Hofstra Cultural Center

presents

The Broadway Musical:
1920-2020

Thursday through Sunday
March 27-30, 2003
Hofstra University gratefully acknowledges

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Jessica Daryl Winer
Times Square Visitors Center at the Embassy Theatre
Hofstra Cultural Center presents

The Broadway Musical: 1920-2020

Thursday through Sunday
March 27-30, 2003

Conference Co-Director
Zenia Sacks DaSilva
Professor of Spanish
Hofstra University

Conference Co-Director
James J. Kolb
Professor of Drama
Chair, Department of Drama and Dance
Hofstra University

Conference Coordinator
Athelene A. Collins
Associate Director
Hofstra Cultural Center

Stuart Rabinowitz
President and
Andrew M. Boas and Mark L. Claster
Distinguished Professor of Law
Hofstra University

Salvatore F. Sodano
Chair, Board of Trustees
Hofstra University

M. Patricia Adamski
Senior Vice President for
Planning and Administration
Hofstra University

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Executive Director
Hofstra Cultural Center

Patricia Heuermann
Director
Hofstra Opera Theater

Michael B. DeLuise
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Hofstra University

Ruth Prigozy
Professor of English and Film Studies
Hofstra University

Robert T. Spiotto
Associate Director
Hofstra Cultural Center
Hofstra Cultural Center

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JOSEPH G. ASTMAN, 1916-1985

President
STUART RABINOWITZ
Andrew M. Boas and Mark L. Claster
Distinguished Professor of Law

Senior Vice President for Planning and Administration
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Executive Director
NATALIE DATLOF

Associate Directors

ATHELENE A. COLLINS
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ROBERT T. SPIOTTO
Performing Arts and Producer of Special Events

Assistant Director
DEBORAH S. LOM
Conferences and Special Events

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HOFSTRA MUSEUM
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CAMILLE MARRYAT

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Exhibitions Designer/Preparator
KAREN T. ALBERT

MUSIC PROGRAM
Director
ROBERT T. SPIOTTO

Assistant to the Director
DEBORAH S. LOM

PUBLICATIONS

TWENTIETH-CENTURY LITERATURE
Editor
LEE ZIMMERMAN

HOFSTRA UNIVERSITY CULTURAL
AND INTERCULTURAL STUDIES
Editorial Consultant
ALEXEJ UGRINSKY

THEATER PROGRAMS
Executive Producer
ALBERT L. PASSUELLO

Associate Producer
ROBERT T. SPIOTTO
THE POSSIBLE DREAM

For a while it seemed that it never could happen. The scope was too wide; the cast too massive. One hundred years of musical theater — compressed into four days of panels and workshops and interviews and exhibits and round tables and receptions and star-clad performances and special addresses. Impossible to cover, but too good to leave out. So if you find our conference one non-stop, endless bustle, we apologize for the strain. But really, we’re delighted — and thoroughly unrepentant. For you are exactly the ones to share these experiences, you who have lived them and loved them and let the fantasy become your own. You who can turn back and reminisce, and still look ahead to the new, eager to challenge, to experiment, to dream. Let us tell you what we have conspired for you.

Our conference traces a chronological course of the Broadway musical, beginning with the forerunners, then on to the 1920s and to the pinnacles of each succeeding decade: from Ziegfeld, Hart, Kern and the Gershwins to Porter, Harburg, and Rodgers and Hammerstein; from Coleman, Sondheim, and the greats of today to a telescopic glance at those who still wait. Scholars have come from all over our country, even from abroad, and celebrities from every province of the theater world. And they have lent us their talents, their efforts, and an expertise unsurpassed. So you see, we have not been alone in this venture, and we’d like to tell you the names of just some who have joined.

Our deepest gratitude goes to President Stuart Rabinowitz and Provost and Senior Vice President Herman Berliner for putting at our disposal the resources of this University; to Janet Robinson, president and general manager of The New York Times; Karen Sherry of ASCAP; author Deena Rosenberg of The Harburg Foundation; artist Jessica Winer, whose magnificent mural adorns the cover of this program; and to all of our other distinguished sponsors for their more than generous contributions.

There are not enough words to convey our thanks to the incomparable Cy Coleman (Dr. Cy Coleman to us here at Hofstra) and Broadway stars Michele Lee, Gregg Edelman, Pamela Isaacs, Carolee Carmello and Chuck Cooper for donating their spectacular Friday night performance. Nor can we express our fullest appreciation to Judy Kreston and David Lahm for their unique pre-conference “Welcome to the Cabaret”; to Juliette Koka for her inimitable Piaf; to Nils Hanson and Tony Toran for creating the special session on Ziegfeld, and to original Ziegfeld Girl Doris Eaton Travis and the others for coming from afar to take part in it; to the family of the late Manolo Fábregas for journeying from Mexico to pay tribute to the extraordinary actor-director-producer who brought the Broadway musical to Latin America.

We are grateful indeed to our banquet speakers, columnist Liz Smith and radio personality Joe Franklin; to Ervin Drake and Budd Schulberg for their new concert version of What Makes Sammy Run?; to Tony Award-winning actress Leslie Uggams for her one-on-one interview; to keynoter Ben Brantley, chief theater critic for The New York Times; to Robert Kimball, our Joseph G. Astman Distinguished Conference Scholar; and to such outstanding presenters as Walter Bobbie, Ted Chapin, Martin Charnin, Daniel Crawford, Lee Davis, Arlene Epstein, Mercedes Ellington, Max Eisen, Peter Filichia, Wendi Joy Franklin, Mario Fratti, Lisa Gennaro, Sheldon Harnick, Jay Harris, Jeffrey Hatcher, Mark Horowitz, Woodie King, Jr., Stewart Lane, Biff Liff, Robert Lopez, Jeff Marx, Elizabeth McCann, Frank Owens, Michael Reidel, Lloyd Richards, Gerald Schoenfeld, Joe Stein, Mark Swartz, Melvin Van Peebles, Charles Van Nostrand, Sara Velez, Robert Viagas, Wendy Wasserstein, Douglas Watt, Bruce Weber, Louise Westergaard, Linda Winer, Jeff Whitty, Randall Wreghitt, Glenn Young, David Zippel … and that’s just touching the surface.
How can we not recognize as well the irreplaceable efforts of Michael B. DeLuise, Vice President for University Relations; of Dean David C. Christman, Director of the Hofstra Museum, and his staff; and of Patricia Heuermann, Director of Hofstra's Opera Theater, who prepared our students so magnificently for their Thursday night “Broadway Kaleidoscope”? Add to these the members of the Hofstra Cultural Center — Conference Coordinator Athelene A. Collins; Robert Spiotto, Director of What Makes Sammy Run? Natalie Datlof, Executive Director, and the untiring Cultural Center staff; and the technical and artistic staff of the John Cranford Adams Playhouse, who lent their many skills to the coordination and presentation of the Cy Coleman concert. Then add all of you who have come to participate, and we only begin to span the gamut of our debt. It is they and you who have made the impossible yield its hold.

And we’re “on”! ... The time has come to open. Let the curtain go up.

