

DEPARTMENT OF ROMANCE LANGUAGES AND LITERATURES

*IN COOPERATION WITH THE*

HOFSTRA CULTURAL CENTER

*PRESENTS A SYMPOSIUM*

# VOY A HABLAR DE LA ESPERANZA

I AM GOING TO SPEAK ABOUT HOPE

International Poetry Symposium  
Celebrating the Work of César Vallejo (1892-1938)



HOFSTRA  
UNIVERSITY

Thursday and Friday  
October 30 and 31, 2008

Artwork by  
Jorge Valdivia-Carrasco

DEPARTMENT OF ROMANCE LANGUAGES AND LITERATURES

*in cooperation with the*

HOFSTRA CULTURAL CENTER

*presents a symposium*

# VOY A HABLAR DE LA ESPERANZA

## I AM GOING TO SPEAK ABOUT HOPE

Thursday and Friday, October 30 and 31, 2008

**Stuart Rabinowitz**

*President and Andrew M. Boas and Mark L. Claster  
Distinguished Professor of Law  
Hofstra University*

**John D. Miller**

*Chair, Board of Trustees  
Hofstra University*

**M. Patricia Adamski**

*Senior Vice President for Planning and Administration  
Adolph J. and Dorothy R. Eckhardt Distinguished Professor of Corporate Law  
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**Herman A. Berliner**

*Provost and Senior Vice President for Academic Affairs  
Lawrence Herbert Distinguished Professor  
Hofstra University*

**Bernard J. Firestone**

*Dean and Professor of Political Science  
Hofstra College of Liberal Arts and Sciences*

**Conference Director:**

**Miguel-Angel Zapata**

*Associate Professor of Spanish  
Editor, Hofstra Hispanic Review  
Hofstra University*

**Conference Coordinators:**

**Athelene Collins**

*Senior Associate Director  
Hofstra Cultural Center  
Hofstra University*

**Rossana Meyer-Mejía**

*Assistant to the Editor  
Hofstra Hispanic Review  
Hofstra University*



## Mensaje del Director

Este año conmemoramos setenta años de la muerte del poeta peruano César Vallejo (1892-1938). *Voy a hablar de la esperanza* está dedicado esencialmente a su obra poética, la cual es una vía fundamental para entender los cambios de la vanguardia y la poesía experimental del siglo XX y XXI. Se trata de una poesía que va más allá de las fronteras del Perú o de la lengua española. Así como la poesía de Pessoa, Rilke y Baudelaire, la de Vallejo se ha convertido en una poesía de alcances universales.

César Vallejo es un nombre esencial en la poesía en lengua española, y uno de los más originales en cualquier idioma. Su poesía trae una combinación excepcional de humanidad y experimentación lingüística, como también la presencia de una trama que tiene como marco la esperanza y la tragedia del ser humano ante la vida. Desde *Los heraldos negros* (1918) el poeta muestra una vitalidad inusual al tratar temas del hogar, el amor, la vida, la muerte y la presencia de una compleja cosmogonía andina. Posteriormente Vallejo publicará un libro raro y hermoso: *Trilce* (1922). En este libro el poeta recrea un diálogo con la tradición poética hispánica y europea, y le otorga al idioma español una nueva tónica en la manera de abordar los sentimientos humanos y en la forma como disloca y requiebra el lenguaje. Vida y lenguaje, sonido y numeración, son el arquetipo de un libro fundamental que deja sentir sus efectos en pleno siglo veintiuno en las nuevas generaciones de poetas alrededor del mundo. Vallejo – se ha dicho – es un poeta universal. *España aparta de mi este cáliz* (1937) es una prueba de ello. Su obra poética póstuma, *Poemas humanos*, es ya la reconfirmación de sus viajes por el inframundo y la sociedad convulsionada de su época. Su dolor es una piedra, un hueso, un pan. Su poesía es esperanza porque no le tiene miedo a la desesperanza, es una piedra tallada por el dolor y la fascinación.



## Acknowledgments

We thank Hofstra President Stuart Rabinowitz, Provost and Senior Vice President for Academic Affairs Herman A. Berliner, Dean Bernard J. Firestone, and administrators of Hofstra University, the Department of Romance Languages and Literatures, English Department, Latin American and Caribbean Studies Program, Hofstra University Honors College, and the Hofstra Cultural Center for their support. We are also deeply indebted to The Americas Society; The Mexican Cultural Institute of New York; Hofstra Cultural Center, especially Natalie Datlof and Athelene Collins; Bob Spiotto for arranging the performance *I Am Going to Speak...*; Professor David A. Powell, chair of the Department of Romance Languages and Literatures; and Rossana Meyer-Mejía, editorial assistant of the *Hofstra Hispanic Review – Revista de Literaturas y Culturas Hispánicas*.

