SATURDAY CLASSES FOR YOUNG PEOPLE

SPRING 2020

Fun and stimulating courses in
Athletics
Cartooning
Coding
Mathematics
Performing Arts
Reading
Science
STEM/STEAM
Studio Arts
Test Preparation
Video Game Building
Writing

Early Registration Discount!

HOFSTRA UNIVERSITY
Continuing Education
Your Lifelong Learning Source
SATURDAY CLASSES FOR YOUNG PEOPLE

SPRING 2020 SEMESTER
General Classes: February 29-May 9 (No classes April 11, 18, and 25)
Swim Classes: March 7-May 9 (No classes April 11 and 18)
All classes are held on Saturday mornings, unless otherwise noted.
*Register one week prior to start date and receive a $25 discount per class.
(Discount does not apply to Precollegiate classes.)

Please contact:
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Saturday Classes for Young People, for children ages 3 through 18, offers more than 75 courses in academics, arts, athletics, STEM/STEAM, and test preparation. We also offer the Hofstra Gifted Academy (HGA).

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Reading

Preschoolers Prepare to Read! – Part 1

Y1210-51
8 sessions: $250
9:30-10:55 a.m.

As early as age 3, children are eager to read. This course is designed to develop and expand children's early literacy skills by using oral language to develop reading and writing fluency. Each session is divided into several activities that reinforce skills that are important to reading. This is done through the use of games, songs, crafts, and storytelling.

Limited enrollment; register early!

Preschoolers Prepare to Read! – Part 2

Y1211-52
8 sessions: $250
11:05 a.m.-12:30 p.m.

This course is a continuation of our wonderful Preschoolers Prepare to Read! — Part 1 and provides a developmental opportunity for children to be introduced to more advanced levels of reading. Through this classroom adventure, your child will be better prepared for kindergarten. As we continue to expand your child's reading and writing skills through linguistic and phonetic instruction, our instructor works with each child at their own pace.

Limited enrollment; register early!

Kindergartners Prepare to Read

Y1212-51  Y1212-52
8 sessions: $250  8 sessions: $250
9:30-10:55 a.m.  11:05 a.m.-12:30 p.m.

This course is the sequel to Preschoolers Prepare to Read! — Part 2 and focuses on the needs of students who are in kindergarten and want to continue to develop their skills. Additional emphasis is placed on the phonetic instruction of the pre-reader, while sight vocabulary is further enhanced.
Using a thematic approach to reading enrichment for the beginning reader, this program is designed for those who enjoy reading as well as those who need extra help. In-class instruction incorporates the use of vocabulary words, reading passages, and language arts skills to enhance the progress of the new reader. Themes include a variety of stimulating experiences that make reading fun and meaningful. Through the use of manipulatives, stories, and auditory and visual experiences, ideas come alive and excite children about reading.

This course is designed to assist students in expanding their comprehension skills and utilizing them as they become reading detectives. Students engage in close readings to analyze text. Through hands-on activities, they find text evidence to support their answers. Students not only become stronger readers, but also develop a love for reading that they can enjoy inside and outside the classroom.

The class caters to those who enjoy reading as well as those who need additional support. Students learn how to utilize comprehension strategies to become reading detectives as they close read. Students take part in hands-on activities that relate to the readings in class (based on themes) and begin to analyze content confidently inside and outside the classroom.

Building solid reading skills is essential for all successful students. Students build on comprehension, fluency, and decoding skills while increasing and expanding their vocabulary. Our small class environment allows students to feel comfortable and confident engaging in class lessons and discussions. Students will be able to take the skills learned and apply them to everyday reading as well as school assignments.

Does your child love to read? This is the place for them! In our Literature Circles of fun, we explore books that children have always wanted to read. Since all reading is done during class, peer discussion is a focal point of this course. Students receive their own copies of books as well as highlighters and sticky notes to track critical thinking while reading. The techniques learned strengthen students’ decoding, comprehension, and conversation skills. This literacy-based class is both engaging and advantageous!

The foundations of reading need to be developed and reinforced in order to achieve and maintain a successful school career. Students continue to strengthen their reading comprehension, fluency, and decoding skills. These essential skills can be transferred to all subject areas and used in various aspects of learning. Students will be able to apply these reading fundamentals to school work as well as everyday reading.
This course is designed to meet the needs of emergent learners who require extra emphasis on writing skills. Students are motivated to write in a relaxed and supportive environment, using their everyday language and experiences. Imagination and creativity guide young writers to use developmentally appropriate spelling, organize their ideas, and increase their awareness of punctuation. Students use the different phases of the writing process – prewriting, revision, and editing – and learn to see themselves as authors and their work as literature.

**Beginning to Write**

Y1410-51
8 sessions: $250
9:30-10:55 a.m.

**Grammar 101**

Y1460-51
8 sessions: $250
9:30-10:55 a.m.

This course is designed to give students a better understanding of grammar. Our goal is for students to work on a variety of skills and concepts, including the importance of capitalization and punctuation, sentence structure, parts of speech, and the introduction of more challenging vocabulary. Students are assessed through weekly spelling and vocabulary tests. This class enables each child to become a better writer and build a stronger vocabulary base.

**Calling All Writers!**

Y1420-51
8 sessions: $250
11:05 a.m.-12:30 p.m.

Students learn amazing writing tips while they explore the power behind the writing process. This class is challenging as well as exciting and engaging for each student. The main focus is aligned with the Common Core standards. Students write opinion pieces on topics or texts, supporting a point of view with reasons and informative/explanatory texts to examine a topic and convey ideas and information clearly. Students write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. For the concluding project, each student becomes the author of their own book.

**Aspiring Authors Club**

Y1422-51
8 sessions: $250
9:30-10:55 a.m.

This class inspires students with a passion for writing to follow their dreams and show their creativity on paper. With the use of literature from all genres, students create writing pieces that have descriptive details, organization, and sentence fluency, and express their individual voice. Works such as original short stories, poems, narrative essays, and skits are created in order to build students’ writing portfolios. A basic review of spelling, grammar, and punctuation is incorporated into the class to ensure steady progress for our young authors.
Ready, Set ... Write!

Y1423-51
8 sessions: $250
11:05 a.m.-12:30 p.m.

Grades 4-5

Send your child on an exciting journey toward becoming a more descriptive and creative writer. This class focuses on assisting and motivating young authors to add details to their works and make them come alive on paper. The incorporation of voice and word choice is a high priority. Students create original writing pieces to add to their portfolio.

How to Write Better

Y1413-51
8 sessions: $250
11:05 a.m.-12:30 p.m.

Grades 5-6

The best way to become a better writer is to practice, practice, and practice. Students complete weekly writing assignments while learning how to convey ideas quickly, clearly, and persuasively. Good writing reflects clear thinking—a process that serves the student throughout their lifetime. Activities include practical suggestions on writing style, organization and content of letters and essays, and how to write creatively.

