

# DR VIMALA C. PASUPATHI

Welcome to Faculty Research Day!

I'm a scholar of early modern literature and culture. My research focuses on the history of England and its neighbors in the Atlantic Archipelago, including Ireland, Scotland, and Wales.

I'm in the process of finishing a book on the concept of military obligation.

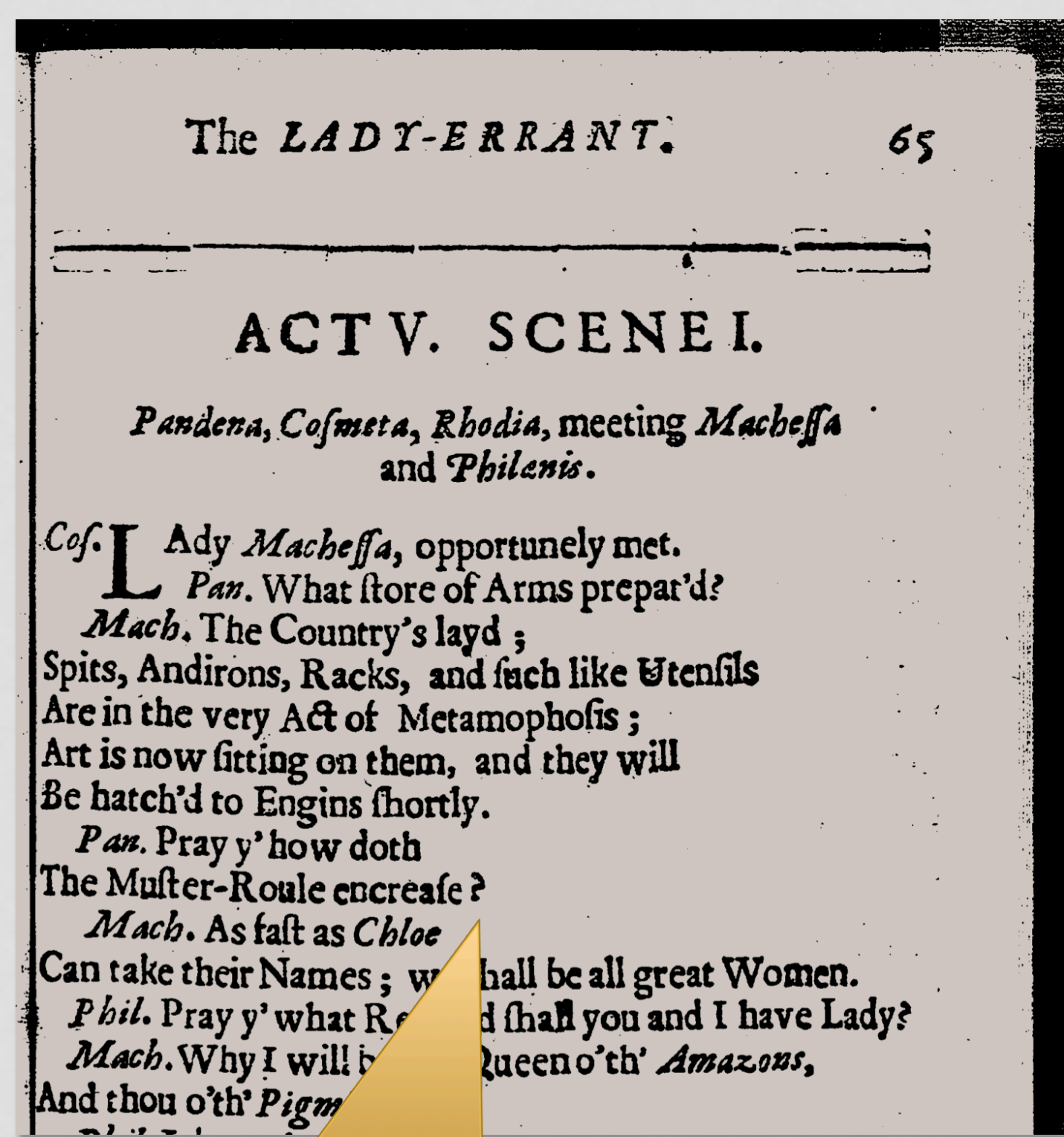
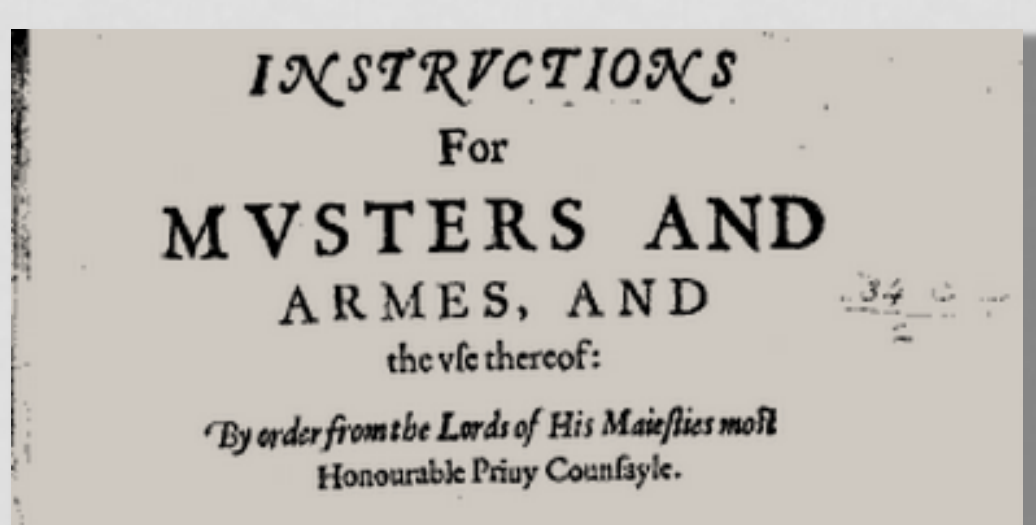
I'm interested in the legal and cultural forces that made people willing to take up arms for their monarch and country during a time in which England lacked a standing army. My book is a study of constitutional rights in a nascent Great Britain and a history of the militia, the principle instrument of state used to raise forces between 1558 and the establishment of the British Army in the 18<sup>th</sup> century.