— Miguel-Angel Zapata





## Wednesday, October 29, 2008

7 p.m.

### INAUGURAL RECEPTION

#### Americas Society

680 Park Avenue (at 68th Street), New York City

*I Am Going to Speak About Hope / Voy a Hablar de la Esperanza*

International Poetry Symposium Celebrating the Work of César Vallejo

- ▶ Opening comments by **Miguel-Angel Zapata** (Hofstra University)  
**Isaac Goldemberg** (Hostos Community College/CUNY)  
**Stephen Hart** (University of London)
- ▶ Dance performance by **Sonia Portugal** with original music by **Ivan Velázquez de León**
- ▶ Bilingual readings of Vallejo's poems
- ▶ Poetry Reading: **Silvia E. Castellero**, **Antonio Deltoro**, **Isaac Goldemberg**,  
**Rodolfo Hinostroza**, **Eduardo Mitre**, and **Roger Santiviáñez**

## Thursday, October 30, 2008

*Unless otherwise indicated, registration, panels and special events will be held at the Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall, Joan and Donald E. Axinn Library, 10th Floor, South Campus.*

8 a.m.-5 p.m.

### CONFERENCE REGISTRATION AND COFFEE

#### Hofstra University

Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall Lobby  
Joan and Donald E. Axinn Library, 10th Floor, South Campus

9-10:20 a.m.

#### PANEL I: Vallejo: *Los heraldos negros* y *Trilce*

**Moderator: Benita Sampedro**

Associate Professor of Spanish  
Co-Director, Latin American and Caribbean Studies Program  
Hofstra University

**Dulce María Zúñiga**

Professor  
Universidad de Guadalajara, México  
*La poética de César Vallejo: del signo al canto*



**Lucía Galleno Villafán**

Visiting Professor

Queens University of Charlotte

*Experiencia y performance Regional en “Idilio muerto”*

**Antonio Cajero Vázquez**

Professor

Universidad Pedagógica Nacional de México

*La mano firme del destino: para una lectura de las ediciones críticas de Los heraldos negros*

**10:30-11:50 a.m.**

**PANEL II: Vallejo: La era de *Trilce* y otros efectos vallejanos**

**Moderator: Roger Santiváñez**

Spanish Lecturer

Princeton University

**Julio Prieto**

Alexander Von Humbolt Fellow

University of Potsdam, Germany

*Tres por Trilce: tiempo, caída y cadencia del nuevo impar*

**Giancarla Di Laura**

Associate Professor

Emporia State University

*La influencia de César Vallejo en el movimiento Kloaka*

**Soledad Chávez Fajardo**

Spanish Lecturer

Universidad de Chile

*Trilce: la poesía del lenguaje y del espíritu*

**Roger Santiváñez**

Spanish Lecturer

Princeton University

*Orígenes del Conversacionalismo hispanoamericano en Trilce: Una hipótesis*





**11:50 a.m.-1:15 p.m.**

**PANEL III: *Los heraldos negros y Trilce*: lecturas de Vallejo en Argentina y Bolivia**

**Moderator: Miguel-Ángel Zapata**

Associate Professor of Spanish  
Editor, *Hofstra Hispanic Review*  
Conference Director

**Daniel Freidemberg**

Poet and Independent Scholar  
*Las lecturas de César Vallejo en la Argentina*

**Susana Cella**

Professor  
Universidad de Buenos Aires  
*Trilce y la vanguardia: los horizontes de un nombre*

**Eduardo Mitre**

Associate Professor  
St. John's University  
*César Vallejo en la poesía boliviana*

**1:15-2:30 p.m.**

**LUNCH** (on your own)

**2:35-3:35 p.m.**

**OPENING CEREMONY**

**Opening Remarks:**

**Warren Frisina**

Dean, Hofstra University Honors College

**David A. Powell**

Chair and Professor of French  
Hofstra University

**Miguel-Angel Zapata**

Associate Professor of Spanish  
Editor, *Hofstra Hispanic Review*  
Conference Director

**Keynote Address:**

**Stephen Hart**

Professor of Hispanic Studies  
University College London  
Joseph G. Astman Distinguished Symposium Scholar  
*César Vallejo's 52 Autographs: A Garden of Forking Paths*





## CONCURRENT PANELS

3:45-5 p.m.