English Grammar and Composition

Y1412-51
8 sessions: $250
9:30-10:55 a.m.

Grades 6-8

Concentrating on grammar, punctuation, paragraphs, development of ideas, and sentence structure, students use templates and visual aids to improve their writing skills. This process enables writers to successfully complete paragraphs and essays. Moreover, students can then transfer the knowledge gained from this course to their individual school settings.

Pen to Paper in All Genres

Y1475-51
8 sessions: $250
11:05 a.m.-12:30 p.m.

Grades 7-12

This course invites young authors to challenge themselves as they enter the exciting world of literature. Students learn the fundamentals of literacy genres across the board, such as fiction, poetry, science fiction, nonfiction, historical fiction, memoirs, short stories, fairy tales, fantasy, and drama. With the infusion of NYS Regents-based literacy elements and language skills, students celebrate creativity and individuality. Much of what is taught in this course helps students with their English school curricula by further enhancing their writing abilities in a well-rounded fashion. The instructor encourages students to take both risks and pride in their work while having fun!

Assessment Writing

Y1416-51
8 sessions: $250
9:30-10:55 a.m.

Grades 9-12

This course prepares students for assessment (Regents/AP/SAT) essays: thematic essays, document-based questions (DBQs), and critical lenses. We examine the best ways to organize, interpret, and analyze both the information given and the student’s content knowledge to assist the student in creating a cohesive final essay. We work on structure and layout by outlining and drafting before the final essay is written. This is a great course for any student preparing to take or retake any writing examination.
Mathematics

Kindergarten Math
Y2105-51
8 sessions: $250
9:30-10:55 a.m.

This course focuses on the building blocks that all kindergartners need to be successful in math. Using hands-on, interactive activities, students learn to form and identify numbers, recognize patterns, distinguish shapes, and much more.

Big Ideas for Young Mathematicians

Y2110-51
8 sessions: $250
9:30-10:55 a.m.
Y2110-52
8 sessions: $250
11:05 a.m.-12:30 p.m.

While learning topics such as time, money, patterns, and logic in this interactive course, students discover mathematical concepts and learn to apply them in their everyday worlds. This course is designed to foster a love of math by engaging in hands-on activities that inspire students to love math!

More Math, Please

Y2485-51
8 sessions: $250
9:30-10:55 a.m.

This course is appropriate for both the hesitant mathematician and those who simply love math. Each week a different math skill is reinforced through fun and creative approaches. In this class, we practice working with numbers, operations, money, time, algebra, graphing, probability, measurement, and word problems.

Math Mania

Y2480-51
8 sessions: $250
11:05 a.m.-12:30 p.m.

Students engage in activities that help develop their mathematical abilities. Possible topics include place value, estimation/rounding, logic, properties of addition and multiplication, algebra, fractions, decimals, problem solving, geometry, exponents, statistics/probability, and factors/multiples. Students are encouraged to work cooperatively as a class as well as in small groups and pairs. Any student who enjoys learning while having fun will enjoy this class!

Making Sense of Math

Y2495-51
8 sessions: $250
11:05 a.m.-12:30 p.m.

This course consists of drills and practice in addition, subtraction, multiplication, and division. Using applications of math in everyday settings and a variety of activities to extend problem-solving abilities, students solve mathematical problems that further strengthen their math skills. Students focus on the numbers that would make sense to get the correct answers, and learn to self-check by asking, “Does it make sense?”

Math Made Easy - Part 1

Y2450-51
8 sessions: $250
9:30-10:55 a.m.

In both small and large group settings, the most challenging topics of grades 5 and 6 are addressed: fractions, decimals, percentages, mean, median, mode, probability, signed numbers, and word problems, to name a few. Students are encouraged to ask questions and discover how math can be made easy once they acquire the skills taught in this course.

Math Made Easy - Part 2

Y2470-51
8 sessions: $250
11:05 a.m.-12:30 p.m.

This course is for students who need help in solving more difficult math problems involving decimals, fractions, percents, and signed numbers, as well as algebraic equations and word problems. We spend time reviewing basic concepts, and we use practice exercises within small group settings to reinforce concepts and their applications. Students are encouraged to bring work from their regular school math class to use as examples.
Children explore a variety of science topics through literature, poems, arts and crafts, hands-on activities, outdoor nature exploration, and educational games. Activities are conducted each week that not only introduce major science concepts, but also teach general thinking skills such as patterns, shapes, colors, sequencing, sorting, graphing, measuring, comparing, and observing. Children eagerly get involved in hands-on activities organized around various themes. **Limited enrollment; register early!**

**Young Inventors at Work**

**Grades 3-4**

Y3113-51
8 sessions: $250
9:30-10:55 a.m.

Students learn what it takes to solve a seemingly overwhelming problem using only their wits, creativity, and ability to put the pieces together. In this hands-on workshop, students combine observation with a newfound familiarity with the scientific method to discover the inventor within. They learn to create a flotation device that can save lives, devise a bridge that can withstand crushing under its own weight, learn about electricity, make a robot, and maybe even build a plane that may travel the distance of a football field! There are no limits to what an inventive mind can conceive. Who knows … your student may even be able to triumph in the famous “egg-drop” contest. **Register early; this class fills up quickly!**

**Science Stepping Stones in Science**

**Y3100-51**
8 sessions: $250
9:30-10:55 a.m.

Ages 4-5

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**Young Science Investigators**

**Y3110-51**
8 sessions: $250
11:05 a.m.-12:30 p.m.

**Grades K-1**

Students learn to apply scientific concepts to hands-on experiments that venture beyond the typical classroom setting. The course of study varies each week, engaging students in a new experience each Saturday. It is an exciting, fun-filled course that encourages students to delve further into the world of science. Remember, it is better to have your child make a mess here in our classroom than all over your brand-new rug! **Limited enrollment; register early!**

**Science – The First Step**

**Y3111-51**
8 sessions: $250
9:30-10:55 a.m.

**Y3111-52**
8 sessions: $250
11:05 a.m.-12:30 p.m.

**Grades 1-2**

The amazing life of the earthworm, the undersea life of the squid, intriguing rocks and minerals, the excitement of the dinosaur – these and many other wonders of science are presented to our young future scientists through hands-on experiences. Different experiments are taught each season so that our students are able to continue their scientific experience throughout the year! **Limited enrollment; register early!**

**Applied Science**

**Y3112-51**
8 sessions: $250
11:05 a.m.-12:30 p.m.

**Grades 2-4**

Students are encouraged to investigate basic scientific concepts using hands-on activities. Possible course topics include DNA, temperature, and currents. Scientific method, dissection, effects of pollution, animal adaptation, crime scene investigation, and engineering concepts may also be discussed.

**Crime Scene Investigation: Forensic Science**

**Y3515-51**
8 sessions: $250
9:30-10:55 a.m.

**Grades 7-8**

Students learn how police detectives solve crimes using scientific experimentation and measurement. In this hands-on workshop, students use deductive reasoning to follow clues through fingerprint identification, insect classification, handwriting analysis, and other modern and historic forensic techniques. As they complete these investigations, students develop the applied reasoning and experimentation skills needed in the classroom, which can be put to use in many courses.

