



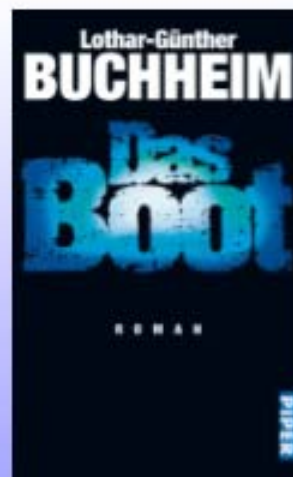
D. Guarnaschelli at the Buchheim Museum der Phantasie, Bemried, Germany

## Faculty Research Day 2012

Prof. D. Guarnaschelli, FRDG Recipient,  
Department of Comparative Literatures and Languages

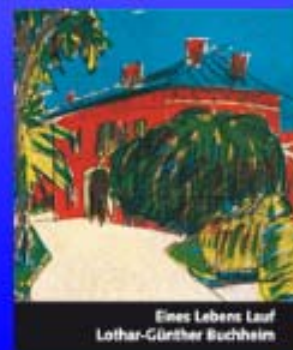
### Research Project:

My research this year concerns itself with the literature of German artist and author Lothar-Günther Buchheim, best known for his novel *Das Boot*. In the 1980's, director Wolfgang Peterson's film adaptation was nominated for several Oscars.



Buchheim's reception as an author both in and outside of Germany has been a one-sided misrepresentation due to his most well-known book's topic: the German u-boat division during the Second World War. The focus of my work is to examine just what the complete Buchheim corpus of literature encompasses in order to allow for a more thorough reception of the author's work.

The major points of my analysis are Buchheim's writing style, the ethnographic observations in his prose, themes in his two books for children and the influence of his art on his writing.



Einens Lebens Lauf  
Lothar-Günther Buchheim