### PANEL IV-A: Vallejo y la dislocación modernista: Humor, simbolismo y nuevos acercamientos al poema en prosa

Room 143, Sondra and David S. Mack Student Center, North Campus

**Moderator: Alfonso García Osuna**  
Chair and Professor of Spanish  
Kingsborough Community College, CUNY

**Ken Gorfkle**  
Ph.D. Candidate  
University of North Carolina at Chapel Hill  
*César Vallejo, Symbolism and Mallarmé*

**Nora Glickman**  
Professor  
Queens College & Graduate Center, CUNY  
*Vallejo y el humor*

**Willy McKey**  
Independent Scholar  
*César Vallejo: el estilo como asilo poético*

**Jill E. Albada-Jelgersma**  
Independent Scholar  
*El paralelismo poético en tres poemas en prosa de César Vallejo*

3:45-5 p.m.

### PANEL IV-B: Vallejo: las vanguardias y España

**Moderator: Maria Hernández**  
Assistant Professor of Spanish  
Kingsborough Community College, CUNY

**Judith Stalling-Ward**  
Assistant Professor  
Norwich University  
*César Vallejo and Gerardo Diego: An Improbable Friendship*



**PANEL IV-B (continued)**

**Alejandra Echazu**

Ph.D. Candidate

University of Maryland

*Quevedo y Vallejo: de frente, de espaldas y en un solo cuerpo*

**Rafael E. Correa**

Professor

California State University at San Bernardino

*“Entre el decirlo y el callarlo”: violencia, poeta y palabra*

**5:15-6:15 p.m.**

**INTERNATIONAL POETRY READING**

Plaza Room West, Sondra and David S. Mack Student Center, North Campus

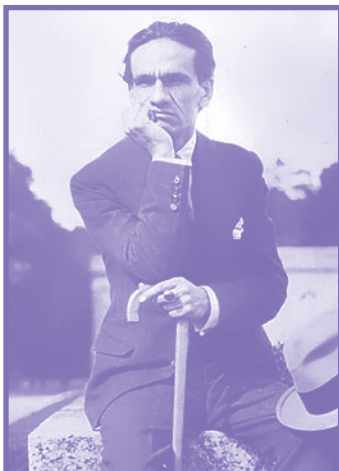
**Introduction:** Soledad Chávez, Universidad de Chile

CARLOS AGUASACO (COLOMBIA), LUIS ALBERTO AMBROGGIO (ARGENTINA), LEÓN FÉLIX BATISTA (REPÚBLICA DOMINICANA), MARTÍN CAMPS (MÉXICO), SILVIA EUGENIA CASTILLERO (MÉXICO), SUSANA CELLA (ARGENTINA), ANTONIO DELTORO (MÉXICO), DANIEL FREIDEMBERG (ARGENTINA), ISAAC GOLDEMBERG (PERÚ), CRISTIÁN GÓMEZ (CHILE), RODOLFO HINOSTROZA (PERÚ), PEDRO LASTRA (CHILE), MARTA LÓPEZ LUACES (ESPAÑA), WILLY MCKEY (VENEZUELA), EDUARDO MITRE (BOLIVIA), JULIO ORTEGA (PERÚ), JULIO PRIETO (ESPAÑA), ROGER SANTIVÁÑEZ (PERÚ), ANTHONY SEIDMAN (USA)

**6:15-7:45 p.m.**

**INTERNATIONAL BUFFET DINNER**

Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall,  
Joan and Donald E. Axinn Library, 10th Floor, South Campus.



**“I AM GOING TO SPEAK ... ”**

A one-man performance inspired by the poetry of César Vallejo conceived and performed by **Bob Spiotto**  
**8 p.m.**

Emily and Jerry Spiegel Theater, California Avenue, South Campus

*Weaving together many of Cesar Vallejo’s more than 300 poems, Mr. Spiotto creates a unique performance tapestry of words, emotions and images. Considered to be one of the most important voices in 20th-century Latin-American poetry, César Vallejo combined the force of his passionate voice with intense social commitment.*

Tickets: \$17, \$14 senior citizen (over 65)  
\$10 matriculated non-Hofstra student with ID  
One free ticket with current HofstraCard





**Friday, October 31, 2008**

**CONFERENCE REGISTRATION AND COFFEE**

**8 a.m.-6 p.m.**

**9-10:20 a.m.**

**PANEL V: Vallejo y Francia: El poema en prosa**

**Moderator: Zenia Sacks DaSilva**  
Professor of Spanish  
Hofstra University

**Blanca F. Álvarez**  
Associate Professor  
Barry University  
*Vallejo a través del prisma francés*

**María Ema Llorente**  
Associate Professor  
Universidad Autónoma del Estado de Morelos, México  
*César Vallejo y el poema en prosa*

**Giancarlo Stagnaro**  
Independent Scholar  
*Intertextualidad de los poemas en prosa de César Vallejo con el pensamiento de George Bataille*