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Enrichment

Road to Success

Y8210-51
Grades 6-8
8 sessions: $250
11:05 a.m.-12:30 p.m.

Every successful student starts with a solid foundation in studying. As students progress in their academic careers, study skills, time management, note-taking, organizational skills, and test-taking techniques play an integral part in their achievements. This class focuses on these fundamental components to improve a child’s way of studying and learning.

Public Speaking/ Debate

Y8230-51
Grades 7-12
8 sessions: $250
11:05 a.m.-12:30 p.m.

Students learn and develop the skills necessary for public speaking as well as strong debate tactics. Students are given the opportunity to develop their speeches through writing, and practice the delivery of their messages through oral presentations in class. Students customize their speeches to different audiences to enhance delivery styles, and work individually and in teams to practice debating skills. This course allows students to set and reach personal goals to confidently and dynamically express themselves verbally.

Hofstra Gifted Academy (HGA)

Hofstra Gifted Academy (HGA) is designed to enrich the lives of advanced students by expanding the scope of experiences provided by their school, while stimulating new creative interests. Students take part in three courses every Saturday morning in their choice of mathematics, science, humanities, and language arts, while being educationally challenged by their instructors in this eight-week program. Each semester brings new courses to the Gifted Academy, so register now to prepare your student for years of intellectual stimulation.

Students who wish to participate in the Hofstra Gifted Academy must submit an application and $50 nonrefundable application fee. The application can be found online at ce.hofstra.edu/forms. Once accepted to the Hofstra Gifted Academy, students can register for HGA courses in the current semester or any future semester. For complete program information, visit ce.hofstra.edu/youth.
Gifted Academy

**Cartooning**

**Introduction to Cartooning**

Y6100-51  8 sessions: $265  9:30-10:55 a.m.

Students learn the basics of cartooning, including character structure, penciling, inking, coloring, and storytelling, through a series of fun and creative projects such as creating their own character key chains, cards, and buttons, and making their own comic strips.

**Cartooning: Intermediate**

Y6200-51  8 sessions: $265  9:30-10:55 a.m.

Y6200-52  8 sessions: $265  11:05 a.m.-12:30 p.m.

With step-by-step instructions, participants learn to draw some of today’s most popular characters while they are introduced to perspective and the proper way to ink and color their work. Students create their own original comic strips, comic books, storyboards, and more with the support and guidance of the instructor. 

*Limited enrollment; register early!*

**Advanced Cartooning**

Y6300-51  8 sessions: $265  9:30-10:55 a.m.

Serious cartooning students learn what it takes to become professional cartoonists. Students learn penciling, inking, and coloring to create comic strips, comic books, animation cells, and giant cartoon posters.

**Cartoon Sculpture**

Y6500-51  8 sessions: $265  11:05 a.m.-12:30 p.m.

Students expand their artistic skills by modeling characters from polymer clay on a wire armature. Students also have the opportunity to create action figures, which is quite the rage in the toy industry. Emphasis is on originality and creativity, resulting in finished 3D sculptures. These cartoon sculptures are excellent additions to the professional portfolio of a cartoonist, animator, or fine artist.
Children explore works of art, books about famous artists, and how art is an expression of who we are. Students create their own artistic masterpieces using paint, clay, pastel, marker, chalk, and recycled materials.

Children have fun while they learn about art! Exciting lessons are aligned with NYS and Common Core Visual Art standards to enhance the depth of personal growth within each child. In this class, we use a wide variety of art materials to create art based on the works of famous artists.

The goal of this course is to encourage students to unleash their imaginations by learning the basic skills of working with clay. In this beginning class, students not only learn techniques, but also start to use color application to express their ideas. Using wheel throwing and hand building techniques, past projects have included pottery making, small structures, and the human form.

No experience is necessary.

*Parents are welcome to register. Appropriate for all returning students.

This class gives students the opportunity to explore a variety of mediums and artist tools as well as create original work that reflects their own personal vision. Instruction is given in the artistic process using mediums such as pencil, pen and ink, pastels, charcoal, and watercolor painting.

This class instructs students in the process of creating a coherent portfolio that reflects their own personal vision. Instruction is given in how to take an original idea from rough sketch to finished piece using mediums such as pencil, pen and ink, pastels, color pencils, markers, and watercolor and acrylic painting. The class also emphasizes basic concepts such as anatomy and composition.
Performing Arts

Beginning Piano
Y7110-51
8 sessions: $250
9:30-10:55 a.m.

This course is for both beginners and those who have given up on conventional lessons. Students are introduced to music fundamentals and piano study. Instruction is provided by an experienced piano teacher, with an emphasis on becoming comfortable with the electronic keyboard. Students must have the use of a piano or electronic keyboard at home.

Guitar for Beginners
Y7130-51
8 sessions: $250
11:05 a.m.-12:30 p.m.

This course introduces students to the fundamentals of guitar playing. Musical principles such as melody (single notes), harmony (chords), and rhythm (timing) are covered. The instructor, an experienced teacher and performer, presents the guitar in a variety of stylistic settings (i.e., rock, jazz, blues, classical). Whether your child is seeking to acquire a new skill or develop existing ones, they are sure to benefit from this enjoyable musical experience. Students must provide their own guitar.

A Star Is Born
Y7360-51
8 sessions: $250
9:30-10:55 a.m.

“The entire world’s a stage,” and magic happens on ours, as students explore the excitement of performance. Students’ imaginations will soar as they cast off inhibitions while progressing from simple theater games and improvisations to a polished presentation on a campus stage. No prior acting experience is necessary.

A Taste of Timeless Tales
Y7465-51
8 sessions: $265
11:05 a.m.-1 p.m.

This course offers students the opportunity to experience readers theater as script-story retelling. Greek, Roman and Norse mythologies, Arthurian legends, and Shakespearean plays are performed by students – without costumes or props – on a black box stage. Students enjoy the tales and adventures of Oedipus, Antigone, Odin, Lancelot, Titania, and many other well-known characters, while enriching their lives and heightening their senses.
Virtual Reality Painting and Design

In this innovative session, young artists get a crash course in the most cutting-edge digital tools and technologies available today, including the explosive new field of virtual reality art. Using state-of-the-art Oculus Quest VR technology, students paint wondrous works of art within a captivating virtual 3D space, which must be seen to be believed. In addition, students work with many industry-leading tools and mediums, such as Adobe Photoshop and Animate, Google Tiltbrush, Paint 3D, Wacom drawing tablets, TinkerCAD, Pixel/Voxel art, and more. Whether they aspire to be a classic artist, graphic designer, cartoonist, game artist, or 3D designer, every student walks away with great insight into the industry as well as a digital portfolio of all their finished works.

