The Hofstra Cultural Center has produced an outstanding schedule of lectures, performances, conferences and other events for the coming fall.

Building on the success of the presidential debate held at Hofstra in October 2008 and the accompanying, award-winning Educate '08 series, we are pleased to continue our focus on public policies and politics with Define '09: New Challenges, New Solutions. Our lecturers this fall include Nicholas Kristof, Sheryl WuDunn, Nina Totenberg and many others.

Several important conferences are an integral part of our Define '09 schedule and our scholarly offerings this fall. In October the Hofstra Cultural Center and The National Center for Suburban Studies at Hofstra University will host one of our largest conferences to date, The Diverse Suburb: History, Politics and Prospects, which will bring together scholars and opinion leaders from across the country and around the globe to discuss the emerging phenomenon of suburban diversity. Hofstra Law School also hosts its biennial ethics conference this October, titled Power, Politics, and Public Service: The Ethics of Lawyers in Government.

In November the Peter S. Kalikow Center for the Study of the American Presidency hosts President or King? Evaluating the Expansion of Executive Power From Abraham Lincoln to George W. Bush, with the keynote address delivered by New York Times columnist David Brooks.

The School of Education, Health and Human Services has designed a range of programming, from the outstanding IDEAS lecture series, which advances public understanding of science, to conferences and programs that benefit classroom teachers and community leaders. The Department of Drama and Dance will stage the excellent musical On the Town and a special Fall Dance Concert and other performances commemorating the 25th anniversary of the Hofstra Dance Program. The Joseph G. Astman International Concert Series features popular American songs and genres of the 20th century, while the new Irish Studies Program hosts a semester-long film and lecture series.

Iconic graphic forms are on display at the Hofstra University Museum’s exhibition of Burton Morris: Pop! in the Emily Lowe Gallery, while in the David Filderman Gallery (on the ninth floor of the Axinn Library), Andy Warhol: The Photographic Legacy Program displays recent gifts to the museum from the Andy Warhol Foundation for the Visual Arts.

As always, the programs available to the public range from scholarly lectures to exciting performances of theater, music and drama; business programs through the Scott Skodnek Business Development Center; tours and discussion groups; and family fun and festivals, such as September’s Italian Experience Festival. We invite you to come back to school this fall on our campus and explore all that Hofstra University has to offer.

Sincerely,

Stuart Rabinowitz
President
The Hofstra Cultural Center is an internationally renowned organization that includes a conference and symposium component, a music program, and the publication of the proceedings of its conferences and symposia. It plans and coordinates conferences and symposia in the fields of humanities, business, law and the sciences to promote the University as an international arena of scholarly thought and to foster Long Island as a cultural entity. The activities of the Hofstra Cultural Center augment the offerings of the academic departments of the University.

The conference and symposium component develops educational programs related to the cultural and interdisciplinary experience of students, faculty, staff, alumni and international scholars. The Hofstra Cultural Center has sponsored more than 130 conferences and symposia and has won international recognition for its Presidential Conference Series. Conferences, lectures, theater performances and concerts are open to members of the Hofstra family and the community at large.

For further information, please contact the Hofstra Cultural Center at (516) 463-5669 or visit hofstra.edu/culture.

Natalie Datlof  
Executive Director

Athelene A. Collins  
Senior Associate Director

Deborah S. Lom  
Assistant Director

Carol D. Mallison  
Conference Coordinator

To receive a detailed schedule of events and subscription information, please complete and mail the Information Request Card at the back of this brochure, or contact the corresponding department for details on each event.
Building on the success of Educate ’08 and Debate ’08, Hofstra University is pleased to present Define ’09: New Challenges, New Solutions, a yearlong series of programs that will examine the new presidential administration, its policies and initiatives, the challenges we face, and ways to address our country’s most pressing issues. Define ’09 is designed to keep our students and the entire surrounding community engaged and informed about the new administration of President Barack Obama and to encourage civic awareness and engagement.

From its beginning in spring 2009, Define ’09 has brought a wide variety of speakers to campus, such as Tariq Ali, author of The Duel: Pakistan on the Flight Path of American Power; Jonathan Alter, senior editor of Newsweek and NBC News correspondent; Michael Barone, senior writer, U.S. News & World Report; Donna Brazile, political strategist and CNN commentator; Anderson Cooper, anchor, CNN, Anderson Cooper 360; David Plouffe, campaign manager, Obama for America; and Erin Vilardi, national program director for The White House Project and director of Vote, Run, Lead.

For information on this series of programs, please look for the Define ’09 logo in this calendar, or visit hofstra.edu/define09.
Conferences, Symposia and Workshops

HOFSTRA CULTURAL CENTER
and the
INTERNATIONAL JEAN GEBSER SOCIETY
present a conference
JEAN GEBSER: IDENTITY, CIVILIZATION AND CONSCIOUSNESS
A conference on the theoretical intersections of Jean Gebser’s theories and identity, civilization and consciousness.
Dates: Thursday-Saturday, October 15-17
Admission: Fee

THE NATIONAL CENTER FOR SUBURBAN STUDIES AT HOFSTRA UNIVERSITY®
and the
HOFSTRA CULTURAL CENTER
present a conference
THE DIVERSE SUBURB: HISTORY, POLITICS AND PROSPECTS
An international and interdisciplinary conference that will consider the challenging and emergent phenomenon of suburban diversity.
Dates: Thursday-Saturday, October 22-24
Admission: Fee

THE PETER S. KALIKOW CENTER FOR THE STUDY OF THE AMERICAN PRESIDENCY
HOFSTRA LAW SCHOOL
and the
HOFSTRA CULTURAL CENTER
present a symposium
PRESIDENT OR KING? EVALUATING THE EXPANSION OF EXECUTIVE POWER FROM ABRAHAM LINCOLN TO GEORGE W. BUSH
The symposium will examine the sources and consequences of the expansion of presidential power in American politics, as well as justifications for and reactions to that expansion. In addition, the symposium will address topics and related issues to understand how presidential power can be exercised to meet constitutional requirements and political expectations in the 21st century. The keynote address will be delivered by New York Times columnist David Brooks and the event will conclude with an assessment of executive leadership in modern American politics by Kalikow Center senior fellows.
Dates: Wednesday and Thursday, November 4 and 5
Admission: Fee

HOFSTRA CULTURAL CENTER
presents a conference
BORGES AND US: THEN AND ALWAYS
A commemoration of the 110th anniversary of the birth of Argentinean writer Jorge Luis Borges (1899-1986), with presentations and discussions on the essence and legacy of his canonical fictive prose.
Dates: Friday and Saturday, November 13 and 14
Admission: Fee

Related Event:
Theater: Yellow Labyrinths: The Many Worlds of Borges
Dates/Times: Friday, November 13, 8 p.m.
Saturday, November 14, 8 p.m.
Sunday, November 15, 2 p.m.
Location: Emily and Jerry Spiegel Theater
California Avenue, South Campus
For additional information, please see page 20.

For more information on the above conferences and symposia, please contact the Hofstra Cultural Center at (516) 463-5669 or visit hofstra.edu/culture.
How to Build the Master Schedule
Secondary Level - Part I
This two-day workshop (see Part II below) is designed for present and future administrators, subject area supervisors, guidance counselors, school administration, central office personnel, and Board of Education members. Anyone connected with or responsible for building the secondary school master schedule will find this workshop beneficial. This conference features Dr. Steven S. Kussin, Department of Radio, Television, Film at Hofstra University. A former high school principal with 21 years’ experience, Dr. Kussin has served as a consultant on scheduling matters at high schools throughout the United States.
Date/Time: Wednesday, October 7, 9 a.m.-3:30 p.m.

Secondary Level - Part II
This follow-up morning workshop allows participants to apply what was learned at the October 7 workshop. Part II will be “hands-on,” with simulated data provided for participants to build a mock master schedule from start to finish.
Date/Time: Wednesday, October 14, 8:30 a.m.-12:30 p.m.
Location for both workshops:
246 East Library Wing
Joan and Donald E. Axinn Library, South Campus
Fee: $170 per person for Part I and Part II (preregistration required)

Autism Spectrum Disorder (ASD): A Focus on Socialization, Language and Communication
This conference provides professionals and family members with an opportunity to learn about innovative methods for educating students with Autism Spectrum Disorder (ASD). The keynote speaker is Dr. Jed Baker, who will present “No More Meltdowns: Handling Challenging Behaviors and Teaching Social Skills.” Dr. Baker is well known for his books and television appearances. Numerous breakout sessions will be held throughout the morning and afternoon.
Date/Time: Tuesday, October 20, 8 a.m.-3:30 p.m.
Location: Sondra and David S. Mack Student Center, North Campus
Fee: $115
$50 senior citizen (over 65) or matriculated non-Hofstra student with ID
$25 Hofstra faculty/staff/student with current HofstraCard
$100 per person for teams of three or more (preregistration required)

Students Rights Conference
co-sponsored by the NEW YORK CIVIL LIBERTIES UNION
Do students know their rights and responsibilities in and out of school and in cyberspace? This conference allows students the opportunity to exchange experiences and ideas with students from other schools and to hear first-hand from experts (lawyers, teachers and civil libertarians) about how to assert their rights, assume responsibilities, and remedy violations.
Date/Time: Wednesday, October 28, 8 a.m.-4 p.m.
Location: Sondra and David S. Mack Student Center, North Campus
Admission: Free (preregistration required)

To receive a detailed schedule of events and subscription information, please complete and mail the Information Request Card at the back of this brochure, or contact the corresponding department for details on each event.
Tourette Syndrome Conference
This conference will present the work of a consortium of leading researchers supported by the National Institutes of Health (NIH) and coordinated by the national Tourette Syndrome Association (TSA). Applying principles of cognitive behavioral psychology, the group has refined a promising method called Comprehensive Behavioral Intervention for Tics (CBIT), which helps modify involuntary tic expression toward more socially acceptable patterns. The approach has been found to be highly effective, especially when compared to the use of medications. Participants will receive a book and other materials outlining CBIT, the treatment methods, and a clinical overview of Tourette Syndrome.
Date/Time: Tuesday, November 10, 9 a.m.-3 p.m.
Location: Sondra and David S. Mack Student Center, North Campus
Admission: Free (preregistration required)