**10:25-11:40 a.m.**

**PANEL VI: Vallejo: The United States and Beyond**

**Moderator: Anthony Seidman**  
Lecturer  
Pierce College

**Marco Antolin**  
Assistant Professor  
Millerville University  
*Influencia de César Vallejo en tres poetas norteamericanos: Robert Bly, Edward Hirsch, y Clayton Eshleman*

**Luis Alberto Ambroggio**  
Academia Norteamericana de la Lengua Española  
*César Vallejo y Paul Celan: la esperanza en la piedra del silencio*

**Rose Shapiro**  
Associate Professor of English  
Fontbonne University  
*Anxiety and influence: representations of the body in Vallejo and beyond*

**Anthony Seidman**  
Pierce College  
Lecturer  
*(Mis) translations and reflections: Vallejo in contemporary American poetry*



**11:45 a.m.-12:45 p.m.**

**SPECIAL ADDRESS**

**Introduction: Carlos Fernández**, University College London

**Ricardo González Vigil**

Professor of Latin American Literature  
Conferencia Magistral César Vallejo  
Pontificia Universidad Católica del Perú  
*El evangelio de César Vallejo*

**12:50-2 p.m.**

**LUNCH** (on your own)

**CONCURRENT PANELS**

**2-3:20 p.m.**

**Panel VII-A: Vallejo: Filosofía, Pensamiento y Narrativa**

**Moderator: Manuel Galofaro**

Spanish Language Coordinator  
Hofstra University

**Rocío Ferreira**

Associate Professor  
DePaul University  
*La vida desconocida de César Vallejo: reflexión, ficcionalización, polifonía,  
ironía y parodia en la narrativa contemporánea*

**Rolando Pérez**

Associate Professor  
Hunter College, CUNY  
*César Vallejo on Language and Politics*

**Carlos Aguasaco**

Spanish Lecturer  
The City University of New York  
*Geométricas no euclidianas, la aparición del sujeto multidimensional, en Poemas humanos  
de César Vallejo*

**Carlos Thorne**

Professor Emeritus  
Universidad Nacional Mayor de San Marcos, Lima, Perú  
*El ser y la muerte poética de César Vallejo*





**2-3:20 p.m.**

**Panel VII-B: Religión e imagería andina en la poesía de César Vallejo**

Leo A. Guthart Cultural Center Theater  
Joan and Donald E. Axinn Library, First Floor, South Campus

**Moderator: Vicente Lledó Guillem**  
Assistant Professor of Spanish  
Hofstra University

**Francisco Leal**  
Assistant Professor  
Colorado State University  
*“Dios ha muerto” en la poesía de César Vallejo*

**José Fernando Olascoaga**  
Ph.D. Candidate  
Texas Tech University  
*Experiencia y transcendencia de la imagería incaica en “Nostalgias imperiales” y otros poemas de “Los heraldos negros”*

**Julio Noriega**  
Assistant Professor  
Monmouth College  
*El paradigma andino en la poética de César Vallejo*

**Martín Camps**  
Assistant Professor  
University of the Pacific  
*La esperanza del desesperado: religión y humanismo en la poesía de Vallejo*

**CONCURRENT PANELS**

**3:30-4:50 p.m.**

**PANEL VIII-A: Varios acercamientos: ruptura y continuidad**

**Moderator: Cristian Gómez**  
Ph.D. Candidate  
University of Iowa

**Marta López Luaces**  
Associate Professor  
Montclair State University  
*La obra de César Vallejo: Ruptura y continuación de la tradición*





**M. Margarita Nodarse**

Associate Professor

Barry University

*Cesar Vallejo: Una relectura en el tiempo y el espacio*

**León Félix Batista**

Poet and Independent Scholar

*Piel de Vallejo: La fragua en el “Taller literario César Vallejo” de la generación poética de los 80 en la República Dominicana*

**Cristián Gómez**

Ph.D. Candidate

University of Iowa

*Vallejo, traducido y traductor*

**3:40-4:40 p.m.**

**PANEL VIII-B: Acercamientos varios: Diario La Reforma y otros tópicos relevantes**

Leo A. Guthart Cultural Center Theater

Joan and Donald E. Axinn Library, First Floor, South Campus

**Moderator: Valentino Gianuzzi**

Pontificia Universidad Católica del Perú

**Valentino Gianuzzi** (Pontificia Universidad Católica del Perú) and

**Carlos Fernández** (University College London)

*César Vallejo y el diario La Reforma*

**Nancy W. De Honores**

Ph.D. Candidate

Texas A&M University

*Time Displacement in Selected Works of Latin American Poetry: “Del poeta a su amada”*

