



HOFSTRA
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38th Annual
**Summer
Writers
Program**

Richard Pioreck, Director

**July 9-20, 2012 (10 sessions)
Monday-Friday
10 a.m.-2 p.m.**

Co-sponsored by Hofstra University's
Department of English, Creative Writing Program,
and Continuing Education.





38th Annual Summer Writers Program

Earn three (3) credits in two weeks!

Hofstra University's two-week Summer Writers Program, a cooperative endeavor of the Creative Writing Program, the Department of English and Continuing Education, offers seven courses that may be taken for undergraduate or graduate credit, or as a Continuing Education enrichment course. For high school students, two non-credit courses are available.

The Summer Writers Program writer-in-residence mentors develop, nurture and encourage students' writing talent. Through instruction, discussion, criticism and free exchange among program members, writers begin to find their voice and their style. The program provides group and individual sessions for each writer.

SUMMER WRITERS PROGRAM

The Summer Writers Program includes a luncheon and guest speakers, and exposure to authors such as Oscar Hijuelos, Robert Olen Butler (both Pulitzer Prize winners), Maurice Sendak, Cynthia Ozick, Nora Sayre, and Denise Levertov. Agents, editors and publishers often make presentations during the program, and authors and students read from published work and works-in-progress. These presentations and the luncheon offer additional opportunities to meet informally with participants, master writers and guest speakers.

Choose one of seven creative writing courses:

- ▶ Poetry Writing: Verse and Form
- ▶ Short Fiction Writing
- ▶ Children's Fiction Writing
- ▶ Writing Varieties of Nonfiction: Memoir, Autobiography, and the Personal Essay
- ▶ Writing for Stage, Screen and TV
- ▶ Writing the Novel
- ▶ The Art and Craft of Character Development

HIGH SCHOOL SUMMER WRITERS PROGRAM

Choose one:

- ▶ Creative Writing
- ▶ Creative Writing Intensive



SUMMER WRITERS PROGRAM HIGHLIGHTS

- ▶ Group and individual sessions included in each class, which total more than 35 contact hours in a genuine classroom environment.
- ▶ Opportunity to earn three credits in two weeks.
- ▶ Readings and presentations by authors, editors and publishing executives.
- ▶ Participate in group readings.
- ▶ Read works to an audience.
- ▶ Writers in residence available for informal discussions.
- ▶ Lodging in Hofstra on-campus residence halls can be arranged.
- ▶ Luncheon with keynote speaker

PROGRAM FEES

Noncredit and high school students: \$600

Undergraduate and graduate credit students: Current tuition and fees are listed at hofstra.edu/tuition.

CREDIT STUDENTS

Hofstra undergraduate students must have successfully completed CRWR 133 in order to register for Summer Writers Program courses. Undergraduate students must be matriculated to receive credit. Students who have questions about registering for undergraduate or graduate credit (3 s.h.) should contact Professor Richard Pioreck in the Department of English at Richard.J.Pioreck@hofstra.edu or **516-463-0258**. Hofstra students can register at My.Hofstra.edu; non-Hofstra students should visit hofstra.edu/summer to register.

HIGH SCHOOL STUDENTS

High school student participation in the program is subject to approval. Interested students must submit writing samples. **See page 8 for more information.**

ON-CAMPUS LODGING

For information about on-campus housing, please contact the Hofstra University Office of Conference Services at **516-463-5067** or conferenceservices@hofstra.edu.

REFUND POLICY

Noncredit students: Visit ce.hofstra.edu/refund.

Credit students: Visit hofstra.edu/tuition and click on “**University Refund Policy**.”

FOR MORE INFORMATION

Phone: **516-463-7200** | Fax: **516-463-4833**

Email: ce@hofstra.edu

Website: ce.hofstra.edu/summerwriters

Course Descriptions

POETRY WRITING: VERSE AND FORM

Janet Kaplan
CRWR 134A

This course helps the developing poet sharpen the powers of poetic expression. Students are encouraged to experiment with image, voice, rhythm, rhetoric and tone, and explore a variety of traditional forms as well as free verse. This serious but fun class centers on hands-on writing and lively discussion. Participants are encouraged to look afresh at the way they write poems and what they write about. But what is most important for students is to approach the class with an openness of mind and a generosity of spirit.