Long Island Gay and Lesbian Youth (LIGALY)
14th Annual Conference
Long Island Gay and Lesbian Youth, Inc. (LIGALY) offers youth, K-12 and university staff and administrators, youth counselors, and health care professionals the opportunity to learn about the broad range of issues affecting LGBT youth.
Date/Time: Tuesday, November 17, 9 a.m.-3 p.m.
Location: Sondra and David S. Mack Student Center, North Campus
Fee: $70
$35 senior citizen (over 65) or matriculated non-Hofstra student with ID
$30 K-12 student with ID
$15 Hofstra faculty/staff/student with current Hofstra Card
(preregistration required)

Health AIDS Conference
co-sponsored by the
NASSAU COUNTY HIV COMMISSION PREVENTION COMMITTEE
Hofstra University has co-sponsored the Heart BEATS Conference since 2001. Teen peer educators plan workshops on HIV and health-related issues affecting young people. Free HIV screening is available to the University community.
Date/Time: Friday, November 20, 9 a.m.-Noon
Location: Sondra and David S. Mack Student Center, North Campus
Admission: Free (preregistration required)

Creativity in Aging: Responding to Diversity and Increased Longevity
co-sponsored by the
HOFSTRA UNIVERSITY GERONTOLOGY PROGRAM
in partnership with the
CREATIVE ARTS THERAPY PROGRAM
The senior population in the New York metropolitan area is living longer and is more diverse than ever. This conference will explore the interplay of aging, diversity and creativity. Panels will explore how communities as diverse as the Hindu, Hispanic and Korean communities bring unique paradigms and strategies to creative art therapy for seniors. In addition, the conference will showcase artwork by older people from Parker Jewish Institute, 5 Towns Senior Center and Glen Cove Senior Center. Members of the Hofstra faculty will speak on the interplay of creativity and lifelong learning. The conference will include video presentations of older people making art at selected sites in Nassau, Suffolk and Queens.
Date/Time: Tuesday, December 8, 9 a.m.-Noon
Location: 246 East Library Wing
Joan and Donald E. Axinn Library, South Campus
Fee: $95
$50 matriculated non-Hofstra student with ID
$25 senior citizen (over 65) or Hofstra faculty/staff/student with current Hofstra Card
(preregistration required)
Integrating Technology into the Curriculum (K-8)
This conference is for K-8 teachers and administrators interested in the practical classroom implications of using technology, specifically interactive white board technology and Web 2.0, in all curriculum areas. Twenty-four separate workshops will be offered, including Podcasting, digital story telling, one-to-one computing and video conferencing. The conference will take place in Hagedorn Hall, a technology-rich environment with interactive white boards in all classrooms.

Date/Time: Friday, December 11, 9 a.m.-3 p.m.
Location: Hagedorn Hall, South Campus
Fee: $100
$20 Hofstra faculty/staff/student with current HofstraCard
$90 per person for teams of three or more
(preregistration required)

Legal Clinic:
A Survey of Educational Law Topics
This annual conference on legal issues, designed for superintendents, assistant superintendents, principals, and department chairpersons in K-12 schools, features presenters from the firm of Guercio & Guercio, LLP. This year’s topics will cover the use of technology and its impact on schools, including Facebook, sex texting and social networking, the impact on FERPA, and off-site use of technology; IEP compliance issues; non-custodial parents; and residency requirements.

Date/Time: Wednesday, January 13, 2010, 8:30 a.m.-2 p.m.
Location: 246 East Library Wing
Joan and Donald E. Axinn Library, South Campus
Fee: $100 (preregistration required)

For more information on these conferences/workshops, including fees and registration, please contact Barbara Calvo in the Office of Professional Development at (516) 463-5750 or barbara.calvo@hofstra.edu.

SCHOOL OF EDUCATION, HEALTH AND HUMAN SERVICES
presents
IDEAS (Institute for the Development of Education in the Advanced Sciences)

IDEAS PUBLIC LECTURES ON SCIENCE
IDEAS provides a focus on cutting-edge issues in science and technology for the general public, local public and private school teachers and administrators, and college educators. It seeks to create public visibility and enhanced understanding of advances in science and technology. Note: Registration is not required for the free science lectures.

Searching for Telltale Signs of Hurricanes Past on the South Shore of Long Island
What are the long-term trends in hurricane activity in the New York area? Historical hurricane records are not complete, and hurricane records from satellites go back only a few decades. Hofstra Geology Professor E. Christa Farmer will describe her ongoing research on reconstructing hurricane strikes on Long Island from the geologic record provided by core samples from South Shore areas. Using these data, Dr. Farmer and her colleagues hope to determine what controls long-term patterns in tropical Atlantic hurricane development – something all Long Islanders want to know!

Speaker: E. Christa Farmer, Ph.D., Department of Geology
Hofstra University
Date/Time: Thursday, September 24, 7:30-9 p.m.
Location: Monroe Lecture Center Theater
California Avenue, South Campus
Admission: Free
Virtual Reality: A New Treatment Option for Phobias
Advancements in computer-based technologies, largely spearheaded by computer scientists and the video-gaming industry, have yielded virtual reality environments on a desktop computer that simulate lifelike experiences. Using the example of fear of flying, this lecture will discuss, demonstrate, and offer data to support the rationale for using virtual reality to augment other established therapy procedures in the treatment of anxiety disorders.

Speaker: Mitchell Schare, Ph.D., Department of Psychology
Hofstra University
Date/Time: Thursday, October 29, 7:30-9 p.m.
Location: Monroe Lecture Center Theater
California Avenue, South Campus
Admission: Free

Excavating the World Trade Center Site: New Perspectives on New York City Geology
Unique geological discoveries have been made during recent excavations of the World Trade Center site in southern Manhattan. Learn how the new construction effort has offered a treasure trove of new geological information that has changed the way we interpret the geology of New York City and vicinity.

Speaker: Charles Merguerian, Ph.D., Department of Geology
Hofstra University
Date/Time: Thursday, November 19, 7:30-9 p.m.
Location: Monroe Lecture Center Theater
California Avenue, South Campus
Admission: Free

IDEAS PROFESSIONAL DEVELOPMENT WORKSHOPS

Exploring Ecosystems: A Field Trip to the Hofstra Bird Sanctuary
This workshop uses the Hofstra Bird Sanctuary as an example of how elementary and middle school teachers can teach about ecosystems while simultaneously fostering environmentally sensitive attitudes in students. Through hands-on investigations, teachers develop knowledge and competency in the big science ideas related to ecosystems, problem-based and project-based science curriculum.

Speakers: Irene Plonczak, Ph.D., Department of Curriculum and Teaching
Fred Soviero, Director of Grounds and Landscaping
Hofstra University
Date/Time: Saturday, October 24, 8:30 a.m.-5 p.m.
Location: Hofstra University Club
David S. Mack Hall, North Campus
Fee: $95 per person* (does not include cost of graduate credit)

*Can be taken for 8 hours toward professional development credit or 1 semester hour of Hofstra University graduate credit.

Professional Development Day for Teachers of Science at the Cradle of Aviation Museum
IDEAS is pleased to offer an opportunity for science teachers of all levels to learn about cutting-edge issues in their own areas of science. Participants will have an opportunity to explore the Cradle of Aviation Museum. Separate break-out sessions will be held for elementary, middle and high school science teachers.

Speaker: Jacqueline Grennon Brooks, Ph.D.
Department of Curriculum and Teaching
Hofstra University
Date/Time: Tuesday, November 3, 8:30 a.m.-2:30 p.m.
Location: Cradle of Aviation Museum, Garden City, NY
Fee: $55 per person* (includes lunch)

*Can be taken for 6 hours toward professional development credit.
The Apollo Moon Landings: Learning About Critical Judgment and Explaining Scientific Evidence

Did our astronauts really walk on the moon or, as the FOX television program Conspiracy Theory suggested, was it all an elaborate $30 billion conspiracy to dupe the American public? This controversy will be used to stimulate classroom dialogue on the difference between evidence and hearsay. Dr. Stephen Lawrence will present competing theories, review relevant claims and physical evidence, and then discuss the best ways to critically judge between them. Dr. Lawrence will report – and teachers will learn how to help their students evaluate evidence.

Speaker: Stephen Lawrence, Ph.D., Department of Physics and Astronomy Hofstra University

Date/Time: Saturday, November 21, 8:30 a.m.-5 p.m.
Location: Herman A. Berliner Hall, California Avenue, South Campus
Fee: $95 per person* (does not include cost of graduate credit)

*Can be taken for 8 hours toward professional development credit or 1 semester hour of Hofstra University graduate credit.

Making Sense of Minerals, Rocks and Fossils

The goal of this workshop is to make sense of the seemingly endless variety of minerals, rocks and fossils by exploring the basic skills and observations geologists use to identify them. Through this exploration, underlying geologic principles will emerge.

Speaker: J Bret Bennington, Ph.D., Department of Geology Hofstra University

Date/Time: Saturday, January 9, 2010, 8:30 a.m.-5 p.m.
Location: Gittleson Hall, California Avenue, South Campus
Fee: $95 per person* (does not include cost of graduate credit)

*Can be taken for 8 hours toward professional development credit or 1 semester hour of Hofstra University graduate credit.

Visit hofstra.edu/IDEAS to download a registration form for any of these workshops, or call (516) 463-5792 for more information. Workshop registration must be accompanied by payment. If registration must be limited, preference will be given to those taking the workshop for graduate credit.

