

HOFSTRA CULTURAL CENTER

*presents the*

JOSEPH G. ASTMAN

# ***International Concert Series***

Spring 2007



HOFSTRA  
UNIVERSITY.



**HOFSTRA CULTURAL CENTER**

**PRESENTS THE**

**JOSEPH G. ASTMAN**

**INTERNATIONAL CONCERT SERIES**

**SPRING 2007**

**ROBERT T. SPIOTTO**  
*Director*

**DEBORAH LOM**  
*Assistant to the Director*

**For tickets:**  
**JOHN CRANFORD ADAMS PLAYHOUSE BOX OFFICE**  
(516) 463-6644  
Monday through Friday, 11 a.m. to 3:45 p.m.

**For further information:**  
**HOFSTRA CULTURAL CENTER**  
(516) 463-5669  
Monday through Friday, 9 a.m. to 5 p.m.  
E-mail: [hofculctr@hofstra.edu](mailto:hofculctr@hofstra.edu)  
[www.hofstra.edu/culture](http://www.hofstra.edu/culture)

Cover image: "Keeping the Beat," c. 2005 Beth S. Goldberg. Used with the artist's permission.

Hofstra University continues its commitment to extending equal opportunity to all qualified individuals without regard to race, color, religion, sex, sexual orientation, age, national or ethnic origin, physical or mental disability, marital or veteran status in the conduct and operation of its educational programs and activities, including admission and employment. This statement of nondiscrimination is in compliance with Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973 and other federal, state and local laws. The Americans with Disabilities Act compliance officer in the Plant Department (516) 463-6641 is designated by the University to coordinate its efforts to comply with Section 504. The Equal Rights and Opportunity Officer is the University's official responsible for coordinating its adherence to Title IX and other equal opportunity regulations and laws. Questions or concerns regarding Title IX or other aspects of this policy (other than Section 504) should be directed to the Equal Rights and Opportunity Officer at (516) 463-6775, C/O Office of Legal Affairs and General Counsel, 101 Hofstra University, Hempstead, NY 11549.

# Tavern On The Green All-Star Big Band

**Cynthia Crane**, vocalist. A fixture in New York's performing world in clubs here and gone, Ms. Crane returned to a singing career in the '80s after 10 years and 100 shows as founder/producer of the Impossible Ragtime Theatre (IRT). A nominee for the Mabel Mercer Foundation's first Mabel Mercer Award, Ms. Crane performed at four of Manhattan's Town Hall Cabaret Conventions. She is the recipient of a Back Stage Bistro Award for Outstanding Vocalist. A native New Yorker, she kicked off her performing career working in nightclubs and cabaret rooms up and down the East Coast, appearing with the last of New England's "big bands" as well as performing in stock, off-Broadway and for the USO abroad. With Ted Story, George Ferencz and Pam Mitchell, she co-founded and co-produced The Impossible Ragtime Theatre (IRT), regarded as one of New York's most acclaimed off-off Broadway theaters, producing more than 100 plays, a cabaret series titled "In One" and building four different stages.

**Laura Hull's** decades of experience as a performer span a rich mix of musical genres. Ms. Hull's current repertoire comprises a wide range of standards from the Great American Songbook and her original compositions. She entertains in the New York, New Jersey, Pennsylvania, and Connecticut areas, and appears weekly at the Westin Governor Morris Hotel in Morristown, New Jersey. She has two CDs to her credit – 2006's *Hullabaloo*, her first recording of original music, and *Vacancy In My Heart*, which garnered a 2005 Great American Song Contest Honor Award. In addition, Ms. Hull also lends her voice to the unique vocal ensemble 3 For The Show, and serves on the board of directors of the New Jersey Jazz Society.