Zenia Sacks DaSilva  
Professor of Spanish  
Hofstra University  
Conference Co-Director

James J. Kolb  
Professor of Drama  
Chair, Department of Drama and Dance  
Hofstra University  
Conference Co-Director
PRE-CONFERENCE EVENT

8-9:30 p.m.  WELCOME TO THE CABARET
Monroe Lecture Center Theater
California Avenue, South Campus

Act I:  
David Lahm and Trio
Broadway in Concert

Act II:  
Judy Kreston and David Lahm
Songs of Dorothy Fields

David Lahm, one of today’s finest jazz pianists, is the son of famed Broadway and Hollywood lyricist/book writer Dorothy Fields, whose many Broadway successes include Annie Get Your Gun, Sweet Charity, SeeSaw, and the forthcoming Never Gonna Dance and A Tree Grows in Brooklyn. David will add to his musical performance some personal notes about his mother’s life and her collaborations with Sigmund Romberg, Jerome Kern, Fred Astaire and Ginger Rogers, Cy Coleman and others. Judy Kreston (Mrs. David Lahm) is a chanteuse extraordinaire currently performing in cabaret.
THURSDAY, MARCH 27, 2003

8 a.m.-5 p.m.  CONFERENCE REGISTRATION
West Multipurpose Room
Sondra and David S. Mack Student Center, North Campus

8-11 a.m.  COFFEE SERVICE
Sponsored by The New York Times

9 a.m.-8 p.m.  HOFSTRA UNIVERSITY BOOKSTORE
During the conference, the Hofstra University Bookstore will feature relevant books.
The Bookstore is located in the Atrium of the Student Center.

10 a.m.-5 p.m.  TOWER RECORDS, East Multipurpose Room, Student Center
On-site Tower Records merchandise booth featuring selections of Broadway musicals.

8 a.m.-midnight  HOFSTRA MUSEUM
Conference Exhibition
The Broadway Musical: 1920-2020
March 24-May 21, 2003
Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall
Joan and Donald E. Axinn Library, 10th, South Campus

WE RESPECTFULLY REMIND THE AUDIENCE THAT ELECTRONIC OR VIDEO RECORDING
OF THE CONFERENCE PROCEEDINGS IS PROHIBITED.

Participation in the Conference of those who are active performers, entertainers, musicians and other professionals
is subject to the priority of their professional commitments. Performances are subject to change.
9-10:15 a.m.  CONCURRENT SESSIONS

PANEL I-A:  THE FORERUNNERS  
Student Center Theater  
Sondra and David S. Mack Student Center, North Campus

Moderator:  Jane Gabin  
Senior Assistant Director of Undergraduate Admissions  
The University of North Carolina, Chapel Hill

Where Do We Begin the Beguine?: Broadway’s Debt to Early  
English Forms of American Musical Theater  
Norman Hart  
Director of Musical Theater  
James Madison University

Experiments on the American Musical Stage  
Julian Mates  
Professor Emeritus of English  
Long Island University, C.W. Post Campus

“Ah, Sweet Mystery!”: Remembering Rida Johnson Young's  
Naughty Marietta  
Sherry Engle  
Assistant Professor of Speech, Communication and Theatre Arts  
Borough of Manhattan Community College, CUNY

PANEL I-B:  NEW BEGINNINGS  
Plaza Rooms  
Sondra and David S. Mack Student Center, North Campus

Moderator:  Royston Coppenger  
Associate Professor of Drama  
Hofstra University

The Dynamo Behind City Center: Jean Dalrymple  
Bud Coleman  
Associate Professor of Theatre and Dance  
University of Colorado at Boulder

Harems and Hookahs: Gender and Ethnic Depiction of Arabs and  
Muslims in Early American Musicals  
Jane T. Peterson  
Department of Theatre and Dance  
Montclair State University

Ode to Entertainment: A Case Study in the Gershwins’ Lady, Be Good  
Michael G. Garber  
Ph.D. Candidate in Theatre  
The Graduate Center, CUNY
THURSDAY, MARCH 27, 2003

PANEL I-C: TWO VERY POLITICAL DECADES
Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus

Moderator:

Deena Rosenberg
Artistic Director
The Harburg Foundation
New York, NY

Yarburg's Rainbow: Songs of Social Significance
Joseph Dorinson
Professor of History
Long Island University, Brooklyn Campus

The Political Musical of the ’30s
Arthur Gewirtz
Associate Professor Emeritus of English
Hofstra University

Yip Harburg: Lyricist, Archivist and Maverick for the American Dream
Anna Wheeler Gentry
Tuscaloosa, Alabama
10:15-11:30 a.m. OPENING CEREMONIES
Student Center Theater
Sondra and David S. Mack Student Center, North Campus

Welcome and Introductions:
Stuart Rabinowitz
President and
Andrew M. Boas and Mark L. Claster
Distinguished Professor of Law
Hofstra University

Greetings:
Zenia Sacks DaSilva
Professor of Spanish
Hofstra University
Conference Co-Director

James J. Kolb
Professor of Drama
Chair, Department of Drama and Dance
Hofstra University
Conference Co-Director

SPECIAL ADDRESSES

Janet L. Robinson
Senior Vice President, Newspaper Operations
The New York Times Company, and
President and General Manager
The New York Times

Ben Brantley
Chief Theater Critic
The New York Times

Janet L. Robinson
Ben Brantley
THURSDAY, MARCH 27, 2003

12-1:15 p.m.  CONCURRENT SESSIONS

ROUND TABLE:  DIRECTORS AND CHOREOGRAPHERS

Student Center Theater
Sondra and David S. Mack Student Center, North Campus

Moderator:

Robert T. Spiotto
Associate Director for Performing Arts and Producer of Special Events
Hofstra Cultural Center

Walter Bobbie
Actor and Director
Tony, Drama Desk and Outer Critics Circle Award Winner
New York, NY

Martin Charnin
Lyricist, Book Writer and Director
Tony, Grammy, Emmy and Drama Desk Award Winner
New York, NY

Mercedes Ellington
Dancer and Choreographer
New York, NY

THE MAKING
OF A MUSICAL:

FIDDLER ON THE ROOF

Plaza Rooms
Sondra and David S. Mack Student Center, North Campus

Moderator:

Herman A. Berliner
Provost and Senior Vice President for Academic Affairs
Hofstra University

Sheldon Harnick
Lyricist, Tony Award Winner for Fiddler on the Roof
New York, NY

Joseph Stein
Book Writer
Tony, Drama Critics Circle Award Winner for Best Musical for Fiddler on the Roof
New York, NY

1:15-2 p.m.  LUNCH (on your own)
2:15-3:15 p.m. INTERVIEW
Student Center Theater
Sondra and David S. Mack Student Center, North Campus

Introduction:

Zenia Sacks DaSilva
Professor of Spanish
Hofstra University
Conference Co-Director

Gerald Schoenfeld
Chairman
The Shubert Organization, Inc., and
Vice President and Member of the Board of Governors
The League of American Theatres and Producers, Inc.

Interviewed by:

Marc Swartz
Archivist
The Shubert Archives

Gerald Schoenfeld
3:30-5:30 p.m.  

