Dress is an important component of our daily lives. Through clothing, individuals establish their sense of self as well as their place in society. The connections between dress and both individual and collective identities continue to be of interest to scholars and practitioners in the world of fashion and dress. Interdisciplinary in approach, the conference establishes associations between culture and dress through a dialogue among scholars in the fields of sociology, psychology, art, history, anthropology, communication, journalism and business, as well as fashion experts.

DEFINING CULTURE THROUGH DRESS

Individual and Collective Identities

April 19-21, 2007

Hofstra Cultural Center

Hofstra University

Conference Co-Directors
Elena Cevallos
Professor of Library Services
Hofstra University

Martha Kreisel
Associate Professor of Library Services
Hofstra University

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Hofstra Cultural Center
200 Hofstra University
Hempstead, NY 11549-2000
Tel: (516) 463-5669
Fax: (516) 463-6793
E-mail: hofculctr@hofstra.edu
We invite submissions of papers or research exhibits on the following topics or on related topics.

WORKPLACE DRESS CODES
SEXUALITY OF DRESS
ROLE OF WOMEN IN THE CLOTHING INDUSTRY
CHILDREN AND DRESS
ANTHROPOLOGY OF CLOTHING AND FASHION
HAUTE COUTURE
CORESTY IN FASHION

ETHNIC FASHIONS
ETHNIC IDENTITY THROUGH DRESS
SOCIOLOGY OF DRESS
HEADCOVERINGS/VEILING
DRESS AS STIGMA
SHOES MAKE THE MAN
CINEMA AND DRESS
ADORIMENT
COMMUNICATIVE FACTORS OF DRESS
FUNCTIONS OF FASHION AND CLOTHING

DRESS AND POPULAR CULTURE
GENDER AND DRESS
MASCULINITIES
FEMINISM IN FASHION
ETHNIC FASHION IN THE DIASPORA
FASHION ADVERTISING AND SEXUALITY
CULTURAL HISTORY OF MODELING
WEARING VISUAL RELIGIOUS SYMBOLS
ATHLETICS AND FASHION

UNIFORMS: MILITARY, SCHOOL, AND WORK
YOUTH CULTURE AND DRESS
TRENDSETTING AND FADS
SOCIAL HISTORY OF FASHION
SYMBOLISM OF DRESS
FASHION AND IDENTITY
CLOTHING AND SOCIAL STRATIFICATION
CULTURAL IDENTITIES
RETRO FASHION AND RECYCLING

FASHION PHOTOGRAPHY
ART TO WEAR
TEXTILES AND FASHION
CLOTHING AND STEREOTYPES
NOMADIC SOCIETIES AND TRADITIONAL DRESS
CLOTHING AND COLONIALISM
FASHION IN FILM
SWEATSHOPS AND THE CLOTHING INDUSTRY
THEATER AND FASHION

Letters of intent and abstracts should be sent to:
Conference on Dress
Hofstra Cultural Center
200 Hofstra University
Hempstead, New York 11549-2000
Tel: (516) 463-5669 • Fax: (516) 463-4793
www.hofstra.edu/culture
Electronic submissions should be sent to: hofculctr@hofstra.edu

We invite submissions of papers or research exhibits on the following topics or on related topics.

Papers and research exhibits will be selected for presentation at the conference, as well as for potential publication in the conference proceedings, based on the depth and originality or perspective on the subject. Previously published material should not be submitted.

Letters of intent and two-page abstracts must be received by May 31, 2006. Completed papers, 12-15 pages in length, typed, double-spaced (in duplicate) are due by October 16, 2006.