**Lou Watson** was educated at Livingston College of Rutgers University. While there, he was exposed to jazz greats Kenny Barron, Larry Ridley, Ted Dunbar and others. He later left to tour with R&B singing sensations The Manhattans, as well as The Drifters Review, as pianist and musical director. Although Mr. Watson served as supporting cast for these groups, he always received compliments on his speaking and singing voice. Once, while singing as an opening act for The Drifters Review, he earned a standing ovation for his rendition of a popular ballad. From that moment, Mr. Watson realized that he had to make greater use of his vocal gift. Mr. Watson has been performing in nightclubs in the New York metropolitan area, as well as at private affairs, both as a solo pianist/vocalist, and with his jazz trio, serving up stylish renditions of traditional jazz standards. He has also performed with countless concert tours and road productions. Most recently, he completed a four-city tour of Israel and sang "Old Man River" in a local production of *Showboat*.

**Sarel River's** love affair with music began as a child in Haifa, Israel, where he learned to play the violin. He eventually became a Beatles fanatic, captivated and motivated by their simplicity and lyricism. His interest broadened to include nearly every type of music that he could find, and he learned to play the guitar at the age of 18. It was after his mandatory military service in the Israeli army that he was introduced to jazz by his first music teacher. He began to step out professionally, while still a student at Berklee, soloing in concerts with The Boston Afro-American Artist Association Festival in Copley Square, and at the Lawrence and Alma Berk Recital Hall. Mr. River made his mark on the Manhattan jazz scene, playing at clubs both large and small where he is known on the scene for his commitment to performing his original compositions.

Saxophonist **Tom Olin** is a 1972 graduate of The New England Conservatory of Music. A professional musician for 30 years, Mr. Olin is an accomplished player in R&B, Latin, big band, and classical music. From 1988 to 2004, he was with the Illinois Jacquet Big Band with whom he played around the world. Currently, he can be heard in the Sam Ulano Quartet, a group he has been with since 1995, as well as in many small bands throughout the New York area. He has also performed with Lionel Hampton, Gladys Knight, Eartha Kitt, the Temptations and the late Lou Rawls, to name a few. He has also performed on Broadway in the pit for *Cats*, *State Fair*, *Play On*, *Titanic*, *Harlem Song*, and *Avenue Q*.

**Don Edmonds** is a pianist who has been featured on *The Joe Franklin Show* as "one of New York's leading jazz pianists." Some steady engagements include: the Parker Meridian Hotel, Grand Hyatt Hotel, St. Moritz Hotel, The Riverboat, Trump Plaza Casino in Atlantic City, and Harrah's Casino. He has also played in a number of big bands with Buddy DeFranco, Charlie Ventura, Art Mooney, Woody Herman and Lou Anderson. He has also played with leading orchestras, including Lester Lanin and Emery Davis, and was conductor and accompanist for noted jazz singer Teddi King. Mr. Edmonds has a large repertoire of standard tunes, show tunes and current music, and plays in a variety of styles, from traditional to jazz to contemporary.

Trombonist **Eddie Bert's** career spans nearly seven decades of jazz, from big bands to bebop and beyond. In addition to being a jazz musician, he's been a regular in Broadway pits, and a first call studio player. His resume includes musical relationships with Thelonious Monk, Charley Mingus, Tito Puente, Benny Goodman, Thad Jones, and Mel Lewis to name a few. He played in one of the first integrated big bands, Charlie Barnet's 1943 aggregation, which included Howard McGhee, Buddy DeFranco, and Oscar Pettiford. Always in demand because of his sight reading skills and his ability to tend a passionate and individual approach to all music, he is also a soloist and arranger. In 1955, Mr. Bert won Metronome's Musician of the Year Award. He followed it with a top-rated album for Savoy. He has led a number of other recordings during his distinguished career, featuring such sidemen as Duke Jordon, Hank Jones, Kenny Clark, Vinnie Dean, and Clyde Lombardi.

Bassist **Mike Campenni** was born into a musical family; his mother was a classical pianist and his uncle a jazz bassist, Mr. Campenni was trained at the Manhattan School of Music and along the way he won numerous academic prizes for excellence in music. His credits include the recording "Now That I Have Got Your Attention" and "Contour" with the Manhattan Jazz Orchestra. He has performed with Gil Coggins, Bobby Watson and Bob Mintzer to name a few. He has appeared on ABC's *Good Morning, America*, and *This Morning* on CBS. He was also one of the musicians selected to play The Bell Atlantic Jazz Festival in New York.