In the process of writing this book, I've examined a wide variety of sources, from militia legislation and drilling manuals to muster books and rolls.

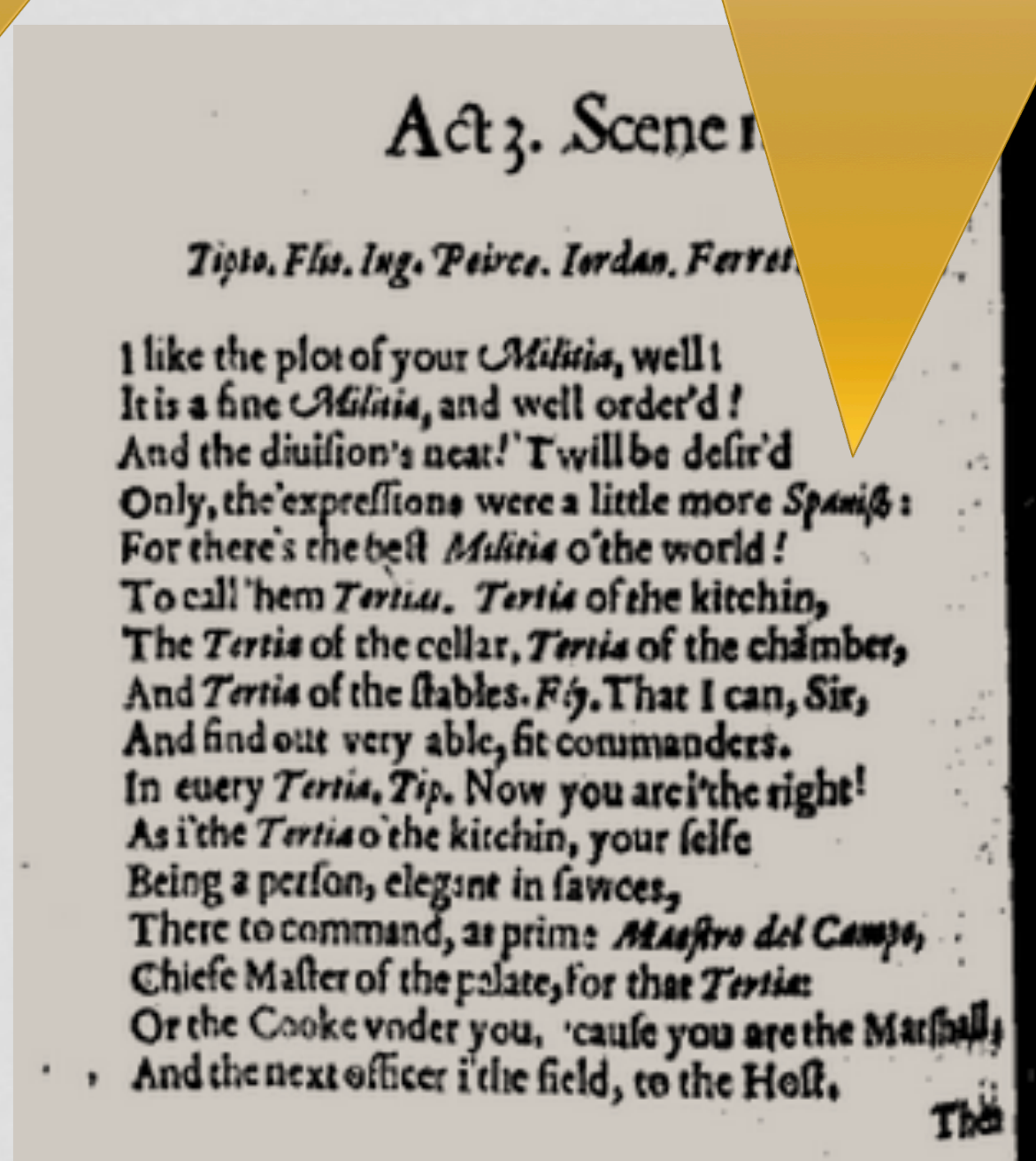
