



HOFSTRA UNIVERSITY

presents

A Conference

DELIRIOUS NAPLES:

FOR A CULTURAL, INTELLECTUAL, AND
URBAN HISTORY OF THE CITY OF THE SUN

HOFSTRA CULTURAL CENTER, HOFSTRA UNIVERSITY
WEDNESDAY, THURSDAY, FRIDAY, NOVEMBER 16, 17, 18, 2011

and

CASA ITALIANA ZERILLI-MARIMÒ, NEW YORK UNIVERSITY
SATURDAY, NOVEMBER 19, 2011

In memoriam

Thomas V. Belmonte (1946-1995), author of *The Broken Fountain*



HOFSTRA
UNIVERSITY®

WE GRATEFULLY ACKNOWLEDGE
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*The participation of conference scholars may be subject
to their professional or academic commitments.*

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A Conference

DELIRIOUS NAPLES:

FOR A CULTURAL, INTELLECTUAL, AND URBAN HISTORY OF THE CITY OF THE SUN

HOFSTRA CULTURAL CENTER

HOFSTRA UNIVERSITY

Wednesday, Thursday, Friday

November 16, 17, 18, 2011

CASA ITALIANA ZERILLI-MARIMÒ

NEW YORK UNIVERSITY

Saturday, November 19, 2011

Stuart Rabinowitz

President and
Andrew M. Boas and Mark L. Claster
Distinguished Professor of Law
Hofstra University

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Provost and Senior Vice President for
Academic Affairs
Lawrence Herbert Distinguished Professor
Hofstra University

Bernard J. Firestone

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Hofstra College of Liberal Arts and Sciences
Hofstra University

CONFERENCE DIRECTOR

Pellegrino D'Acierno

Professor of Comparative Literature and Languages
Queensboro UNICO Distinguished Professor
of Italian and Italian American Studies (2007-2010)
Hofstra University

SPECIAL CONFERENCE ADVISOR

Stanislao Pugliese

Professor of History
Hofstra Cultural Center Fellow
Queensboro UNICO Distinguished Professor
of Italian and Italian American Studies (2010–)
Hofstra University

CONFERENCE COORDINATORS

Natalie Datlof

Executive Director
Hofstra Cultural Center

Deborah Lom

Senior Assistant Director for Communication
and Special Events
Hofstra Cultural Center

STUDENT ASSISTANTS

Faith Riale, Class of 2013

Isaiah Washington, Class of 2014

DIRECTOR'S MESSAGE

This conference is intended to stage an encounter — at once critical and celebratory — with historic and contemporary Naples, with a particular emphasis on the so-called tragic centuries (1799 to the present) in which Naples presents itself as an irresolvable paradox: a city in economic and political decline (despite its revival under Antonio Bassolino in the 1990s), which, nonetheless, produces a vital and profound intellectual life and a brilliant and exuberant artistic, literary and urban culture that approaches the condition of the “national-popular culture” that Antonio Gramsci so ardently prescribed. Neapolitan thought and cultural/artistic creation are, to a great degree, concerned with coming to grips with the paradox constituted by Naples and with all the *aporias* that are embedded in the state of emergency informing its history and everyday life. These *aporias* have come to define the Neapolitan conception of the world: “*Napoletanità*,” to refer to the term used by Raffaele La Capria to derive a psychological history of the city that he finds obsessed with “*l’armonia perduta*” (“the lost harmony” of the Naples emblematic of the Golden Age), thereby accounting for the Neapolitan “Janus complex” — its radical self-consciousness, its obsession with its history, its sterile nostalgia for the glories of the past. But this formulation is not paradoxical enough and is in need of radical rethinking to account for the ability of Naples to renew itself and to remain culturally and intellectually vibrant and “delirious.” As Régis Debray writes, “the *ricorsi* of Vico have merely sanded down the face of Naples, as if each spiral of time renewed its vitality. In that politically dethroned metropolis, victim of Rome, the clocks are nimble and the word ‘decadence,’ comical.”

Therefore, this conference is addressed to “lovers of paradoxes,” and we have done our utmost to assemble a stellar cast of Neapolitan and American scholars, intellectuals, and artists/writers who are strong and open-minded enough to wrestle with and illuminate the paradoxes through which Naples presents itself. Naples is a mysterious metropolis. Difficult to understand, it is an enigma to outsiders, and also to the Neapolitans themselves. Its very impenetrableness is what makes it so deliriously and irresistibly attractive. The conference will attempt to give some hints to the answer to the enigma, without parsing it into neat scholastic formulas. In doing this, the conference will be an important means of opening Naples to those Italian American students and members of the Italian American community at large that are engaged in “identity-work.”

The conference program is punctuated by a series of *omaggi* or tributes to Neapolitans and non-Neapolitans who have staged decisive encounters with Naples. Among the *omaggi* are those dedicated to Pulcinella, singer and guitarist Roberto Murolo, and cinematographer Francesco Rosi. There will also be implicit *omaggi* to two contemporary artists: B. Amore, the installation artist and sculptor who has prepared a stunning exhibition for the conference titled *Naples–New York*; and Maestra Stefania Rinaldi, Direttrice del Coro del Teatro di San Carlo di Napoli. A primary goal of the conference is to establish a dialogue with leading Neapolitan intellectuals and artists, and, ultimately, ensure that the book generated by the conference will be substantially and “deliriously” Neapolitan.

We would like to thank Stuart Rabinowitz, president of Hofstra University; Dr. Herman A. Berliner, provost and senior vice president for academic affairs, Hofstra University; and Dr. Bernard J. Firestone, dean of Hofstra College of Liberal Arts and Sciences, for their academic and financial support of the conference. A special thanks to the Department of Music, Chairperson Nathalie Robinson and Professor David Ramael in organizing the two concerts of Hofstra students as the “Delirious Naples” Chorus, and Beth Levinthal, director of the Hofstra University Museum, and her staff for their work in staging B. Amore’s site-specific exhibition *Naples–New York*. Dr. Stefano Albertini and his staff at Casa Italiana at NYU are our gracious hosts for the fourth and final day of the conference. A special thanks to Antonio Bove of Il Villaggio Trattoria of Malverne, New York, and Gianfranco Sorrentino of Il Gattopardo restaurant of Manhattan for their provisioning of the conference receptions. Finally, the conference has been magnificently organized by Natalie Datlof, executive director of the Hofstra Cultural Center, with the invaluable assistance of Athelene Collins, Deborah Lom, Jeannine Rinaldi and Carol Mallison. Our heartfelt thanks to all conference participants, registrants, sponsors and organizers.

