Faculty Research Day 2012

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Research Project:
My research this year concerns itself with the literature of
German artist and author Lothar-Günther Buchheim, best
known for his novel Das Boot. In the 1980's, director
Wolfgang Peterson's film adaptation was nominated for several
Oscars.

Buchheim's reception as an author both in and outside of Germany
has been a one-sided misrepresentation due to his most well-known
book's topic: the German u-boat division during the Second World
War. The focus of my work is to examine just what the complete
Buchheim corpus of literature encompasses in order to allow for a
more thorough reception of the author's work.

The major points of my analysis are Buchheim's writing style, the
ethnographic observations in his prose, themes in his two books for
children and the influence of his art on his writing.