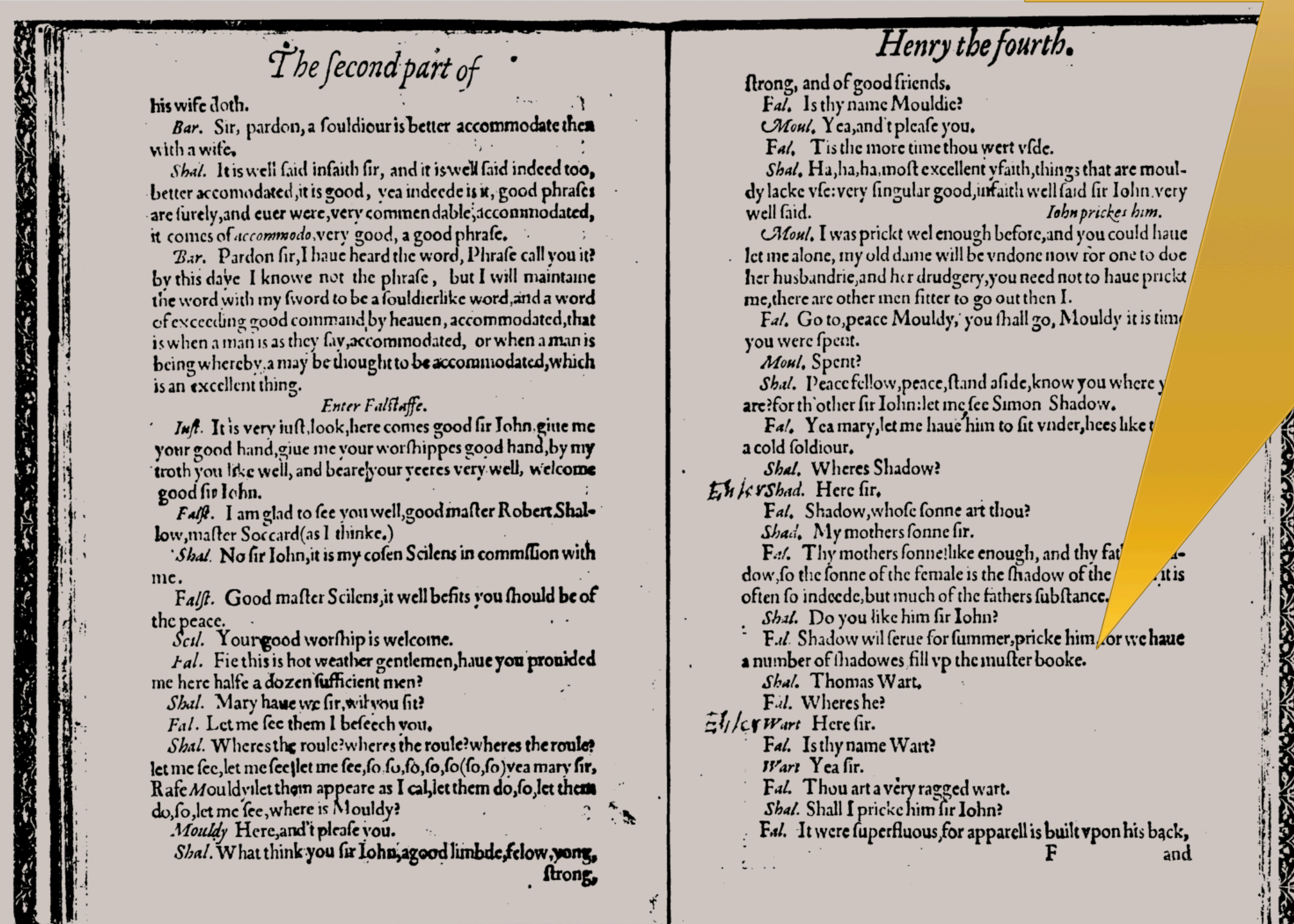
My book argues that English drama also proves useful for understanding obligation in the period—that it gives flesh and a sense of lived experience to other forms of textual evidence.