To receive a detailed schedule of events and subscription information, please complete and mail the Information Request Card at the back of this brochure, or contact the corresponding department for details on each event.
Lectures

THE PRESIDENT’S DEFINE ’09 SERIES: NEW CHALLENGES, NEW SOLUTIONS

Half the Sky - Turning Oppression Into Opportunity for Women Worldwide
Featuring author and lecturer Sheryl WuDunn and New York Times columnist Nicholas Kristof. For their coverage of the Tiananmen Square protests, in 1990 they became the first married couple to win a Pulitzer Prize.
Date/Time: Tuesday, September 8, 3 p.m.
Admission: Free

Young and Conservative
Featuring New York Times columnist Nicholas Kristof. For their coverage of the Tiananmen Square protests, in 1990 they became the first married couple to win a Pulitzer Prize.
Date/Time: Wednesday, September 16, 3 p.m.
Admission: Free

Race, Diversity and a New America
Date/Time: Thursday, September 24, 3 p.m.
Admission: Free

Sustainable South Bronx and Environment Advocacy
Featuring Majora Carter, founder and former executive director of the nonprofit Sustainable South Bronx. She is a recipient of the prestigious MacArthur Fellowship, president of her own economic consulting firm, a co-host on Sundance Channel’s The Green, and host of the public radio series The Promised Land.
Date/Time: Tuesday, September 29, 3 p.m.
Admission: Free

The Inner Workings of the Supreme Court
Featuring NPR legal affairs correspondent Nina Totenberg and NBC News and MSNBC chief legal correspondent Dan Abrams.
Date/Time: Thursday, October 8, 3 p.m.
Admission: Free

Some of these events may require online preregistration. For more information on these events, please visit hofstra.edu/define09.

HOFSTRA CULTURAL CENTER presents the
ITALIAN AMERICAN EXPERIENCE LECTURE SERIES
Rethinking Italian Cuisine in the 21st Century
Speaker: Chef Enrico Bazzoni, Culinary Liaisons, LLC
Brooklyn, NY

The Folks With “a pommarola ’ngopp”’ (the tomato sauce on top):
Historical Notes on “la Cucina”
Date: Tuesday, October 13, 7 p.m.

Rethinking Italian Cuisine: First Attempt – The Futurist Movement: Tradition vs. Innovation
Date: Tuesday, November 10, 7 p.m.
The Second Revolution: Transformation and Challenges – Nouvelle Cuisine, Designer Foods, Slow Food, Green and Organic Movements
Date: Tuesday, November 17, 7 p.m.
Location for all lectures:
Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus
Admission: Free

For more information, please contact the Hofstra Cultural Center at (516) 463-5669.

HOFSTRA CULTURAL CENTER
presents an
ISSUES IN JUDAISM LECTURE
A Founding Father of Modern Yiddish Literature Comes to America
In Celebration of the 150th Anniversary of the Birth of Sholom Aleichem (1859-1916).

Join us in welcoming Professor David E. Kaufman, associate professor of religion and newly named Robert and Florence Kaufman Endowed Chair in Jewish Studies at Hofstra University.

Speaker: David E. Kaufman, Ph.D.
Author, Shul with a Pool: The “Synagogue-Center” in American Jewish History
Date/Time: Wednesday, November 11, 7:30 p.m.
Location: Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus
Admission: Free (two-ticket maximum; reservations required)

For tickets (no more than two for each request) please send a stamped, self-addressed, business-sized envelope to:
Hofstra Cultural Center
113 Hofstra University
Hempstead, NY 11549-1130

Related Event:
Theater: Shalom/Sholom!
Dates/Times: Friday, October 9, 8 p.m.
Saturday, October 10, 8 p.m.
Sunday, October 11, 2 p.m.
Location: Emily and Jerry Spiegel Theater
California Avenue, South Campus
For more information, please see page 19.

For more information, please contact the Hofstra Cultural Center at (516) 463-5669.

OFFICE OF THE PROVOST AND
SENIOR VICE PRESIDENT FOR ACADEMIC AFFAIRS
presents
FALL 2009 DISTINGUISHED FACULTY LECTURE
Speaker: Barbara Stark, Professor of Law
Hofstra Law School
Date/Time: Wednesday, October 21, 11:15 a.m.-12:45 p.m. (Common Hour)
Location: Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus
Admission: Free

For more information, please contact the Office of the Provost at (516) 463-5400.
HOFSTRA UNIVERSITY
DEPARTMENTS OF ECONOMICS, HISTORY AND SOCIOLOGY

in cooperation with the
CENTER FOR CIVIC ENGAGEMENT
LONG ISLAND TEACHERS FOR HUMAN RIGHTS
and the
LONG ISLAND ALLIANCE FOR PEACEFUL ALTERNATIVES

present

INTERNATIONAL SCENE LECTURE SERIES

Has the Recession Bottomed Out?
Speaker: Robert Guttmann, Department of Economics
Hofstra University
Date: Wednesday, September 23

Demilitarizing U.S. Foreign Policy
Speaker: David McReynolds, Former Chair, War Resisters’ International
Date: Wednesday, September 30

Rethinking Afghanistan
Speaker: David Wildman, Executive Secretary, Human Rights and Racial Justice
Date: Wednesday, October 14

The Challenge of a Changing Iran
Speaker: To be announced.
Date: Wednesday, October 21

Time and location for all lectures:
11:15 a.m.-12:40 p.m. (Common Hour)
Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus
Admission: Free

For more information, please contact the Department of Economics at (516) 463-5595.

DEPARTMENT OF ANTHROPOLOGY
presents the
ARCHAEOLOGICAL INSTITUTE OF AMERICA/
LONG ISLAND SOCIETY (AIA/LIS) LECTURE SERIES

The Archaeological Institute of America is dedicated to the protection of the world’s cultural heritage through the encouragement and support of archaeological research and publication. A nonprofit cultural and educational organization, the AIA is the oldest and largest archaeological institution in the United States. AIA/LIS monthly lectures offer members and the public an opportunity to learn the latest developments from archaeologists and related professionals who are developing this knowledge.

Pre-Columbian Monumental Earthworks of the Amazon
New discoveries of monumental ring ditches and geoglyphs have raised questions regarding traditional assumptions about lack of cultural development in the Amazon.
Speaker: Dr. Clark L. Erickson, Department of Anthropology
University of Pennsylvania
Date/Time: Sunday, September 13, 2-3:30 p.m.

Unraveling the Natural and Constructed Landscape of the Hittites
Study of the Anatolian landscape and ancient texts helps us understand Hittite culture.
Speaker: Lee Ullmann, Ph.D. Candidate
Department of Art History and Archaeology
Columbia University
Date/Time: Sunday, October 18, 2-3:30 p.m.
**Ancient Mendes: Reflections of Early Egypt in the Heart of the Delta**

Recent excavations at Mendes, the largest surviving archaeological site in the Egyptian delta, reveal the history of the city that was once the capital of Egypt.

Speaker: **Dr. Matthew Adams**, 2008 recipient of the AIA/LIS $1,000 Grant  
Department of Classics  
Bucknell University  
Date/Time: Sunday, November 15, 2-3:30 p.m.

**DNA and Archaeology**  
**AIA/LIS Members Presentation**

The National Geographic Genographic Project’s video Journey of Man is the basis for this presentation, which explains how archaeologists use DNA information. Members will share the results of their DNA analyses.

Date/Time: Sunday, December 6, 2-3:30 p.m.

**Archaeology and Law Enforcement: Fighting the Illicit Traffic of Cultural Property into the United States**

The work of U.S. Immigration and Customs Enforcement (ICE) will be explained by an agent directly involved with investigations to recover important World Heritage objects of art and antiquities.

Speaker: **James McAndrew**, Senior Special Agent  
U.S. Immigration and Customs Enforcement (ICE)  
Date/Time: Sunday, January 17, 2010, 2-3:30 p.m.

**Archaeology in Sri Lanka: Challenges and Prospects for the Future**

Investigation of sites and regions provides a broader and more balanced picture of its multicultural heritage.

AIA Speaker: **Dr. Nancy Wilkie**, Norton Lecturer  
William H. Laird Professor of Classics  
Department of Anthropology and Liberal Arts  
Carleton College  
Date/Time: Sunday, February 28, 2010, 2-3:30 p.m.

**Ancient Jewish Tombs and Burial Customs in Jerusalem in the Late Second Temple Period**

Jewish burial customs in Jerusalem provide a reference to study whether Jesus’ family tomb and the ossuary of his brother, James, have been discovered.

AIA Speaker: **Dr. Jodi Magness**, Department of Religious Studies  
University of North Carolina at Chapel Hill  
Date/Time: Sunday, March 14, 2010, 2-3:30 p.m.

**Tracking Hannibl in the Alps:**  
**National Geographic Hannibal Expedition 2007-2008**

Archaeological surveys and analyses track Hannibal’s intrepid march in 218 BCE with an army and elephants over the Alps.

AIA Speaker: **Dr. Patrick Hunt**, Director, Stanford Alpine Archaeology Project  
Stanford University  
Date/Time: Sunday, April 18, 2010, 2-3:30 p.m.

These AIA/LIS lectures are free and are held at Hofstra University, 106 Breslin Hall, South Campus.

For information, please contact:  
Bunny Holland, Program Chair, AIA/LIS, at (516) 796-7261  
Jesse Taub, Vice President for Activities, AIA/LIS, at (631) 420-1564.
HOFSTRA UNIVERSITY  
CENTER FOR CIVIC ENGAGEMENT  
presents  
The Future of Nuclear Weapons  
Speaker and panelists to be announced.  
Date: Thursday, October 1  
Panel Discussion  
Time: 4:30-6 p.m.  
Speaker  
Time: 7-8:30 p.m.  
Location: 246 East Library Wing  
Joan and Donald E. Axinn Library, South Campus  
Admission: Free  

CENTER FOR CIVIC ENGAGEMENT  
DEPARTMENT OF WOMEN’S STUDIES  
DEPARTMENT OF LABOR STUDIES  
and the  
DEPARTMENT OF DRAMA AND DANCE  
present  
Panel on Low-Wage Labor  
featuring  
Steven Greenhouse, The New York Times; Margaret Simms, Urban Institute; and Shirley Aldebol, SEIU Local 32B-32J. Panelists discuss how changes in the economic climate have affected low-wage workers and low-income families.  
Date/Time: Thursday, October 8, 4:30-6 p.m.  
Location: Blackbox Theater  
New Academic Building, South Campus  
Admission: Free  

Related Event: Benefit Performance  
Theater: Nickel and Dimed  
Date/Time: Thursday, October 8, 8 p.m.  
Location: Black Box Theater  
New Academic Building, South Campus  
For additional information, please see page 17.  

