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Introduction

My research focuses on 4 main points:

1. How did Spanish become the dominant language in Spain and in the Spanish-speaking countries of America?
2. What political, social, cultural and ideological developments made the birth and rise of Spanish (the most widely spoken Romance language) possible?
3. The study of the Spanish language in the Pre-Modern and Early Modern Period (800-1700 CE).
4. The relationship between Spanish and its neighboring languages in the Iberian Peninsula during this period: Arabic, Portuguese, Basque, Galician and, in particular, Catalan.



Research Approaches

There are two ways of studying the History of the Spanish Language:

1.A Formalistic or Internal approach:

Examines how the sounds and structure of the language changed in time; also known as Historical Grammar. involves disciplines such as Phonetics, Morphology and Syntax.

2. Contextual or External approach:

Examines how the Spanish language and the ideas about it changed in relation to particular political, social and cultural circumstances.

Combines: Spanish Linguistics, Political and Intellectual History, Anthropology and Sociology, It implies the study of the History of the Spanish language in the following contexts:

- A. Political context: Glotolinguistics.
- B. Social context: Sociolinguistics
- C. Cultural context: Linguistic Anthropology and Linguistic Ideology.



My Method: External History of the Language

I focus on linguistic, literary, historical, political and scientific texts, in which there is any reference to Spanish or other Iberian languages.

I pay special attention to issues such as:

1. How kings and governments supported the use of Spanish and/or other Iberian languages: Laws, writings such as historiography, lyric poetry at court, the use of language in administration...etc.
2. How language became associated with nation, religion, social rank, and cultural prestige.
3. How Spanish was standardized, that is, how and why a variety of Spanish became more prestigious than others, was imposed, was developed to be used in science, law, and was accepted by most of the speakers.
- 4.. How certain ideas about Spanish became naturalized and were rarely questioned.
5. How the linguistic ideas of the past still play a role in the present or have changed.

