HOFSTRA EDUCATION PRESENTS

Summer ’09
Celebrating BROADWAY and NEW YORK CITY!

“IT’S STILL ROCK AND ROLL TO ME”
A Broadway musical tribute to Billy Joel

I’M THE GREATEST STAR!
42ND STREET

SEE ALL THREE SHOWS FOR ONLY $65!
hofstra.edu/HofstraEntertainment
Starring Broadway’s “Piano Man” Wade Preston and the original Movin’ Out Band

This show brings together not only songs from the hit Broadway show Movin’ Out, but also the genius of the song writer himself, as well as his influences. There is a huge catalogue of material to choose from, including many songs that were not included in the Tony Award-winning show. The incredible 10-piece band, which includes members of Billy Joel’s touring band, performs the full versions of the pieces, not just the abridged Movin’ Out versions. You’ll delight in the stories of events that took place during the making of Movin’ Out, as well as details about the songs that are not readily known.

Called the most dangerous band on Broadway because of its sheer power and talent, the Grammy Award-nominated and Tony Award-winning Movin’ Out Band stars Broadway’s “Piano Man” Wade Preston and features Greg Smith, Tommy Brynes, Chuck Burgi, Carl Fischer, John Scarpulla, Cliff Lyons, Dennis DelGaudio, Carmine Giglio, Kevin Osborne and Scott Kreitzer.

Join in the celebration for the man and the music that has been a declaration of the New York (and Long Island!) experience for nearly four decades.

Friday, June 12, at 8 p.m.
Saturday, June 13, at 8 p.m.
Sunday, June 14, at 2 p.m.

John Cranford Adams Playhouse, South Campus

Tickets:
- $30 adult/$25 senior citizen (over 65)
- $15 matriculated non-Hofstra student with ID
- $10 Hofstra faculty/staff/student with current HofstraCard (two-ticket maximum)
- $23 group rate (20 or more)
World Premiere!
I’M THE GREATEST STAR!
A new “Broadway” musical review

Conceived and directed by Bob Spiotto
Written by Bob Spiotto and Robert Viagas
Based on the book I’m The Greatest Star! by Robert Viagas (forthcoming May 2009)
Choreographed by Chery Manniello
Musical direction by John Farrell

A celebration of Broadway’s greatest musical theater stars from 1900 to today, including: Kristin Chenoweth, Sutton Foster, Brian Stokes Mitchell, Audra McDonald, Nathan Lane, Christine Ebersole, Patti Lupone, Bernadette Peters, Angela Lansbury, Jerry Orbach, Julie Andrews, Chita Rivera, Richard Kiley, Robert Preston, Barbara Cook, Gwen Verdon, John Raitt, Zero Mostel, Carol Channing, Mary Martin, Ethel Merman, Fred and Adele Astaire, Al Jolson, Fanny Brice and George M. Cohan, to name just a few.

Robert Viagas, a proud Hofstra alumnus, is a leading New York theater journalist and author. He founded and managed news services for Playbill.com, Theatre.com and the Broadway Television Network, currently serves as program director of Playbill Broadcast, and is the editor of Playbill Books. He is the author or editor of more than a dozen theater books, including On the Line, The Creation of A Chorus Line, and The Amazing Story of The Fantasticks. He is also the author of The Back Stage Guide to Broadway and editor of the new 21st-century edition of At This Theatre. He hosted the “Radio Playbill” show on Sirius satellite radio from 2002 to 2006, and now manages Playbill Radio. He also hosted the official live webcast of the Tony Awards in 2000 and from 2002 to 2007, and serves as editor of the special Tony Awards Playbill (2002-present).

Friday, July 10, 17, 24, at 8 p.m.
Saturday, July 11, 18, 25, at 8 p.m.
Sunday, July 12, 19, 26, at 2 p.m.

Monroe Lecture Center Theater, California Avenue, South Campus

Tickets: $25 adult/$23 senior citizen (over 65)
$15 matriculated non-Hofstra student with ID
$10 Hofstra faculty/staff/student with current HofstraCard (two-ticket maximum)
$21 group rate (20 or more)
The legendary Tony Award-winning Broadway song and dance extravaganza!

Music by Harry Warren, Lyrics by Al Dubin
Book by Michael Stewart and Mark Bramble
Based on the novel by Bradford Ropes
Originally produced on Broadway by David Merrick
Directed and choreographed by Amy Dolan Fletcher
Musical direction by William W. Williams

The timeless and inspiring tale of small-town girl Peggy Sawyer's rise from chorus girl to Broadway star!

Now you can relive the excitement of the classic backstage musical featuring such unforgettable songs as “We’re in the Money,” “Shuffle Off to Buffalo” and “Lullaby of Broadway.”

It’s 1933 ... but don’t get depressed, just come and meet those dancing feet on the avenue we’re taking you to ... 42nd Street!

Friday, August 14, 21, 28, at 8 p.m.
Saturday, August 15, 22, 29, at 8 p.m.
Sunday, August 16, 23, 30, at 2 p.m.

John Cranford Adams Playhouse,
South Campus

Tickets:
$32 adult/$30 senior citizen (over 65)
$15 matriculated non-Hofstra student with ID
$10 Hofstra faculty/staff/student with current HofstraCard (two-ticket maximum)
$28 group rate (20 or more)

In celebration of its new partnership, Hofstra Entertainment and The Gray Wig will donate all proceeds from this evening’s performance to the five Gray Wig endowed scholarships for Hofstra students of the arts. Join us and help keep Broadway alive on Long Island.
Subscriptions are being processed now. Individual tickets go on sale May 12.