Dr. Pellegrino D’Acerno

Professor of Italian and Comparative Literature
Inaugural Queensboro UNICO Distinguished Professor of
Italian and Italian American Studies (2007-2010)
Hofstra University

Noon-5 p.m.

REGISTRATION AND COFFEE

Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall Lobby
Joan and Donald E. Axinn Library, 10th Floor, South Campus

10 a.m.-5 p.m.

**HOFSTRA UNIVERSITY MUSEUM EXHIBITION:
B. AMORE: NAPLES-NEW YORK**

David Filderman Gallery, Joan and Donald E. Axinn Library, Ninth Floor, South Campus

1 p.m.

WELCOME

Herman A. Berliner

Provost and Senior Vice President for Academic Affairs
Lawrence Herbert Distinguished Professor
Hofstra University

1:15-2:30 p.m.

I. LEARNING FROM NAPLES/READING NAPLES AS A CULTURAL TEXT

Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus

Moderator

Simona Frasca

Naples, Italy
Mendolia Family Distinguished Conference Scholar

Pellegrino D'Acierno

Hofstra University
Conference Director
The Mystery of Naples: Naples as the Obscure Object of Discourse

Fred Gardaphé

Distinguished Professor of Italian American Studies
Queens College, CUNY
Go Make Naples: Literary Lessons

Nelson Moe

Barnard College, Columbia University
Un americano a Napoli

Stanislao Pugliese

Hofstra University
Special Conference Advisor
Dancing on a Volcano: A Cultural History of Naples



Bacchus and Mt. Vesuvius, Pompeii

2:30-4:30 p.m. **II. 41st PARALLEL: NAPLES/NEW YORK – THE TRAVELING OF NEAPOLITAN MUSIC**

Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus

Moderator **Jason Pine**
Purchase College, SUNY

First Movement **“Omaggio to the Guitar”**

John Monteleone
Independent artist, Monteleone Instruments

John La Barbera
Composer, arranger, and multi-instrumentalist

Second Movement **“The Songbirds and Postcards From the Diaspora”**

Simona Frasca
Writer, critic, musicologist, author, *Birds of Passage*
Naples, Italy
Mendolia Family Distinguished Conference Scholar

Joseph Sciorra
John D. Calandra Italian American Institute, Queens College, CUNY
“Core ‘ngrato”: Mediated Renderings and Diasporic Musings of a WOP Song

Third Movement **“Musica Vagabonda”**

Patrizia La Trecchia
University of South Florida
Queensboro UNICO Distinguished Conference Scholar
Neapolitan Music in the Age of Globalization

4:30-4:45 p.m. **Coffee Break**

4:45-6 p.m. **III. B. AMORE: NAPLES–NEW YORK: AN INSTALLATION**

Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall
Joan and Donald E. Axinn Library, 10th Floor, South Campus

B. Amore
Independent artist and writer

Tavola Rotonda (round table)

Mary Brown
Center for Migration Studies, New York, NY
Marymount Manhattan College

Simona Frasca
Naples, Italy
Mendolia Family Distinguished Conference Scholar

Jason Pine
Purchase College, SUNY

Ernesto Rossi
Owner, E. Rossi & Co., New York, NY

Charles Sant’ Elia
Attorney, translator, CEO, Enotria Translations, New York, NY

6-7:30 p.m.

RECEPTION AND EXHIBITION VIEWING
B. AMORE: NAPLES-NEW YORK

David Filderman Gallery, Ninth Floor

Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall Lobby, 10th Floor

Joan and Donald E. Axinn Library, South Campus

Reception courtesy of **Il Villaggio Trattoria, Malverne, NY**

Antonio Bove, master chef

7:30-8:30 p.m.

PERFORMANCE: *The Gramophone Effect: Performing Naples/New York*

Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall

Joan and Donald E. Axinn Library, 10th Floor, South Campus

Cristina Fontanelli, *soprano*

Giuseppe De Falco, *Neapolitan singer-actor*

Enrico Granafei, *guitar*

Kristina Massari, *mandolin*

Jessica Valiente, *flute*

Rick Faulkner, *trombone, trumpet, contrabasso*

John La Barbera, *musical director/arranger, guitar and mandolin*



B. Amore

Heart of Naples/Hands of New York, 2011

Streetmade paper, gloves, found objects,
sheet music images; 22.5 in. x 32.5 in. x 2.25 in.

9 a.m.-5 p.m.

REGISTRATION AND COFFEE

Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall Lobby
Joan and Donald E. Axinn Library, 10th Floor, South Campus

10 a.m.-5 p.m.

**HOFSTRA UNIVERSITY MUSEUM EXHIBITION:
B. AMORE: NAPLES-NEW YORK**

David Filderman Gallery, Joan and Donald E. Axinn Library, Ninth Floor, South Campus

9:45 a.m.-12:30 p.m.

IV. DADAPOLIS: URBAN FORM, PSYCHOGEOGRAPHY AND SPATIAL HISTORY

Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus

Introduction

Pellegrino D'Acierno

Hofstra University

Conference Director

The Solar Labyrinth/The Topography of Chaos: Naples or the City Without a Map

10 a.m.-12:30 p.m.

Regarding Architectural Naples/The Perennial Baroque

Moderator

Joseph D. Masheck

Hofstra University

Caroline Bruzelius

Anne Murnick Cogan Professor of Art and Art History

Duke University

Coccia Foundation Distinguished Conference Scholar

The Convent of Santa Chiara Between Heaven and Earth: Prayer, Politics and Power in Late Medieval Naples

Robin Thomas

Penn State University

Space and Spectacle at the Court of Charles Bourbon

Nick Napoli

Pratt Institute

Cosimo Fanzago and Architectural Practice in Baroque Naples: From Industry of Art to Political Economy

Paola D'Agostino

University of Naples, Federico II, Naples, Italy

The Metropolitan Museum of Art, New York, NY

Cosimo Fanzago as a "Decorative Sculptor": The Interplay of Sculpture and Architecture in Baroque Naples

Salvatore Napolitano

UCLA

The Sansevero Chapel: Art, Magic and Masonic Ideology in 18th-Century Naples

Sanfelice's Baroque Staircase, Palazzo dello Spagnuolo, Naples

12:30-1 p.m.

