

CONFERENCE IN SPANISH AND BILINGUAL POETRY READING

Noted Spanish-language poet and critic

PEDRO SERRANO

delivers a conference on Octavio Paz (Nobel Prize of Literature 1990)

“Octavio Paz as a Modern Poet and Translator”

WEDNESDAY, OCTOBER 10, 2012

Brower Hall 101

11:15 AM- 12: 30 PM

Poet and scholar, **Pedro Serrano**, who hails from Mexico, is considered one of the most important poets of his generation in Latin America. He studied at the University of Mexico and at the University of London. He has published five books of poems, *El miedo* (1986), *Ignorancia* (1994), *Tres poemas* (2000), *Turba* (2005) *Desplazamientos* (2006) and *Nueces* (2009). Pedro Serrano (with Carlos López Beltrán) edited and translated *La generación del cordero* (The Lamb generation) a bilingual anthology of Contemporary British Poetry, and an anthology of the Irish poet Matthew Sweeney. His *Canciones lunáticas* (music by Hilda Paredes) were performed recently by the Arditti Quartet at the Wigmore Hall in London and at the Opéra Bastille in Paris. His poems have appeared in *Modern Poetry in Translation*, *Verse*, *Sirena*, *The Rialto*, *The Red Wheelbarrow*, *Nimrod International Journal*, *Boulevard Magenta* and *Bomb*. He has been also included in the anthologies *Reversible Monuments* (Copper Canyon, 2002) *Connecting Lines* (Sarabande Books, 2006), *Mexican Poetry Today 20/20 Voices* (Shearsman Books, 2010), *Being Human. More Real Poems for Unreal Time* (Bloodaxe, 2011), and *Literature. An Introduction to Fiction, poetry, drama and Writing*, edited by X.J. Kennedy and Dana Gioia. *La construcción del poeta moderno. T. S. Eliot y Octavio Paz* appeared in Mexico in 2011. *Peatland*, translated by Anna Crowe, is to be published next year in England by Arc. He is based at the UNAM, where he is the Editor of *Periódico de Poesía*, a poetry journal on line (www.periodicodepoesia.unam.mx). He currently teaches Poetry and Translation and Latin-American poetry at Georgetown University. He was granted the Guggenheim fellowship in 2007.

This event is sponsored by the Department of Romance Languages and Literatures, and The Latin American and Caribbean Studies Program at Hofstra University. For more information, please contact Professor Miguel-Angel Zapata (email: rllmzz@hofstra.edu) or call him at 516- 463 4766.