Lego and Sphero Robotics

In this special blended course, student engineers learn the fundamentals of robot engineering as they program their robots to move, spin, roll, throw, react, and compete before their very eyes. First, students use the renowned Lego Mindstorms robotics kits to build and program their robots. Students work in teams of two to four, strengthening their teamwork and cooperation skills. Together, they program their robots to see, hear, and perceive their surroundings using light, touch, and ultrasonic sensors. In addition, students use the cutting-edge Sphero Robotics kits (the same technology used in the Star Wars BB-8 droid) to program amazing motorized robots with custom remote controls, reactive collision detection, color lighting effects, and much more. Students put their newly acquired skills to work in exciting class challenges, including obstacle courses and races.
Unreal Engine Game Design

Students take their game design skills to unreal levels! Utilizing the powerful Unreal Engine 4, students design and code their own fully 3D video games powered by the same engine used to make hit titles such as Kingdom Hearts III, Minecraft Dungeons, and Fortnite. The latest Unreal Engine 4 provides unmatched high-end graphic capabilities and cutting-edge physics systems, which students use to develop their games with dynamic 3D terrain, lighting, textures, and more. Preparing them for a future in the booming game design industry using state-of-the-art tools and facilities, this course allows students to see their technical and creative skills soar.

Motion Capture Animation

Using state-of-the-art facial motion capture technology, students not only design their own characters, but also have them animate in sync with the student’s own movements and facial expressions. While learning about this revolutionary movement in the animation industry, students gain a great foundation in the history of 2-D animation, from Disney classics to the cartoons and animated films of today, including projects in character design, voice acting, lip-syncing, and physics simulation. Along with the new Adobe Character Animator software, students have the opportunity to work with Adobe Photoshop and professional Wacom pen tablets to bring their ideas to life. By the end of the course, students will have created multiple finished animated shorts and cartoons to take home for friends and family to enjoy.

YouTube Video Producers

Students learn the fundamental skills and techniques of video recording, editing, lighting, screen capture, special effects, and audio production, and create their own “How-to” videos, commentary, or “Let’s Play” videos, and even basic animation. In addition, students explore what makes a YouTube video successful and how to effectively market themselves on the web’s most successful video platform. Along with a bevy of technical skills and finished products, students will come away with enhanced public speaking and presentation skills.
Pokémon Tech Lab

Y4001-51
8 sessions: $400
11:05 a.m.-1 p.m.

Pokémon have invaded Hofstra Saturday Classes! In this exciting course, young students and Pokémon trainers alike take part in daily STEAM (Science, Technology, Engineering, Art, and Math) projects revolving around the fantastic world of Pokémon. Students have the opportunity to work with state-of-the-art technology, including 3D printers, photo editing software, and game design software, as they design their own Pokémon characters, cards, and games; learn about Pokémon types and statistics; create fossil and evolution stones; and more. As students share their excitement for the world of Pokémon with classmates and newfound friends, they are making important connections to the real world around them, becoming naturally excited about learning, and coming away with several finished projects to share with family and friends. All Pokémon fans are invited to learn and have fun together.

Roblox and Minecraft Creators Club

Y4076-51
8 sessions: $400
11:05 a.m.-1 p.m.

Creators unite! Roblox and Minecraft have taken the world by storm with powerful and robust creation tools that are limited only by the user’s imagination. Students develop their own games, interactive objects, vast 3D worlds, and more, utilizing the Lua programming language of Roblox Studio and the collaborative building tools of Minecraft: Education Edition. Working both individually and as a team, students participate in daily challenges, programming activities, and building competitions as they have fun and learn together with like-minded friends.

3D Printing and Animation

Y4031-51
8 sessions: $400
9-10:55 a.m.

This specialty course allows students to create their own 3D art, including 3D characters, environments, and animations – with no prior drawing or art experience required – and bring their creations into the real world using cutting-edge 3D printers. Whether in video games, at the movies, or on TV, 3D animation is everywhere, and students will be breaking into the industry using state-of-the-art software, MAXON’s Cinema 4D – the same software used by industry professionals. By the end of the course, each student will have created a multitude of digital 3D models and animations complete with textures, lighting, and other effects, as well as one or two 3D printed models to bring home for friends and family to see. Also, upon completion of the course, each student takes home an exclusive student copy of the powerful Cinema 4D software for free.

Please note: For this course, staff are not available to transport or accompany students to or from another Saturday course.
Introduction to Software Development: Python

Students gain an understanding of the basics of programming; how to create, test, and build their own programs; and how to use coding to help them in everyday life! Python is widely used in industry by companies such as Google and is a great language for students to develop programs to help with everyday tasks and homework, and to build their own games. Students are encouraged to bring a pen/pencil and notebook to each class.

Grades 5-8
Y0106-51
8 sessions: $400
9-10:55 a.m.

Grades 7-12
Y0107-51
8 sessions: $400
11:05 a.m.-1 p.m.

Intermediate Software Development: Python

Students use their prior knowledge of Python programming to join different forms of technology, including basic files and databases. Students also begin to develop an understanding of object-oriented programming, a modern approach to software development that continues to grow in popularity. Object-oriented programming helps to promote systematic and critical thinking while providing comprehensive solutions to real-world issues.

Prerequisite: Knowledge and development of Python, Java, or C++ programming languages. Students are encouraged to bring a pen/pencil and notebook to each class.

Y0108-51
8 sessions: $400
9-10:55 a.m.

Internet Hardware Hacks: IoT (Internet of Things)

Students take the first step in programming smarter devices. Students also begin to develop a greater understanding of the inter-networking of physical and virtual devices, including toys, cars, homes, and “smart devices.” Using Arduino, Photon, and JavaScript, students build the structures and framework to create smaller-scale automation through the internet. Students use tools such as the micro-controller (an open-source platform used for building electronics projects). The Arduino hardware and software are great for artists, designers, and people of all skill levels who are interested in creating interactive objects or environments. Arduino can interact with buttons, LEDs, motors, speakers, GPS units, cameras, the internet, and even a smartphone or TV!

Note: The student must be registered with Cloud 9 prior to class.

Y0113-51
8 sessions: $400
11:05 a.m.-1 p.m.
**Fencing**

**En Garde! Beginner**

Y8110-51
10 sessions: $290
4:15-5:05 p.m.

**Grades 6-12**

**TUESDAY • February 25-May 5 (No class April 14)**
Has your child always wanted to try their skill at dueling, but didn’t know where to begin? Well, en garde! Taught by a Hofstra fencing instructor and coach, this course introduces students to the art of swordplay in a safe, progressive manner. Students learn how to advance, retreat, and lunge, along with various attacks and parries. Students develop stamina, quick reactions, speed, accuracy, and coordination through participation in the sport. Protective clothing and safe, blunted weapons are provided. Students need to bring only their enthusiasm to class!

**En Garde! Advanced**

Y8120-51
10 sessions: $290
5:15-6:05 p.m.