**V. VARIATIONS ON THE LABYRINTH: THOMAS BELMONTE'S
THE BROKEN FOUNTAIN AS A SUBLIME EXERCISE IN "SLUMOLOGY"**

Leo A Guthart Cultural Center Theater

Joan and Donald E. Axinn Library, First Floor, South Campus

Theresa Aiello

New York University

Pellegrino D'Acierno

Hofstra University

Stanislao Pugliese

Hofstra University



Fontana del Re from *The Broken Fountain*, Naples.

Photo: Stanislao Pugliese

1-2 p.m. Lunch (on your own)

2-3:15 p.m. **VI. "IL PARADISO ABITATO DA DIAVOLI":
DANGEROUS NAPLES FROM THE LAZARONITUM TO GOMORRA/CAMORRA**

Leo A Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus

Moderator **Silvia Montemurro**
Hofstra University

Jason Pine
Purchase College, SUNY
*Neomelodica Music: The Art of Making Do and
Organized Crime in the Contact Zone*

Simone Castaldi
Hofstra University
and
Gregory M. Pell
Hofstra University
On Matteo Garrone's Gomorra: A Double Take



Johan Christian Clausen Dahl (1788-1856),
Vesuvius erupting (1826).

3:15-4:30 p.m. **VII. SEE NAPLES AND DIE/NAPLES AS THE OTHER**
Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus

Moderator **Gregory M. Pell**
Hofstra University

Angelo Cannavacciuolo
Writer, director, screenwriter, actor
Naples, Italy
Joseph G. Astman Distinguished Conference Scholar
Parole in Viaggio/Words in Transit

Paola Gambarota
Rutgers University
Naples 1944: A Project

Nelson Moe
Barnard College, Columbia University
Tu vuo' fa' o' napoletano

4:30-6 p.m. **VIII. NAPLES IS A WOMAN/Writing NAPLES AS A WOMAN**
Sponsored by the Women's Studies Program at Hofstra University
Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus

Moderator **Gail Schwab**
Hofstra University

Andrea Baldi
Rutgers University
Anna Maria Ortese: Breaking the Spell of Naples?

Rose De Angelis
Marist College
Filumena Marturano: Eduardo De Filippo's Beloved Whore

Patrizia La Trecchia
University of South Florida
Queensboro UNICO Distinguished Conference Scholar
Naples Is a Woman



Image of the Goddess Flora
Fresco from Pompeii

6-7 p.m.

IX. FILM SCREENING AND EXCERPTS

Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, South Campus

New York film premiere of *DI LÀ DAL VETRO* (*Beyond the Glass*)
Erri De Luca, director; Venice Film Festival, 2011; 18 min,
Italian with English subtitles

“Era de Maggio” and excerpts from *PASSIONE*,
John Turturro, director; City of Rome Award, Venice Film Festival, 2011; 16 min,
(courtesy of New Yorker Films)

Discussion

7-8 p.m.

Dinner (on your own)

8-10 p.m.

X. HOFSTRA ENTERTAINMENT

presents

CHRISTMAS IN NAPLES

by Eduardo De Filippo

A staged reading

Directed by **Bob Spiotto**, Hofstra University

Eduardo De Filippo, possibly the finest and certainly the most beloved playwright in Italy, was a great Neapolitan actor who wrote dozens of plays for his own theater company. His plays are all superb comedies, yet always based on strong human emotions.

Luca Cupiello – **Frank DiSpigno**

Concetta, his wife – **Cathy Chimenti**

Tommasino, their son – **Michael J. Verre**

Ninuccia, their daughter – **Daria DeGaetano**

Pasquale, Luca’s brother – **Nicholas Becce**

Nicolino, Ninuccia’s husband – **Michael Chimenti**

Vittorio Ella, Ninuccia’s lover – **Michael Cesarano**

Carmela, a neighbor – **Ann Morelli**

The Doctor – **Bob Spiotto**

The Helene Fortunoff Theater

Monroe Lecture Center, California Avenue, South Campus

Tickets: \$12; \$10 senior citizen (over 65) or matriculated non-Hofstra student with ID
For tickets, contact the Hofstra Box Office at 516-463-6644.

9 a.m.-5 p.m.

REGISTRATION AND COFFEE

Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall Lobby
Joan and Donald E. Axinn Library, 10th Floor, South Campus

10 a.m.-5 p.m.

**HOFSTRA UNIVERSITY MUSEUM EXHIBITION:
B. AMORE: NAPLES-NEW YORK**

David Filderman Gallery, Joan and Donald E. Axinn Library, Ninth Floor, South Campus

9:45-11 a.m.

XI. INTELLECTUAL HISTORY

Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus

Moderator

Pellegrino D'Acierno

Hofstra University

Conference Director

Thinking as a Neapolitan: An Ideological Profile of Naples From the "Passive Revolution" to the "City as Archive"

Barbara Ann Naddeo

City College of New York, CUNY

Vico and Naples

Peter Carravetta

Alfonse M. D'Amato Chair in Italian and Italian American Studies

Stony Brook University

Croce and After

11 a.m.-3:30 p.m.

XII. LITERATURE AND ARTS OF THE SUN

Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus

11 a.m.-12:30 p.m.

Locating Neapolitan Cultural Creation From Romanticism Through Postmodernism

Moderator

John Domini

Author

Des Moines, IA

Patrizia La Trecchia

University of South Florida

Queensboro UNICO Distinguished Conference Scholar

Art Under Vesuvius: Cultural Practices in Contemporary Naples

Luigi Fontanella

Stony Brook University

Neapolitan Poetry Today

12:30-1:30 p.m.

Lunch (on your own)

1:30-3:30 p.m.

Writing Naples Now

Moderator

Nicholas Fagnoli

Dean of Humanities

Molloy College

Angelo Cannavacciuolo

Author, *Le cose accadono*

Naples, Italy

Joseph G. Astman Distinguished Conference Scholar

John Domini

Author, *Terremoto Napoletano*

Des Moines, IA

Charles Sant'Elia

Attorney, translator, CEO, Enotria Translations

New York, NY

Robert Zweig

Borough of Manhattan Community College, CUNY

Author, *Return to Naples*

3:30-4:30 p.m.

Omaggio to Pulcinella

Emily and Jerry Spiegel Theater, California Avenue, South Campus

Giuseppe De Falco, *Neapolitan singer, Pulcinella*

Enrico Granafai, *guitar, vocals*

Kristina Massari, *mandolin*

Jessica Valiente, *flute, recorder*

John La Barbera, *musical director/arranger, guitar, chitarra battente, mandolin*



Pulcinella

4:30-5 p.m.