OFFICE OF THE PROVOST  
and the  
CENTER FOR CIVIC ENGAGEMENT  
present  
DAY OF DIALOGUE  
Date/Time: Wednesday, October 28, 9 a.m.-10 p.m.  
Admission: Free  

For more information on the above events, please visit hofstra.edu/define09.  

To receive a detailed schedule of events and subscription information, please complete and mail the Information Request Card at the back of this brochure, or contact the corresponding department for details on each event.
Hofstra Law School

CONFERENCES

JOURNAL OF INTERNATIONAL BUSINESS AND LAW presents
2009 LAW OF INVESTMENT MANAGEMENT CONFERENCE
Speaker: Luis A. Aguilar, Commissioner
U.S. Securities and Exchange Commission
Date: Friday, October 9
Location: Hofstra Law School, South Campus
Admission: Fee

For more information, please contact Frances Avnet at (516) 463-5877.

POWER, POLITICS, AND PUBLIC SERVICE: THE ETHICS OF LAWYERS IN GOVERNMENT
Dates: Sunday-Tuesday, October 18-20
Location: Hofstra Law School, South Campus
Admission: Fee

For more information, please contact Sun Min at (516) 463-5013.

COLLABORATIVE LAW CONFERENCE
Dates: Thursday and Friday, November 19 and 20
Location: Hofstra Law School, South Campus
Admission: Fee

For more information, please contact Franca Sachs at (516) 463-0386.

LECTURES

Criminal Law: Mental Illness and Self-Representation: Faretta, Godinez and Edwards
Speaker: Christopher Slobogin, Milton Underwood Distinguished Professor of Law
Vanderbilt University School of Law
Date/Time: Wednesday, September 2, Noon
Location: Faculty Conference Room
303 Hofstra Law School, South Campus
Admission: Free (Preregistration is required for non-Hofstra Law School community; space is limited.)

Administrative Law: Competition-Based Regulation
Speaker: Wendy Wagner, Joe A. Worsham Centennial Professor
University of Texas School of Law
Date/Time: Monday, September 14, Noon
Location: Faculty Conference Room
303 Hofstra Law School, South Campus
Admission: Free (Preregistration is required for non-Hofstra Law School community; space is limited.)

Constitutional Law: On Teaching Constitutional Law
Speaker: Derrick Bell, Visiting Professor of Law
New York University School of Law
Date/Time: Wednesday, October 7, Noon
Location: Faculty Conference Room
303 Hofstra Law School, South Campus
Admission: Free (Preregistration is required for non-Hofstra Law School community; space is limited.)
Legal History: The Law of Colonial New York
Speaker: William E. Nelson, Edward Weinfeld Distinguished Professor of Law
New York University School of Law
Date/Time: Monday, November 2, Noon
Location: Siben and Siben Moot Courtroom
308 Hofstra Law School, South Campus
Admission: Free (Preregistration is required for non-Hofstra Law School community; space is limited.)

Legal History: The Case of the Headless Baby, and America’s First Habeas Petition sponsored by HOFSTRA LAW REVIEW
Speaker: Melinde Sanborn, Professor of Genealogical Studies
Boston University
Date/Time: Monday, November 2, 4 p.m.
Location: Faculty Conference Room
303 Hofstra Law School, South Campus
Admission: Free (Preregistration is required for non-Hofstra Law School community; space is limited.)

Religion: On the Threshold of Forgiveness: Law and Narrative in the Talmud
Speaker: Moshe Halbertal, Gruss Professor of Law
Hebrew University of Jerusalem, Israel
Visiting Professor, New York University School of Law
Date/Time: Wednesday, November 11, Noon
Location: Faculty Conference Room
303 Hofstra Law School, South Campus
Admission: Free (Preregistration is required for non-Hofstra Law School community; space is limited.)

For more information or to preregister, please contact Ryan Duck at Ryan.Duck@hofstra.edu.

Hofstra Law School Lecture
Speaker: Reinhard Steennot, Ghent University, Belgium
Date/Time: Wednesday, September 16, Noon-1 p.m.
Location: Siben and Siben Moot Courtroom
308 Hofstra Law School, South Campus
Admission: Free

Distinguished Scholar Lecture
Speaker: Bill Nelson, U.S. Senator, Florida
Date/Time: Monday, November 2, Noon-1 p.m.
Location: Siben and Siben Moot Courtroom
308 Hofstra Law School, South Campus
Admission: Free

For more information, please contact Sun Min at (516) 463-5013.
Theater and Dance

DEPARTMENT OF DRAMA AND DANCE presents

**Nickel and Dimed**
by Joan Holden

based on the groundbreaking book *Nickel and Dimed, On (Not) Getting By in America* by Barbara Ehrenreich

directed by Cindy Rosenthal

*Nickel and Dimed* makes vividly clear what it means to be working-class poor in the United States. Joan Holden’s theatrical adaptation is tough, comic, and incredibly current.

**Dates/Times:**
- Friday, October 2 and 9, 8 p.m.
- Saturday, October 3 and 10, 8 p.m.
- Sunday, October 4 and 11, 2 p.m.
- Thursday, October 8, 8 p.m.

**Location:**
Black Box Theater
New Academic Building, South Campus

**Tickets:**
- $10
- $8 senior citizen (over 65) or matriculated non-Hofstra student with ID
- One free ticket with current faculty/staff/student HofstraCard

**Tickets on sale beginning September 15.**

**Nickel and Dimed Symposium**

**Date/Time:**
Wednesday, September 23, 11:30 a.m.

**Location:**
Emily and Jerry Spiegel Theater
California Avenue, South Campus

**Admission:**
Free

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**On the Town**

music by Leonard Bernstein

book and lyrics by Betty Comden and Adolph Green

book based on an idea by Jerome Robbins

directed by James J. Kolb

The year is 1944, and hundreds of thousands of military men are transiting through New York City on their way to duty overseas. Three sailors have 24 hours of shore leave, and they are looking to see the sights, find romance, and have a great night on the town, because after all, “New York, New York, it’s a helluva of a town.” Many of their wishes come true, but they also learn that “24 hours can go so fast” and that they will have to “catch up some other time.” Enriched by a wonderful score by Leonard Bernstein and a comic script by Betty Comden and Adolph Green, *On the Town* is an exuberant song-and-dance valentine to New York City and to the men and women who did what they had to do to serve America during a time of war.

**Dates/Times:**
- Friday, October 23 and 30, 8 p.m.
- Saturday, October 24 and 31, 8 p.m.
- Sunday, October 25 and November 1, 2 p.m.
- Thursday, October 29, 8 p.m.

**Location:**
John Cranford Adams Playhouse, South Campus

**Tickets:**
- $15
- $12 senior citizen (over 65) or matriculated non-Hofstra student with ID
- One free ticket with current faculty/staff/student HofstraCard

**Tickets on sale beginning October 6.**

**On the Town Symposium**

**Date/Time:**
Wednesday, October 14, 11:30 a.m.

**Location:**
Emily and Jerry Spiegel Theater
California Avenue, South Campus

**Admission:**
Free
The White Devil
directed by Royston Coppenger

The White Devil is a brutal, bloody and darkly comic revenge tragedy written by John Webster in 1612. A failure in its original production, Webster’s vision of a world without morals or hope was loosely based on the real-life murder of Italian countess Vittoria Corombona at the behest of her husband and his mistress. Its title is based on the old English adage “The white devil is worse than the black.”

Dates/Times:  
Friday, November 13 and 20, 8 p.m.  
Saturday, November 14 and 21, 8 p.m.  
Sunday, November 15 and 22, 2 p.m.  
Thursday, November 19, 8 p.m.

Location: Black Box Theater  
New Academic Building, South Campus

Tickets: $10  
$8 senior citizen (over 65) or matriculated non-Hofstra student with ID  
One free ticket with current faculty/staff/student Hofstra Card  
Tickets on sale beginning October 27.

The White Devil Symposium
Date/Time: Wednesday, November 4, 11:30 a.m.
Location: Emily and Jerry Spiegel Theater  
California Avenue, South Campus

Admission: Free

Fall Dance Concert
A Celebration of the 25th Anniversary of the Hofstra Dance Program
Featuring Department of Drama and Dance alumni choreographers Dina Denis (2002), Larry Keigwin (1993), Salvatore LaRussa (2000), and Makeda Thomas (1999) in new works for dance majors and performances by their own companies. Dance company performances by: Dina Denis Dance, Keigwin and Company, Salvatore LaRussa Dance Theatre, and Makeda Thomas/Roots and Wings Movement.

Dates/Times:  
Thursday, November 19, 8 p.m.  
Friday, November 20, 8 p.m.  
Saturday, November 21, 2 p.m. and 8 p.m.  
Sunday, November 22, 2 p.m.

Location: John Cranford Adams Playhouse, South Campus

Tickets: $12  
$10 senior citizen (over 65) or matriculated non-Hofstra student with ID  
One free ticket with current faculty/staff/student Hofstra Card  
Tickets on sale beginning November 3.

Fall Dance Concert Symposium
Date/Time: Wednesday, November 11, 11:30 a.m.
Location: Dance Studio, 209 Dempster Hall  
South Campus

Admission: Free

For tickets and information, please contact the John Cranford Adams Playhouse Box Office at (516) 463-6644, M-F, 11 a.m.-3:45 p.m.