*Fal. Shadow wil cerue for summer,pricke him,for we haue number of shadowes fill vp the muster booke.*

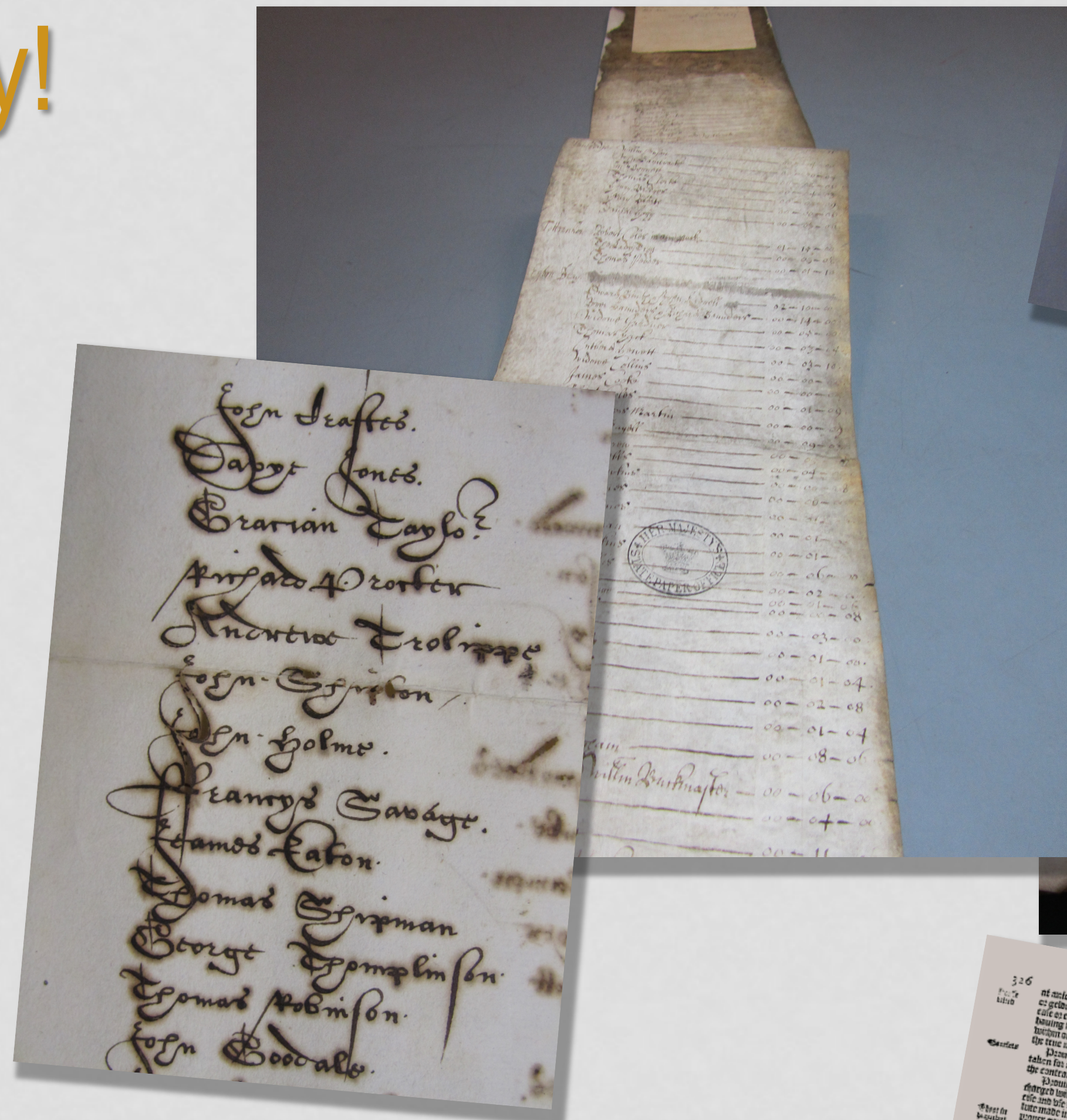
For there's the best *Milinia* o'the world!



*Pan. Pray y' how doth The Muster-Roule encrease? Mach. As fast as Chloe Can take their Names; we sh*



*10<sup>m</sup> 1/2 pake / xsw*



*An act for the taking of musters.*