Coffee and Sfogliatelle Break

Courtesy of Iavarone Bros.

Wantagh, NY

5-6:30 p.m.

XIII. HOFSTRA UNIVERSITY "DELIRIOUS NAPLES" CHORUS

Featuring students from the Hofstra University Department of Music

SOPRANO

Andrea Monique Alvarado, Class of 2013
Rachel Blaustein, Class of 2013
Kasey Fahy, Class of 2014
Taryn Sandkuhl, Class of 2014
Deanna von Grunenberg, Class of 2015

ALTO

Melody Hall, Class of 2013
Chelsea Laggan, Class of 2014
Abigail Laveson, Class of 2012
Allison Lindsay, Class of 2012
Sophie Strawser, Class of 2015

TENOR

Anthony DiTaranto, Class of 2015
Ben Ferguson, Class of 2015
Chris Remkus, Class of 2013

BASS

Tyler Begnoche, Class of 2015
Alexander Schirling, Class of 2012

Conductor: **Maestra Stefania Rinaldi**
Direttrice Laboratorio "Coro di Voci Bianche"
del Teatro di San Carlo di Napoli
Joseph G. Astman Distinguished Conference Scholar

Musical preparation by Assistant Professor of Music **David Ramael**, Hofstra University

Accompanist: **Alina Kiryayeva**, New York, NY

Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus

6:30-8 p.m.

NEAPOLITAN BUFFET DINNER

Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall
Joan and Donald E. Axinn Library, 10th Floor, South Campus

8-10 p.m.

THE JOSEPH G. ASTMAN INTERNATIONAL CONCERT SERIES

presents

NEWPOLI

This eight-member musical ensemble presents a lively program of authentic Neapolitan music exploring many different traditional styles of tarantella from various areas in and around Naples as well as Neapolitan *canzoni* from the turn of the last century, in addition to those made famous by the Neapolitan diaspora to the United States.

The Helene Fortunoff Theater
Monroe Lecture Center Theater, California Avenue, South Campus

Tickets: \$19; \$17 senior citizen (over 65) or matriculated non-Hofstra student with ID
For tickets, please call the Hofstra Box Office at 516-463-6644.



9 a.m.-4 p.m.

REGISTRATION

9:30-9:45 a.m.

"Napoletanità" or, On Being Exorbitant:
The Neapolitan Conception of the World

Pellegrino D'Acierno
Hofstra University
Conference Director

9:45-10 a.m.

A Tribute to Shirley Hazzard

Caroline Bruzelius
Anne Murnick Cogan Professor of Arts and Art History
Duke University
Coccia Foundation Distinguished Conference Scholar

10-11 a.m.

XIV. TELLING AND RETELLING NAPLES OR, THE VOICE OF THE CANTASTORIE
ALSO DANCES A TARANTELLA

Gioia Timpanelli
Cantastorie and independent artist
Kingston, NY

11 a.m.-12:30 p.m.

XV. NAPLES AS A CINEMATIC CITY: Tavola Rotonda

Millicent Marcus
Yale University

Gaetana Marrone-Puglia
Princeton University

Ingrid Rossellini
Independent scholar
New York, NY

12:30-1:30 p.m.

Lunch (on your own)

1:30-3 p.m.

XVI. OMAGGIO A FRANCESCO ROSI

Moderator

Pellegrino D'Acierno

Hofstra University

Conference Director

Gary Crowdus

Author, film critic, editor, *Cineaste*

New York, NY

Gaetana Marrone-Puglia

Princeton University

Leonard Quart

College of Staten Island, CUNY; contributing editor, *Cineaste*

3-4 p.m.

XVII. NAPULE CANTA/MUSICAL NAPLES

Joseph Rescigno

Conductor, artistic advisor, and principal conductor of the Florentine Opera Company of Milwaukee, Wisconsin

Opera and the Classical Tradition

4-4:30 p.m.

XVIII. OMAGGIO A ROBERTO MUROLO:

"IO, 'NA CHITARRA, E 'A LUNA"

Enrico Granafèi, guitar and vocals

John La Barbera, musical director, guitar

4:30-5:30 p.m.

XIX. "NAPUL' È": LEARNING FROM CONTEMPORARY NAPLES

Tavola Rotonda

Tutti: Angelo Cannavacciuolo, John Domini,

Charles Sant'Elia, Patrizia La Trecchia, et al.

5:30-7 p.m.

XX. THE HOFSTRA UNIVERSITY "DELIRIOUS NAPLES" CHORUS

Featuring students from the Hofstra University Department of Music



San Carlo Opera House
Naples, Italy

SOPRANO

Andrea Monique Alvarado, Class of 2013
Rachel Blaustein, Class of 2013
Kasey Fahy, Class of 2014
Taryn Sandkuhl, Class of 2014
Deanna von Grunenberg, Class of 2015

TENOR

Anthony DiTaranto, Class of 2015
Ben Ferguson, Class of 2015
Chris Remkus, Class of 2013

ALTO

Melody Hall, Class of 2013
Chelsea Laggan, Class of 2014
Abigail Laveson, Class of 2012
Allison Lindsay, Class of 2012
Sophie Strawser, Class of 2015

BASS

Tyler Begnoche, Class of 2015
Alexander Schirling, Class of 2012

Conductor: **Maestra Stefania Rinaldi**
Direttrice Laboratorio "Coro di Voci Bianche"
del Teatro di San Carlo di Napoli
Joseph G. Astman Distinguished Conference Scholar

Musical preparation by Assistant Professor of Music **David Ramael**, Hofstra University

Accompanist: **Cathy Callis**, Adjunct Associate Professor of Music, Hofstra University

7-7:30 p.m.

RECEPTION, CASA ITALIANA

Reception courtesy of **Il Gattopardo**, New York, NY
Gianfranco Sorrentino, owner, restaurateur



IL GATTOPARDO
Restaurant & Catering

THE JOSEPH G. ASTMAN DISTINGUISHED SCHOLAR AWARD

This award was established in 1985 in recognition of the outstanding role of the late founder of the Hofstra Cultural Center, Dr. Joseph G. Astman. Dr. Astman was a humanist, a cultural comparatist and an international scholar who had the vision to establish the Hofstra Cultural Center as a forum for international scholarly thought.