**CONCURRENT PANELS**

**4:55-6:15 p.m.**

**PANEL IX-A: El surrealismo y otras consideraciones**

**Moderator: Marta López Luaces**

Associate Professor

Montclair State University

**Melanie Nicholson**

Associate Professor

Bard College

*César Vallejo y el surrealismo: Nuevas consideraciones*



**Aline Davidoff**  
Independent Scholar  
*Vallejo entrevisto: especulación de una biografía afectiva*

**Lawrence Carrasco**  
Ph.D. Candidate  
Universidad Autónoma de Madrid  
*César Vallejo y las vanguardias heroicas (entre el cosmopolitismo y el autoctonismo)*

**Gwen Kirkpatrick**  
Professor  
Georgetown University  
*Siete sonetos de "Nostalgias imperiales"*

**5-6 p.m.**

**PANEL IX-B: Nuevos encuentros con Vallejo**

Leo A. Guthart Cultural Center Theater  
Joan and Donald E. Axinn Library, First Floor, South Campus

**Moderator: Pedro Lastra**  
Professor Emeritus  
Stony Brook University

**Silvia E. Castellero**  
Editor, *Revista Luvina*  
Universidad de Guadalajara, México  
*La presencia de la Trinidad en el poema "Una mujer..." de César Vallejo*

**Rigas Kappatos**  
Independent Scholar  
*Experiencia y traducción: César Vallejo en griego*

**Pedro Lastra**  
Professor Emeritus  
Stony Brook University  
*Testimonios de un encuentro: Primera lectura de César Vallejo*