SHORT FICTION WRITING

Janice Levy
CRWR 136A

Explore the world of mainstream literary fiction, the foundation upon which all other narrative forms stand. A writer begins with a notion of a scene or a character and asks “what if?” until the secrets of the story are revealed. This course addresses key components of fiction, including character, scene, plot, theme, dialogue, structure, style, and language. In-class exercises, outside readings, and supportive but honest evaluations aid all participants. A writer’s life can be a solitary one, but by participating in a writing workshop, an author can be both fueled and grounded by helpful feedback.

CHILDREN’S FICTION WRITING

Brian Heinz
CRWR 136B

Writing for children is a demanding task of literary skill and creativity. Children’s books have a lion’s share of the market, covering a wide array of age groups and genres, each with particular constraints. A fine children’s book makes dramatic use of language and has an emotional impact on the reader. This workshop explores plot, voice, characterization, setting, dialogue, physical and contextual frameworks, conflict, sensory detail, genres, figurative language, and the use of verse and prose. Participants also examine the submission process, work habits, the business side of writing and agents, plus an overview of the publishing process. Come ready to read, write, and “play” with words.

WRITING VARIETIES OF NONFICTION: MEMOIR, AUTOBIOGRAPHY, AND THE PERSONAL ESSAY

Patricia Horvath
CRWR 136C

Explore how to shape and refine the raw material of our lives into nonfiction narratives by examining a diversity of voices and genres, including memoirs, personal essays and journals. Participants also consider the relationship between fiction and nonfiction. What distinguishes them from each other? Is it enough that



“something happened”? What fidelity do we owe to the facts? And, how does the writer of nonfiction make use of such “fictional” elements as plot, dialogue, setting and narrative stance? Discussing published work and their own writing guides participants as they plumb their lives for the stories that reside there.

WRITING FOR STAGE, SCREEN AND TV

Paul Zimmerman
CRWR 136D

Explore the process of writing a screenplay from the initial inspiration to the final draft. Examine the elements of successful screenplays: effective story structures, vibrant characters, sharp dialogue, compelling beginnings, and persuasive climaxes. Watch and analyze movies to see what works and what doesn't. Students' story concepts are discussed, outlines are constructed, and screenplays are written. Overall, this class emphasizes developing the tools necessary to most effectively craft rough ideas into polished works.

WRITING THE NOVEL

Reed Farrel Coleman
CRWR 184V

A novel is more than thoughts and feelings loosely strung together. It is more than a series of stories linked end

to end. A novel is about characters, setting, theme, tone, point of view, dramatic structure, narrative, pacing, entertainment value and a thousand other things. A good novel is a test of more than the author's talent or vision. Mostly, a novel is about questions and choices. Through lectures, in-class exercises, and daily writing, students develop their editorial ears and authorial muscles. They come to understand how each choice a writer makes has a cascading effect on the work at hand. By the end of the course, students will have gained competence and confidence in their process and routine.

THE ART AND CRAFT OF CHARACTER DEVELOPMENT

William J. McGee
CRWR 184E

All successful fiction is dependent on the development of strong, intriguing, complex characters. This writing workshop focuses on how authors can develop not only fascinating protagonists, but fully formed supporting characters as well. How can flat characters come to life, and how can minor characters become more well-rounded? We examine the specifics of such challenges. The focus is on the students' own writing, but the curriculum also includes outside readings to underscore these issues.

38th Annual
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LUNCHEON

Thursday, July 19, 2012
Noon-2 p.m.

Hofstra University Club
David S. Mack Hall
North Campus

Keynote Speaker:

BART EDELMAN

Poet, Literary Journal Editor, Professor

Note: The luncheon is included as part of the Summer Writers Program tuition. Non-participants may purchase luncheon tickets at a cost of \$45 per person.

Whose Voice Is This Anyway?

How does a poet develop a voice? How does the speaker of every poem reveal character? How can the craft of the poet be useful for all writers? Bart Edelman considers these questions and more as he discusses how the craft of poetry has the power to enhance every writer's skills.