Subscriptions are NOT processed in person. WE RECOMMEND MAILING IN YOUR ORDER.

All seats reserved.
No refunds or exchanges.
All shows subject to change.

TO ORDER BY PHONE:
Call (516) 463-6644
11 a.m.-3:45 p.m., Monday through Friday
Credit card orders only; $3 convenience fee per order.

SUBSCRIPTION ORDERS BY MAIL:
Number of subscriptions___________ @ $65 each        Total___________

CHOOSE PERFORMANCE DATES AND TIMES:

IT'S STILL ROCK AND ROLL TO ME
DATE________  TIME________

I'M THE GREATEST STAR
DATE________  TIME________

42ND STREET
DATE________  TIME________

PLEASE provide your name, address and additional information on the reverse side.
INDIVIDUAL TICKETS: On sale beginning May 12, 2009

TO ORDER BY PHONE:
Call (516) 463-6644, 11 a.m.-3:45 p.m., Monday through Friday
Credit card orders only; $3 convenience fee per order.

INDIVIDUAL TICKETS ONLINE: (For Additional Charges)
Please visit hofstra.edu/hofstraentertainment.

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Please add my tax-deductible contribution of $__________.
(All proceeds benefit the Susan Mary & Stanley J. Novak/Hofstra Entertainment Endowed Scholarship.)

GRAND TOTAL _________________________

PLEASE SELECT METHOD OF PAYMENT:
☐ Check enclosed (made payable to Hofstra University)
Please charge my: ☐ MasterCard ☐ Visa

Account Number ___________________________ Exp. Date __________
Signature ____________________________________

Please enclose a self-addressed, business-sized, stamped envelope and mail this form to:
John Cranford Adams Playhouse Box Office, 118 Hofstra University, Hempstead, NY 11549-1180

Name____________________________________ E-mail________________________
Address__________________________ City________________ State____ ZIP____
Home phone (____)____________________ Work phone (____)__________________

For directions please visit hofstra.edu-directions.
James Barbour, Class of 1988, returns to Hofstra University and the John Cranford Adams Playhouse, bringing new life to some of Broadway’s beloved classic songs. His rich, powerful baritone voice has been described by critics as sublime, breathtaking, ravishing and thrilling.

Accompanied on piano by Michael Lavine

Saturday, June 27, 2009 at 8 p.m.
John Cranford Adams Playhouse, South Campus

★ All net proceeds benefit graduate scholarships. ★

James Barbour starred on Broadway in A Tale of Two Cities (Sydney Carton — Outer Critics Circle and Drama League nominations for Best Actor), Carousel (Billy Bigelow), Jane Eyre (Rochester, Drama League Award Nomination), Beauty and the Beast (Beast), Urinetown (Lockstock), Assassins (Czolgosz), and Cyrano: The Musical. He was part of the original national tour of The Secret Garden and starred as Lancelot in Camelot opposite Jeremy Irons (Hollywood Bowl) and Michael York (National Tour). Television and film credits include Alchemy, Adam Sandler’s Eight Crazy Nights, Ed, Sex in the City, Just Shoot Me, The District, That’s Life, The Game, and The American Experience: John and Abigail Adams. His voice can be heard on the recordings of Jane Eyre, Assassins, Broadway in Concert, The Gift, and the upcoming release of Frank Wildhorn’s Dracula. For more information visit jamesbarbour.com

Tickets on sale beginning June 2, 2009! Tickets: $50, $40 senior citizen (over 65), $20 students with current ID
★ $75 premium seating (first five rows - center orchestra) ★
★ Also includes autographed CD and post-concert reception with James Barbour at Spumante. ★

This benefit concert is NOT part of the Hofstra Entertainment subscription package, and tickets must be purchased individually for this event. For tickets and information, please call the John Cranford Adams Playhouse Box Office at (516) 463-6644, Monday-Friday, 11 a.m.-3:45 p.m., or visit hofstra.edu/hofstraentertainment.
The celebration of Broadway and New York City continues ... The Department of Drama and Dance presents

ON THE TOWN

Inspired by Jerome Robbins' ballet “Fancy Free,” On The Town is the story of three sailors’ adventurous 24-hour shore leave in New York City. Their incredible day-long journey centers around the search for one sailor’s dream girl, “Miss Turnstiles.” Along the way all three fall in love with the girl of their dreams. Well-known songs included in the score are “New York, New York,” “Some Other Time,” and “I Can Cook Too.”

Friday, October 23 and 30 at 8 p.m.
Saturday, October 24 and 31 at 8 p.m.
Sunday, October 25 and November 1 at 2 p.m.
Thursday, October 29 at 8 p.m.

John Cranford Adams Playhouse, South Campus

Tickets on sale October 6, 2009.
Tickets: $15, $12 senior citizen (over 65) or matriculated non-Hofstra student with ID
One free ticket with current faculty/staff/student HofstraCard.

For tickets and information, please call the John Cranford Adams Playhouse Box Office at (516) 463-6644, Monday-Friday, 11 a.m.-3:45 p.m.

Music by Leonard Bernstein
Book and lyrics by Betty Comden and Adolph Green
Directed by James J. Kolb