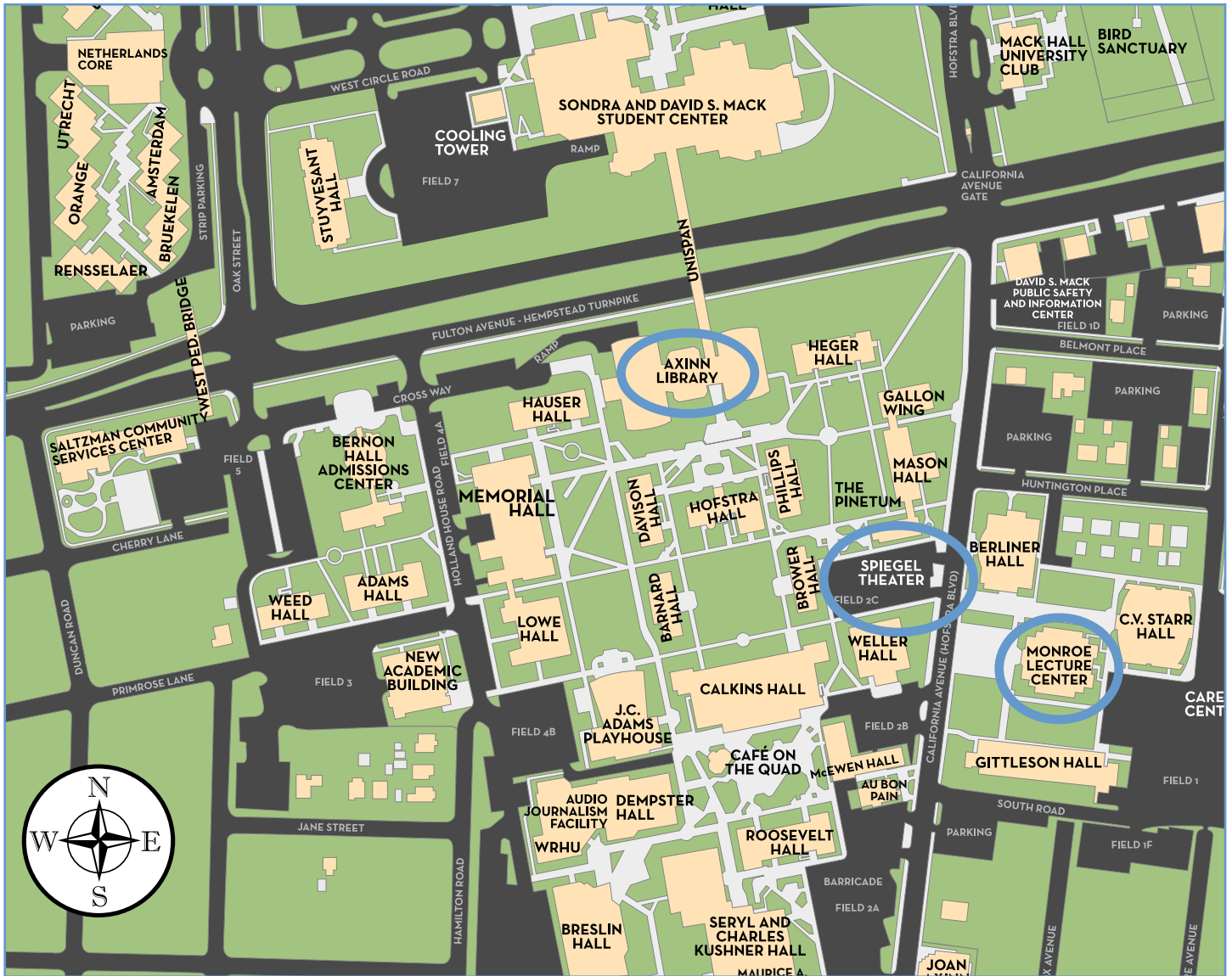
1986	Marilyn French, Author Conference: The World of George Sand	1995	Ngũgĩ wa Thiong'o, Novelist and Essayist Conference: Africa 2000
1988	Andrea Bonanome (Italy), Medical Researcher Conference: Chocolate: Food of the Gods	1995	Nicholas Johnson, Former Commissioner, Federal Communications Commission (FCC) Conference: Eleventh International Interdisciplinary Conference on General Semantics
1989	Edmund W. Gordon, Psychologist Conference: Minorities in Higher Education	1996	Seyyed Hossein Nasr, Scholar Conference: Inscription as Art in the World of Islam
1989	Nicole Pellegrin (France), Scholar Conference: The French Revolution of 1789 and Its Impact	1996	Peter A. Quinn, Author Conference: Irish Literatures: Old and New Worlds
1990	Edmond Morris, Biographer, and Sylvia J. Morris, Biographer Conference: Theodore Roosevelt and the Birth of Modern America	1996	Rem Koolhaas, Founder and Principal, Office for Metropolitan Architecture, Rotterdam, Netherlands, and Professor of Architecture, Harvard University Conference: (In)Visible Cities: From the Postmodern Metropolis to the Cities of the Future
1990	Dore Ashton, Art Historian Conference: Van Gogh 100	1996	Joyce Carol Oates, Author and Poet Roger S. Berlind Distinguished Professor of the Humanities, Princeton University Conference: George Sand: History, Politics and Society: From the First Empire to the Third Republic
1990	John Cage, Composer and Artist Conference: Bamboo and Oak: The Impact of East Asia on American Society and Culture	1997	Herbert S. Parmet, Distinguished Professor Emeritus, City University of New York Conference: The Tenth Presidential Conference: George Bush: Leading in a New World
1991	Paul Badura-Skoda (Austria), Musician, and Eva Badura-Skoda (Austria), Musicologist Conference: Mozart: 200 Years of Research and Analysis	1997	Edward Peters, Scholar Conference: Pope Innocent III and His World
1991	Charles W. Smithson, Banker Conference: Innovative Financial Instruments and Development in Financial Services	1997	Mario Lavista (México), Composer Conference: The Hispanic Connection: Spanish and Spanish-American Literature in the Arts of the World
1991	Lucine Amara, Opera Singer Conference: Opera and the "Golden West"	1998	Oren Lyons (Iroquois), Scholar Conference: Native American Experience: Long Island, New York and Beyond
1991	John G. Cawelti, Scholar Conference: Detective Fiction and Film	1998	Will Friedwald, Writer and Frank Sinatra Historian Conference: Frank Sinatra: The Man, The Music, The Legend
1991	Marc Shell, Scholar Conference: Money: Lure, Lore and Liquidity	1999	Jon C. Teaford, Scholar Conference: Nassau County: From Rural Hinterland to Suburban Metropolis
1992	Artie Kamiya, Scholar Conference: East Coast Regional Conference on "Games Children Play"	1999	Michele Luzzati (Italy), Scholar Conference: The Most Ancient of Minorities: History and Culture of the Jews of Italy
1993	Paul John Eakin, Scholar Conference: First Person Singular: Autobiography Past, Present and Future	1999	David B. Ruderman, Scholar Conference: The Most Ancient of Minorities: History and Culture of the Jews of Italy
1994	Tovah Feldshuh, Actress Conference: Women in Theatre: On the Occasion of the 150th Anniversary of the Birth of Sarah Bernhardt	1999	Blanche Wiesen Cook, Historian Conference: The Vision of Eleanor Roosevelt: World Citizen Ahead of Her Time
1994	Martin Bauml Duberman, Scholar Conference: Art, Glitter and Glitz: The Theatre of the 1920s Celebrates American Diversity		
1995	Kazuo Sayama (Japan), Writer and Baseball Historian Conference: Baseball and the "Sultan of Swat": Commemorating the 100th Birthday of Babe Ruth		