**6:10-7:10 p.m.**

**SPECIAL ADDRESS:**

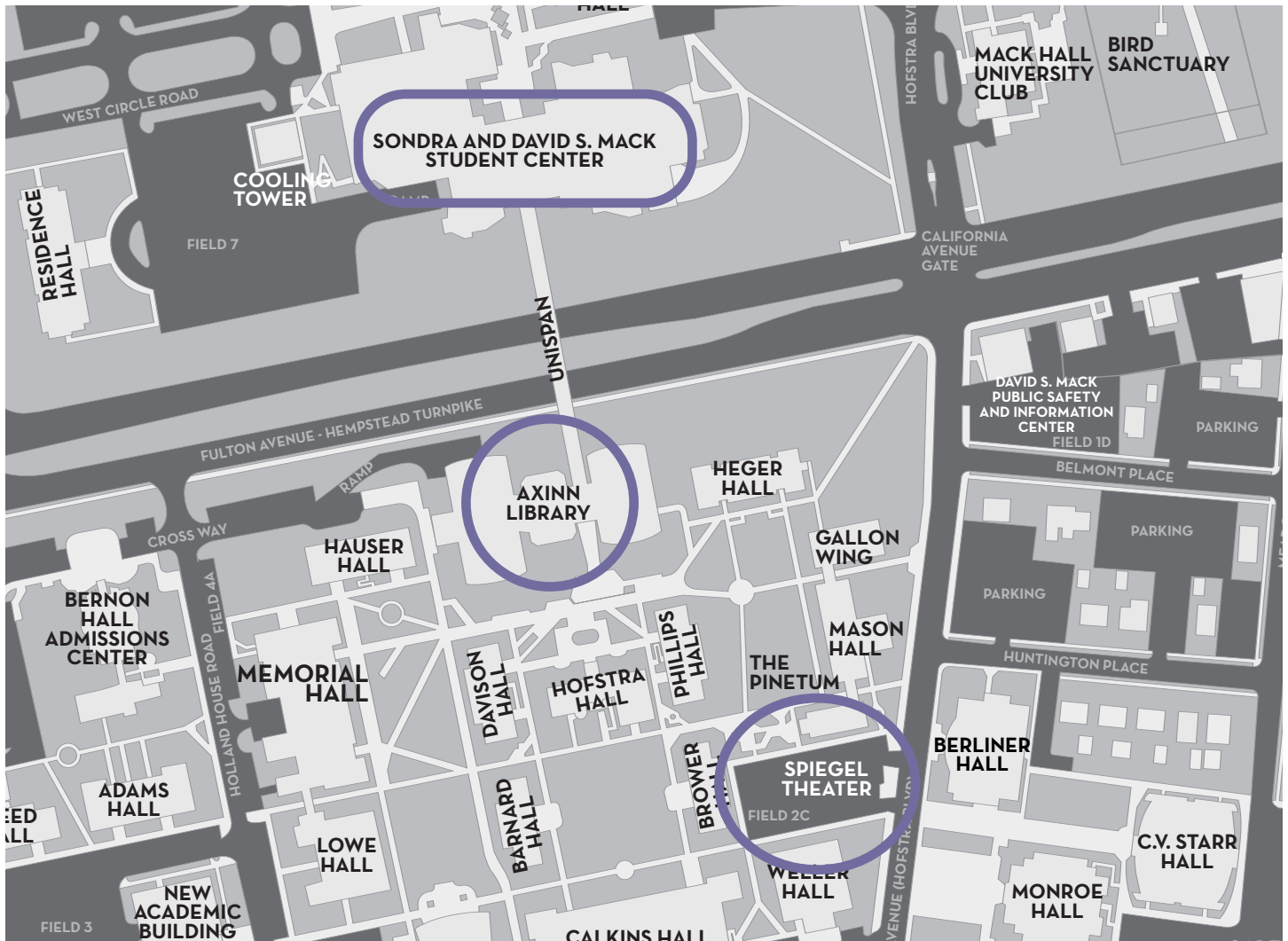
**CONFERENCIA MAGISTRAL CESAR VALLEJO**

Leo A. Guthart Cultural Center Theater  
Joan and Donald E. Axinn Library, First Floor, South Campus

**Introduction: Valentino Gianuzzi**  
Pontificia Universidad Católica del Perú

**Julio Ortega**  
Professor of Hispanic Studies  
Brown University  
*Apocalipsis y poesía: la lección de César Vallejo*

# CAMPUS MAP



## Dining Facilities on the Hofstra University Campus

There are several dining facilities on the campus, some of which are listed below.

NORTH CAMPUS:		SOUTH CAMPUS:	
Main Café Mack Student Center	7:30 a.m.-8 p.m. (Monday-Friday) 10 a.m.-7 p.m. (Saturday)	Café Bistro at Bits 'n' Bytes Memorial Hall	7:30 a.m.-9 p.m. (Monday-Thursday) 7:30 a.m.-3 p.m. (Friday) Closed on Saturday
Pura Vida Mack Student Center	8 a.m.-11 p.m. (Monday-Thursday) 8 a.m.-3 p.m. (Friday and Saturday)	Hofstra Deli	7:30 a.m.-9 p.m. (Monday-Thursday) 7:30 a.m.-5 p.m. (Friday) 8:30 a.m.-3 p.m. (Saturday)
Hofstra University Club David S. Mack Hall	7:30 a.m.-8 p.m. (Wednesday) 7:30 a.m.-2:30 p.m. (Thursday and Friday)	Axinn Library Café	8 a.m.-Midnight (Monday-Thursday) 8 a.m.-9 p.m. (Friday) 10 a.m.-10 p.m. (Saturday)
		Café on the Quad	7:30-8:30 p.m. (Monday-Thursday) 8 a.m.-5 p.m. (Friday) Closed on Saturday





# HOFSTRA HISPANIC REVIEW - REVISTA DE LITERATURAS Y CULTURAS HISPANICAS

8/9 SUMMER/VERANO 2008

FALL/OTOÑO 2008

## ENSAYO

Ricardo Silva-Santisteban sobre Abraham Valdelomar  
Hebe B. Molina sobre la obra de Vicente Fidel López  
Marcela Valencia Tsuchiya y Alejandro Sánchez-Aizcorbe sobre Pablo Guevara  
Vicente Luis Mora sobre la nueva narrativa española  
Alberto Julián Pérez sobre la palabra viva de Eva Perón

## VOCES

HOMENAJE A EUGENIO MONTEJO (VENEZUELA 1938-2008):  
Notas de Oscar Hahn, Antonio López Ortega, Juan Villoro y Miguel Ángel Zapata  
Prosa y poesía de José Emilio Pacheco, Marco Martos, Gottfried Benn, Juan Calzadilla,  
Carlos Martínez Rivas, Emilce Strucchi, Carlos López Degregori, Marithelma Costa,  
Moirá Bailey, Martín Camps, y Vanessa Martínez.

## DIÁLOGOS

Paul Borgeson y Juan Calzadilla  
Isabel Castro Vásquez y Manuel Rivas

## NOTAS/ RESEÑAS

Dulce María Zúñiga sobre Alberto Moravia  
Luis Vicente de Aguinaga sobre cinco poetas de Colombia  
Plinio Chaín sobre Alexis Gómez Rosa  
Patricia Espinoza H. sobre Víctor Hugo Díaz  
Michael J. Horswell sobre Christian Fernández

## Editor

Miguel-Ángel Zapata

## Editorial Committee:

Donald E. Axinn, Daniel Balderston, Marco Antonio Campos, Raquel Chang-Rodríguez,  
Eugenio Chang-Rodríguez, Billy Collins, Luis García Montero, Isaac Goldemberg,  
Roberto González Echevarría, Oscar Hahn, Gwen Kirkpatrick, Efraín Kristal, Pedro Lastra,  
Víctor Manuel Mendiola, Antonio Muñoz Molina, Eugenio Montejo, Julio Ortega,  
José Emilio Pacheco, Randolph D. Pope, Charles Simic, Doris Sommer, and Mario Vargas Llosa.