To receive a detailed schedule of events and subscription information, please complete and mail the information request card at the back of this brochure or contact the corresponding department for details on each event.
SCHOOL FOR UNIVERSITY STUDIES

presents

“Here Comes the Sun”

The Musical, Mystical Journey of George Harrison

A live music production featuring Godfrey Townsend, musicians from The Alan Parsons Project, and Indian music ensemble As Kindred Spirits.

Touring the country for the past three years to sell-out crowds, “Here Comes the Sun” features rockin’ music from The Beatles era, music and meditative chanting by one of the nation’s leading kirtan groups, and a fascinating look into the life and legacy of a pop idol turned mystic. Based on his bestselling book Here Comes the Sun, Joshua Greene’s narration takes us inside the ‘60s to reveal the trials, triumphs and spiritual life of beloved singer/songwriter George Harrison.

Date/Time: Friday, November 6, 8 p.m.
Location: John Cranford Adams Playhouse, South Campus
Tickets: $10 general admission
One free ticket with current faculty/staff/student HofstraCard
Tickets on sale beginning October 20.

All proceeds benefit a scholarship fund at the School for University Studies.
For more information, please contact Peggy Figueroa at (516) 463-5291 or peggy.figueroa@hofstra.edu.

Hofstra Entertainment

presents

Shalom/Sholom!
conceived and performed by Bob Spiotto
Produced in conjunction with the 150th anniversary of the birth of Sholom Aleichem

Born Solomon Rabinowitz in 1859, the man who became known to the world as Sholom Aleichem, aka the Yiddish Mark Twain, left his literary mark on the world, weaving tales that once would have been told in the market square or around a warm fire. Bob Spiotto presents a smorgasbord of stories, re-creating them much as they might once have been heard, and with the same precarious balance of humor, horror, pathos, and philosophical insight.

Dates/Times: Friday, October 9, 8 p.m.
Saturday, October 10, 8 p.m.
Sunday, October 11, 2 p.m.
Location: Emily and Jerry Spiegel Theater
California Avenue, South Campus
Tickets: $18
$16 senior citizen (over 65)
$13 matriculated non-Hofstra student with ID
One free ticket with current faculty/staff/student HofstraCard
Tickets on sale beginning September 22.

Related Event:
Lecture: “A Founding Father of Modern Yiddish Literature Comes to America”
Speaker: David E. Kaufman, Ph.D.
Associate Professor of Religion and
Robert and Florence Kaufman Endowed Chair in
Jewish Studies, Hofstra University
Date/Time: Wednesday, November 11, 7:30 p.m.
Location: Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor
South Campus
For more information, please see page 11.
Yellow Labyrinths: The Many Worlds of Borges
conceived and performed by Bob Spiotto

“Everything happens for the first time, but in a way that is eternal. Whoever reads my words is inventing them.” — Jorge Luis Borges

One of the most widely acclaimed writers of our time, Jorge Luis Borges (1899-1986) published many collections of poems, essays, short stories, and fiction, and has consequently become one of the most universal of all Latin-American authors. Get ready to enter a world of magic and wonder, of high seriousness and wicked fun. This unique performance of exuberant storytelling engages both the heart and the intellect as Bob Spiotto presents a cornucopia of wit and wisdom showcasing many of the works of Borges.

Dates/Times: Friday, November 13, 8 p.m.
Saturday, November 14, 8 p.m.
Sunday, November 15, 2 p.m.

Location: Emily and Jerry Spiegel Theater
California Avenue, South Campus

Tickets: $18
$16 senior citizen (over 65)
$13 matriculated non-Hofstra student with ID
One free ticket with current faculty/staff/student HofstraCard

Presented in conjunction with the Hofstra Cultural Center conference
BORGES AND US: THEN AND ALWAYS.
For more information, please see page 4.

Swingin’ in the New Year!

Ring in the New Year in New York swingin’ style with the amazing Joe Battaglia and The New York Big Band, with special guest vocalists.

“The beautiful sound of Joe Battaglia’s trumpet is one of the best.” — Joe Franklin

Acclaimed as one of the finest big bands in the country, this 18-piece big band performs a repertoire that includes sophisticated dance, jazz, and Latin music. The band has had much success performing at Lincoln Center’s Midsummer Night Swing, The Supper Club, The Rainbow Room and Tavern on the Green, to name a few.

Dates/Times: Saturday, January 9, 2010, 8 p.m.
Sunday, January 10, 2010, 2 p.m.

Location: John Cranford Adams Playhouse, South Campus

Tickets: $21
$18 senior citizen (over 65)
$15 matriculated non-Hofstra student with ID
One free ticket with current faculty/staff/student HofstraCard

ALL SEATS RESERVED

For tickets and information, please contact the John Cranford Adams Playhouse Box Office at (516) 463-6644, M-F, 11 a.m.-3:45 p.m., or order tickets online at hofstra.edu/hofstraentertainment.
HOFSTRA CULTURAL CENTER
presents
THE JOSEPH G. ASTMAN INTERNATIONAL CONCERT SERIES

Songs My Father Loved:
A Tribute to the Great Italian-American Singers
starring John Leone
John Leone, Hofstra graduate and Broadway star of Jersey Boys and Les Miserables salutes the artistry of the timeless singers of his father’s era: Frank Sinatra, Tony Bennett, Dean Martin, Vic Damone, Jerry Vale, Julius LaRosa, and many others ...
A celebration of some of the finest voices of the ‘40s, ‘50s and ‘60s!
Date/Time:  Saturday, September 26, 8 p.m.
Location: Monroe Lecture Center Theater
California Avenue, South Campus

Secret Love: Karen Oberlin Sings the Music of Doris Day
starring Karen Oberlin with the Tedd Firth Septet
Multiple award-winning jazz-pop singer Karen Oberlin was celebrated by The New York Times as having “purity, naturalness, polished phrasing, steady musical intelligence and jazzy spontaneity ... [Ms. Oberlin is] a jazzier inheritor of Doris Day’s impeccable pop style.” Ms. Oberlin pays tribute to the under-appreciated, jazzier side of singer Doris Day as Ms. Day turns 85. Together with the endlessly inventive Tedd Firth Septet, Ms. Oberlin brings the songs to radiant, new and vibrant life.
Date/Time:  Sunday, October 25, 2 p.m.
Location: Monroe Lecture Center Theater
California Avenue, South Campus

“I Wish I Were in Dixieland!”
featuring The Bob Cantwell Band
Bob Cantwell, trumpet, vocals; Sol Yaged, clarinet; Steve Little, drums; Herb Gardner, piano; Dmitri Kolesnik, bass; Britta Langsjoen, trombone; Linda Ipanema, guest vocalist
Formed in 1978 under the direction of Bob Cantwell at the famous Manhattan restaurant/jazz club The Red Blazer (famous for featuring one or more jazz greats from the Swing Era), the current band features Sol Yaged, one of the finest clarinet players in the country, having played with Benny Goodman, Harry James, and Louis Armstrong, to name a few. Steve Little (drums) played with The Duke Ellington Band, and pianist Herb Gardner performed with The Eddie Condon Band. Musical selections include some of the greatest hits of the Ragtime, Swing, Jazz and Dixieland era, including “I Can’t Give You Anything But Love,” “Way Down Yonder in New Orleans,” “After You’ve Gone,” “Ain’t She Sweet,” “On the Sunny Side of the Street,” and “At the Darktown Strutters Ball.”
Date/Time:  Sunday, November 8, 2 p.m.
Location: Monroe Lecture Center Theater
California Avenue, South Campus

To receive a detailed schedule of events and subscription information, please complete and mail the Information Request Card at the back of this brochure, or contact the corresponding department for details on each event.
Swingin’ the Classics: Benny Goodman at 100!

featuring

The Swingtime Big Band

Long Island’s own authentic Swing Era band’s Swingin’ the Classics highlights seasonal tunes from The Great American Songbook along with Big Band hits, including a special centennial tribute to the legendary “King of Swing,” Benny Goodman!

“Musicians who make the sounds of the pre-rock era rock.” — The New York Times

Date/Time: Sunday, December 13, 2 p.m.
Location: John Cranford Adams Playhouse, South Campus
Tickets: $19
  $17 senior citizen (over 65) or matriculated non-Hofstra student
  $10 child under 12
  One free ticket with current faculty/staff/student HofstraCard

Tickets for all performances on sale beginning September 8.

ALL SEATS RESERVED.
NO REFUNDS.
Programs/artists are subject to change.
Late arrivals will be seated at the discretion of management.

For tickets and information, please contact the John Cranford Adams Playhouse Box Office at (516) 463-6644, M-F, 11 a.m.-3:45 p.m.

DEPARTMENT OF MUSIC

presents

Music Educators National Conference (MENC)
Faculty Benefit Concert

A wide variety of vocal and instrumental chamber works performed by Hofstra University faculty members. Proceeds from this concert benefit a local school district.

Date/Time: Friday, October 2, 8 p.m.
Location: Monroe Lecture Center Theater
California Avenue, South Campus
Tickets: $10 general admission
  $5 Hofstra faculty/staff/student with current HofstraCard

Tickets on sale beginning September 15.

The American Chamber Ensemble (ACE) Fall Concert

Naomi Drucker and Blanche Abram, co-directors

The American Chamber Ensemble presents a vibrant program featuring works composed for varied combinations of clarinet, piano, strings and voice. Represented will be works both romantic and contemporary in an exciting blend of styles.

Date/Time: Sunday, November 1, 3 p.m.
Location: Monroe Lecture Center Theater
California Avenue, South Campus
Tickets: $15 general admission
  $12 senior citizen (over 65) or matriculated non-Hofstra student with ID
  One free ticket with current faculty/staff/student HofstraCard

Tickets on sale beginning October 13.

Hofstra String Quartet

The Hofstra String Quartet performs music for string duos, trios and quartets by Boismortier, Bartok and Mozart.

