Long Island Poets Collection, 1928 -

Special Collections Department/Long Island Studies Institute

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Long Island Poets Collection, 1928 - 0.8 cu. ft.

The collection contains materials by and about Long Island poets and their works. Included are letters, newspapers, photos, poems, books, flyers, newsletters, and an index of Long Island poets. Information on this topic can also be found in Hofstra University’s catalogued collection.

Box and Folder List

1. Poets

Box 1

Benét, William Rose (1886-1950)
Letters to Joseph Auslander, Mar. 1928, Feb. 1929

Fahey, William A.
Various poems.

Heyen, William (1940 - )
Poems
   “UFO”
   “The Now That Has Become”
   “Elegy For Wilt The Stilt”

Poetry broadside, “At West Hills, Long Island” (2 copies, 1 signed by author. Includes wood engravings by John DePol.)
   See: Oversized, Box 2

Kerouac, Jack (1922-1969)
   “Jack’s Last Call, Say Goodbye to Kerouac”
   Compact discs (2) –2007 – commercial and radio releases and press kit.
   Program, 10/24/09, Northport, NY
   Photo, Sue Zizza and Pat Fenton, 2009. (Photographed by Robert L. Harrison)
1. Poets

Box 1

Moran, Daniel Thomas (1957 - )

Biographical information, 2007

Broadside, “Shelter Island Public Library Presents an Evening of Laurel and Hardy,” n.d. Event was hosted by Daniel Thomas Moran.
   See Oversized, Box 2

Compact discs and DVDs
   “Everything Goes” 2005 – poetry reading on WNYE 91.5 (New York City) by Daniel Thomas Moran of works from his book From HiLo to Willow Pond, and from the manuscript of Farnan’s Well. This program was presented by the Teachers and Writers Collaborative. (CD). Call no. PS3563.07644 E94 2005

Compact discs and DVDs
   “The Light of City and Sea Launch Party” 2006. Launch party at Stony Brook University. (DVD)

Ephemera, WPBX 88.3 FM bumper sticker, n.d.


Invitations to poetry readings and conferences, 1996-2006

News clippings, 1988-2007
   For additional news clippings from 2005-2006, see also: Oversized, Box 2

Poems
   “Orpheus and Euridyce”
   “This Journey”
   “Having Been Another Man’s Son in Massapequa”

Printed materials, 2001

Statement and exhibits from Daniel Thomas Moran’s presentation to the Higher Education Committee (Suffolk County Legislature) re: controversial appointment of the third poet laureate for Suffolk County, 2007
1. Poets

**Box 1**

**Wheelock, John Hall (1886-1978)**

“Silence” (holograph), handwritten note on front side reads: “for Eugene L. Delafield.”
Handwritten note on verso reads: “Written out Aug 1949.”

2. General

*National Reading: Poets Against the War* – Feb. 12, 2003 (gathering of poets opposed to the idea of war in Iraq).
Programs - High School Poets—Town of Hempstead LI Arts Council at Freeport, 2003-2004

Newspaper - *The Art Scene*, September 1, 2004-November 30, 2004 – see article on page 3 about the second annual *Celebration of Poetry Awards Ceremony and Reading* (presented by the Long Island Arts Council at Freeport in cooperation with the town of Hempstead).

*Paumanok Poets News*, May 2005 edition

Index of Long Island Poets (compiled by Robert L. Harrison), 2005


Nassau County Poet Laureate Ceremony. Flyer: Gayl Teller, 6/13/09.

**Box 2 – Oversized**

William Heyen, poetry broadside, “At West Hills, Long Island” (2 copies, 1 signed by author. Includes wood engravings by John DePol.)

Daniel Thomas Moran, news clippings, 2005-2006

Daniel Thomas Moran, broadside, “Shelter Island Public Library Presents an Evening of Laurel and Hardy,” n.d. Event was hosted by Daniel Thomas Moran.
See also:

George Wallace Collection