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Professor Pugliese is also editor of Italian Fascism and Antifascism: A Critical Anthology as well as The Most Ancient of Minorities: The Jews of Italy. His essays on Italian and Italian-American history and culture regularly appear in academic and popular journals. He is the translator of Andrea Bocelli’s autobiography, The Music of Silence: A Memoir, and editor of the Italian and Italian-American Studies series published by Palgrave Macmillan. At Hofstra University, Professor Pugliese directs the Italian-American Lecture Series and has organized several international conferences and edited the volume Frank Sinatra: History, Identity, and Italian American Culture.

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