Documentary Perspectives: Moving Pictures, Moving People

Monday, March 4, 7 p.m.
Student Center Theater
Mack Student Center, North Campus

5 Broken Cameras
The first Palestinian film to be nominated for Best Documentary Feature by A.M.P.A.S., the critically acclaimed 5 Broken Cameras is a deeply personal, first-hand account of life and non-violent resistance in Bil’in, a West Bank village surrounded by Israeli settlements. Co-directed by Palestinian farmer Emad Burnat and Guy Davidi, an Israeli filmmaker, the film follows one family’s evolution over five years of village upheaval. Burnat watches from behind the lens as olive trees are bulldozed, protests intensify, and lives are lost in this cinematic diary and unparalleled record of life in the West Bank.
Special Guest: Film distributor Richard Lorber, CEO of Kino Lorber

Monday, March 18, 7 p.m.
Student Center Theater
Mack Student Center, North Campus

We Are Legion: The Story of the Hacktivists
This captivating film takes us inside the world of Anonymous, the radical “hacktivist” collective that has redefined civil disobedience for the digital age. The film explores early hacktivist groups like Cult of the Dead Cow and Electronic Disturbance Theater, and then moves to Anonymous’ raucous beginnings on the notorious website “4chan.” Through interviews with current members, people recently returned from prison or facing trial, writers, academics, activists and major players in various “raids,” the documentary offers the “inside story” on a world unseen by most.
Special Guest: Film distributor and Hofstra alumnus Michael Lawson of FilmBuff. Q&A with filmmaker Brian Knappenberger via Skype.

Monday, April 15, 7 p.m.
Guthurt Cultural Center Theater
Axinn Library, First Floor, South Campus

Radio Unnameable
Legendary radio personality Bob Fass revolutionized the FM airwaves in the 1960s and 70s with his free-form program Radio Unnameable, a cultural hub for music, politics and audience engagement. For nearly 50 years, he has been heard at midnight on New York City listener-sponsored station WBAI, utilizing the airwaves for mobilization, activism, and innovation in social media. Drawing from Fass’ extraordinary personal archive of audio recordings— including interviews with Allen Ginsberg and Abbie Hoffman, and performances by Bob Dylan, Arlo Guthrie and Carly Simon — Radio Unnameable celebrates the profoundly influential career of one of radio’s unsung heroes.
Special Guests: Filmmakers Jessica Wolfson and Paul Lovelace, and WBAI DJ Bob Fass.

Monday, April 22, 7 p.m.
Student Center Theater
Mack Student Center, North Campus

We Women Warriors
Three native women caught in the crossfire of Colombia’s warfare use nonviolent resistance to defend their people’s survival. In Colombia there are 102 indigenous groups, one-third of whom are in danger of extinction because of the ongoing conflict. Trapped in a protected prediciamento financed by the drug trade, indigenous women are resourcefully leading and creating transformation imbued with hope. We Women Warriors bears witness to human-rights abuses and interweaves character-driven stories about female empowerment, unshakable courage and faith in the survival of indigenous cultures.
Special Guest: Filmmaker Nicole Karsin

All screenings are free and open to the public, and refreshments will be provided.

For more information, call Professor Mario A. Murillo at 516-463-6062.