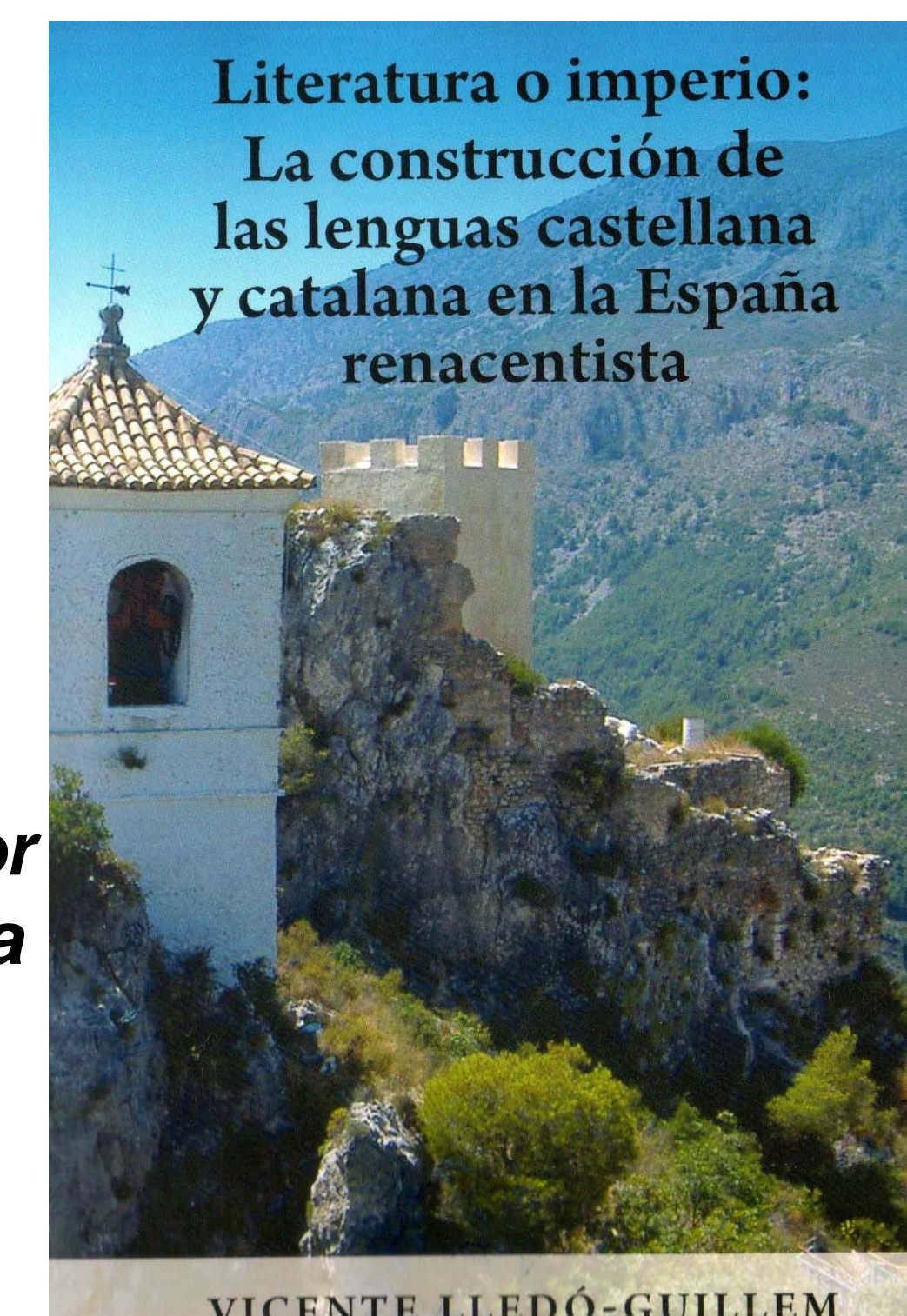
Publications: Book

Book:

--*Literatura o imperio: la construcción de las lenguas castellana y catalana en la España renacentista*. Estudios lingüísticos 9. Newark, Del.: Juan de la Cuesta, 2008.

Book articles:

--"Renaixement: els orígens ideològics del *Manifiesto por una lengua común* del 2008". *L'Humanisme català a la Corona d'Aragó (en el context hispànic i europeu)*. Ed. Júlia Butinyà Jiménez i Antonio Cortijo Ocaña. Potomac, Maryland: Scripta Humanistica, 2011. 321-42.



Publications: Journal Articles

--"La polifonía épica en *El Monserrate*: la voz del amor de Lixerea y Armeno." *Neophilologus* (2011). (Refereed) (In Press) (Accepted for publication on July 10, 2011) (published online: 16 September 2011).

--"Bernat Desclot's Response to Bernat d'Auriac's *serventés*: the Battle of Castellammare and the Rise of Catalan as a Royal Language." *La Corónica* 39. 2 (2011). 145-62. (Refereed)

--"Revisiting Early Modern Spain: the *Manifiesto por una lengua común* of 2008 and its Ideological Precedents." *eHumanista* 17 (2011): 254-70. (Refereed)

--"¿Compañera o rebelde? La lengua y el imperio según Bernardo de Aldrete." *Bulletin of Hispanic Studies* 87. 1 (2010): 1-15. (Refereed)

--"Neoplatonism, Averroism and Heidegger in Juan de Valdés' *Diálogo de la lengua*." *Crítica Hispánica* XXXII. 1 (2010): 65-83. (Refereed)

--"Sevilla juzga a Garcilaso. La lengua castellana en manos andaluzas." *eHumanista* 7 (2006): 147-171. (Refereed)

--"Lo sublime y la discontinuidad en *Las Moradas* de Santa Teresa." *Hispanófila* 143 (2005): 19-32. (Refereed)

--"On the Political Linguistic Situation of Castilian and Catalan in 16th Century Spain: Nebrija's Legacy in the Works of Juan de Valdés and Cristófor Despuig." *Romanistisches Jahrbuch* 55 (2004): 259-79. (Refereed)

--"La transformación de Petrarca en el amor de Tegalda en *La Araucana*." *Calíope. Journal of the Society for Renaissance & Baroque Hispanic Poetry* 10 (2004): 35-50. (Refereed)

--"El rechazo del Neoplatonismo en Ausiàs March." *Neophilologus* 88 (2004): 545-57. (Refereed)