Date/Time: Sunday, November 8, 3 p.m.
Location: 010 New Academic Building, South Campus
Tickets: $15 general admission
  $12 senior citizen (over 65) or matriculated non-Hofstra student with ID
  One free ticket with current faculty/staff/student HofstraCard

Tickets on sale beginning October 20.
Hofstra Chamber Singers
David Fryling, director

and the

Nassau Community College Vocal Ensemble
Dan Hughes, director

Tanzen mit den Sternen
Songs of dance, featuring the elegant “Liebeslieder Waltzes” of Johannes Brahms and other pieces inspired by dance with Marilyn Lehman and Jisung Kim.
Date/Time: Friday November 20, 8 p.m.
Location: Christ Church Oyster Bay, 61 East Main Street, Oyster Bay, NY
Tickets: $10 general admission
$8 Hofstra faculty/staff/student with current Hofstra Card
Tickets on sale beginning November 3.

The Hofstra Collegium Musicum
William E. Hettrick, director

“Harmony of the Spheres”
A concert of celestial early music featuring the vocal and instrumental ensembles of the Hofstra Collegium Musicum and the Hofstra String Orchestra, David Ramael, director.
Date/Time: Saturday, November 21, 8 p.m.
Location: First Presbyterian Church, 182 First Street, Mineola, NY
Tickets: $10 general admission
$8 senior citizen (over 65) or matriculated non-Hofstra student with ID
One free ticket with current faculty/staff/student Hofstra Card
Tickets on sale beginning November 3.

Hofstra Jazz Ensemble
David Lalama, director
An evening of traditional and contemporary Jazz compositions and arrangements for Big Band and Nonet.
Date/Time: Sunday, November 22, 7 p.m.
Location: Monroe Lecture Center Theater, California Avenue, South Campus
Tickets: $10 general admission
$8 senior citizen (over 65) or matriculated non-Hofstra student with ID
One free ticket with current faculty/staff/student Hofstra Card
Tickets on sale beginning November 3.

Hofstra Wind Ensemble and Symphonic Band
Peter Loel Boonshaft, director
A program of traditional and contemporary works for wind band.
Date/Time: Saturday, December 5, 8 p.m.
Location: John Cranford Adams Playhouse, South Campus
Tickets: $10 general admission
$8 senior citizen (over 65) or matriculated non-Hofstra student with ID
One free ticket with current faculty/staff/student Hofstra Card
Tickets on sale beginning November 17.

Hofstra Chorus and Hofstra String Orchestra
Cindy Bell and David Ramael, directors
Date/Time: Tuesday, December 8, 8 p.m.
Location: John Cranford Adams Playhouse, South Campus
Tickets: $10 general admission
$8 senior citizen (over 65) or matriculated non-Hofstra student with ID
One free ticket with current faculty/staff/student Hofstra Card
Tickets on sale beginning November 24.
Hofstra Chorale and Hofstra Symphony Orchestra
David Fryling and David Ramael, directors
Hofstra Chorale and the Hofstra Symphony Orchestra present Pärt’s “Credo,” Borodin’s “Polovtsian Dances” and other works for orchestra and chorus.
Dates/Time: Friday and Saturday, December 11 and 12, 8 p.m.
Location: John Cranford Adams Playhouse, South Campus
Tickets: $10 general admission
$8 senior citizen (over 65) or matriculated non-Hofstra student with ID
One free ticket with current faculty/staff/student HofstraCard
Tickets on sale beginning November 24.

Hofstra Opera Theater
Isabel Milenski, artistic director
David Ramael, musical director
Die Fledermaus
by Johann Strauss
Fully staged production.
Dates/Times: Friday, January 29, 2010, 8 p.m.
Saturday, January 30, 2010, 8 p.m.
Sunday, January 31, 2010, 3 p.m.
Location: John Cranford Adams Playhouse, South Campus
Tickets: $15
$12 senior citizen (over 65) or matriculated non-Hofstra student with ID
One free ticket with current faculty/staff/student HofstraCard
Tickets on sale beginning January 12, 2010.

For tickets and information, please contact the John Cranford Adams Playhouse Box Office at (516) 463-6644, M-F, 11 a.m.-3:45 p.m.

The Department of Music has many student recitals scheduled for the fall 2009 semester. For more information, please contact the Hofstra Music Department at (516) 463-5490.

Irish Studies Program

Irish Studies Program presents
THE “REEL IRELAND”
A series of Irish films followed by discussion.

Once
Written and directed by John Carney, starring Glen Hansard and Markéta Irglová. Winner of the Audience Award at the Sundance Film Festival and an Academy Award for Best Original Song. Set in Dublin, the film explores relationships between love, loss, and migration.
Facilitator: Maureen McFeeley, Ph.D., Department of English
Hofstra University
Date/Time: Wednesday, September 16, 5:30-8 p.m.
Location: Leo A. Guthart Cultural Center Theater, Joan and Donald E. Axinn Library, First Floor, South Campus
Admission: Free

Wilde
Directed by Brian Gilbert, starring Stephen Fry and Jude Law. The film crafts a sympathetic and complex portrait of the witty and irreverent writer, Oscar Wilde.
Facilitator: Maureen Murphy, Ph.D., Department of Curriculum and Teaching
Hofstra University
Date/Time: Wednesday, October 7, 5:30-8 p.m.
Location: Leo A. Guthart Cultural Center Theater, Joan and Donald E. Axinn Library, First Floor, South Campus
Admission: Free
The Departed
Directed by Martin Scorsese, starring Leonardo DiCaprio, Matt Damon, Jack Nicholson, Martin Sheen, Alec Baldwin, Vera Farmiga, and Mark Wahlberg. Winner of four Academy Awards, including Best Picture and Best Director. Set in South Boston and Charlestown, the film masterfully plays with tensions between the myths of the Irish cop and the Irish outlaw.
Facilitator: Richard Pioreck, Department of English
Hofstra University
Date/Time: Tuesday, November 10, 5:30-8 p.m.
Location: Monroe Lecture Center Theater
California Avenue, South Campus
Admission: Free

IRISH STUDIES PROGRAM LECTURE SERIES

The Irish Language Movement in America
Dr. Seamus Blake will discuss the use of Irish Gaelic in the United States. He will talk about the benefits of speaking Gaelic as well as local opportunities to learn the language.
Speaker: Seamus Blake, Ph.D., Host, Mile Fáilte (A Thousand Welcomes)
WFUV Public Radio
Date/Time: Wednesday, September 30, 11:15 a.m.-12:40 p.m. (Common Hour)
Location: 246 East Library Wing
Joan and Donald E. Axinn Library, South Campus
Admission: Free

“I Coulda Been a Contender”: The Irish Backstory to a Classic Film
Speaker: James T. Fisher, Ph.D., Department of Theology
Fordham University
Date/Time: Wednesday, October 21, 5:30-8 p.m.
Location: Student Center Theater
Sondra and David S. Mack Student Center, North Campus
Admission: Free

For more information, please contact Dr. Greg Maney at (516) 463-6182 or socgmm@hofstra.edu.

To receive a detailed schedule of events and subscription information, please complete and mail the Information Request Card at the back of this brochure, or contact the corresponding department for details on each event.
Hofstra University Museum

presents
EXHIBITIONS AND PUBLIC PROGRAMS

EMILY LOWE GALLERY
Behind Emily Lowe Hall, South Campus

Burton Morris: Pop!
Exhibition runs through Sunday, September 27.
Working in the Pop Art tradition, Burton Morris reduces everyday objects to iconic graphic forms and adds an energetic and colorful twist. This exhibition of flat and precisely painted art works includes more than 32 examples of his work.

Indian Art After Independence: Selected Works From the Collections of Virginia & Ravi Akhoury and Shelley & Donald Rubin
Tuesday, October 13-Friday, December 18
Through paintings and works on paper, this exhibition explores India’s embrace of modernity and global culture since 1947 and offers an interesting window into the passion of two individual collectors. The confluence of modern art and the Indian independence movement is a useful lens for viewing 60 years of Indian artistic production that is distinctly Indian and at the same time relentlessly outward-looking. These works explore, in part, how Western visual and cultural language has been harnessed to the Indian identity and political and cultural reality. This exhibition is co-curated by Deborah Fisher, registrar of the Rubin Private Collection, and Rebecca M. Brown, Ph.D., associate professor of Indian art at Johns Hopkins University and author of Art for a Modern India, 1947-1980.

Exhibition Reception/Educator Open House
Featuring interpretive dances by Hofstra University students under the direction of Associate Professor of Dance and Drama Robin Becker and Adjunct Assistant Professor of Dance and Drama Dyane Harvey, with Senior Dance Accompanist Arthur Solari.
Date/Time: Tuesday, October 13, 5-8 p.m.
Location: Emily Lowe Gallery
Behind Emily Lowe Hall, South Campus
Admission: Free (refreshments served)

DAVID FOLDERMAN GALLERY
Joan and Donald E. Axinn Library, Ninth Floor, South Campus

Andy Warhol: The Photographic Legacy Program
Recent Gifts to the Hofstra University Museum
Exhibition runs through Sunday, September 20.
Photography played a major role in the creation and execution of Andy Warhol’s art. The Polaroid and black-and-white gelatin silver prints in this exhibition offer a unique opportunity to see Warhol’s working process and his interactions with his subjects. These photographs are part of a recent donation from the Andy Warhol Foundation for the Visual Arts Photographic Legacy Program.

America’s Irreplaceable Dance Treasures: The First 100 From the Dance Heritage Coalition, Inc.
Tuesday, September 29-Sunday, December 6
In celebration of the 25th anniversary of the Dance Program at Hofstra University, this exhibition documents the rich history of dance in America over a 100-year span. It includes panels with images of every aspect of dance from Native American dancers to jazz, tap, and ballet, and features images of major contributors such as Alvin Ailey, Fred Astaire, George Balanchine, Isadora Duncan, Martha Graham, Gene Kelly, and Maria Tallchief. The exhibit, which also includes video clips, serves as a reflection and a record of the nation’s increasingly diverse, dynamic cultural life.