Tenor saxophonist **Tommy Morimoto** is originally from Stockton, California, but moved to New York in 2003 in search of more playing opportunities. He has appeared in concert with Dave Brubeck, Les Paul, Anita O'Day, Clint Eastwood, Bob Cranshaw, Joe Wilder, Bill Cosby and Eddie Bert. Mr. Morimoto has played in concert halls, festivals (Playboy, Monterey), and nightclubs (Yoshis, Birdland, Iridium, Catalina's, The Rainbow Room) and throughout the United States, France, Italy and Switzerland. Recent performances included Ronnie Scotts in London and New York's famous Blue Note. He has been featured as a sideman on several recordings, including one with Anita O'Day. Mr. Morimoto studies with legendary pianist Hank Jones.

Jersey City-born trumpet player **Carlos Abadie** has been on the New York scene for 10 years. He got his first start in the city playing every Monday night at Smalls with Jason Linder's Big Band, alongside such greats as Mark Turner, Myron Walden, Jason Linder and Omar Avital. In the summer of 2002, Mr. Abadie joined Illinois Jacquet and played the Tim Festival in Rio de Janeiro. He has also appeared with such greats as Ira Sullivan, Junior Mance, Ray Santos and Arturo Sandoval to name a few.

Born in Bloomfield, New Jersey, **Julius Tolentino**, alto saxophone, is a graduate of the Hartt School of Music. He has performed with Philip Harper, Wes Anderson, The Duke Ellington Orchestra, Christian McBride, Natalie Cole and many others. In 1999 he joined the Illinois Jacquet Big Band, with whom he performed, toured and recorded for five years. He has also toured throughout the United States, Europe, South America and the Middle East.



HOFSTRA CULTURAL CENTER

presents

*Swing Into Spring!*

TAVERN ON THE GREEN  
ALL-STAR BIG BAND

featuring

**Carlos Abadie**, *trumpet*

**Eddie Bert**, *trombone*

**Mike Campenni**, *bass*

**Don Edmonds**, *piano*

**Tommy Morimoto**, *tenor saxophone*

**Tom Olin**, *saxophone*

**Sarel River**, *guitarist*

**Julius Tolentino**, *alto saxophone*

with guest vocalists

**Cynthia Crane**

**Laura Hull**

and

**Lou Watson**

*Sunday, April 15, 2007, at 2 p.m.*

MONROE LECTURE CENTER THEATER  
CALIFORNIA AVENUE  
SOUTH CAMPUS

# Yale Strom and Hot Pstromi

**Yale Strom**, violin, is a pioneer among klezmer revivalists in conducting extensive field research in Central and Eastern Europe and the Balkans among the Jewish and Rom communities. Initially, his work focused primarily on the use and performance of klezmer music among these two groups. Gradually, his focus increased to examining all aspects of their culture, from post-World War II to the present. For more than two decades and 70 such research expeditions, Mr. Strom has become the world's leading ethnographer-artist of klezmer music and history.

His research has also resulted in photo documentary books, documentary films and CD recordings. He is the author of *The Book of Klezmer: The History, The Music, The Folklore*; *A Wandering Feast: A Journey Through the Jewish Culture of Eastern Europe*; and the upcoming *Absolutely Complete Klezmer Songbook*. Mr. Strom is the only klezmer fiddler to instruct at the prestigious Mark O'Connor Fiddle Camp.

**Elizabeth Schwartz**, vocals and hand percussion, performs with the bands Hot Pstromi and Mama Labushnik. She has appeared across the country in clubs and concert halls, as well as with the St. Louis Symphony and San Diego Chamber Orchestras. Internationally, she has performed in venues ranging from China to Mexico, Germany and Eastern Europe, and as a special guest of the Romanian, Hungarian and Moldovan governments. Ms. Schwartz has built a devoted following among critics, fans and fellow klezmerim for her interpretations.