**Grades 6-12**

**TUESDAY • February 25-May 5 (No class April 14)**
En garde! Students continue to develop stamina and hone their skills in parries, attacks, lunges, and advances. Opportunities for competitions among students are provided throughout the semester. The instructor helps to develop the individual skills of each student.

**Prerequisite: Beginner or equivalent experience.**

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**Tennis**

**Tennis**

Y8500-51
6 sessions: $230
9-10:55 a.m.

Y8500-52
6 sessions: $230
11:05 a.m.-1 p.m.

**Grades 2-12**

**April 25-June 6 (No class May 30)**
**Rain date: June 13, if necessary**

Small group and individual instruction on our outside courts for beginner to intermediate students. Students must provide their own racquets.

**Limited enrollment; register early!**
### Beginner Swim

This class is for children who are new to swimming. In groups of 2 or 3, swimmers learn water initiation as well as how to feel comfortable in the water. They are introduced to elementary aquatic skills, including floating and locomotion. As students progress, they are taught the fundamentals of the beginner stroke. **Minimum 4 years of age; birth certificate required.**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>8 sessions:</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>Y8410-51</td>
<td>$265</td>
<td>8:25-9:15 a.m.</td>
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<tr>
<td>Y8410-52</td>
<td>$265</td>
<td>9:25-10:15 a.m.</td>
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<tr>
<td>Y8410-53</td>
<td>$265</td>
<td>10:25-11:15 a.m.</td>
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**Swim Dates:** March 7-May 9  
(No class April 11 and 18)

### Advanced Beginner Swim

This class is for children who can swim 5 yards on their stomach and 5 yards on their back without assistance. In groups of 4 to 7, swimmers are taught correct breathing as well as proper stroke and kick techniques. Swimmers are taught the front crawl, back crawl, and elementary backstroke. They begin to work on their endurance and build on the skills that were taught in Beginner Swim.

<table>
<thead>
<tr>
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<th>8 sessions:</th>
<th>Time</th>
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<tbody>
<tr>
<td>Y8420-51</td>
<td>$265</td>
<td>8:25-9:15 a.m.</td>
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<tr>
<td>Y8420-52</td>
<td>$265</td>
<td>9:25-10:15 a.m.</td>
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<tr>
<td>Y8420-53</td>
<td>$265</td>
<td>10:25-11:15 a.m.</td>
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### Intermediate Swim

This course is for children who can swim 25 yards/meters (one lap) of each of the following: front crawl, back crawl, and elementary backstroke. In groups of 7 to 12, swimmers are taught the breaststroke and how to refine their other strokes. Swimmers work on their endurance and build on the skills they were taught in Advanced Beginner Swim.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>8 sessions:</th>
<th>Time</th>
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<tr>
<td>Y8430-51</td>
<td>$265</td>
<td>8:25-9:15 a.m.</td>
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<tr>
<td>Y8430-52</td>
<td>$265</td>
<td>9:25-10:15 a.m.</td>
</tr>
<tr>
<td>Y8430-53</td>
<td>$265</td>
<td>10:25-11:15 a.m.</td>
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</table>

### Hofstra Junior Swim Club

This course provides swim practice and instruction for students who aspire to be competitive swimmers. An experienced swim coach paces the youngsters as though they are on a swim team. Each session includes practice and instruction in all strokes, coupled with lap swimming, the racing dive, and competitive turns for each stroke. **Prerequisite:** Students should be able to maintain basic strokes for at least 2 laps or 50 yards. **Limited enrollment; register early!**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>8 sessions:</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>Y8440-51</td>
<td>$325</td>
<td>9:25-11:15 a.m.</td>
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</table>

### Pre-Lifeguard Training Skills Program

This course is for those students interested in eventually becoming lifeguards or who want to train without competing. Students strengthen their endurance through lap swimming and interval training while learning necessary lifeguarding skills.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>8 sessions:</th>
<th>Time</th>
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<tbody>
<tr>
<td>Y8450-51</td>
<td>$265</td>
<td>8:25-9:15 a.m.</td>
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</table>
NYS Regents review classes focus on the main topics covered within the NYS curriculum for each subject area. Teachers review current curriculum and use prior years’ exams and supplemental material to help students prepare for the NYS Regents exams in June.

Algebra 1
Y2551-51 8 sessions: $300 9:30-10:55 a.m.
Y2551-52 8 sessions: $300 11:05 a.m.-12:30 p.m.

Algebra 2
Y2570-51 8 sessions: $300 11:05 a.m.-12:30 p.m.

Chemistry
Y3412-51 8 sessions: $300 9:30-10:55 a.m.

Earth Science
Y3410-51 8 sessions: $300 9:30-10:55 a.m.
Y3410-52 8 sessions: $300 11:05 a.m.-12:30 p.m.

Geometry
Y2560-51 8 sessions: $300 9:30-10:55 a.m.
Y2560-52 8 sessions: $300 11:05 a.m.-12:30 p.m.

Global History
Y1700-51 8 sessions: $300 9:30-10:55 a.m.

Living Environment
Y3411-52 8 sessions: $300 9:30-10:55 a.m.

The course is a basic skills review of math, reading, writing, grammar, and problem-solving concepts and strategies, and includes the use of past SAT and ACT exams.

For course details, call 516-463-7400.
Designed for teens and taught mainly by Hofstra professors and professionals in their fields, these interactive, hands-on classes and workshops help teens explore their passions and interests and discover new ones as they prepare for college and beyond.

For additional courses, full biographies of all instructors, and to register, visit ce.hofstra.edu/satpc.

~ ARTS ~

PHOTOSHOP BASICS
Instructor: Professor Evangeline Christodoulou
Grades 9-12
This class teaches the fundamentals of Adobe Photoshop with easy-to-follow, practical examples. Topics covered include creating new documents, organizing files, creating and using layers, using filters, adding typography to a composition, creating shapes, and applying effects. Students will leave this class with a greater understanding of Photoshop and the inspiration to create.

2 sessions • Saturday, March 7 and 14
10 a.m.-12:30 p.m. • $250

PHOTOSHOP BASICS 2
Instructor: Professor Evangeline Christodoulou
Grades 9-12
This class teaches more of the fundamentals of Adobe Photoshop with easy-to-follow, hands-on, practical examples. We cover topics such as combining images, filters, layers, layer masks, typographic design, customizing a brush, and retouching photographs. Students build on their previous knowledge of the various techniques and tools they learned in Photoshop Basics. **Prerequisite: Basic knowledge of Photoshop**

2 sessions • Saturday, March 21 and 28
10 a.m.-12:30 p.m. • $250

GRAPHIC DESIGN
Instructor: Professor Evangeline Christodoulou
Grades 9-12
This class draws from many aspects of art and design, including advertising, product design, and visual marketing, as well as other genres that a professional graphic designer might encounter. Students use Adobe Photoshop and Adobe InDesign to develop their personal style. We explore digital and nondigital formats and techniques and create computer-based solutions to graphic art problems.

