

Performance/Lecture/Demo by Carmelita Tropicana

From Performance Art to Theatre: Experience Performance Art live, and
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With interview by Antonio F. Cao

Wednesday, May 4th, 6:00-7:30; Berliner Hall 114

A reception will follow the event



Alina Troyano – professionally known as Carmelita Tropicana – is a Cuban-born performance artist, playwright and actor. She first burst on the New York's downtown performing arts scene in the 1980's with her performance, **Chicken Sushi**, and the play, **Memorias de la Revolución** (a collaboration with Uzi Parnes in which she performed as her alter ego, the spitfire Carmelita Tropicana, and as the archetypal Latin macho, Pingalito Betancourt). Since then, she has performed as Hernando Cortez's horse, a parrot, and a cockroach, in works that use humor and fantasy to rewrite history. In 1999, she received an Obie award for sustained excellence in performance. Selected highlights of Carmelita Tropicana's performances include: **With What Ass Does the Cockroach Sit?**; **Milk of Amnesia**; **Single Wet Female**; and **Carmelita Tropicana: Your Kunst is Your Waffen**, a film

directed by her sister and longtime collaborator Ela Troyano. Her forthcoming projects include **Yo Tube**, a multimedia work with Ela Troyano; and **FemMuseum**, as part of *Performance Art Matters* at the Tate Modern (London 2011). As actor she will appear in touring company *Spalding Gray: Stories Let to Tell* (Glasgow 2011). Among her numerous publications she is the author of **I, Carmelita Tropicana**:

Performing Between Cultures (Beacon Press 2000).

This event has been organized by Antonio F. Cao, and sponsored by the Latin American and Caribbean Studies Program, the Women Studies Program, and the Department of Romance Languages and Literatures at Hofstra University