Poet **Bart Edelman** is professor of English at Glendale College, where he edits *Eclipse: A Literary Journal*. He earned a B.A. and M.A. from Hofstra University. His poetry appears frequently in newspapers and journals, as well as in textbooks and anthologies published by City Lights Books, Etruscan Press, Harcourt Brace, McGraw-Hill, Simon & Schuster, Thomson/Heinle, University of Iowa Press, and Wadsworth. He teaches poetry workshops across the United States and was poet-in-residence at Monroe Community College of the State University at New York. Collections of his work include *Crossing the Hackensack* (1993, Prometheus Press), *Under Damaris' Dress* (1996, Lightning Publications), *The Alphabet of Love* (1999, Red Hen Press), *The Gentle Man* (2001, Red Hen Press), and *The Last Mojito* (2005, Red Hen Press). Red Hen Press will publish his newest volume of poetry, *The Geographer's Wife*, in 2012.

Select students will be able to take a master class with Bart Edelman during the program.

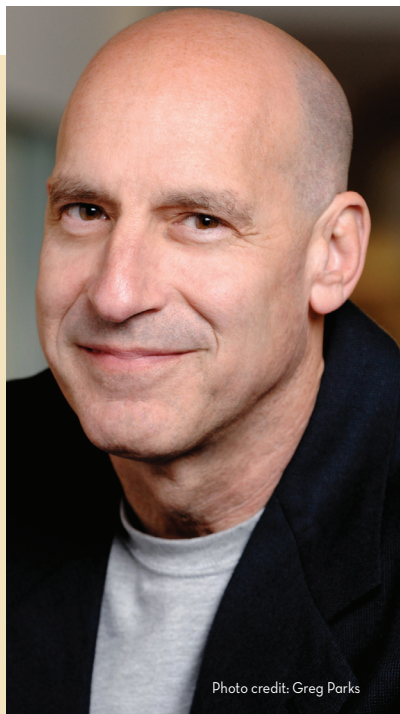


Photo credit: Greg Parks



Writers in Residence



Reed Farrel Coleman has been called “a hard-boiled poet” by NPR’s Maureen Corrigan and the “noir poet laureate” by *The Huffington Post*. The author of 14 novels, Mr. Coleman is a three-time recipient of the Shamus Award for Best Detective Novel of the Year and is a two-time Edgar® Award nominee. He has also won the Macavity, Anthony, and Barry Awards. He was co-editor of the poetry journals *Poetry Bone* and *The Lineup*, as well as editor of the short story anthology *Hard Boiled Brooklyn*. His essays, poetry, and short fiction have appeared in *The Long Island Quarterly*, *Wall Street Noir*, *The Darker Mask*, *Brooklyn Noir 3*, and several other publications. He is the former executive vice president of Mystery Writers of America.



Brian Heinz is a critically acclaimed writer of nonfiction and fiction, in both prose and verse. His picture book *The Monsters’ Test* was an IRA/CBC Children’s Choice. *The Wolves* was an Editor’s Choice and received rave reviews from *Kirkus*, which called it, “an exquisite story of the wild,” while *Booklist* said it “rings with deep understanding and reverence for the natural world.” *Nanuk: Lord of the Ice* won a silver medal from the Society of Illustrators, and *Butternut Hollow Pond* was named Outstanding Children’s Science Trade Book by the IRA/CBC and the National Science Teachers Association. He is a member of SCBWI and co-chair of the Long Island Children’s Writers and Illustrators since 1992. An award-winning educator, he is a popular presenter at schools, libraries, and professional conferences.



Patricia Horvath is the recipient of a New York Foundation for the Arts Fellowship in nonfiction literature, the Goldenberg Prize in Fiction from *The Bellevue Literary Review*, and a fellowship from the Barbara Deming Memorial Fund. Her work has appeared in literary journals, including *Shenandoah*, *Puerto del Sol*, *The Bellevue Literary Review*, *The Cream City Review*, and *Iron Horse Literary Review*. Since 2001 she has served as an editor at *The Massachusetts Review*.



Janet Kaplan is the author of three award-winning volumes of poetry: *The Groundnote*, *The Glazier’s Country*, and *Dreamlife of a Philanthropist: Prose Poems & Prose Sonnets*. Her work has appeared in *The Paris Review*, *Ms. Magazine*, *American Letters & Commentary*, and many others. A 2010 chapbook, *Ascending Descending*, is also in print. She is the recipient of fellowships in poetry from the New York Foundation of the Arts, the Vogelstein Foundation, Yaddo, the Virginia Center for the Creative Arts, the Ucross Foundation in Wyoming, and the Vermont Studio Center. She is the publisher and editor of Red Glass Books and teaches poetry and creative writing at Hofstra University.