2 sessions • Saturday, May 2 and 9
10 a.m.-12:30 p.m. • $250

~ PREPARING FOR COLLEGE ~

LEARNING HOW TO LEARN: HARNESS YOUR POTENTIAL
Instructor: Karen Kolb
Grades 9-12
We can learn how to master any subject, regardless of difficulty, by mastering how our brain works. In a relaxed, fun, and interactive atmosphere, students learn the powerful, research-backed learning, neuroplasticity, and mindset techniques used by experts in all disciplines. We must understand our thinking to harness our potential.

2 sessions • Saturday, May 2 and 9
10-11:30 a.m. • $120

~ WRITING ~

UNDERSTANDING AND WRITING GRAPHIC NOVELS
Instructor: Glenn Greenberg
Grades 9-12
Students learn the process for creating comic books and graphic novels: coming up with an idea, outlining a story, writing a script, refining it, and working with an artist. Students are called upon to develop and write a complete or partial script for a short comic book story or a full-length graphic novel.

3 sessions • Saturday, March 21, 28, and April 4
10 a.m.-12:30 p.m. • $225

Check out our **Sports Journalism and Broadcasting Institute for Teens** programs. Visit ce.hofstra.edu/sportsjournalism or call 516-463-5909 for information.

(Note: Early registration discount does not apply to Precollegiate classes.)
Make the Most of Your Spring Break with Hofstra University Continuing Education!

Monday-Friday, April 13-17, 2020
9 a.m.-4 p.m.
Gain knowledge and skills, make new friends from throughout Long Island, and get a taste of college life!

- **GirlTech Leaders**
  (Grades 4-9)
- **Minecraft and Roblox**
  (Grades 2-5)
- **3D Printing and Game Design**
  (Grades 4-9)
- **Esports Gaming and Streaming**
  (Grades 6-12)
- **Digital Arts**
  (Grades 7-12)
- **Fiction Writing**
  (Grades 6-12)

Four-Day Program
April 14-17 • 9 a.m.-4 p.m.
- **Sports Journalism 101 for Teens**
  (Grades 6-11)

Register by March 15, 2020 for Early Bird Discount of $100!

For information, visit ce.hofstra.edu/springbreak or call 516-463-2267.
REGISTRATION AND GENERAL INFORMATION

SATURDAY CLASSES FOR YOUNG PEOPLE GENERAL CALENDAR
General classes: Saturday, February 29-May 9 (No class April 11, 18, and 25)
Swim classes: Saturday, March 7-May 9 (No class April 11 and 18)
Precollegiate Career Discovery Institute: See page 19 for dates.

REGISTRATION OPTIONS
You may register online; via telephone, fax or mail; or in person. To register by fax or mail, you may use the registration form included in this publication or download the registration form from our website at ce.hofstra.edu/forms.

ONLINE
New and returning Continuing Education students may register online at ce.hofstra.edu for any course, except those that are part of the Paralegal Studies Certificate Program. In order to register online, you must have a student account ID and password. If you are a returning student, you should already have this information. If not, please call our office at 516-463-7200 or send an email to ce@hofstra.edu and we will be happy to send it to you. Payment must be made by major credit card (MasterCard, Visa, or American Express) or electronic check. If you have any problems registering online or creating a student account, please call our office at 516-463-7200 or send an email to ce@hofstra.edu.

BY FAX
The registration form can be faxed to 516-463-4836 anytime. Payment must be made by major credit card (MasterCard, Visa or American Express).

BY PHONE
Telephone registrations are accepted at 516-463-7200, Monday-Friday, 8 a.m. to 7 p.m., and Saturday, 8 a.m. to 2 p.m. Payment must be made by major credit card (MasterCard, Visa, or American Express).

BY MAIL
Mail a completed registration form at least one week before the first day of class to:
   Hofstra University Continuing Education Registration Office
   Oak Street Center, 255 Hofstra University, Hempstead, NY 11549-2550
   Payment must accompany registration form and can be made by personal check or major credit card (MasterCard, Visa, or American Express).

IN PERSON
Visit our office, located at the Oak Street Center, on the North Campus of Hofstra University (101 Oak Street, Uniondale*). Offices are open Monday-Friday, 8 a.m. to 7 p.m., and Saturday, 8 a.m. to 2 p.m. Payment may be made by personal check or major credit card (MasterCard, Visa, or American Express).

TUITION AND FEES
• Tuition as listed with each course description.
• Application fee (Hofstra Gifted Academy): $50

OTHER FEES AND CHARGES
• Returned check/declined credit card: $35

PAYMENT METHODS. Tuition and fees are to be paid in full at the time of registration. Acceptable forms of payment are personal check, bank check, money order, and major credit card (MasterCard, Visa, or American Express). Cash, second- or third-party checks, and credit card checks are not accepted. Checks must be made payable to Hofstra University, in U.S. dollars and drawn on a U.S. bank. When paying by check, you authorize check payments to be processed as Automated Clearing House ("ACH") transactions, which immediately debit the account. The process will read the information from a paper check and convert it to an electronic payment or debit transaction. The result is that funds may be withdrawn from your account as soon as we receive your payment, and you will not receive your check back from your financial institution. For online registration, only credit cards or electronic checks are accepted as payment.

*Note: Money orders and bank-certified check payments cannot be used for online registration.

Veterans. Various programs have been approved by the Department of Veterans Affairs for tuition reimbursement to eligible veterans. For information, call 1-888-GI-BILL-1 (1-888-442-4551). Hofstra University does not guarantee reimbursement and urges you to check course approvals.

ACCES-VR. New York State Education Department ACCES-VR (formerly known as VESID) vouchers are accepted. For inquiries or an application, please call Seth Liebstein at 516-463-6961.

Tax Deduction for Education. Under certain circumstances, educational expenses undertaken to maintain or improve job skills may be deductible for income tax purposes. Also, education assistance under an employer's education plan may be considered nontaxable income. Students are advised to bring this to the attention of their tax advisor or accountant.

REGISTRATION PROCEDURES
You may register online; via telephone, fax at 516-463-4836, or mail; or in person. Tuition and fees are to be paid in full at the time of registration.
Add/Drop. Students registered for Continuing Education courses may request to add one course and drop another, by sending an add/drop/withdrawal request in writing (using the Add/Drop/Withdrawal form) to the Continuing Education Registrar's Office via fax at 516-463-4836, postal mail, or in person. Certificate students must obtain their advisor's approval prior to making schedule changes.

Withdrawing From a CE Course for a Refund. All programs are subject to a $25 fee for withdrawing before the program begins. No refunds will be issued after the program's start date. For additional information about the refund policies and procedures, please refer to ce.hofstra.edu/refund.

