Don Lenzer is a documentary director/cinematographer whose camera or director of photography credits can be found on five Academy Award winning feature documentaries including Woodstock (1971), He Makes Me Feel Like Dancing (1983), Maya Lin: A Strong Clear Vision (1995 and Into The Arms Of Strangers (2000). His work has been featured on numerous public television programs over the years, most notably on Georgia O’Keeffe: A Portrait (1975), Vladimir Horowitz: The Last Romantic (1987), James Baldwin: The Price of The Ticket (1989), Dancing for Mr. B: Six American Ballerinas (1989), the National Geographic Special, Lost Kingdoms of the Maya (1993), Suzanne Farrell: Elusive Muse, and the PBS Series, Craft In America (2007).

Among the documentaries he worked on that enjoyed a brief theatrical distribution were Leon Gast and Jerry Garcia’s The Grateful Dead Movie (1975), George Nierenberg’s Say Amen, Somebody (1981), Mark Harris’ The Long Way Home (1997), Leon Gast’s Smash His Camera (2009), Susan Froemke’s The Audition (2009) and Susan Froemke’s Wagner’s Dream (2012).

His directing credits include the 1969 Public Broadcast Lab feature length documentary, Fathers and Sons, and the 1970 short film, A Wonderful Construction, that featured images of the then soon to be completed World Trade Center. He co-directed and shot the Emmy Award winning Great Performances documentary, Itzhak Perlman: In The Fiddler’s House (1995).

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