(HP) RELI 10  WHAT IS RELIGION?  Julie Byrne  TR 12:45-2:10
This course is designed to introduce you to the academic study of religion. You will be introduced to some of the methodological tools scholars use to think critically and constructively about religious traditions. It also provides an opportunity to learn about the historical, scriptural, ritual and theological claims of at least two distinct religious traditions.

(IS) RELI 14F  FALAFEL ON A BAGEL  Hussein Rashid  MW 4:30-6:25PM
Religion surrounds us, not just through other people’s beliefs, but through the things they make. This course exposes you to three major religions, Judaism, Christianity, and Islam, through the stuff that represents them in New York City. We will visit houses of worship, museums, food carts, restaurants, and maybe even eat some ice cream this winter!

(HP) RELI 20 MAGIC, MIRACLE AND MEDICINE IN THE GRECO ROMAN WORLD  Sharon Keller  TR 11:10-12:35
Magic, religion, and medicine in antiquity have long been topics of interest and debate. Magical incantations, for example, may appear to be similar to prayers, and physicians in antiquity might act like magicians. This course will try to identify the different ways that the ancient world thought about the categories of magic, miracle, and medicine, as well as the prejudices that accompanied them.

(IS) RELI 26 BUDDHISM IN AMERICA  Ann Burlein  TR 12:45-2:10 and 2:20-3:45PM
This course focuses on how Buddhism is changing as it is transplanted to America. Issues include: women as leaders, sexual scandals, tensions between immigrants and converts, hyphenated identities like Buddhist-Christsians, nonviolence and the environment ... and whether enlightenment can happen in a life like yours.

(CC, HP) RELI 40 YOGA, PSYCHOLOGY AND HEALTH  Balbinder Bhogal  MF 11:15-12:40
This course will explore 1) the Indian roots of Yoga (Patanjali’s Yoga Sutras, Vedic Upanishads, and the Bhagavad-Gita); 2) Yoga’s reception in Western psychology (Freud and Jung); and 3) Yoga’s health and mystical dimensions. Students will be encouraged to question how the three parts of the course (yoga, psychology/health and mysticism) exist in critical tension across themes of language, memory and meditation.

(CC,HP) RELI 51 SEX AND DIVERSITY IN ISLAM  Hussein Rashid  MW 2:55-4:20PM
An introduction to Islam through the plurality of Muslim experiences emerging in North America. Is a distinct “American Islam” emerging? How are the social and cultural diversities of American Islam different from Middle Eastern Islam?

(HP) RELI 109 SEX AND THE BODY IN RELIGION  Ann Burlein  TR 4:30-5:55PM
Curious about the diverse ways that religions have imagined sex, gender and the body? The first part of the course will introduce you to some of the ground-breaking concepts and approaches for thinking about the sexual body. The second part of the course will survey the sexual body in several different religions, such as Buddhism, Islam, and paganism.

(HP) RELI 154 AMERICAN CATHOLICISM NOW  Julie Byrne  TR 2:20-3:45PM
Catholicism in the U.S. serves as a prism for looking at broad issues of American religious life from culture and "spirituality" to history and politics. Students of any background can enrich understanding of the U.S. experience by exploring the complicated realities behind the headlines of the country's most populous faith. We will start with
trying to define Catholicism, spend time in fascinating primary sources, do "contemporary issues" like Pope Francis and Latino/a growth, and engage a semester-long reading of Thomas Merton’s iconic autobiography *The Seven-Storey Mountain*.

**RELI 192/JWST 192 Internship in Religious Studies/Jewish Studies. 1-6 variable credit.** Possibilities include: North Shore Hospital Chaplaincy, Zen Hospice, the Holocaust Memorial of Nassau County; the Interfaith Community, a non-profit dedicated to teaching children K-6 from dual-faith families academic knowledge about Judaism and Christianity; research intern for on-line database of Sikh art; Planned Parenthood.

**JEWISH STUDIES COURSES FALL**

**(HP) JWST 20 THE AMERICAN JEWISH EXPERIENCE** TBA MW 4:30-5:55PM
This course provides a general introduction to American Jewish history, from the 1654 settlement of 23 Jews in New Amsterdam to the thriving community of today’s United States. We will explore major themes of the American Jewish experience such as immigration, socioeconomic progress, anti-Semitism, Zionism, community formation, and popular culture. The course contextualizes the history of religious life within the broader range of social experience and cultural expression. **Course Notes:** Same as HIST 032. Credit for this course or HIST 032.

**(HP) JWST 101D TO LIFE! JEWISH EXPERIENCE AND IDENTITY ON THE STAGE** Cindy Rosenthal
TR 4:30- 5:55PM
The classic Broadway musical *Fiddler on the Roof* celebrated its 50th anniversary in 2014 and the Hofstra Drama Department will mount its first production of the play in fall 2015. Sparked by these events, this course examines Jewish experience and identities onstage in the 20th- and 21st century in the US. We will first trace the history of Jews in the US and explore how different genres of theatre and performance reflect the idea of “Jewishness” and evolving, multiple Jewish identities. By spotlighting the work of Jewish American theatre artists – performers, playwrights, composers, designers, and directors -- and analyzing a variety of plays, we will gain an understanding of how theater resists and/or creates cultural stereotypes, and how, through performance, alliances can be forged with other shifting identity categories -- including race, class, gender and sexuality.

**JWST 101C SPECIAL TOPICS IN JEWISH STUDIES** TBA MW 2:55-4:20
Designed to treat special subjects or themes dealing with some major spiritual, political and social issues facing the Jewish people. The subject is chosen at the discretion of the department but with the students’ interest in view. Such themes as the dynamics of rabbinic Judaism; philosophy of ancient Israel; foundations of Jewish mysticism, etc., are considered. **Prerequisite(s)/Course Notes:** As individual subjects are selected, each is assigned a letter (A-Z) which is affixed to the course number. This course may be repeated when topics vary. (Formerly 101R *(HP) Special Topics in Jewish Studies; 101 (LT) Special Topics in Jewish Studies.*)