1999	Donald Spoto, Author Conference: Alfred Hitchcock: In Celebration of the 100th Anniversary of the Birth of Alfred Hitchcock	2003	George D. Jackson, Historian Conference: St. Petersburg 300th Anniversary: The City as a Cradle of Modern Russia
1999	Michael A. Morrison, Scholar Conference: Millennial Shakespeare: Performance/Text/Scholarship	2004	J. Richard Hackman, Scholar Conference: Applied Organizational Psychology
2000	Peter Riddell, Associate Editor, The Times (London) Conference: The Thatcher Years: The Rebirth of Liberty?	2004	Edith Grossman, Translator Conference: Don Quixote: The First 400 Years
2000	Walter Isaacson, Managing Editor, Time Symposium: The Leadership Difference: Rating the Presidents	2005	Robert Fishman, Scholar Conference: New Visions of Suburban Life: An Interdisciplinary Conference
2000	Jackson R. Bryer, Scholar Conference: A Robert Anderson Retrospective: Theater and Film	2005	Paul Ryan, Scholar Conference: Youth Employment in the Global Economy
2000	Carlisle Floyd, Composer, Susannah Conference: Contemporary Opera at the Millennium	2005	Douglas Brinkley, Scholar Conference: 11th Presidential Conference: William Jefferson Clinton: The "New Democrat" From Hope
2001	Kenneth T. Jackson, Scholar Conference: Redefining Suburban Studies	2006	Ronald G. Knapp, Scholar Conference: Asian Merchant Cultures at the Crossroads
2001	Bill Michaelis, Scholar Conference: The Child's Right to Play: A Global Approach	2006	Anthony Saunders, Scholar Conference: Managing Risk in Financial Institutions: From Theory to Practice
2001	E.L. Doctorow, Author Conference: Moby-Dick 2001: An International Celebration	2006	Eric J. Topol, Scholar Conference: Biomedical Research and the Law
2001	Richard A. Falk, Scholar Conference: 2001: A Peace Odyssey	2006	Cathy L. Jrade, Scholar Symposium: Rubén Darío: 90 Years Later
2001	George Wein, Producer Symposium: Louis "Satchmo" Armstrong: A Celebration of Jazz	2007	Jay Pasachoff, Scholar Conference: Building a Scientifically Literate Population and Workforce for the 21st Century
2002	John Seelye, Scholar Conference: John Steinbeck's Americas	2007	Harold Koda, Scholar Conference: Defining Culture Through Dress: Individual and Collective Identities
2002	Gwen Kirkpatrick, Scholar Symposium: Spanish and Spanish-American Poetry: Transition 2000 and Beyond	2007	Talal Asad, Scholar Conference: The Politics of Religion-Making
2002	Howard Zinn, Scholar Symposium: Representing Sacco and Vanzetti	2007	Robert Davi, Artist Symposium: Bond, James Bond: The World of 007
2002	Ian Thomson, Scholar Conference: "If This Is a Man": The Life and Legacy of Primo Levi	2007	Raymond Benson, Scholar Symposium: Bond, James Bond: The World of 007
2002	Gary Giddins, Biographer Conference: Bing! Crosby and American Culture	2007	Richard Kadison, Scholar Conference: College Student Mental Health: Psychological, Institutional and Legal Issues
2003	Robert Kimball, Author and Historian of Musical Theatre Conference: The Broadway Musical: 1920-2020	2007	Jessica Milner Davis, Scholar Conference: At Whom Are We Laughing? Humor in Romance Language Literatures
2003	Juan Tomás Ávila Laurel, Writer, Equatorial Guinea Symposium: Beyond the Patria: Exile, Border-Crossing, and Transnationalism in the Spanish-Speaking World	2008	Alison Stone, Scholar Conference: Philosophy of Luce Irigaray
2003	Carl R. Gunther, Historian and Archivist Conference: From Autogiro to Gyroplane: The Past, Present and Future of an Aviation Industry	2008	Doug Hesse, Scholar Conference: "Who Owns Writing?" Revisited