ZIEGFELD  
Student Center Theater  
Sondra and David S. Mack Student Center, North Campus  

Moderator:  

Tony Toran  
Writer, Musical Director and Author  
Lauderhill, FL  

Dana Amendola  
Vice President of Disney Theater Operations  
General Manager of the New Amsterdam Theatre Restoration  

James Curtis  
Author of W.C. Fields  

Brian Gari  
Composer and Grandson of Eddie Cantor  
Compiled Eddie Cantor’s biographies My Life Is In Your Hands (1928) and Take My Life (1957) into one volume  

Ethel Nagy Gabriel  
First Female Record Producer  
Recipient of many Grammy Awards and nominations  
Produced more than 2,500 albums  

Barbara Dell Glass  
Daughter of Helen Dell (member of the chorus of the 1931 Follies) and niece of Dorothy Dell (principal in the 1931 Follies), both Ziegfeld Girls  

Eve Golden  
Author of five books on theatre and film history, including Anna Held and the Birth of Ziegfeld’s Broadway  

Nils Hanson  
Author, Ziegfeld Diva – The Life and Times of Lillian Lorraine  
Administrator, The Ziegfeld Club  

Bill Piccone  
Musicologist and Writer  

Benjamin Sears and Bradford Connor  
Performers and Recording Artists  
Originators, The Great Ziegfeld – Glorifying the Greater Glorifer  

Doris Eaton Travis  
Original Ziegfeld Girl, Actress and Author  
Chorus Member, 1918 Follies  
Speciality Dancer and Understudy to Marilyn Miller, 1919 Follies  
Principal, 1920 Follies
5:45-7 p.m.  
Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall  
Joan and Donald E. Axinn Library, 10th floor, South Campus  

**Cabaret Performance:**

**Piaf**  
Wine and Cheese Reception  

**Juliette Koka**  
Theatre World Award Winner  

*What the Critics Are Saying About Juliette Koka ...*

“Koka looks like Piaf, sounds like Piaf and reaps the benefit of her astounding talent by electrifying the room. When she sings “Milord” your hair will stand up from its roots and a chill will sweep your body.” – Rex Reed, *New York Daily News*

“... a most worth Weill show! [Juliette Koka] is at her best in the soulful ballads, where she can weave a legato line hauntingly ... the emotional communication she achieves is simple and direct. And when you hear Koka sing “Lost in the Stars” or the German lyrics to “Mack the Knife” the effect is powerful.” – Howard Kissel, *New York Daily News*

“Koka has a voice that projects the lift and cry of Piaf. Koka is a skillful performer.” – John Wilson, *The New York Times*

“Koka weaves a dark, passionate, ironic, and comic landscape of human emotions. Her vibrato rich voice, darkened by a maturity reminiscent of distressed wood, is a perfect instrument for the Weill canon. Koka manages to hit all of Weill’s emotional keys with pinpoint accuracy ... The World of Kurt Weill provides Koka with a fine stage on which to display her considerable talents.” – Martin Schaeffer, *Backstage*

7-8 p.m.  
**DINNER** (on your own)
8:15-10 p.m.  Hofstra University Department of Music
presents

A BROADWAY KALEIDOSCOPE
Performances by Hofstra Students and Alumni

Excerpts from Show Boat, Fiddler on the Roof, Carousel, West Side Story, Candide, Porgy and Bess, City of Angels and more.

Patricia Heuermann
Director
Hofstra Opera Theater

Allison Hightower ’03
Assistant Director

Sarah Yusavitz
Stage Manager

Cast

Kelly Durfeey
Andre Donegan
Joseph Hoffman
Christopher Anderson
Jennifer Keller
Rachel Caplan
Brett Gillet

Suzanna Lee
Joseph Laws
Gina Mazzara
Jeri Peters
Nicole Nappi
Elisa Castiglione
Meredith Chessman

Dana Friedman
Kristen Brown
Joanne Wright
Allison Hightower
Matthew Santeramo
Melissa Schoenberger
Felicity Claire

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8 a.m.-5 p.m.  
**CONFERENCE REGISTRATION**  
West Multipurpose Room  
Sondra and David S. Mack Student Center, North Campus

8-11 a.m.  
**COFFEE SERVICE**  
Sponsored by *The New York Times*

9 a.m.-8 p.m.  
**HOFSTRA UNIVERSITY BOOKSTORE**  
During the conference, the Hofstra University Bookstore will feature relevant books. The Bookstore is located in the Atrium of the Student Center.

10 a.m.-5 p.m.  
**TOWER RECORDS**, East Multipurpose Room, Student Center  
On-site Tower Records merchandise booth featuring selections of Broadway musicals.

8 a.m.-9 p.m.  
**HOFSTRA MUSEUM**  
Conference Exhibition  
*The Broadway Musical: 1920-2020*  
March 24-May 21, 2003  
Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall  
Joan and Donald E. Axinn Library, 10th Floor, South Campus

8:45-10:15 a.m.  
**CONCURRENT SESSIONS**

**PANEL II-A: THE DANCE STEPS OUT**  
Student Center Theater  
Sondra and David S. Mack Student Center, North Campus

*Moderator:*  
**Stormy Brandenberger**  
Associate Professor of Dance  
Hofstra University

- **Dancer in the Dark: Shedding New Light on Choreographer Albertina Rasch**  
  **Michael G. Garber**  
  Ph.D. Candidate in Theatre  
  The Graduate Center, CUNY

- **20th-Century Women Choreographers: Refining and Redefining the Showgirl Image**  
  **Anna Wheeler Gentry**  
  Tuscaloosa, Alabama
FRIDAY, MARCH 28, 2003

PANEL II-A (continued):  
Telling Tales: Agnes de Mille  
JoAnn Yeoman Tongret  
Musical Theatre Specialist  
The Katherine K. Herberger College of Fine Arts  
Arizona State University

The Music, the Mirror and All That Jazz:  
Bennett, Fosse and the Choreographer-Director  
Andrew Schopp  
Instructor of English  
Nassau Community College

PANEL II-B:  
THE R & H PHENOMENON  
Plaza Rooms  
Sondra and David S. Mack Student Center, North Campus

Moderator:  
James J. Kolb  
Professor of Drama  
Chair, Department of Drama and Dance  
Hofstra University  
Conference Co-Director

(Dis)colorations of Race and Class in Oklahoma!, South Pacific and The King and I  
N. J. Stanley  
Assistant Professor of Theatre  
Lycoming College

Bright Golden Haze: Lynn Riggs and the Myth of Oklahoma!/Oklahoma  
W. Douglas Powers  
Assistant Professor of Theatre Arts  
Susquehanna University

Hold the MSG! – David Henry Hwang Alters the Recipe of Flower Drum Song  
Bud Coleman  
Associate Professor of Theatre and Dance  
University of Colorado at Boulder

Richard Rodgers and Oscar Hammerstien II
PANEL II-C: THE FEMALE FACTOR
Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus

Moderator:
Nora de Marval McNair
Professor of Spanish
Hofstra University

Golden Days: The Contributions of Women Librettists and Lyricists to the American Musical Before 1930
Margaret Knapp
Professor of Theatre
The Katherine K. Herberger College of Fine Arts
Arizona State University

The Rise of the Female Director-Choreographer on Broadway
Mary Jo Lodge
Assistant Professor of Musical Theatre
Central Michigan University

Cheryl Crawford, Producer
Alisa Roost
Department of Communication and Theatre Arts
Monmouth College

The Unsung Women of American Song: Female Lyricists of Operetta and Musical Comedy
Korey Bradley Rothman
Department of Theatre
University of Maryland

10:30-11:45 a.m. SPECIAL PRESENTATION
Student Center Theater
Sondra and David S. Mack Student Center
North Campus

Introduction:
Herman A. Berliner
Provost and
Senior Vice President for Academic Affairs
Hofstra University

Art and Commerce in the Age of the Concorde
Theodore S. Chapin
President and Executive Director
The Rodgers & Hammerstein Organization
New York, NY
**Concurrent Sessions**

**Round Table: The Business of Broadway**

Plaza Rooms  
Sondra and David S. Mack Student Center, North Campus

**Moderator:**  
**Louis J. Papa**  
Assistant Professor of Business Law  
Frank G. Zarb School of Business  
Hofstra University

**Stewart F. Lane**  
Producer  
New York, NY

**Elizabeth McCann**  
Producer  
New York, NY

**Louise Westergaard**  
Producer  
New York, NY

**Randall L. Wreghitt**  
Producer  
New York, NY
THE MAKING
OF A MUSICAL:

CITY OF ANGELS AND
PAMELA’S FIRST MUSICAL
Student Center Theater
Sondra and David S. Mack Student Center, North Campus

Moderator:

Glenn Young
President and Publisher
Applause Books
New York, NY

Cy Coleman
Composer
Multiple Tony and Grammy Award Winner
New York, NY

David Zippel
Lyricist
Tony, Oscar and Grammy Award Winner
New York, NY

Wendy Wasserstein
Playwright
Pulitzer Prize and Tony Award Winner
New York, NY

1-1:45 p.m.