Her recordings include the soundtrack for the documentary film *L'Chayim, Comrade Stalin!*, the Naxos World releases *Garden of Yidn* and *Klezmer: Café Jew Zoo*, featuring special guest artist Andy Statman, as well as the upcoming *Dveykes* (Adhesion). Ms. Schwartz is featured in the documentary *Goldfajn's Legacy* and is the subject of an upcoming Romanian documentary film about Romanian-style klezmer. Ms. Schwartz has been hailed as "The Yiddish Edith Piaf." She has performed with such noted musicians as Yale Strom, Alicia Svigals, Mark Dresser, Marty Ehrlich and many others. She is also an independent filmmaker.

**David Licht**, drums, has played many styles of music, including jazz, blues, folk, rock, Brazilian and African. In the early 1980s he recorded and toured the world with the psychedelic rock-parody band Shockabilly, which featured guitar wild man Eugene Chadbourne. Moving to New York City in 1985, Mr. Licht quickly became part of the second wave of the klezmer revival as percussionist with the Klezmatics. He recorded and toured with legendary band Bongwater, and composed and performed music for modern dance. In addition, Mr. Licht appears on more than 30 recordings on the Shimmy Disc label and played on the Grammy-nominated CD *Partisans of Vilna* (Shanachie). He has been staff percussion instructor for Living Tradition's Klezkamp since 1987.

**Norbert Stachel**, reeds, is one of the most prolific reed players on the music scene today. He has toured regularly as the horn arranger and lead sax player for the bands Tower of Power and Pink Floyd, as well as with world-famous artists Freddy Hubbard, Boz Scaggs, Sheila E. and Diana Ross, among others. His mastery of instruments includes all the saxophones, clarinet and bass clarinet, oboe, English horn, flute and piccolo (and, in a departure, congas and electric bass). His many recordings with Yale Strom include *Carpati: 50 Miles, 50 Years*, *Tales Our Fathers Sang*, *Garden of Yidn* and the 2003 release of *Café Jew Zoo*.

**Peter Stan**, accordion, is world-renowned for his virtuosity in Rom and Romanian music and has won numerous accordion competitions. Considered "the best accordion player in New York," he has performed at Carnegie Hall and for film, television and radio (including *Prairie Home Companion*) and for the Mark Morris Dance Company. Mr. Stan performs regularly in the United States and Canada and around the world with Hot Pstromi and Slavic Soul Party, and appears on the soundtracks for *Carpati: 50 Miles, 50 Years* and *L'Chayim, Comrade Stalin!*

**Jim Whitney**, bass, has performed and/or recorded with the Wayfaring Strangers, the Andy Statman Trio, Theatre of the New Ear, Strike Anywhere Performance Ensemble, David Grisman, Chip Taylor, and Yale Strom and Hot Pstromi. An educator and composer, Mr. Whitney has performed on numerous television and film soundtracks. He holds a master's degree from New England Conservatory of Music, where he studied with Dave Holland, David Walter and Cecil McBee. He can be heard on Yale Strom's *The Absolutely Complete Introduction to Klezmer*.

HOFSTRA CULTURAL CENTER

presents

*The Absolutely Complete  
Klezmer Concert*

YALE STROM and  
HOT PSTROMI

featuring

Yale Strom, *violin*

David Licht, *drums*

Norbert Stachel, *reeds*

Peter Stan, *accordion*

Jim Whitney, *bass*

and

Elizabeth Schwartz, *vocals*

*Sunday, April 29, 2007, at 2 p.m.*

JOHN CRANFORD ADAMS PLAYHOUSE  
SOUTH CAMPUS

# Argentine Tango Lovers of Long Island

Argentine Tango Lovers of Long Island (ATL) is an exciting, active, nonprofit organization dedicated to promoting and expanding Argentine tango on Long Island. We offer tango lessons, special workshops, tango parties (milongas) and a variety of other social events in an atmosphere of friendship and fun.