38th Annual Summer Writers Program



Janice Levy has written many children's books, including *The Man Who Lived in a Hat*; *Finding the Right Spot: When Kids Can't Live With Their Parents*; *Alley Oops! Totally Uncool*; and *Gonzalo Grabs the Good Life*. She has also written four books in Spanish: *Abuelito Eats With His Fingers*; *The Spirit of Tío Fernando: A Day of the Dead Story/El espíritu de tío Fernando: Una historia del Día de los Muertos*; *Celebrate! It's Cinco De Mayo!/Celebremos! Es El Cinco De Mayo!*; and *I Remember Abuelito/Yo Recuerdo A Abuelito*. She has been published in *Glimmer Train*, *StoryQuarterly*, *Iowa Review*, *Alaska Quarterly*, *Quarterly West*, *Chattahoochee Review*, *The Sun*, *New York Stories*, *Mid-American Review*, *North Dakota Quarterly*, *Confrontation*, *American Voice*, *Hawaii Review*, *PRISM International*, *Saint Anne's Review*, *Literal Latté*, *Portland Review*, *Madison Review*, *Kalliope*, and *Belletrist Review*.



William J. McGee, a member of the Hofstra University Creative Writing faculty, recently completed *Attention All Passengers*, a nonfiction expose on the airline industry to be published by HarperCollins in 2012. An investigative reporter for *Consumer Reports*, a monthly travel columnist for *USAToday.com*, and a contributor to *Conde Nast Traveler*, he also has written for *The Washington Post*, *Newsday*, *New York Magazine*, *Money Magazine*, and many other publications. His work has received numerous prizes, including the 2007 Lowell Thomas Travel Journalism Award for Investigative Reporting for an expose on airline safety.



Paul Zimmerman currently teaches creative writing at Hofstra University and New York City's Gotham Writers' Workshop. He wrote the screenplay for *A Modern Affair* (Audience Award winner at the Long Island Film Festival). In addition to spending several years as writer in residence for Tribe Pictures, he has written screenplays for many other production companies, and is a contributor to Gotham's book *Writing Movies* (Bloomsbury Press). As a playwright, he is a grant winner from the New York Public Theater. His play *Pigs and Bugs* has been produced by the Echo Theater Company in Los Angeles and the Phantom Theater in Vermont. His plays *Reno* and *The Founder* have been seen in New York City and Los Angeles, and at colleges and performance spaces nationwide. His fiction recently appeared in the journal *Confrontation*.



HIGH SCHOOL SUMMER WRITERS PROGRAM

CREATIVE WRITING

For students entering grades 9-12

Robert Windorf

W9133-71

This course focuses on numerous and vital elements of creative writing. The goal of becoming a successful creative writer, as supported by a necessary appreciation and grasp of various genres of classic and modern literary works, is strongly emphasized throughout the course. Various reading, writing, listening and discussion exercises are used to develop students' imaginative and critical thinking processes related to improving their creative writing skills. During this course, students craft various genre forms of creative writing, e.g., the memoir, the short story (alone and/or as the introduction for either a novella or novel), nonfiction, drama, poetry, oral history, etc. Each daily session includes student presentations and peer supportive critiques of required written works, in addition to genre overviews, literary readings, and lively discussions. For high school students who are passionate about writing, these courses offer the opportunity to spend two intensive weeks learning about and writing in a variety of genres, and to meet like-minded students from across Long Island and beyond.



Robert Windorf has 10 years' experience as an instructor at Hofstra University Continuing Education, teaching a variety of literature and culinary education classes for adults, and numerous English grammar, creative writing, SAT, and New York State Regents review classes as part of the Saturday Classes for Young People program. Prior to becoming a full-time, New York state-certified middle school teacher, Mr. Windorf held a variety of senior positions within the international financial services and not-for-profit industries. A former university professor,

he is the author of many published nonfiction articles, book reviews, and poems. His first poetry collection is titled *Living Amidst the Tension*, and he is currently an Ed.D. candidate within Hofstra's School of Education, Health and Human Services.