LUNCH (on your own)

1:45-2:45 p.m.

INTERVIEW
Student Center Theater
Sondra and David S. Mack Student Center
North Campus

Introduction:

Zenia Sacks DaSilva
Professor of Spanish
Hofstra University
Conference Co-Director

Cy Coleman
Tony Award-winning Composer, Pianist,
Vocalist, Lyricist and Producer
New York, NY

Interviewed by:

Lee Davis
Author, Playwright and Radio Personality
New York, NY
FRIDAY, MARCH 28, 2003

3-4:30 p.m.  CONCURRENT SESSIONS

PANEL III-A:  LANDMARKS
Student Center Theater
Sondra and David S. Mack Student Center, North Campus

Moderator:

Lee Davis
Author, Playwright and Radio Personality
New York, NY

Sigmund Romberg and the Book Musical of the 1920s
Michael W. Rubinoff
Faculty Associate, Department of Religious Studies/Humanities
Arizona State University

True Love and Other Groundbreaking Forces in the Works of Alan Jay Lerner
Diana J. Bertolini
Gallatin School of Individualized Study
New York University

He Knew What He Wanted: Backstage with Frank Loesser’s The Most Happy Fella
Gary Konas
Associate Professor of English
University of Wisconsin-La Crosse

A Chorus Line: The Musical that Saved Broadway
Robert Viagas
Program Director of Playbill Broadcast
Playbill
New York, NY

PANEL III-B:  A TRIBUTE TO MANOLO FÁBREGAS,
MEXICO’S “MR. BROADWAY” (Bilingual)
Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus

Moderator:

Zenia Sacks DaSilva
Professor of Spanish
Hofstra University
Conference Co-Director

Fela Fábregas
Theater Owner and Producer
Widow of Manolo Fábregas
PANEL III-B: (continued) Rafael Sánchez Navarro
Star of Stage, Film and Television
Son of Manolo Fábregas

Monica Sánchez Navarro
Actress
Daughter of Manolo Fábregas

Panel III-C: MEN OF MUSIC
Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall
Joan and Donald E. Axinn Library, 10th Floor, South Campus

Moderator:

John Martello
Executive Director
The Players Club
New York, NY

Music Before Words: Ira’s Collaboration with George
Howard J. Pollack
Professor of Music
Chair, Department of Music History and Literature
University of Houston

Burton Lane, The Man and His Music
Jackson R. Bryer
Professor of English
University of Maryland

Meredith Willson’s The Music Man: Origin, Development and
Tribute to “One of the Great Pieces of Americana”
Ruth Prigozy
Professor of English and Film Studies
Hofstra University

Robert Preston, Music Man
Richard A. Davison
Department of English
University of Delaware
FRIDAY, MARCH 28, 2003

WORKSHOP I: THE DANCE
Dance Studio,
Dempster Hall, Room 209, South Campus

A discussion of Jack Cole and his influence on musical theatre dance, followed by a class in Cole's unique dance style.
Observers are welcome.

Introduction:
Lance Westergard
Associate Professor of Dance
Hofstra University

Liza Gennaro Evans
Dancer and Choreographer
Department of Drama and Dance
Hofstra University
Daughter of famed choreographer Peter Gennaro

5-5:30 p.m.
PRE-BANQUET ADDRESS:
A CELEBRATION OF IRVING BERLIN
Student Center Theater
Sondra and David S. Mack Student Center, North Campus

Introduction:
James J. Kolb
Professor of Drama
Chair, Department of Drama and Dance
Hofstra University
Conference Co-Director

Robert Kimball
Acclaimed author and historian of musical theatre
Artistic Adviser, Ira and Leonore Gershwin Trusts and
The Cole Porter Musical & Literary Property Trusts
Special Consultant to the Library of Congress
New York, NY

Joseph G. Astman Distinguished Conference Scholar
Dining Room
Sondra and David S. Mack Student Center, North Campus

FRIDAY, MARCH 28, 2003

5:30 p.m.    COCKTAIL RECEPTION

6:15 p.m.    BANQUET

Presiding and Welcome:
Stuart Rabinowitz
President and
Andrew M. Boas and Mark L. Claster
Distinguished Professor of Law
Hofstra University

Introductions:
Zenia Sacks DaSilva
Professor of Spanish
Hofstra University
Conference Co-Director

Commentary:
Joe Franklin
Joe Franklin's Restaurant and Bar
Radio Host, WOR - 710 AM and
WBBR - 1130 AM Bloomberg Radio

Banquet Speaker:
Liz Smith
Nationally Syndicated Columnist

Joe Franklin's Memory Lane Memorabilia Book

Joe Franklin
Drawing courtesy of Al Hirschfeld.

Liz Smith
8:30 p.m.

BROADWAY COMES TO HOFSTRA
CY COLEMAN, HIS TRIO AND FRIENDS

featuring

Cy Coleman, piano
Gary Haase, bass
Buddy Wilson, drums

and Friends ...

Carolee Carmello    Chuck Cooper    Gregg Edelman    Pamela Isaacs    Michele Lee

Master of Ceremonies
Michael B. DeLuise
Vice President for University Relations
Hofstra University

Presentation of Presidential Medal to Cy Coleman
Stuart Rabinowitz
President and
Andrew M. Boas and Mark L. Claster
Distinguished Professor of Law
Hofstra University
8 a.m.-5 p.m. **CONFERENCE REGISTRATION**
West Multipurpose Room
Sondra and David S. Mack Student Center, North Campus

8-11 a.m. **COFFEE SERVICE**
Sponsored by *The New York Times*

10 a.m.-4 p.m. **HOFSTRA UNIVERSITY BOOKSTORE**
During the conference, the Hofstra University Bookstore will feature relevant books.
The Bookstore is located in the Atrium of the Student Center.

10 a.m.-5 p.m. **TOWER RECORDS,** East Multipurpose Room, Student Center
On-site Tower Records merchandise booth featuring selections of Broadway musicals.

9 a.m.-9 p.m. **HOFSTRA MUSEUM**
Conference Exhibition
*The Broadway Musical: 1920-2020*
March 24-May 21, 2003
Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall
Joan and Donald E. Axinn Library, 10th Floor, South Campus

8:45-10:15 a.m. **CONCURRENT SESSIONS**

**PANEL IV-A:** **SONDHEIM**
Student Center Theater
Sondra and David S. Mack Student Center, North Campus

*Moderator:*  
Mark Horowitz  
Senior Music Specialist  
Library of Congress  
Washington, D.C.