**Ivan Terrazas** was born in Mendoza, Argentina. He began his artistic career at age 12, dancing at the Festival Nacional de la Vendimia. He was trained by his parents, Eduardo Terrazas and Beatriz Herrera, in competition malambo, folklore, classical ballet and Argentine tango. As winner of the regional championship in malambo, he represented Mendoza in two of the biggest national competitions, the Festival de Cosquin and the Festival del Malambo in Cordoba, Argentina. Since arriving in New York, he has received two scholarships, one with Frank Hatchett in jazz and the other with The Mambo King Eddie Torres, in mambo on 2. Mr. Terrazas's diverse styles, talent and facility to learn have taken him to represent the Broadway show *Forever Tango* on the WNBC TV program "Broadway on Broadway" with Mariella Franganillo.



**Sara Grdan** is originally from Zagreb, Croatia, though she has lived and studied in Paris, France and London. She studied regional folklore dances and classical ballet technique, participated in numerous exhibitions and was a winner of regional and national prizes. At the age of 13, she moved to Los Angeles, where she took a revitalizing break from dance, and then began again to study modern dance, later taking up Argentine tango and flamenco. In addition to her formation in dance, Ms. Grdan also holds a B.A. from the University of California, Los Angeles, in international relations and European studies, has a master's in science from the London School of Economics in political economy of transition states, and a J.D. from Columbia Law School. Ms. Grdan recently represented the show *Forever Tango* with Jorge Torres in Ecuador.

Mr. Terrazas and Ms. Grdan met in New York City and have dedicated themselves to the passion and intensity of Argentine tango. Together they have become some of the youngest proponents of tango in New York City, on both the social dance scene and as teachers and performers.

**Diego Blanco** and **Ana Padron** have danced principal roles in *Tango Fever* with Argentine tango productions, and *Sensual Tango Review* commissioned by the Florida Chamber Orchestra. They also danced with the Miami Contemporary Dance Company in *Tango Undressed*. Their talent has taken them to the Dominican Republic and around the United States. In the United States Tango Congress competition of 2002, they were awarded second place in the nation and represented the United States in the world competition, where they were awarded third place. In 2001 Mr. Blanco and Ms. Padron received first place in the Art Recognition and Talent Search (ARTS), a national competition held by the National Foundation for Advancement in the Arts. Both graduated from the University of Florida with bachelor's degrees in fine-performing arts in dance.



HOFSTRA CULTURAL CENTER

presents

# Tango-mania

## ARGENTINE TANGO LOVERS OF LONG ISLAND

Sara Grdan and Ivan Terrazas, *dancers*

Diego Blanco and Ana Padron, *dancers*

with

The Buenos Aires Tango Quartet

Jorge Anders, *director, piano*

Juan Carlos Aries, *bandoneon*

Tomas La Croce, *bass*

featuring

Franchinito Iwaki, *violin*

They say it takes two to tango, and if you've always wanted to learn how, here's your chance. Professional dancers will not only perform, but will teach you how to tango too! So put on your dancing shoes, and get ready to join in the tango-mania!