## JOSEPH G. ASTMAN DISTINGUISHED CONFERENCE/SYMPOSIUM SCHOLARS

- 1986 Marilyn French, Author  
Conference: The World of George Sand
- 1988 Andrea Bonanome (Italy), Medical Researcher  
Conference: Chocolate: Food of the Gods
- 1989 Edmund W. Gordon, Psychologist  
Conference: Minorities in Higher Education
- 1989 Nicole Pellegrin (France), Scholar  
Conference: The French Revolution of 1789 and Its Impact
- 1990 Edmond Morris, Biographer, and Sylvia J. Morris, Biographer  
Conference: Theodore Roosevelt and the Birth of Modern America
- 1990 Dore Ashton, Art Historian  
Conference: Van Gogh 100
- 1990 John Cage, Composer and Artist  
Conference: Bamboo and Oak: The Impact of East Asia on American Society and Culture
- 1991 Paul Badura-Skoda (Austria), Musician, and Eva Badura-Skoda (Austria), Musicologist  
Conference: Mozart: 200 Years of Research and Analysis
- 1991 Charles W. Smithson, Banker  
Conference: Innovative Financial Instruments and Development in Financial Services
- 1991 Lucine Amara, Opera Singer  
Conference: Opera and the "Golden West"
- 1991 John G. Cawelti, Scholar  
Conference: Detective Fiction and Film
- 1991 Marc Shell, Scholar  
Conference: Money: Lure, Lore and Liquidity
- 1992 Artie Kamiya, Scholar  
Conference: East Coast Regional Conference on "Games Children Play"
- 1993 Paul John Eakin, Scholar  
Conference: First Person Singular: Autobiography Past, Present and Future
- 1994 Tovah Feldshuh, Actress  
Conference: Women in Theatre: On the Occasion of the 150th Anniversary of the Birth of Sarah Bernhardt
- 1994 Martin Bauml Duberman, Scholar  
Conference: Art, Glitter and Glitz: The Theatre of the 1920s Celebrates American Diversity
- 1995 Kazuo Sayama (Japan), Writer and Baseball Historian  
Conference: Baseball and the "Sultan of Swat": Commemorating the 100th Birthday of Babe Ruth



- 
- 1995 Ngûgî wa Thiong'o, Novelist and Essayist  
Conference: Africa 2000
- 1995 Nicholas Johnson, Former Commissioner, Federal Communications Commission (FCC)  
Conference: Eleventh International Interdisciplinary Conference on General Semantics
- 1996 Seyyed Hossein Nasr, Scholar  
Conference: Inscription as Art in the World of Islam
- 1996 Peter A. Quinn, Author  
Conference: Irish Literatures: Old and New Worlds
- 1996 Rem Koolhaas, Founder and Principal, Office for Metropolitan Architecture  
Rotterdam, Netherlands, and Professor of Architecture, Harvard University  
Conference: (In)Visible Cities: From the Postmodern Metropolis to the Cities of the Future
- 1996 Joyce Carol Oates, Author and Poet  
Roger S. Berlind Distinguished Professor of the Humanities, Princeton University  
Conference: George Sand: History, Politics and Society: From the First Empire to the Third Republic
- 1997 Herbert S. Parmet, Distinguished Professor Emeritus, City University of New York  
Conference: The Tenth Presidential Conference: George Bush: Leading in a New World
- 1997 Edward Peters, Scholar  
Conference: Pope Innocent III and His World
- 1997 Mario Lavista (México), Composer  
Conference: The Hispanic Connection: Spanish and Spanish-American Literature in the Arts of the World
- 1998 Oren Lyons (Iroquois), Scholar  
Conference: Native American Experience: Long Island, New York and Beyond
- 1998 Will Friedwald, Writer and Frank Sinatra Historian  
Conference: Frank Sinatra: The Man, The Music, The Legend
- 1999 Jon C. Teaford, Scholar  
Conference: Nassau County: From Rural Hinterland to Suburban Metropolis
- 1999 Michele Luzzati (Italy), Scholar  
Conference: The Most Ancient of Minorities: History and Culture of the Jews of Italy
- 1999 David B. Ruderman, Scholar  
Conference: The Most Ancient of Minorities: History and Culture of the Jews of Italy
- 1999 Blanche Wiesen Cook, Historian  
Conference: The Vision of Eleanor Roosevelt: World Citizen Ahead of Her Time
- 1999 Donald Spoto, Author  
Conference: Alfred Hitchcock: In Celebration of the 100th Anniversary of the Birth of Alfred Hitchcock
- 1999 Michael A. Morrison, Scholar  
Conference: Millennial Shakespeare: Performance/Text/Scholarship