See related events on page 27.
Related Events:

**Exhibition Dance Performance and Opening Reception**
To celebrate the opening of this exhibit, join us for *Dances at an Exhibition*, a set of performances by New York City-based dance artists organized by the American Dance Guild under the auspices of Hofstra’s Department of Dance and Drama. The performers offer a range of styles that invoke the rich dance history represented by the exhibition.

*Dances at an Exhibition*
Date/Time: Saturday, October 3, 1-2 p.m.
Location: Dance Studio, 209 Dempster Hall, South Campus

**Exhibition Opening Reception**
Date/Time: Saturday, October 3, 2-4 p.m.
Locations: David Filderman Gallery
Joan and Donald E. Axinn Library, Ninth Floor, South Campus
and
Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall
Joan and Donald E. Axinn Library, 10th Floor, South Campus
Admission: Free (refreshments served)

Please visit hofstra.edu/library for David Filderman Gallery and Lowenfeld Exhibition Hall viewing hours.

**ART TALK SERIES**
This series is designed to stimulate dialogue and discussion. Thought-provoking and cutting-edge issues related to the world of art and society are the focus of each Art Talk.

**A Closer Look: Indian Art After Independence Set in a Context**
Join the Hofstra University Museum and Balbinder Singh Bhogal, Ph.D., Hofstra University associate professor of religion and the Sardarni Kuljit Kaur Bindra Chair in Sikh Studies, for an informal and lively discussion at the Emily Lowe Gallery. Dr. Bhogal will explore the complexities of India’s recent history, its religions, languages, politics, and economics, and how they have influenced the works that are part of our current exhibition.

Date/Time: Wednesday, October 21, Noon-1 p.m.
Location: Emily Lowe Gallery
Behind Emily Lowe Hall, South Campus
Admission: Free

**How to Look at Art: A Workshop for Everyone**
Do you wish to gain a better understanding of art? Join us for this high-energy, viewer-based workshop led by Arthur Blumenthal, Ph.D., director emeritus of Cornell Fine Arts Museum at Rollins College. Drawing on attendees' experiences, Dr. Blumenthal will use works from the current exhibition as well as from the museum’s collection to help participants develop viewing strategies that will profoundly change the way they look at and think about art. An opportunity not to be missed!

(Limited enrollment. Bring a brown-bag lunch.)

Date/Time: Saturday, November 7, 10 a.m.-4 p.m.
Location: Emily Lowe Gallery
Behind Emily Lowe Hall, South Campus
Fee:
$15 general public
$ 7 PEIR member with HofstraCard
$ 5 Hofstra faculty/staff, matriculated Hofstra student with current HofstraCard or Hofstra University Museum member

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MUSICAL PERFORMANCE SERIES

Feel the Beat, Voices Sweet, Watch their Feet!
Experience a celebration in honor of 25 years of Hofstra University’s Dance Program with a performance by students and faculty from the Music and Drama and Dance Departments. In conjunction with the current exhibition America’s Irreplaceable Dance Treasures: The First 100, this performance is co-presented under the direction of David Fryling, associate professor of music; Marilyn Lehman, adjunct associate professor of music; and the Dance Program faculty. The program features selections from American composers such as Aaron Copland and Leonard Bernstein and includes a musical composition written specifically for this occasion by Professor Emeritus of Music Herbert Deutsch.

Date/Time: Sunday, October 25, 3 p.m.
Location: Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall
Joan and Donald E. Axinn Library, 10th Floor, South Campus
Fee: $5 general public
$3 senior citizen (over 65), PEIR member with HofstraCard or Hofstra University Museum member
One free ticket for Hofstra faculty/staff or matriculated Hofstra student with current HofstraCard
(Reservations are preferred; seating is limited.)

The Divine Flame
In conjunction with the exhibition America’s Irreplaceable Dance Treasures: The First 100, this multidisciplinary piece brings together Isadora Duncan’s dramatic life, her revolutionary dances, and the art and music that inspired her. The dance performance will mix visual projections, voice, instrument and spoken narration. Ms. Duncan, the “mother of modern dance,” was a pioneering feminist and one of the first international superstars. The program features actress Shirley Romaine as narrator and Beth Jucovy, founder of Dance Visions, and her company of dancers.

Date/Time: Thursday, November 12, 3 p.m.
Location: Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall
Joan and Donald E. Axinn Library, 10th Floor, South Campus
Fee: $5 general public
$3 senior citizen (over 65) or PEIR member with HofstraCard
One free ticket for Hofstra faculty/staff or matriculated Hofstra student with current HofstraCard
Hofstra University Museum members are admitted free.
(Reservations are preferred; seating is limited.)

TOURS AND EXCURSIONS

Campus Fall Garden Tour
Hofstra Director of Grounds Frederick Soviero leads us on an annual garden tour, pointing out the diverse autumn plantings that beautify the University’s South Campus. This informative and enjoyable tour may inspire questions, to which Mr. Soviero is always pleased to respond.

Date/Time: Thursday, October 8, 3-4 p.m.
Location: Meet at Emily Lowe Gallery
Behind Emily Lowe Hall, South Campus
Admission: Free

To receive a detailed schedule of events and subscription information, please complete and mail the Information Request Card at the back of this brochure, or contact the corresponding department for details on each event.
Day of Art: The Chelsea Art Scene
Join us at the Paul Kasmin Gallery in New York City as we explore the dynamic contemporary art world of Chelsea’s abundant galleries. Franklin Hill Perrell, executive director of the Roslyn Landmark Society and recent curator at the Nassau County Museum of Art, will guide us through the New York City art capital where we will visit galleries of established artists as well as spaces exhibiting groundbreaking, experimental works. (Transportation to Chelsea, as well as lunch, is on your own.)
Date/Time: Saturday, October 17, 11 a.m.-4 p.m.
Location: Meet at the Paul Kasmin Gallery on 10th Avenue and 27th Street
Fee: $15 general public
$10 Hofstra faculty/staff with current HofstraCard,
PEIR member with HofstraCard or Hofstra University Museum member
$  5 matriculated Hofstra student with current HofstraCard

New York City: The Rubin Museum of Art and Tibet House
In conjunction with the current exhibition Indian Art After Independence: Selected Works From the Collections of Virginia & Ravi Akhoury and Shelley & Donald Rubin, please join us as we travel by motorcoach to New York City and tour the Rubin Museum of Art and Tibet House. The Rubin Museum, where we will be greeted by founder Donald Rubin, is home to a comprehensive collection of paintings, sculptures and textiles that explore the artistic legacy of the vast and culturally varied Himalayan region. After lunch, we will continue our excursion with a stop at Tibet House, a cultural center with a gallery, which will be exhibiting contemporary photographs, A Tibetan Pilgrim: Travel Through the Vanishing Himalaya. Visits to both locations include a guided tour. Lunch, which is not included in the admission fee, is at your choice of neighborhood restaurants.
Date/Time: Friday, October 23, 9 a.m.-4:30 p.m.
Location: Departing from/returning to Hofstra USA parking field, North Campus
Fee: $55 general public
$45 Hofstra faculty/staff with current HofstraCard,
PEIR member with HofstraCard or Hofstra University Museum member
$20 matriculated Hofstra student with current HofstraCard
(Reservations are required.)

FAMILY FUN PROGRAMS
sponsored by
BETHPAGE FEDERAL CREDIT UNION
Join the Hofstra University Museum education staff for a fun-filled day of art-making activities that celebrate the visual arts. Bring the kids, have some fun at Hofstra’s Italian Experience Festival, and see our current exhibitions. Drop by the Hofstra University Museum activity booth to participate in art projects the whole family can enjoy.

Celebrate Art at the 17th Annual Italian Experience Festival
Date/Time: Sunday, September 20, 11 a.m.-5 p.m.
Locations: Memorial Quad (outdoors) and Emily Lowe Gallery Behind Emily Lowe Hall, South Campus

Morning at the Museum with Heather Forest
Visit the gallery and hear noted international children’s and adult storyteller Heather Forest as she takes us on a cultural journey through India. Her words are echoed in the works of art on view in the Museum’s exhibition. Along with viewing the artworks and enjoying the stories, children can create their own art projects related to the day’s event.
Date/Time: Saturday, November 14, 11 a.m.-12:30 p.m.
Location: Emily Lowe Gallery Behind Emily Lowe Hall, South Campus
Admission: $2 per person
$5 per family of 3 or more (Reservations are preferred.)

For more information on any Hofstra University Museum exhibition or program, or to register for a program, please contact the Hofstra University Museum at (516) 463-5672 (Monday-Friday, 9 a.m.- 5 p.m.) or visit hofstra.edu/museum.
Scott Skodnek Business Development Center presents the
Entrepreneurial Assistance Program
Learn the “nuts and bolts” skills of how to start or expand your business in 20 sessions.
Dates/Time: Monday and Wednesday, October 12-December 16, 6-9 p.m.
Location: Brower Hall, South Campus
Fee: $495 per person (preregistration preferred)

For more information or to register, please contact Laura Fetter at (516) 463-7214 or visit hofstra.edu/bdc.

Hofstra University Continuing Education presents
Paralegal Information Session
If you have an interest in the law and 60 college credits, the Hofstra Paralegal Studies Certificate program can help you start a new career. Join us to find out more.
Date/Time: Wednesday, September 2, 6:30-7:30 p.m.
Location: University College Hall, North Campus
Admission: Free

Personal Trainer Certification Information Session
Thinking about earning your Personal Trainer/Health Fitness Instructor certificate?
Please join us for an informative introduction to our program.
Date/Time: Saturday, September 26, 10:30 a.m.-Noon
Location: 117 Herman A. Berliner Hall, California Avenue, South Campus
Admission: Free

For more information or to register for any of these events, please contact Hofstra University Continuing Education at (516) 463-7200 or visit ce.hofstra.edu.