WRITING SAMPLES

Students enrolled in either high school course must submit writing samples of 3-5 poems or 3-5 pages of prose. Students must also submit a letter explaining why they enjoy creative writing and what they hope to gain from the course. Please email samples to ce-writing@hofstra.edu.

IMPORTANT NOTE

The two courses offered through the High School Summer Writers Program are *creative writing* courses. College entrance and SAT essay writing will not be covered. For a summer course for high school students that covers these topics, please visit ce.hofstra.edu/hswriting.

38th Annual Summer Writers Program

HIGH SCHOOL SUMMER WRITERS PROGRAM

CREATIVE WRITING INTENSIVE*

For students entering grades 10-12

Candyce Kannengieser

W9134-71

Do you dream in screenplays? Do you have stories that yearn to become novels? Do your insights into the human condition sing in verse? Then the Creative Writing Intensive course, a two-week writing program focusing on the genre of your choice – poetry, narrative fiction or dramatic writing – is for you! Bring your idea for a major work, or “grow” an idea. Learn the importance of workshopping your literary efforts. Expand your craft and skills. If the difference between “balaclava” and “baklava,” or “synecdoche” and “Schenectady,” intrigues you, and if you believe that words make a difference, come and join our writing community.

** The Creative Writing Intensive course is open to students who have completed the Hofstra High School Summer Writers Program Creative Writing course or a similar course at another school. If the course was taken at another school, please submit a recommendation letter from a teacher or administrator from that school.*



Candyce Kannengieser is a writer and teacher of English and creative writing at Manhasset High School, as well as advisor for the school’s award-winning art and literary magazine, *The Phoenix*. Ms. Kannengieser was previously a New York City Teaching Fellow and a member of AmeriCorps. She earned an M.F.A. in creative writing from San Diego State University in 2000 and an M.S.Ed. from Lehman College in 2005.



For more information, visit ce.hofstra.edu/summerwriters
or call **516-463-7200**.

Hofstra University is committed to extending equal opportunity to all qualified individuals without regard to race, color, religion, sex, sexual orientation, gender identity or expression, age, national or ethnic origin, physical or mental disability, marital or veteran status in employment and in the conduct and operation of Hofstra University’s educational programs and activities, including admissions, scholarship and loan programs and athletic and other school administered programs.



38th Annual Summer Writers Program Registration Form for Noncredit and High School Students*

- ▶ Complete form below and fax to **516-463-4833** or mail to:
Summer Writers Program, 250 Hofstra University, Hempstead, NY 11549-2500.
- ▶ Include your \$600 check (payable to Hofstra University) with the registration form.
- ▶ High school students can pay by credit card. Please call **516-463-7200**.

*To register for credit, Hofstra students should visit **My.Hofstra.edu**; non-Hofstra students should visit **hofstra.edu/summer**.

NONCREDIT AND HIGH SCHOOL STUDENT TUITION: \$600

Please print clearly.

Name (Last)	(First)	
Street Address		
City	State	ZIP
Phone (Day)	Phone (Evening)	
Email		

- Enclosed is a check (payable to Hofstra University) in the amount of \$600.

COURSES (CHOOSE ONE.)

- Poetry Writing
- Short Fiction Writing
- Children's Fiction Writing
- Writing Varieties of Nonfiction
- Writing for Stage, Screen and TV
- Writing the Novel
- Character Development

CRWR 134AC	CRN 70232	For CE office use only
CRWR 136AC	CRN 70233	
CRWR 136BC	CRN 70234	
CRWR 136CC	CRN 70235	
CRWR 136DC	CRN 70236	
CRWR 184VC	CRN 70658	
CRWR 184EC	CRN 70656	

HIGH SCHOOL SUMMER WRITERS PROGRAM

- Creative Writing (noncredit)
 - Creative Writing Intensive (noncredit)
- Entering grade _____ in September 2012.

HOFSTRA UNIVERSITY®

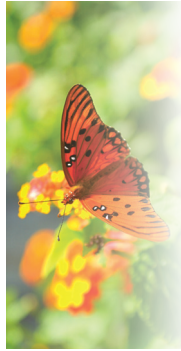


CONTINUING EDUCATION

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