- 2000 Peter Riddell, Associate Editor, The Times (London)  
Conference: The Thatcher Years: The Rebirth of Liberty?
- 2000 Walter Isaacson, Managing Editor, Time  
Symposium: The Leadership Difference: Rating the Presidents
- 2000 Jackson R. Bryer, Scholar  
Conference: A Robert Anderson Retrospective: Theater and Film
- 2000 Carlisle Floyd, Composer, Susannah  
Conference: Contemporary Opera at the Millennium
- 2001 Kenneth T. Jackson, Scholar  
Conference: Redefining Suburban Studies
- 2001 Bill Michaelis, Scholar  
Conference: The Child's Right to Play: A Global Approach
- 2001 E.L. Doctorow, Author  
Conference: Moby-Dick 2001: An International Celebration
- 2001 Richard A. Falk, Scholar  
Conference: 2001: A Peace Odyssey
- 2001 George Wein, Producer  
Symposium: Louis "Satchmo" Armstrong: A Celebration of Jazz
- 2002 John Seelye, Scholar  
Conference: John Steinbeck's Americas
- 2002 Gwen Kirkpatrick, Scholar  
Symposium: Spanish and Spanish-American Poetry: Transition 2000 and Beyond
- 2002 Howard Zinn, Scholar  
Symposium: Representing Sacco and Vanzetti
- 2002 Ian Thomson, Scholar  
Conference: "If This Is a Man": The Life and Legacy of Primo Levi
- 2002 Gary Giddins, Biographer  
Conference: Bing! Crosby and American Culture
- 2003 Robert Kimball, Author and Historian of Musical Theatre  
Conference: The Broadway Musical: 1920-2020
- 2003 Carl R. Gunther, Historian and Archivist  
Conference: From Autogiro to Gyroplane: The Past, Present and Future of an Aviation Industry
- 2003 George D. Jackson, Historian  
Conference: St. Petersburg 300th Anniversary: The City as a Cradle of Modern Russia
- 2004 J. Richard Hackman, Scholar  
Conference: Applied Organizational Psychology
- 2004 Edith Grossman, Translator  
Conference: Don Quixote: The First 400 Years



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- 2005 Robert Fishman, Scholar  
Conference: New Visions of Suburban Life: An Interdisciplinary Conference
- 2005 Paul Ryan, Scholar  
Conference: Youth Employment in the Global Economy
- 2005 Douglas Brinkley, Scholar  
Conference: 11th Presidential Conference: William Jefferson Clinton: The “New Democrat” From Hope
- 2006 Ronald G. Knapp, Scholar  
Conference: Asian Merchant Cultures at the Crossroads
- 2006 Anthony Saunders, Scholar  
Conference: Managing Risk in Financial Institutions: From Theory to Practice
- 2006 Eric J. Topol, Scholar  
Conference: Biomedical Research and the Law
- 2006 Cathy L. Jrade, Scholar  
Symposium: Rubén Darío: 90 Years Later
- 2007 Jay Pasachoff, Scholar  
Conference: Building a Scientifically Literate Population and Workforce for the 21st Century
- 2007 Harold Koda, Scholar  
Conference: Defining Culture Through Dress: Individual and Collective Identities
- 2007 Talal Asad, Scholar  
Conference: The Politics of Religion-Making
- 2007 Robert Davi, Artist  
Symposium: Bond, James Bond: The World of 007
- 2007 Raymond Benson, Scholar  
Symposium: Bond, James Bond: The World of 007
- 2007 Richard Kadison, Scholar  
Conference: College Student Mental Health: Psychological, Institutional and Legal Issues
- 2007 Jessica Milner Davis, Scholar  
Conference: At Whom Are We Laughing? Humor in Romance Language Literatures
- 2008 Alison Stone, Scholar  
Conference: Philosophy of Luce Irigaray
- 2008 Doug Hesse, Scholar  
Conference: “Who Owns Writing?” Revisited
- 2008 John A. Pojman, Scholar  
Symposium: Building a Scientifically Literate Population and Workforce for the 21st Century: The Science of Patterns and Colors
- 2008 Stephen Hart, Scholar  
Symposium: I Am Going to Speak About Hope: International Poetry Symposium Celebrating the Work of César Vallejo
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