Refunds for Canceled Courses. Hofstra University Continuing Education reserves the right to cancel courses or adjust curriculum. Typical reasons for course cancellation include insufficient enrollment, withdrawal of the instructor, or inability to schedule appropriate instructional space. If you are registered for a course that is canceled, Continuing Education will notify you by telephone or mail. You will be asked if you wish to register for a different course or if you wish a full refund of tuition and fees. Refunds will be issued only in the original form of payment.

Refunds for Hofstra Summer Camps. Call 516-463-CAMP for details.

Add/Drop/Withdrawal and Refunds. To receive a refund, students must complete the Add/Drop/Withdrawal form and forward it to the Continuing Education Registrar's Office. Refunds are not granted to students receiving incomplete and/or failing grades in a specific course.

Paralegal Studies Program Tuition Refund, Withdrawal, and Leave of Absence Policy. For information about the Paralegal Studies Program's tuition refund, withdrawal, and leave of absence policy, please refer to the Paralegal Studies Student Handbook or contact Stacey Kerins at 516-463-6333.

ADMINISTRATIVE POLICIES
Transcripts. Noncredit students may request a transcript through the Continuing Education Registrar's Office. Continuing Education official transcripts will be mailed to the student's home address or to a third party. Unofficial transcripts may be picked up in person. There is a nonrefundable fee of $5 per copy, which must be paid by the student's own personal check, MasterCard, Visa, or American Express; cash is not accepted. All noncredit transcript requests must be made in writing by completing the Continuing Education Transcript Request form. The Continuing Education and Paralegal Transcript Request forms can be found at ce.hofstra.edu/forms and must be submitted with payment. Processing of requests takes approximately two business days.

Credit students must request a transcript from the Hofstra University Office of Academic Records; its transcript request form can be found at hofstra.edu/academicrecords.

Changing Your Name or Contact Information. If your name, address, phone number, or email address changes at any time, please contact the Continuing Education Registrar's Office as soon as possible to request a CE Student Profile Change form, or download the form at ce.hofstra.edu/forms. Some change of information requests require verification. Please be prepared to provide a valid government-issued photo identification card or legal documentation.

Please note that it is important for us to have your current contact information so that you will receive all important letters and notices from Hofstra University Continuing Education.

Admission to Class. All persons wishing to attend any course or event offered by Hofstra University Continuing Education must be properly registered. Be prepared to show a current-term schedule confirmation to the instructor for admission to any class. If you have not received your schedule confirmation or have forgotten or lost it, you may be admitted to class if your name appears on the course roster.

Schedule Confirmation. A schedule confirmation will be sent to the email address and mailing address on record. Please retain the schedule confirmation for your records.

GENERAL INFORMATION
Hofstra University Bookstore/Post Office. Located in the Mack Student Center, North Campus, the Bookstore stocks all required course materials as well as Hofstra apparel, gifts, sundries, office supplies, magazines, candy/snacks, and greeting cards. Textbooks can be ordered online at hofstra.bncollege.com. The Post Office, located outside the Bookstore on the lower level, sells stamps, issues money orders, and offers typical mail-related services. Hours for the Bookstore and Post Office vary. Please visit hofstra.bncollege.com or call 516-463-6654 for more information.

Classroom Locations. The location of your classroom will be listed on the schedule and email confirmations sent prior to the start of classes. Classroom locations for Continuing Education classes can also be viewed at ce.hofstra.edu/classrooms. Classroom locations are subject to change; please refer to this website for the most up-to-date classroom assignments.

DISCIPLINE
Hofstra University reserves the right to refuse enrollment in or admittance to any Continuing Education course to any student who engages in conduct deemed by Hofstra, in its sole discretion, as interfering with the learning experience or safety of any person in the Hofstra community. Laws prohibiting harassment on the basis of race, color, religion, sex, sexual orientation, gender identity or expression, age, national or ethnic origin, physical or mental disability, marital or veteran status, or any other legally protected status are observed and enforced. Students are expected to familiarize themselves and comply with academic regulations and established practices of the University and Continuing Education. If, pursuant to such regulations or practices, the withdrawal of a student is required before the end of the term for which tuition has been paid, a refund will be made according to the standard schedule for refunds.
POLICY ON STUDENT CONDUCT

Introduction
Students enrolled in noncredit courses at Hofstra University Continuing Education can take advantage of the privileges afforded to all members of the Hofstra academic community for the duration of their enrollment, including access to facilities and assistance from faculty members and staff. Students must comply with all applicable Hofstra rules and policies governing student conduct.

Policy Statement
Students enrolled in noncredit courses are expected to demonstrate appropriate professional and personal behavior in the classroom, on campus, at on-site visits, at internships, and in other situations applicable to their role as Hofstra students. They are expected to practice civility and respect in their interactions with others in the University community; to abide by the principles of academic integrity; to represent honestly their noncredit status at the University; and to refrain from conducting themselves in ways that compromise the reputation, academic processes, or regular operations of the University.

Behavior subject to disciplinary action includes behavior that violates University rules of conduct; the policies of Hofstra University; any local, state, or federal laws; and conduct deemed by Hofstra to not comply with the expectations described in this policy or to interfere with the learning experience, safety, or well-being of any person in the Hofstra community, wherever any such behavior occurs. Examples of conduct that is subject to review include, but are not limited to, harassing students, faculty, and staff members; contributing to an unsafe environment; interfering with academic classes or events; disrupting University functions, programs, and activities; compromising the academic or administrative process by making excessive and unreasonable demands on faculty or administrative staff; accessing or using Hofstra facilities or files (including electronic files) without authorization; jeopardizing the health, well-being, or safety of any member of the Hofstra community; causing damage to University facilities, property, or equipment; and the inappropriate use of University electronic services (e.g., running a business, spamming, and any other form of electronic/email harassment).

Disciplinary Sanctions
Adult Programs:
Students engaging in violations of this policy may be directed by Hofstra faculty or staff to leave the classroom or other educational setting immediately. Any student determined by the head of the department to have engaged in violations of this policy shall be subject to the imposition of further sanctions, such as, but not limited to, suspension from the course for a stated period, dismissal from the course or program, prohibition from future enrollment, and notation on the student’s record. Hofstra shall have sole discretion in determining whether a violation of this policy has occurred. The student may request an appeal of the sanction, in writing, within seven (7) days of notice of the sanction. The divisional dean will review the appeal and render a decision, which shall be final and binding.

Youth Programs:
I understand and agree that my child will comply with the University's rules, standards, and instructions. I understand that the University and its agents and employees have the right to enforce its standards and may at any time terminate my child's participation in Saturday Classes for failure to maintain these standards or for any conduct which the University or its agents consider to be incompatible with the interest and welfare of the other Saturday Classes participants or the University. I understand that I will not be entitled to any refund if my child's participation in Saturday Classes is terminated as described in this paragraph.

CELL PHONE USE – ADULT PROGRAMS
Students are NOT permitted to use cell phones during program activities.