*Stephen Sondheim and the Search for Organic Form*  
John DiGaetani  
Professor of English  
Hofstra University

*“Why do they laugh? I do not laugh.”: Pastiche, Mimicry, and Postcolonial Critique in Pacific Overtures*  
Robert L. McLaughlin  
Associate Professor of English  
Illinois State University
PANEL IV-A (continued):

“What do I care if the world knows how I feel?”:
Fosca’s Female Gaze in Passion
Sally E. Parry
Director of Undergraduate Studies
Department of English
Illinois State University

The State and the Art: Stephen Sondheim,
The Kennedy Center
and a National Musical Theatre
Korey Bradley Rothman
Department of Theatre
University of Maryland

PANEL IV-B:

“SERIOUS” MUSIC, “SERIOUS” DANCE
Plaza Rooms
Sondra and David S. Mack Student Center, North Campus

Moderator/Presenter:

James J. Kolb
Professor of Drama
Chair, Department of Drama and Dance
Hofstra University
Conference Co-Director

Porgy and Bess: From Catfish Row to Broadway
Joseph McLaren
Associate Professor of English
Hofstra University

Modern Dance: Influences on Musical Theater Choreography, 1930s-1950s
Raphael F. Miller
Director of Theatre
Associate Professor of Theatre and Dance
Georgia State University

Candide, or the Success of Failure
Araceli Gonzalez Crespin
Departmento de Filoloxia Inglesa
Francesa e Alemana
Universidad de Vigo, Spain

Leonard Bernstein’s Urban Landscapes
James J. Kolb
PANEL IV-C:  

CHANGING FACES  
Leo A. Guthart Cultural Center Theater  
Joan and Donald E. Axinn Library, First Floor, South Campus  

Moderator:  

Peter Sander  
Professor of Drama  
Hofstra University  

“Even the Stink of It”: New York City in the American Musical  
Leonard Fleischer  
Director of Program Development  
City University Television  
City University of New York  

“Hello, Young Lovers”: Assimilation and Dramatic Configuration  
Stuart J. Hecht  
Associate Professor of Theatre  
Chair, Department of Theatre  
Boston College  

“You must meet my wife”: Innocence and Sexual Tension in Seven Broadway Musical Ingenues  
Patrick M. Horan  
Morristown-Beard School  
Morristown, NJ  

Homespun and Gingham: The Changing All-American Look on Broadway  
John E. Hirsch  
North Hills, NY  

10:30-11:30 a.m.  

SPECIAL PRESENTATION  
Student Center Theater  
Sondra and David S. Mack Student Center, North Campus  

Introduction:  

Sylvia J. Giallombardo  
Vice Provost for Academic Affairs  
Hofstra University  

“Around the World With Cole Porter”  

Robert Kimball  
Acclaimed author and historian of musical theatre  
Artistic Adviser, Ira and Leonore Gershwin Trusts and The Cole Porter Musical & Literary Property Trusts  
Special Consultant to the Library of Congress  
New York, NY  

Joseph G. Astman Distinguished Conference Scholar
<table>
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<tr>
<th>11:45 a.m.-1 p.m.</th>
<th>CONCURRENT SESSIONS</th>
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<tr>
<td><strong>ROUND TABLE A:</strong></td>
<td><strong>THE MUSICAL AND THE INNER CITY</strong></td>
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<td>Student Center Theater</td>
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<td>Sondra and David S. Mack Student Center, North Campus</td>
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</table>

**Moderator:**

**Lloyd Richards**  
Director; Dean Emeritus  
Yale University School of Drama

**Mercedes Ellington**  
Choreographer and Dancer  
New York, NY

**Wendi Joy Franklin**  
AUDELCO Award-Winning “Best Actress” and Singer  
New York, NY

**Woodie King, Jr.**  
Founder and Producer  
New Federal Theatre and  
National Black Touring Circuit  
New York, NY

**Frank Owens**  
Pianist and Musical Director  
Jackson Heights, NY

**Melvin Van Peebles**  
Writer and Director  
New York, NY
ROUND TABLE B: THE SERVICE SOCIETIES
Plaza Rooms
Sondra and David S. Mack Student Center, North Campus

Moderator:

**Michael B. DeLuise**
Vice President for University Relations
Hofstra University

**Max Eisen**
Broadway Publicist
New York, NY

**Biff Liff**
Agent
William Morris Agency
New York, NY

**Charles Van Nostrand**
President
Samuel French Inc.
New York, NY

**Robert Viagas**
Program Director of Playbill Broadcast
*Playbill*
New York, NY

**Glenn Young**
President and Publisher
Applause Books
New York, NY
1-2 p.m.  

**LUNCH* and MULTIMEDIA WORKSHOP**  
Sponsored by THE HARBURG FOUNDATION  

**AND ALL AT ONCE THEY DID IT: MUSICAL THEATRE IN TEACHING AND LEARNING**  
This workshop looks at three major efforts to integrate American musical theatre into the schools. The aim is only partly to put on a show. Rather, all involved seek to introduce musical theatre to young people in unique ways. In so doing, students will explore thematic ideas, reading, writing, history and often song and story writing. They will also strengthen social skills by learning musical theatre's biggest word (according to Oscar Hammerstein): **collaboration.**  

*BOX LUNCH for workshop attendees.*  

Introductions:  

**Zenia Sacks DaSilva**  
Professor of Spanish  
Hofstra University  
Conference Co-Director  

“**Let Me Sing and I’m Happy**: Musical Theatre for Literacy”  
**Deena Rosenberg**  
Artistic Director, The Harburg Foundation  
Founding Chair, New York University Tisch Graduate Musical Theatre Writing Program  
Executive Director, Performing Arts for Literacy  
New York, NY  

**Integrating American Musicals into Social Studies and English Language Arts for Middle School Students**  
**Adrienne J. Kupper**  
American Musicals Project Manager  
The New York Historical Society  
Master Teacher, WNET National Teacher Training Institute  
New York, NY  

**Musical Theatre International (MTI) Juniors:**  
**Broadway Musicals to Perform and Learn From**  
**James Hoare**  
Field Development, Music Theatre International  
New York, NY
2:15-3 p.m.  CONCURRENT SESSIONS

INTERVIEW
Student Center Theater
Sondra and David S. Mack Student Center, North Campus

Introductions:

Zenia Sacks DaSilva
Professor of Spanish
Hofstra University
Conference Co-Director

Mario Fratti
Playwright, Theatre Critic and Author of Nine, winner of five 1982 Tony awards, including Best Musical. Currently in it's first broadway revival, March 21, 2003

THE MAKING OF A MUSICAL:

NEVER GONNA DANCE
Plaza Rooms
Sondra and David S. Mack Student Center, North Campus

Moderator:

Jean D. Giebel
Assistant Professor of Drama
Hofstra University

Jay Harris
Producer
New York, NY

Jeffrey Hatcher
Playwright
New York, NY

David Lahm
Consultant
New York, NY
SATURDAY, MARCH 29, 2003

3:15-4:45 p.m.  CONCURRENT SESSIONS

PANEL V-A:  FROM THE FANTASTICKS TO THE FANTASTIC
Student Center Theater
Sondra and David S. Mack Student Center, North Campus

Moderator/Presenter:  Robert Viagas
Program Director of Playbill Broadcast
Playbill
New York, NY

Tom Jones and Harvey Schmidt: Their Legacy, Their Relevance
Marsha Bagwell
Assistant Professor and Head of the Acting and Musical Theatre Division
School of Theatre Arts
University of Arizona

The Fantasticks: The Final Performance
Robert Viagas

Not For Kids Only: Disney et al.
Judith Abrams
Producer and Actress
New York, NY

PANEL V-B:  MERGING GENRES
Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus

Moderator:  Ruth Prigozy
Professor of English and Film Studies
Hofstra University

Eugene O'Neill Invades the Broadway Musical Stage
William Green
Professor of English
Queens College, CUNY

