/> | Front and Rear Cap |
| <input type="radio"/> | <input type="radio"/> | 75mm Lens (SN.....) |
| <input type="radio"/> | <input type="radio"/> | Front and Rear Cap |

☐ Tripod

- | | | |
|-----------------------|-----------------------|-----------------------------|
| OUT | IN | |
| <input type="radio"/> | <input type="radio"/> | Tripod No..... |
| <input type="radio"/> | <input type="radio"/> | Base Plate (for Film Bolex) |

☐ SLATE

- | | | |
|-----------------------|-----------------------|------------------|
| OUT | IN | |
| <input type="radio"/> | <input type="radio"/> | Slate No..... |
| <input type="radio"/> | <input type="radio"/> | Dry Erase Marker |

☐ Film Bolex Camera Kit No

- NOTE: MUST RELEASE SPRING TENSION WHEN RETURNED
- | | | |
|-----------------------|-----------------------|----------------------------|
| OUT | IN | |
| <input type="radio"/> | <input type="radio"/> | Film Bolex Camera Body |
| <input type="radio"/> | <input type="radio"/> | Turret Caps (3) |
| <input type="radio"/> | <input type="radio"/> | Take-up Reel |
| <input type="radio"/> | <input type="radio"/> | Filter Clip |
| <input type="radio"/> | <input type="radio"/> | Pistol Grip |
| <input type="radio"/> | <input type="radio"/> | Pistol Grip Adapter |
| <input type="radio"/> | <input type="radio"/> | Sekonic L-308S Light Meter |
| <input type="radio"/> | <input type="radio"/> | Rosewood Stick (1) |

☐ 35mm SLR Kit No

- | | | |
|-----------------------|-----------------------|-------------|
| OUT | IN | |
| <input type="radio"/> | <input type="radio"/> | Camera body |
| <input type="radio"/> | <input type="radio"/> | Lens |
| <input type="radio"/> | <input type="radio"/> | Lens Cap |

☐ Sekonic Light Meter No

- | | | |
|-----------------------|-----------------------|---------------------|
| OUT | IN | |
| <input type="radio"/> | <input type="radio"/> | Sekonic Light Meter |
| <input type="radio"/> | <input type="radio"/> | Strap |
| <input type="radio"/> | <input type="radio"/> | Case |

☐ Additional Equipment

- | | | |
|-----------------------|-----------------------|---------------------------------------|
| OUT | IN | |
| <input type="radio"/> | <input type="radio"/> | Additional Lens _____ mm
(SN.....) |
| <input type="radio"/> | <input type="radio"/> | Front and Rear cap |
| <input type="radio"/> | <input type="radio"/> | Additional Lens _____ mm
(SN.....) |
| <input type="radio"/> | <input type="radio"/> | Front and Rear cap |

I, the above named individual, hereby affirm with my signature that I have received all the equipment marked out, and understand that I shall be bound by all the rules and regulations of the Equipment Room, Lawrence Herbert School of Communication and Hofstra University.

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