***Friday, May 4, 2007, at 8 p.m.***

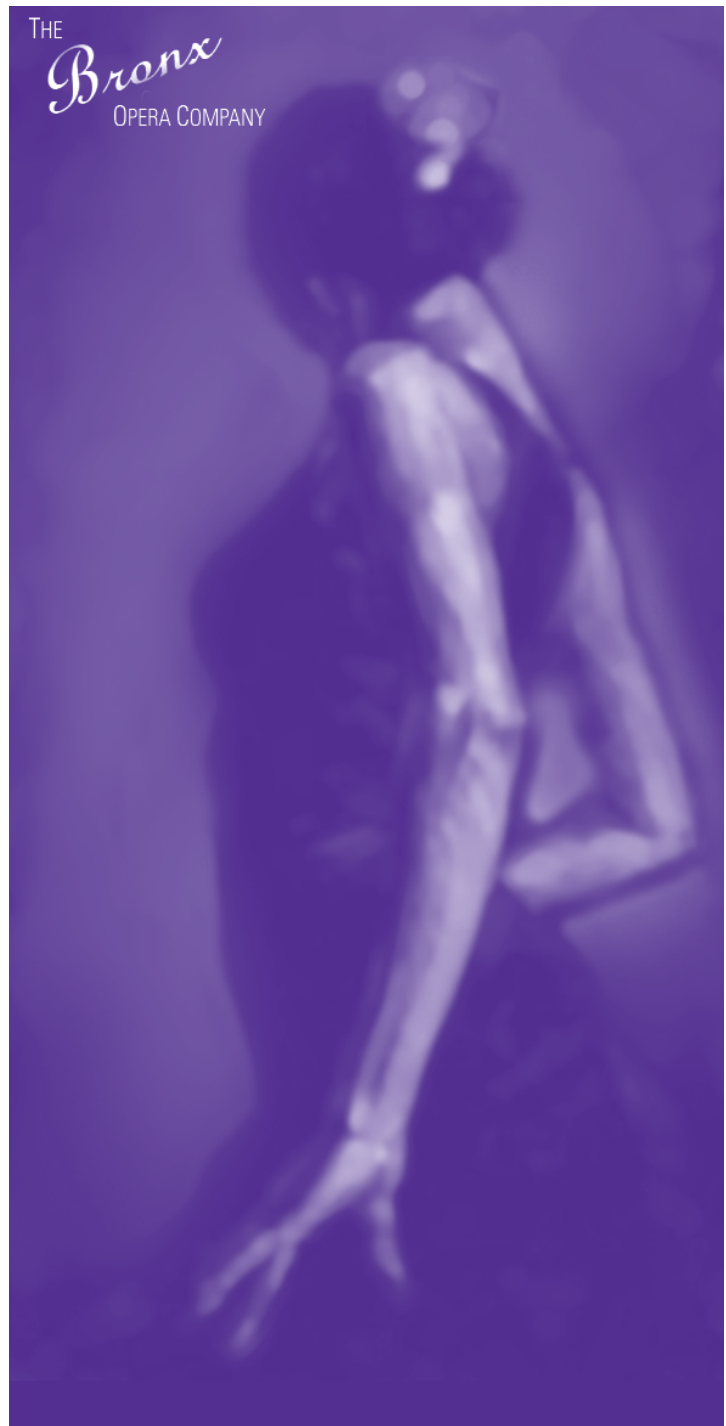
MAIN DINING ROOM  
SONDRA AND DAVID S. MACK STUDENT CENTER  
NORTH CAMPUS

# The Bronx Opera Company

**The Bronx Opera Company**, now in its 40th season, enjoys a distinguished reputation as a developer of outstanding professional operatic talent from all parts of the United States and abroad. With support from various government, business and private sources, it mounts, after meticulous rehearsal, full opera productions in the Bronx and New York City, as well as in Hempstead, Long Island, at Hofstra University. All performances are with full orchestra and chorus. Its repertoire has included well-known works such as *La Traviata* and *The Magic Flute*, as well as important American or New York premieres of operas such as Vaughan Williams' *Hugh the Drover*, Smetana's *The Secret* and Kirke Mechem's *Tartuffe*.

In addition to full productions, the company presents concerts throughout the year in the Bronx and surrounding areas from Long Island to Sullivan County. It also has an active program in public schools in the Bronx, which promotes a greater understanding of opera among students from elementary grades through high school. It is the company's aim to introduce the operatic experience to those who are unfamiliar with it, while proudly representing the quality of life of its community and providing a meaningful opportunity for outstanding performers to further their careers.

**Michael Spierman**, artistic director of The Bronx Opera Company, is a lifelong resident of the Bronx. He founded The Bronx Opera Company in 1967 and has been both its artistic director and conductor for 32 seasons. In addition, he has been music director of The Bronx Chamber Orchestra since 1972. Currently on the music faculty of Hunter College, Mr. Spierman has served on the Music Panel of the New York State Council on the Arts and the New York City Department of Cultural Affairs.



HOFSTRA CULTURAL CENTER

presents

THE *Bronx* OPERA COMPANY

Michael Spierman, *artistic director*

## *Carmen*

by Georges Bizet  
directed by Michael Spierman

A fully staged production, sung in English, with a 30-piece orchestra, *Carmen* is one of the world's favorite operas. It is a marvelous story, filled with colorful music, drama and passion.