THE JOSEPH G. ASTMAN DISTINGUISHED SCHOLAR AWARD

2008	John A. Pojman, Scholar Symposium: Building a Scientifically Literate Population and Workforce for the 21st Century: The Science of Patterns and Colors	2010	Michael Bérubé, Scholar Symposium: The Future of the Liberal Arts in the 21st Century
2008	Stephen Hart, Scholar Symposium: I Am Going to Speak About Hope: International Poetry Symposium Celebrating the Work of César Vallejo	2010	Zalmay Khalilzad, U.S. Ambassador to the United Nations (2007-2009) Symposium: U.S. Presidential Leadership at the United Nations: Evaluating the Past 65 Years and Looking Ahead to 21st-Century Governance
2008	Jeffrey T. Sammons, Scholar Conference: The Greatest: From Cassius Clay to Muhammad Ali	2010	Kevin Smith, Scholar Symposium: KAPOW! From Pulp Fiction to Google Books
2009	William F. McComas, Scholar Conference: Darwin's Reach: A Celebration of Darwin's Legacy Across Academic Disciplines	2010	Margo Wootan, Scholar Conference: Public Health Challenges and Achievements: 1935-2010
2009	Neal A. Baer, M.D., Writer and Executive Producer Symposium: Media and Social Change: Using Entertainment Education to Improve the Outcomes of Health and Social Issues of Women	2010	James P. Gee, Scholar Symposium: 75 Years: The Transformation of Public Schools
2009	Miguel Angel Sikota Ndjoli, Audiovisual Artist Conference: Between Three Continents: Rethinking Equatorial Guinea on the 40th Anniversary of Its Independence From Spain	2010	Sheila W. Wellington, Scholar Conference: Social Responsibility in Business in the 21st Century
2009	Eugenio Nkogo Ondo, Philosopher Conference: Between Three Continents: Rethinking Equatorial Guinea on the 40th Anniversary of Its Independence From Spain	2011	Kathleen Hall Jamieson, Scholar Conference: Communication, Technology and Democracy: Promises, Prophecies and Projections, 1935-2011
2009	Joan Marter, Scholar Symposium: Perle Fine and Early Leaders of Abstract Expressionism	2011	Morris Dickstein, Scholar Conference: 1935: The Reality and the Promise
2009	Bernard Neville, Scholar Conference: Jean Gebser: Identity, Civilization and Consciousness	2011	Fritz Stern, Scholar Conference: 1935: The Reality and the Promise
2009	john a. powell, Scholar Conference: The Diverse Suburb: History, Politics and Prospects	2011	David Maraniss, Pulitzer Prize-Winning Author Into Sunlight: The Impact of War on the Social Body From the Vietnam Era to the Present
2009	Suzanne Jill Levine, Scholar Conference: Borges and Us: Then and Always	2011	Juan Gonzalez, Journalist Conference: Innovative Communication Within and Across Communities
2010	Ritch C. Savin-Williams, Scholar Symposium: Sexual Identities: They Ain't What They Used to Be!	2011	Stefania Rinaldi, (Italy), Direttrice Laboratorio "Coro di Voci Bianche" del Teatro di San Carlo di Napoli Conference: Delirious Naples: For a Cultural, Intellectual, and Urban History of the City of the Sun
2010	Peter Zweifel, Scholar Conference: New Directions in American Health Care: Innovations From Home and Abroad	2011	Angelo Cannavacciuolo, (Italy), Writer, Director, Screenwriter, Actor Conference: Delirious Naples: For a Cultural, Intellectual, and Urban History of the City of the Sun
2010	Howard P. Chudacoff, Scholar Symposium: Child's Play, Children's Pleasures: Interdisciplinary Explorations		
2010	Remo Bodei, Scholar Conference: For a Dangerous Pedagogy: A Manifesto for Italian and Italian American Studies		
2010	Francesco Durante, Scholar Conference: For a Dangerous Pedagogy: A Manifesto for Italian and Italian American Studies		

HOFSTRA UNIVERSITY CAMPUS MAP



Dining Facilities on the Hofstra University Campus

There are several dining facilities on the campus, some of which are listed below.

NORTH CAMPUS

Student Center Café Mack Student Center	7:30 a.m.-9 p.m. (Monday-Thursday) 7:30 a.m.-8 p.m. (Friday) 10 a.m.-8 p.m. (Saturday)
Starbucks at Café on the Corner Mack Student Center	8 a.m.-11 p.m. (Monday-Thursday) 8 a.m.-3 p.m. (Friday and Saturday)
Hofstra University Club David S. Mack Hall	11:30 a.m.-2:30 p.m. (Monday-Friday) (Closed Saturday)

SOUTH CAMPUS

Café Bistro at Bits 'n' Bytes Memorial Hall	7:30 a.m.-9 p.m. (Monday-Thursday) 7:30 a.m.-3 p.m. (Friday) (Closed Saturday)
Au Bon Pain at Hofstra Deli	7:30 a.m.-9 p.m. (Monday-Thursday) 7:30 a.m.-5 p.m. (Friday) 8:30 a.m.-3 p.m. (Saturday)
Axinn Library Café	8 a.m.-midnight (Monday-Thursday) 8 a.m.-9 p.m. (Friday) 10 a.m.-10 p.m. (Saturday)
Starbucks at Café on the Quad	7:30 a.m.-8:30 p.m. (Monday-Thursday) 8 a.m.-5 p.m. (Friday) (Closed Saturday)

HOFSTRA AT A GLANCE

LOCATION

Hempstead, Long Island, 25 miles east of New York City.
Telephone: 516-463-6600

CHARACTER

A private, nonsectarian, coeducational university.

PRESIDENT

Stuart Rabinowitz, J.D.

COLLEGES AND SCHOOLS

Hofstra College of Liberal Arts and Sciences; Frank G. Zarb School of Business; School of Communication; School of Education, Health and Human Services; Maurice A. Deane School of Law at Hofstra University; School for University Studies; Hofstra University Honors College; Hofstra University Continuing Education; and Hofstra North Shore-LIJ School of Medicine at Hofstra University.

FACULTY

There are 1,165 faculty members, of whom 533 are full-time. Ninety-three percent of full-time faculty hold the highest degree in their fields.

STUDENT BODY

Full-time undergraduate enrollment of 6,804. Total University enrollment, including part-time undergraduate, graduate and School of Law, is about 12,000. Male-female ratio is 44 to 56.

DEGREES

Bachelor's degrees are offered in about 140 program options. Graduate degrees, including Ph.D., Ed.D., Psy.D., Au.D., J.D., and M.D., advanced certificates and professional diplomas, are offered in about 150 program options.

THE HOFSTRA CAMPUS

With 115 buildings and 240 acres, Hofstra is a member of the American Public Gardens Association.

LIBRARIES

The Hofstra libraries contain 1.2 million print volumes and provide 24/7 online access to more than 49,000 full-text journals and 47,000 electronic books.

ACCESSIBILITY

Hofstra is 100 percent program accessible to persons with disabilities.

JANUARY AND SUMMER SESSIONS

Hofstra offers a January session and three summer sessions between May and August.