CELL PHONE USE – YOUTH PROGRAMS
Students are NOT permitted to use cell phones during program activities. Students who violate this policy will be removed from the program, and their parent/legal guardian will be notified. No refunds and/or credits will be issued if a student is removed from any program due to a violation of this policy. In case of an emergency, students/campers may request permission from the counselor/instructor to make a phone call to their parents.

Forms. Forms mentioned in this publication are available on the Continuing Education website at ce.hofstra.edu/forms.

Parking. There are no parking restrictions on campus after 5 p.m. However, before 5 p.m., Continuing Education students must observe the University’s parking lot restrictions. Parking restrictions can be found on the Hofstra University Public Safety website at hofstra.edu/parking.

Student Advising. Continuing Education program directors and Student Services staff are available to assist you in deciding which program(s) or course(s) will best meet your educational, personal and professional goals. For advisement, please call 516-463-7200.

Weather Emergency. Continuing Education may cancel courses due to a weather emergency, even when Hofstra University remains open. Call the Continuing Education offices at 516-463-7200, Public Safety at 516-463-6606, or Hofstra’s Weather Hotline at 516-463-SNOW for accurate information.

Questions? If you have any questions or concerns, please email us at ce@hofstra.edu or call us at 516-463-7200.

Disclaimer. The information contained within this publication, including schedules, instructor assignments, tuition, and fees, is subject to change without notice at the sole discretion of Continuing Education. For the most up-to-date information, please visit the Hofstra University Continuing Education website at ce.hofstra.edu. Hofstra University is not responsible for errors or omissions contained in this publication.
HOFSTRA UNIVERSITY CONTINUING EDUCATION

Oak Street Center, 255 Hofstra University • Hempstead, NY 11549-2550
Phone: 516-463-7200 • Fax: 516-463-4833
Email: ce@hofstra.edu • Website: ce.hofstra.edu
Hofstra Summer Camps Phone: 516-463-CAMP • Camp Fax: 516-463-6114
Hofstra Summer Camps Email: ce-camps@hofstra.edu

Stuart Rabinowitz, JD
President, Hofstra University

Herman Berliner, PhD
Provost and Senior Vice President
for Academic Affairs, Hofstra University

Lawrence Levy
Vice President for Economic Development
and Professional Studies, Hofstra University

NONDISCRIMINATION POLICY
Hofstra University is committed to extending equal opportunity to all qualified individuals without regard to race, color, religion, sex, sexual orientation, gender identity or expression, age, national or ethnic origin, physical or mental disability, marital or veteran status (characteristics collectively referred to as “Protected Characteristics”) in employment and in the conduct and operation of Hofstra University’s educational programs and activities, including admissions, scholarship and loan programs, and athletic and other school-administered programs. This statement of nondiscrimination is in compliance with Title VI and Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act Amendments Act, the Age Discrimination Act, and other applicable federal, state, and local laws and regulations relating to nondiscrimination (“Equal Opportunity Laws”). The Equal Rights and Opportunity Officer is the University’s official responsible for coordinating its overall adherence to Equal Opportunity Laws. Questions or concerns regarding any of these laws, other aspects of Hofstra’s Nondiscrimination Policy, or regarding Title IX as it relates to reports against employees or other nonstudents, should be directed to the Equal Rights and Opportunity Officer, who also serves as the Title IX Officer for Employee Matters, at HumanResources@Hofstra.edu, 516-463-6859, 205 Hofstra University, Hempstead, NY 11549. Student-related questions or concerns regarding Title IX should be directed to the Title IX Officer for Student Issues at StudentTitleIX@Hofstra.edu, 516-463-5841, 127 Wellness & Campus Living Center, Hempstead, NY 11549. For additional contacts and related policies and resources, see hofstra.edu/eoe.

CAMPUS CRIME REPORTING AND FIRE SAFETY STATISTICS
In compliance with the federal Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act and other federal law, detailed information on campus security and fire safety, including statistics, is available by accessing the Hofstra website at hofstra.edu/campussafetyreport or by contacting the Advisory Committee on Campus Safety. Crime statistics are also available at the U.S. Department of Education website at ope.ed.gov/security. The Advisory Committee on Campus Safety will provide upon request all campus crime and fire safety statistics as reported to the U.S. Department of Education. For additional information or a paper copy of the report, please call the Department of Public Safety at 516-463-6606.

HOFSTRA UNIVERSITY HARASSMENT POLICY
Hofstra’s provision against discrimination is also addressed in Hofstra’s Harassment Policy. The Harassment Policy prohibits harassment – including sexual harassment and sexual violence – based on race, color, religion, sex, sexual orientation, gender identity or expression, age, national or ethnic origin, physical or mental disability, marital or veteran status. Hofstra University is committed to professional and interpersonal respect ensuring that no individuals are subjected to harassment or discriminated against in any way on the basis of any of these protected characteristics. Harassment based on any of these protected characteristics is a form of discrimination prohibited by law and by Hofstra University’s Harassment Policy. The Harassment Policy, which is available online at the link referenced below, contains complaint procedures for resolving complaints of harassment in violation of Hofstra’s Harassment Policy. Harassment policy link: hofstra.edu/harassment

86975 12/19
Course Registration

FALL ______  SPRING ______  SUMMER ______

*Student’s Last Name  *First Name  M.I.  Male / Female

*Address

Date of Birth (required under 18 years old)

*City  *State  *ZIP

*Home Phone  Cell Phone  Work Phone

*Email  Organization

*COURSE INFORMATION

FOR CHILD’S REGISTRATION ONLY (UNDER 18)

*Parent’s Name

*Emergency Contact (other than parent)

*Emergency Contact Phone Number

*Student Age  *Date of Birth  *Grade

Course Code  Course Title

Tuition  Course Tuition Discount  Total

*METHOD OF PAYMENT

**Check enclosed  Type of Bank Account:  Checking  Savings

(Checks payable to Hofstra University)

Charge to:  Visa  MasterCard  American Express

Account Holder’s Name (please print)

Card Number  Exp. Date  Security Code

[AmEx cards utilize 4 digits]

*Account Holder’s Signature

Billing Address for Credit Card  City  State  ZIP

OFFICE USE ONLY

Date  Initials

Payment Reference #

Order #

Tuition Discounts for Saturday YOUTH Classes

$25 early registration discount available per course if you register one week prior to the start of the class. For further information, please call Jessica Davis, Associate Director of Youth Programs, at 516-463-7400. Does not apply to Precollegiate classes.

Fax this registration form to 516-463-4836 or mail to:

Hofstra University Continuing Education
Registrar’s Office
Oak Street Center
255 Hofstra University
Hempstead, NY 11549-2550

Hofstra University Confidential

**When paying by check, you authorize check payments to be processed as Automated Clearing House ("ACH") transactions, which immediately debit the account. The process will read the information from a paper check and convert it to an electronic payment or debit transaction. The result is that funds may be withdrawn from your account as soon as we receive your payment, and you will not receive your check back from your financial institution.
Saturday Classes for Young People

SPRING 2020