*Friday, May 18, 2007, at 8 p.m.*  
*Saturday, May 19, 2007, at 2 p.m.*

JOHN CRANFORD ADAMS PLAYHOUSE  
SOUTH CAMPUS

# JOSEPH G. ASTMAN INTERNATIONAL CONCERT SERIES

## Spring 2007

### TICKET ORDER FORM

	Number of Tickets	Amount
<i>Sunday, April 15, 2007, at 2 p.m.</i>		
<b>TAVERN ON THE GREEN ALL-STAR BIG BAND</b>		
\$18	_____	\$ _____
\$15 senior citizen (over 65) or matriculated non-Hofstra student with I.D.	_____	\$ _____
\$10 children under 12	_____	\$ _____
<i>Sunday, April 29, 2007, at 2 p.m.</i>		
<b>YALE STROM AND HOT PSTROMI</b>		
\$18	_____	\$ _____
\$15 senior citizen (over 65) or matriculated non-Hofstra student with I.D.	_____	\$ _____
\$10 children under 12	_____	\$ _____
<i>Friday, May 4, 2007, at 8 p.m.</i>		
<b>ARGENTINE TANGO LOVERS OF LONG ISLAND</b>		
\$18	_____	\$ _____
\$15 senior citizen (over 65) or matriculated non-Hofstra student with I.D.	_____	\$ _____
\$10 children under 12	_____	\$ _____
<i>Friday, May 18, 2007, at 8 p.m.</i>		
<b>THE BRONX OPERA COMPANY</b>		
\$40	_____	\$ _____
\$37 senior citizen (over 65) or matriculated non-Hofstra student with I.D.	_____	\$ _____
\$22 with current faculty/staff/student HofstraCard (two-ticket maximum)	_____	\$ _____
\$10 children under 12	_____	\$ _____
<i>Saturday, May 19, 2007, at 2 p.m.</i>		
<b>THE BRONX OPERA COMPANY</b>		
\$40	_____	\$ _____
\$37 senior citizen (over 65) or matriculated non-Hofstra student with I.D.	_____	\$ _____
\$22 with current faculty/staff/student HofstraCard (two-ticket maximum)	_____	\$ _____
\$10 children under 12	_____	\$ _____
<b>TOTALS:</b>	_____	\$ _____

## TICKETS:

- \*No refunds.
- \*Flexible exchange policy.
- \*Programs are subject to change.
- \*Doors open **20 minutes** prior to performance.
- \***BOX OFFICE OPENS 30 MINUTES PRIOR TO CONCERT PERFORMANCE.**
- \*Latecomers will be seated at the discretion of management.

Ticket sales cover less than half the cost of producing and promoting the Joseph G. Astman International Concert Series. PLEASE help by adding a tax-deductible contribution to your order.

Thank you. \$ \_\_\_\_\_

TOTAL ENCLOSED: \$ \_\_\_\_\_

**TICKETS ON SALE FOR THE APRIL 15, APRIL 29 AND MAY 4 CONCERTS BEGINNING MARCH 27.**

**TICKETS ON SALE FOR THE BRONX OPERA COMPANY PERFORMANCES ON MAY 18 AND 19 BEGINNING APRIL 18.**

Please enclose a self-addressed, business-sized, stamped envelope with your check (payable to Hofstra University) and send to:  
John Cranford Adams Playhouse Box Office  
ATTN: CONCERT SERIES  
118 Hofstra University  
Hempstead, NY 11549-1180

---

NAME

---

ADDRESS

---

CITY

STATE

ZIP

---

PHONE

---

E-MAIL



**For tickets:**  
**JOHN CRANFORD ADAMS PLAYHOUSE BOX OFFICE**  
(516) 463-6644

Monday through Friday, 11 a.m. to 3:45 p.m.

**For further information:**  
**HOFSTRA CULTURAL CENTER**  
(516) 463-5669

Monday through Friday, 9 a.m. to 5 p.m. • [www.hofstra.edu/culture](http://www.hofstra.edu/culture)