Opera and the Musical: Carmen Jones and Aida
Mario Hamlet-Metz
Department of Foreign Languages and Literatures
James Madison University
PANEL V-B (continued)

From Celluloid to Stage: The Adaptation of Film to the Musical Stage
Judith Sebesta
Assistant Professor of Theatre History
University of Arizona

Unk! Eek! Ow! Oh! Oooh!: The First Decade of the Rock Musical
Jeffrey Smart
Department of Theatre
Virginia Commonwealth University

PANEL V-C:

BROADWAY ABROAD
Plaza Rooms
Sondra and David S. Mack Student Center, North Campus

Moderator/Presenter:
The Broadway Musical en Español: Secrets of the Translator
Zenia Sacks DaSilva
Professor of Spanish
Hofstra University
Conference Co-Director

Dorothy Fields Takes London
Daniel Crawford
Founder and Artistic Director
King's Head Theatre
London, England

Transferring Broadway Musicals to London
C. J. Gianakaris
Professor of English and Theatre
Western Michigan University

The Broadway Musical in Italy
Mario Fratti
Playwright, Theatre Critic and
Author of Nine
WORKSHOP II: BELL CANTO/CAN BELTO: SINGING IN “THE BROADWAY MUSICAL: 1920-2020”
Room 143
Sondra and David S. Mack Student Center, North Campus

Bell Canto/Can Belto is a workshop demonstrating the point at which and the ways in which musical theatre vocal training diverges from the traditional classic approach. Dr. Patton shows the importance of the “speaking quality,” the mixed voice for women, the belt voice for women, and the flexible middle register, which is the key to expressive theatre singing.

Introduction:

Elaine Malbin
Star of Opera and Broadway
Great Neck, NY

Beverly A. Patton
Associate Professor of Theatre
Pennsylvania State University, University Park

5-11:30 p.m. BUS TO NEW YORK CITY THEATRE DISTRICT*
Bus departs from the West Circle
Sondra and David S. Mack Student Center, North Campus

Chartered bus will transport conference participants round-trip between Hofstra University and the Theatre District in New York City. Return trip will make stops at the designated hotels.

*Subject to full bus – 44 adults.
8:30 a.m.-5 p.m.  
**CONFERENCE REGISTRATION**  
West Multipurpose Room  
Sondra and David S. Mack Student Center, North Campus

8:30 a.m.-11 a.m.  
**COFFEE SERVICE**  
Sponsored by *The New York Times*

10 a.m.-2 p.m.  
**TOWER RECORDS**, East Multipurpose Room, Student Center  
On-site Tower Records merchandise booth featuring selections of Broadway musicals.

10 a.m.-11 p.m.  
**HOFSTRA MUSEUM**  
Conference Exhibition  
*The Broadway Musical: 1920-2020*  
March 24-May 21, 2003  
Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall  
Joan and Donald E. Axinn Library, 10th Floor, South Campus

9:30-11 a.m.  
**CONCURRENT SESSIONS**

**PANEL VI-A:**  
**THE CUTTING EDGE**  
Student Center Theater  
Sondra and David S. Mack Student Center, North Campus

**Moderator:**  
Thomas G. Voss  
President  
Rockland Community College

A Look at Current Television Use of Broadway Theater Style  
Mary Jo Lodge  
Assistant Professor of Musical Theatre  
Central Michigan University

Homage or Sabotage?: Self-Reflective Irony in the “New” American Musical  
Jennifer Ewing Pierce  
Ph.D. Candidate in Theatre  
University of Pittsburgh

The Case of *The Capeman*: Appropriation of the Authentic  
Jason Ramírez  
Ph.D. Candidate in Theatre  
The Graduate Center, CUNY
PANEL VI-B: THE BEAT GOES ON
Plaza Rooms
Sondra and David S. Mack Student Center, North Campus

Moderator:
Billy Bussell Thompson
Professor of Spanish
Chair, Department of Romance Languages and Literatures
Hofstra University

Making a Musical Mockery: Is Irony the Ruin or Rescue of the Musical Theater?
Andrew Ade
University of North Carolina at Chapel Hill

Uptown, Downtown: The Musical, Nonprofit Theater and the New Broadway Economy
Stephen Farrow
Ph.D. Candidate, Graduate Centre for Study of Drama
University of Toronto

The Cabaret as Cosmic Catharsis: The Communal Feast as Reconciliation in Broadway Musicals
Anne K. Kaler
Professor of English
Gwynedd-Mercy College

PANEL VI-C: PERSPECTIVES
Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus

Moderator:
James J. Kolb
Professor of Drama
Chair, Department of Drama and Dance
Hofstra University
Conference Co-Director

Everything’s Coming Up Races
Warren Hoffman
Ph.D. Candidate in Literature
University of California at Santa Cruz

Thoroughly Modern “Dykes”
Mary Cutler, Associate Professor of Theatre Arts, and Jim Williams, Assistant Professor of Theatre
University of North Dakota

“No day but today”: Wider Families and Counter-Cultural Values in Hair and Rent
Beth Rips
Ph.D. Candidate in English
University of Nebraska, Lincoln
SUNDAY, MARCH 30, 2003

11 a.m.-12:15 p.m. CONCURRENT SESSIONS

SPECIAL PRESENTATION:
TREASURES OF THE ARCHIVES
Student Center Theater
Sondra and David S. Mack Student Center, North Campus

Introductions:

James J. Kolb
Professor of Drama
Chair, Department of Drama and Dance
Hofstra University
Conference Co-Director

West Side Story: Materials from the Leonard Bernstein Collection
Mark Horowitz
Senior Music Specialist
Library of Congress

Highlights from the Rodgers & Hammerstein Archives
Sarah Velez
Assistant Chief
Rodgers & Hammerstein Archives of Recorded Sound
New York Public Library for the Performing Arts at Lincoln Center

THE MAKING
OF A MUSICAL:

AVENUE Q
Plaza Rooms
Sondra and David S. Mack Student Center, North Campus

Moderator:

Richard D. Ginsburg
Assistant Professor of Theatre and Dance
Nassau Community College
Garden City, NY
President, The Gray Wig Alumni Repertory Theater
Hofstra University

Jeff Marx and Robert Lopez
Composers and Lyricists
Brooklyn, NY

Jeff Whitty
Book Writer
Brooklyn, NY

12:15-1 p.m. LUNCH (on your own)
**1-2:30 p.m.  CONCURRENT SESSIONS**

**Round Table: THE CRITICS’ CIRCLE**
Student Center Theater  
Sondra and David S. Mack Student Center, North Campus

**Moderator:**

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<tr>
<th>Name</th>
<th>Role</th>
<th>Newspaper/Outlet</th>
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<tr>
<td>Michael B. DeLuise</td>
<td>Vice President for University Relations</td>
<td>Hofstra University</td>
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<tr>
<td>Arlene Epstein</td>
<td>Theatre Critic</td>
<td>Nassau Herald/Herald Community Newspapers</td>
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<tr>
<td>Peter Filichia</td>
<td>Theatre Critic</td>
<td><em>The Star Ledger</em></td>
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<tr>
<td>Michael Reidel</td>
<td>Theatre Critic</td>
<td><em>New York Post</em></td>
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<tr>
<td>Douglas Watt</td>
<td>Critic Emeritus</td>
<td><em>New York Daily News</em></td>
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<tr>
<td>Bruce Weber</td>
<td>Theatre Critic</td>
<td><em>The New York Times</em></td>
</tr>
<tr>
<td>Linda Winer</td>
<td>Theatre Critic</td>
<td><em>Newsday</em></td>
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[Playbill images for Cabaret, Les Misérables, Rent]
is the story of that charming heel Sammy Glick, and his rise from the gutters of New York’s Lower East Side to the best bedrooms in Hollywood. This newly revised version of the 1964 Broadway musical restores much of the dramatic power of Budd Schulberg’s classic 1941 novel, complete with such memorable songs as “A Room Without Windows,” “My Hometown,” “A Tender Spot,” “A New Pair of Shoes” and “The Friendliest Thing (Two People Can Do),” as well as four new songs!

