Tom Klinkowstein, Professor, New Media Design in the Fine Arts Department
is also President of Media A, LLC, a design and consulting agency with clients such as IBM, NASA, Lincoln Center for the Arts and the Bremen (Germany) Innovation Agency.

He has spoken to over 200 art, business, political and academic groups, including the United Nations Conference on the Information Society, The University of East London’s Fashion Futures program, the Smithsonian Institute’s Cooper Hewett Museum of Art and Design and the McLuhan Program in Culture and Technology at the University of Toronto.

His work has been shown in art centers, museums and galleries throughout the world, including the Centre Pompidou in Paris and the Venice Biennale in Venice, Italy. Mr. Klinkowstein’s work also can be found in the archive of the Foundation for the Conservation of Contemporary Art in The Netherlands. Media A’s work for Tapit – a free water bottle refilling network in New York City, San Francisco, Seattle and Australia, recently won a Communicator award in the Green-Eco category.

Professor Klinkowstein’s 10-meter long digital artwork, A Networked Designer’s Critical Path: 1990-2090, was shown at the Fifth Avenue (New York City) Gallery of the American Institute of Graphic Design. A city-block sized version of the follow-up project in the same series about design and the future, A Day In The Life Of A Networked Designer’s Smart Things Or A Day In A Designer’s Networked Smart Things, 2030, was recently shown at DesignCenter Winkelhaak in Antwerp (Belgium) and at the Proteus Gowanu Gallery in Brooklyn, New York. It was also featured in Data Flow: Visualising Information in Graphic Design, published by Die Gestalten Verlag.

A DAY IN THE LIFE OF A NETWORKED DESIGNER’S SMART THINGS OR A DAY IN A DESIGNER’S NETWORKED SMART THINGS, 2030