To receive a detailed schedule of events and subscription information, please complete and mail the Information Request Card at the back of this brochure, or contact the corresponding department for details on each event.
Office of Multicultural &
International Student Programs

presents
DIVERSITY, DIALOGUE, AND DESSERTS SERIES

Segregation in America: How Do We Overcome It?
Date/Time: Tuesday, September 22, 3-4:30 p.m.
Location: 142 Sondra and David S. Mack Student Center, North Campus
Admission: Free

The “F” Word: The Development of an Oppressive Word Toward the Gay, Lesbian, Bisexual, and Transgender Community
in collaboration with
THE HOFSTRA PRIDE NETWORK
Date/Time: Wednesday, October 14, 4-5:30 p.m.
Location: West Plaza Room
Sondra and David S. Mack Student Center, North Campus
Admission: Free

The Gender Identity Project: Being Transgender
in collaboration with
THE HOFSTRA PRIDE NETWORK
Date/Time: Wednesday, October 21, 11:15 a.m.-12:30 p.m. (Common Hour)
Location: 141 Sondra and David S. Mack Student Center, North Campus
Admission: Free

Diversity Challenged: Evidence on the Impact of Affirmative Action
Date/Time: Wednesday, October 28, 3-4:30 p.m.
Location: 142 Sondra and David S. Mack Student Center, North Campus
Admission: Free

Sweatshop Labor in Third World Countries
Date/Time: Wednesday, November 11, 3-4:30 p.m.
Location: 141 Sondra and David S. Mack Student Center, North Campus
Admission: Free

A Native American Approach to Thanksgiving: Oppressive Holiday or Good Holiday Fun?
Date/Time: Monday, November 23, 3-4:30 p.m.
Location: 141 Sondra and David S. Mack Student Center, North Campus
Admission: Free

Mr. Mom Comes to Hofstra: Male Privilege
Speaker: Kevin Taylor, Executive Director of Graduate Business Programs Hofstra University
Date/Time: Wednesday, December 2, 4-5:30 p.m.
Location: East Multipurpose Room
Sondra and David S. Mack Student Center, North Campus
Admission: Free

’Tis the Season: A Look at Genocide in Our World During the Holidays
Date/Time: Friday, December 11, 3-4:30 p.m.
Location: 141 Sondra and David S. Mack Student Center, North Campus
Admission: Free
MULTICULTURAL FILM SERIES

Higher Learning: A Spike Lee Joint
Date/Time: Monday, September 14, 6-8:30 p.m.

Velvet Goldmine
Date/Time: Thursday, September 24, 9-10:30 p.m.

Normal
Date/Time: Monday, October 12, 6-8:30 p.m.

Real Women Have Curves
Date/Time: Monday, October 26, 6-8:30 p.m.

Battle of Algiers
Date/Time: Wednesday, November 18, 6-8:30 p.m.

Unchained Memories: Readings From the Slave Narratives
Date/Time: Monday, December 7, 6-8:30 p.m.

Philadelphia
Date/Time: Thursday, December 10, 9-10:30 p.m.
Admission: Free

For more information, please contact Ryan Greene at the Office of Multicultural & International Student Programs at (516) 463-6796 or Ryan.Greene@hofstra.edu.

Special Events

OFFICE FOR DEVELOPMENT AND ALUMNI AFFAIRS
The following events represent fall 2009 highlights. For a full schedule, please contact the Office for Development and Alumni Affairs.

2009 Alumni Awards Dinner
Hofstra University honors eight extraordinary alumni.
Date/Time: Friday, October 9, 6:30 p.m.
Location: The Garden City Hotel, Garden City, NY
Tickets: $150 per person (business attire)

Homecoming 2009
Cheer on the Hofstra Pride football team as it competes against University of Maine. Join fellow Hofstra fans at the tent and for tailgating. Watch as the Homecoming king and queen are crowned, and enjoy the post-game party. This year’s Homecoming theme is Myths and Legends.
Date: Saturday, October 10

Parade of Floats
Time: 11 a.m.
Location: Parade begins on North Campus.
Admission: Free

Hofstra Pride Football vs. University of Maine
Time: 1 p.m.
Location: James M. Shuart Stadium, South Campus
Admission: Fee

New York City Alumni Holiday Party
Date/Time: Monday, December 7, 6-8 p.m.
Location: Club 101, 101 Park Avenue, New York, NY
Admission: Fee

For more information on these events, to order tickets or to R.S.V.P., please contact the Office for Development and Alumni Affairs at (516) 463-6636.
HOFSTRA UNIVERSITY DEPARTMENT OF ENGLISH
presents the
SIXTH ANNUAL “GREAT WRITERS, GREAT READINGS” SERIES

Patricia Hampl
A distinguished essayist and memoirist and winner of a MacArthur Fellowship,
Ms. Hampl is the author of many books, including A Romantic Education and – most
recently – the memoir The Florist’s Daughter, winner of numerous “best” and
“year end” awards, including The New York Times 100 Notable Books of 2007 and
the 2008 Minnesota Book Award for Memoir and Creative Nonfiction.
Date/Time: Wednesday, October 14, 7 p.m.
Location: Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus

Frank Bidart
Mr. Bidart’s recent volumes of poetry include Watching the Spring Festival, Star Dust,
Music Like Dirt, and Desire, which was nominated for a Pulitzer Prize and was a finalist
for both the National Book Award and the National Book Critics Circle Award.
Date/Time: Wednesday, November 4, 7 p.m.
Location: Monroe Lecture Center Theater
California Avenue, South Campus

Craig Lucas
Mr. Lucas is the author of Missing Persons, Blue Window, Reckless, Prelude to a Kiss,
God’s Heart, The Dying Gaul, Stranger, Small Tragedy, The Singing Forest and
Prayer for My Enemy. He also wrote the book for the musical The Light in the Piazza,
for which he received a Tony Award nomination.
Date/Time: Wednesday, November 18, 11:15 a.m.
Location: Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus

Admission to all “Great Writers, Great Readings” events is free and open to the public.
For more information, please call (516) 463-5410 or visit hofstra.edu/gwgr.

Festival
17th Annual Italian Experience Festival
Italian music and dance fill the South Campus. Italian food, cultural information, vendors
and children’s activities abound.
Date/Time: Sunday, September 20, 11 a.m.-5 p.m.
Location: South Campus, Outdoors
Admission: $5 per person
Children under 12 are admitted free.

All net proceeds benefit the Hofstra University Scholarship Fund.

For more information, please contact the Festival Hotline at (516) 463-6582 or
visit hofstra.edu/festivals.
Spring 2010 Events

FESTIVALS

12th Annual Irish Experience Festival
Date/Time: Sunday, March 14, 11 a.m.-5 p.m.
Location: Physical Fitness Center, North Campus
Admission: Fee
Children under 12 are admitted free.

27th Annual Dutch Festival
Date/Time: Sunday, May 2, 11 a.m.-5 p.m.
Location: South Campus, Outdoors
Admission: Fee
Children under 12 are admitted free.

All net proceeds benefit the Hofstra University Scholarship Fund.

For more information, please contact the Festival Hotline at (516) 463-6582.

HOFSTRA CULTURAL CENTER CONFERENCES AND SYMPOSIA

SEXUAL IDENTITIES: THEY AIN’T WHAT THEY USED TO BE!
Dates: Friday and Saturday, March 5 and 6

NEW DIRECTIONS IN AMERICAN HEALTH CARE:
INNOVATIONS FROM HOME AND ABROAD
Dates: Thursday and Friday, March 11 and 12

CHILD’S PLAY, CHILDREN’S PLEASURES:
INTERDISCIPLINARY EXPLORATIONS
Dates: Friday and Saturday, March 19 and 20

FOR A DANGEROUS PEDAGOGY:
A MANIFESTO FOR ITALIAN AND ITALIAN AMERICAN STUDIES
Dates: Thursday-Saturday, April 15-17

For more information on the above conferences, please contact the Hofstra Cultural Center at (516) 463-5669 or visit hofstra.edu/culture.
HOFSTRA CULTURAL CENTER
presents
THE BRONX OPERA COMPANY
Michael Spierman, artistic director
Royston Coppenger, Professor of Drama, Hofstra University, stage director

Don Pasquale
by Gaetano Donizetti
Fully staged production sung in English, with a 30-piece orchestra.
Dates/Times:  Friday, May 14, 8 p.m.
              Saturday, May 15, 2 p.m.
Location:    John Cranford Adams Playhouse, South Campus
Tickets on sale beginning April 13, 2010.

ALL SEATS RESERVED.

For tickets and information, please contact the John Cranford Adams Playhouse
Box Office at (516) 463-6644, M-F, 11 a.m.-3:45 p.m.
Information

Department of Anthropology............................................................ (516) 463-5588
Department of Drama and Dance.................................................... (516) 463-5444
Department of English................................................................. (516) 463-5454
Department of Music................................................................. (516) 463-5490
Hofstra College of Liberal Arts and Sciences (HCLAS) ....... (516) 463-5410
Hofstra Cultural Center ................................................................. (516) 463-5669
Hofstra Law School........................................................................ (516) 463-6889
Hofstra University Continuing Education............................... (516) 463-7200
Hofstra University Museum.......................................................... (516) 463-5672
Irish Studies Program.................................................................... (516) 463-6182
Joan and Donald E. Axinn Library............................................. (516) 463-5962
John Cranford Adams Playhouse Box Office............................. (516) 463-6644
The National Center for Suburban Studies
at Hofstra University® ................................................................. (516) 463-9770
Office for Development and Alumni Affairs............................. (516) 463-6636
Office of Multicultural & International Student Programs ...... (516) 463-6796
Office of the Provost and Senior Vice President
for Academic Affairs ................................................................. (516) 463-5400
Peter S. Kalikow Center for the Study
of the American Presidency....................................................... (516) 463-5669
School of Education, Health and Human Services

IDEAS .................................................................................... (516) 463-5792
Office of Professional Development Services......................... (516) 463-5750
Scott Skodnek Business Development Center ....................... (516) 463-7214

HOFSTRA CULTURAL CENTER
WEB SITE:
HOFSTRA.EDU/CULTURE

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