**What Makes Sammy Run?**

Based on the novel by Budd Schulberg
Book by Budd Schulberg and Stuart Schulberg
Revised by Robert Armin

Music and lyrics by Ervin Drake
Directed by Bob Spiotto
Musical Direction by Frank DeMonaco

**Featuring performances by ...**

John Gabriel
(Films: The Hunters, El Dorado
Television: General Hospital,
The Mary Tyler Moore Show,
Ryan’s Hope, Loving.
Broadway: Applause, Brigadoon)

Susan Bigelow
(Broadway: Footloose,
South Pacific, Oklahoma, Working)

Barbara Fasano
Award-winning recording artist
and actress

Stuart Zagnit
(Broadway: The Wild Party, Seussical.
National tours: Crazy For You,
Into the Woods)

Adam Rosante
as Sammy Glick

and ... Cristina Doikos, Robert Anthony Jones, Marc Eliot, Jerry Maggio, Kevin Franznick

Immediately following the show, meet the authors, Ervin Drake and Budd Schulberg.
JOSEPH G. ASTMAN DISTINGUISHED CONFERENCE SCHOLARS

1986  Marilyn French, Author  
Conference: The World of George Sand  

1988  Andrea Bonanome (Italy), Medical Researcher  
Conference: Chocolate: Food of the Gods  

1989  Edmund W. Gordon, Psychologist  
Conference: Minorities in Higher Education  

1989  Nicole Pellegrin (France), Scholar  
Conference: The French Revolution of 1789 and Its Impact  

1990  Edmond Morris, Biographer, and Sylvia J. Morris, Biographer  
Conference: Theodore Roosevelt and the Birth of Modern America  

1990  Dore Ashton, Art Historian  
Conference: Van Gogh 100  

1990  John Cage, Composer and Artist  
Conference: Bamboo and Oak: The Impact of East Asia on American Society and Culture  

1991  Paul Badura-Skoda (Austria), Musician, and Eva Badura-Skoda (Austria), Musicologist  
Conference: Mozart: 200 Years of Research and Analysis  

1991  Charles W. Smithson, Banker  
Conference: Innovative Financial Instruments and Development in Financial Services  

1991  Lucine Amara, Opera Singer  
Conference: Opera and the “Golden West”  

1991  John G. Cawelti, Scholar  
Conference: Detective Fiction and Film  

1991  Marc Shell, Scholar  
Conference: Money: Lure, Lore and Liquidity  

1992  Artie Kamiya, Scholar  
Conference: East Coast Regional Conference on “Games Children Play”  

1993  Paul John Eakin, Scholar  
Conference: First Person Singular: Autobiography Past, Present and Future  

1994  Tovah Feldshuh, Actress  

1994  Martin Bauml Duberman, Scholar  
Conference: Art, Glitter and Glitz: The Theatre of the 1920s Celebrates American Diversity  

1995  Kazuo Sayama (Japan), Writer and Baseball Historian  
Conference: Baseball and the “Sultan of Swat”: Commemorating the 100th Birthday of Babe Ruth  

1995  Ngũgĩ wa Thiong’o, Novelist and Essayist  
Conference: Africa 2000  

1995  Nicholas Johnson, Former Commissioner, Federal Communications Commission (FCC)  
Conference: Eleventh International Interdisciplinary Conference on General Semantics  

1996  Seyyed Hossein Nasr, Scholar  
Conference: Inscription as Art in the World of Islam  

1996  Peter A. Quinn, Author  
Conference: Irish Literatures: Old and New Worlds  

1996  Rem Koolhas, Founder and Principal, Office for Metropolitan Architecture Rotterdam, Netherlands, and Professor of Architecture, Harvard University  
Conference: (In)Visible Cities: From the Postmodern Metropolis to the Cities of the Future  

1996  Joyce Carol Oates, Author and Poet  
Roger S. Berlind Distinguished Professor of the Humanities, Princeton University  
Conference: George Sand: History, Politics and Society: From the First Empire to the Third Republic  

1997  Herbert S. Parmet, Distinguished Professor Emeritus, City University of New York  
Conference: The Tenth Presidential Conference: George Bush: Leading in a New World
1997 Edward Peters, Scholar
Conference: Pope Innocent III and His World

1997 Mario Lavista (México), Composer
Conference: The Hispanic Connection: Spanish and Spanish-American Literature in the Arts of the World

1998 Oren Lyons (Iroquois), Scholar
Conference: Native American Experience: Long Island, New York and Beyond

1998 Will Friedwald, Writer and Frank Sinatra Historian

1999 Jon C. Teaford, Scholar
Conference: Nassau County: From Rural Hinterland to Suburban Metropolis

1999 Michele Luzzati (Italy), Scholar
Conference: The Most Ancient of Minorities: History and Culture of the Jews of Italy

1999 David B. Ruderman, Scholar
Conference: The Most Ancient of Minorities: History and Culture of the Jews of Italy

1999 Blanche Wiesen Cook, Historian
Conference: The Vision of Eleanor Roosevelt: World Citizen Ahead of Her Time

1999 Donald Spoto, Author
Conference: Alfred Hitchcock: In Celebration of the 100th Anniversary of the Birth of Alfred Hitchcock

1999 Michael A. Morrison, Scholar
Conference: Millennial Shakespeare: Performance/Text/Scholarship

2000 Peter Riddell, Associate Editor, The Times (London)
Conference: The Thatcher Years: The Rebirth of Liberty?

2000 Walter Isaacson, Managing Editor, Time
Symposium: The Leadership Difference: Rating the Presidents

2000 Jackson R. Bryer, Scholar
Conference: A Robert Anderson Retrospective: Theater and Film

2000 Carlisle Floyd, Composer, Susannah
Conference: Contemporary Opera at the Millennium

2001 Kenneth T. Jackson, Scholar
Conference: Redefining Suburban Studies

2001 Bill Michaelis, Scholar

2001 E.L. Doctorow, Author
Conference: Moby-Dick 2001

2001 Richard A. Falk, Scholar
Conference: 2001: A Peace Odyssey

2001 George Wein, Producer
Symposium: Louis “Satchmo” Armstrong: A Celebration of Jazz

2002 John Seelye, Scholar
Conference: John Steinbeck’s Americas

2002 Gwen Kirkpatrick, Scholar
Symposium: Spanish and Spanish-American Poetry: Transition 2000 & Beyond

2002 Howard Zinn, Scholar
Symposium: Representing Sacco and Vanzetti

2002 Ian Thomson, Scholar
Conference: “If This Is a Man” The Life and Legacy of Primo Levi

2002 Gary Giddins, Biographer
Conference: Bing! Crosby and American Culture

2003 Robert Kimball, Author and Historian of Musical Theatre
Conference: The Broadway Musical: 1920-2020
Hofstra Cultural Center

The Hofstra Cultural Center was founded in 1976 by the late Joseph G. Astman, Professor of Comparative Literature and Languages at Hofstra University, and has evolved into a dynamic instrument for fostering scholarly exchange and intellectual debate. In its 26-year history as an integral part of Hofstra University, it has sponsored more than 100 international conferences that have brought together thousands of scholars from throughout the United States and all over the world. The Cultural Center has solidified its role as a forum for the interdisciplinary exploration of a wide range of topics. Its conferences range from highly specialized inquiries (e.g., *The Trotsky-Stalin Conflict in the 1920s* and *Inscription as Art in the World of Islam*) to subjects of general cultural interest (*Chocolate: Food of the Gods; Baseball and the “Sultan of Swat:” Commemorating the 100th Birthday of Babe Ruth; and Frank Sinatra: The Man, The Music, The Legend*), from matters of local and regional concern (*Long Island Studies Conferences* Robert Moses and Long Island Women: Activists and Innovators) to issues of international and global significance (*New Directions in Worker/Management Relations: US/USSR; The United Nations at Fifty; and Africa 2000*).