TRUSTEES OF HOFSTRA UNIVERSITY

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Hofstra University is committed to extending equal opportunity to all qualified individuals without regard to race, color, religion, sex, sexual orientation, gender identity or expression, age, national or ethnic origin, physical or mental disability, marital or veteran status in employment and in the conduct and operation of Hofstra University's educational programs and activities, including admissions, scholarship and loan programs and athletic and other school administered programs. This statement of nondiscrimination is in compliance with Title VI and Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act Amendments Act, the Age Discrimination Act and other applicable federal, state and local laws and regulations relating to nondiscrimination ("Equal Opportunity Laws"). The Equal Rights and Opportunity Officer is the University's official responsible for coordinating its adherence to Equal Opportunity Laws. Questions or concerns regarding any of these laws or other aspects of Hofstra's Equal Opportunity Statement should be directed to the Equal Rights and Opportunity Officer at EROO@hofstra.edu, 516-463-7310, C/O Office of Legal Affairs and General Counsel, 101 Hofstra University, Hempstead, NY 11549-1010.

HOFSTRA CULTURAL CENTER

The Hofstra Cultural Center is an internationally renowned organization that includes a conference and symposium component, a music program, and the publication of the proceedings of its conferences and symposia. It plans and coordinates conferences and symposia in the fields of humanities, business, law and the sciences to promote the University as an international arena of scholarly thought and to foster Long Island as a cultural entity. The activities of the Hofstra Cultural Center augment the offerings of the academic departments of the University.

The conference and symposium component develops educational programs related to the cultural and interdisciplinary experience of students, faculty, staff, alumni and international scholars. The Hofstra Cultural Center has sponsored more than 130 conferences and symposia and has won international recognition for its Presidential Conference Series. Conferences, lectures, theater performances and concerts are open to members of the Hofstra family and the community at large.

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JOSEPH G. ASTMAN*

STUART RABINOWITZ
President, Hofstra University
Andrew M. Boas and Mark L. Claster Distinguished Professor of Law

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Hofstra University

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Hofstra University

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Executive Director

ATHELENE A. COLLINS
Senior Associate Director
Projects Development, Budgeting and Office Procedures

DEBORAH S. LOM
Senior Assistant Director for Communication and Special Events
Assistant Director of the Music Program

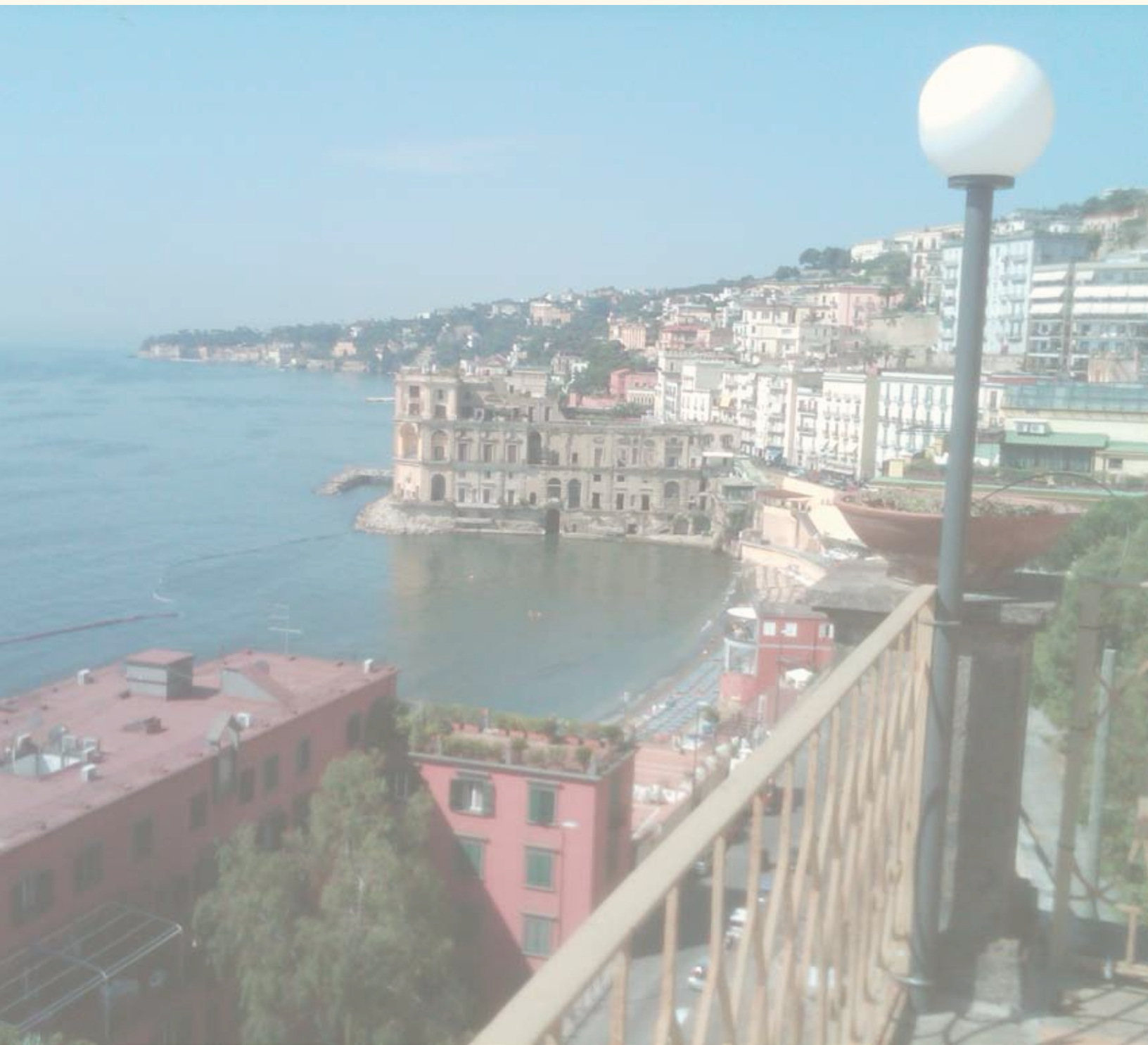
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Conference Coordinator

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Artistic Director of Community Arts Programs and Executive Producer, Hofstra Entertainment

STANISLAO PUGLIESE
Hofstra Cultural Center Fellow
Professor of History, Hofstra University

ALEXEJ UGRINSKY
Academic Administrator
Hofstra University Cultural and Intercultural Studies

JEANNINE RINALDI
Senior Assistant to the Director



View of Posillipo and the Palazzo Donn'Anna From the Villa Doria d'Angri, Naples
Photo: Stanislao Pugliese