

SIKHI(SM), LITERATURE AND FILM CONFERENCE

Provisional Program

FRIDAY EVENING: ARRIVALS and OPENING

6:30 Registration and Light Refreshments: *tea/coffee/snacks (conference packs)*

6:50 Opening and Introduction to conference: **Dr. BALBINDER SINGH BHOGAL**

NOTICE: Due to ill health **Professor Kulwant Singh Grewal** will not be able to attend. An alternative public event is being sought for this Friday evening.

SATURDAY: LITERARY GENRES ***ALL TALKS 20 mins***

8:00 Breakfast (vouchers for the Student Center)

9:00 Dr. Balbinder Singh Bhogal (Introduction & logistics for the day: shuttles to and from Marriot)

Panel 1: NARRATIVE & HISTORY

Chair: Dr. Arvind Mandair

9:10 SIMRAN JEET SINGH (Columbia Uni) – *De-categorizing Sikh Literature Of Genres Hagiographies and Janamsakhis*

9:30 Dr. RAJ KUMAR HANS (Uni of Baroda, Gujarat) – *Bhai Jaita's epic Sri Gur Katha: a New Milestone in Sikh Literature*

9:50 PRABHSHARANDEEP SINGH (SOAS) – *Negotiating Human Agency in Puran Singh's Mystical Vision*

10:10 Respondent: Harjeet Grewal

10:25 Open Discussion

10:25 Tea/Coffee

11:30 ***** LUNCH *****

Panel 2: DIASPORA & POLITICS

Chair: Dr. Raj Kumar Hans

1:00 Dr. ARVIND MANDAIR (Uni of Michigan) *Beyond Secular Apologetics*

1:20 NAJNIN ISLAM (Jadavpur University and UPenn) – *History and Fiction in Shauna Singh Baldwin*

1:40 Dr. PARVINDER MEHTA (Davenport Uni) – *Framing Sikhs as Other Literary Representations & Discursive Limits*

2:00 Dr. ANNE MURPHY (UBC) – *The Past and Present of the Diasporic Subject*

2:20 Respondent: Dr. Michael Nijhawan

2:40 Open Discussion

3:00 Tea/Coffee

VISUAL CULTURES ***ALL TALKS 20 mins***

Panel 3: DASTAR & FINE ARTS

Chair: Dr Geetanjali S Chanda

- 3:10 Dr. HARJANT SINGH GILL (Towson University) – *Masculinity, Migration and Shifting Meanings of the Sikh Hair and Turban in Contemporary Punjab*
- 3:30 Dr. GUNJEET AURORA (Ambedkar Uni, Delhi) – *Punjabi Theatre Spaces Icons Cultures*
- 3:50 SATWINDER KAUR BAINS (Uni of Fraser Valley, BC) – *Visual Cultures Museum Exhibitions*
- 4:10 **Respondent: Dr. Anne Murphy** 4:25 *Open Discussion*

5:30 Dr. Michael Nijhawan: Introduction to the **KEYNOTE: SAFINA UBEROI**

6:45 TBA: Intro – Dr. Geetanjali S Chanda: **Public Event: Film: Screening: *Roots of Love*** (26 mins)

7:15 Safina Uberoi in conversation with **Dr. HARJANT SINGH GILL** – moderated by **Dr. Geetanjali S Chanda**

7:45 ***** DINNER *****

SUNDAY: VISUAL CULTURES CONT'D

8:00 *Breakfast* (vouchers for the Student Center)

9:10 Dr. Balbinder Singh Bhogal – Announcements: logistics / receipts / transport/ departures/

Panel 4: FILM & CINEMA

Chair: Dr. Gunjeet Aurora

- 9:20 PRABHSHARANBIR SINGH (UBC) – *Cinema Nihilism and the Question of the Malaised-being*
- 9:40 Dr. GEETANJALI SINGH CHANDA (Yale Uni) – *Recognition and Rejection of Sikh Identity in Film*
- 10:00 Dr. ANJALI ROY (IIT) – *Representation of Sikhs in Bollywood Cinema*
- 10:20 **Respondent: Dr Raj Kumar Hans** 10:35 *Open Discussion*

11:30 ***** LUNCH *****

Panel 5: INTERNET & RAP

Chair: Dr. Michael Nijhawan

- 12:40 SHRUTI DEVGAN (Rutgers Uni) – *Wounds through Websites Virtual Commemoration and Sikh Diaspora*
- 1:00 NATASHA RAHEJA (NYU) – *Warriors of Goja Performance: Representation of Sikh Masculinity & Religiosity*
- 1:20 *Tea/Coffee*
- 1:30 BIJAY MEHTA (Calcutta Uni) – *Analysing Punjabi Rap and Hip-Hop as the new Expressions of Contemporary Punjabi Youth*
- 1:50 HARJEET GREWAL (Uni of Michigan) – *Hip Hop Vaar*
- 2:10 Dr. FRANCESCA CASSIO – *Female voices in Gurbani sangeet & influence of media on the contemporary tradition*
- 2:30 **Respondent: Dr. Anjali Roy** 2:45 *Open Discussion*

3:15 *Closing Reflections* by Punnu Jaitla (UofM)

3:30 *Closing Reflections* by Dr. Arvind Mandair (UofM)

3:45 **DEPARTURES**