The Hofstra Cultural Center operates primarily through the medium of the international scholarly conference, traditionally enriched by exhibitions, performances and various supplemental events, but it also sponsors other cultural activities. Its conference activities fall under three headings: conferences dedicated to monographic study of world historical figures (Einstein, James Joyce, Trotsky, Stalin, Goethe, George Sand, Van Gogh, C. G. Jung, Tchaikovsky and Sarah Bernhardt); conferences dedicated to historical, cultural, political or artistic problematics (*Heritage: An Appraisal of the Harlem Renaissance; Bamboo and Oak: The Impact of East Asia on American Society and Culture; and Avant-Garde Art and Literature*); and a series of conferences dedicated to the presidents of the United States. The “presidential series,” inaugurated in 1982, has so far examined the presidencies of Roosevelt, Truman, Eisenhower, Kennedy, Johnson, Nixon, Ford, Carter, Reagan and Bush. Employing a pioneering format, these conferences have attempted to examine the presidencies in a critical way by inviting former members of the administrations and White House staffs to enter into discussion with political scientists, historians and economists.

“Since the Hofstra Cultural Center presented its first scholarly conference more than a quarter of a century ago, the world's most distinguished scholars, scientists, government leaders, artists, musicians, authors, journalists and newsmakers have shared their expertise and talents with our students, faculty and guests. A university should provide a forum to share ideas and increase knowledge. With each new event presented by the Cultural Center our universe of ideas and knowledge grows,” said Hofstra President Stuart Rabinowitz.

Pellegrino D’Acierno
Professor of Comparative Literature and Languages
Hofstra University
Hofstra Cultural Center

Conference and Symposium Schedule and Publications Listing

- George Sand Centennial
- Heinrich von Kleist Bicentennial
- The Chinese Woman
- George Sand: Her Life, Her Works, Her Influence
- William Cullen Bryant and His America
+ The Trotsky-Stalin Conflict in the 1920s
* Albert Einstein Centennial
+ Renaissance Venice Symposium
+ Sean O’Casey
* Walt Whitman
* Nineteenth-Century Women Writers
* Fedor Dostoevski
* Gotthold Ephraim Lessing
* Franklin Delano Roosevelt: The Man, the Myth, the Era
* Johann Wolfgang von Goethe
* James Joyce
* Twentieth-Century Women Writers
* Harry S. Truman: The Man from Independence
** John Maynard Keynes
* Romanticism in the Old and the New World:
  Washington Irving, Stendhal, and Zhukovskii
* Espectador Universal: José Ortega y Gasset
* Dwight D. Eisenhower: Soldier, President, Statesman
+ Victorian Studies
+ Symposium on Eighteenth-Century Venice
* George Orwell
* Friedrich von Schiller
* John F. Kennedy: The Promise Revisited
** Higher Education: Today and Tomorrow
**** Heritage: A Reappraisal of the Harlem Renaissance
+ New York State History Conference
* Eighteenth-Century Women and the Arts
* Johann Sebastian Bach
+ Law School Conference: Sixteen Years of the Burger Court, 1969-1985
+ Avant-Garde Art and Literature
+ Artificial Intelligence
** Evolution of Business Education
* Lyndon B. Johnson: A Texan in Washington
*** Long Island Studies
++ Attitudes Toward Persons With Disabilities
* The World of George Sand
**** Miguel de Unamuno/Ramón Valle-Inclán/Federico García-Lorca
++++ C. G. Jung and the Humanities
+ The Bicentennial of the United States Constitution: A Celebration
* Suburbia Re-examined
*** Shellfishing and Coastal Resource Management: A Global Perspective
* American Immigration and Ethnicity
* Richard Nixon: A Retrospective on His Presidency, Vols. I*, II*, III*
* Dream and Reality: The Modern Black Struggle for Freedom and Equality
* Multinational Culture: Social Impacts of a Global Economy
* Group Defamation and Freedom of Speech:
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+ East Coast Regional Meeting of the Society of Protozoologists
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- **Main Café**
  - 7:30 a.m.-8:30 p.m. (Thursday)
  - 7:30 a.m.-7:30 p.m. (Friday)
  - 10 a.m.-7 p.m. (Saturday)
- **Sbarro’s**
  - 11 a.m.-2 a.m. (Thursday)
  - 11 a.m.-1 a.m. (Friday)
  - Noon-1 a.m. (Saturday)
  - Noon-2 a.m. (Sunday)
- **Burlaps**
  - 8 a.m.-11 p.m. (Thursday)
  - 8 a.m.-3 p.m. (Friday and Saturday)
  - 9 a.m.-2 p.m. (Sunday)
- **University Club**
  - (Call for reservations.)

**SOUTH CAMPUS:**
- **Café Bistro at Bits ’n Bytes**
  - 7:30 a.m.-9 p.m. (Thursday)
  - 7:30 a.m.-7 p.m. (Friday)
  - Closed on Saturday and Sunday
- **Hofstra Deli**
  - 7:30 a.m.-9 p.m. (Thursday)
  - 7:30 a.m.-5 p.m. (Friday)
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  - Closed on Sunday
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**2002-2003**

**Location:** Nassau County, Long Island, 25 miles east of New York City. Telephone: (516) 463-6600.

**Character:** A private, nonsectarian, coeducational university.

**Founding Date:** 1935

**President:** Stuart Rabinowitz

**The Schools of Hofstra:** Hofstra College of Liberal Arts and Sciences, Frank G. Zarb School of Business, School of Communications, School of Education and Allied Human Services, New College of Hofstra (innovative undergraduate college), School of Law, School for University Studies, Honors College, Saturday College, and University College for Continuing Education.

**FACULTY:** There are 1,291 faculty members of whom 507 are full-time. Ninety-one percent of full-time faculty hold the highest degree in their fields.

**Student Body:** Full-time undergraduate enrollment of 8,314. Total University enrollment, including part-time undergraduate, graduate and School of Law, is approximately 13,400. Male-female ratio is 43 to 57.

**Undergraduate Degree Programs:** Approximately 130 undergraduate programs of study.

**Graduate Degree Programs:** Approximately 140 graduate programs of study, including Ph.D., Ed.D., Psy.D. and J.D. programs.

**The Hofstra Campus:** With 111 buildings and 240 acres, Hofstra is an accredited member of the American Association of Botanical Gardens and Arboreta.

**Hofstra Libraries:** The Hofstra Libraries are fully computerized and contain 1.6 million volumes and volume equivalents available for student use.

**Accessibility:** Hofstra is 100 percent accessible to persons with disabilities.

**Summer Sessions:** Hofstra offers three summer sessions between May and August.