

NOTES

- ❑ MUS 61(A) & 69(A), 62(A) & 70(A), 63 & 71, and 64 & 72 are co-requisites and must be taken together.
- ❑ **Major Organization** includes University Band (MUS 21), University Orchestra (MUS 22), University Mixed Chorus (MUS 23), University Wind Ensemble (MUS 24), Hofstra University Chorale (MUS 25), and Chamber Orchestra (MUS 26).
- ❑ All Music Majors enrolled in the BS Program MUST BE IN A MAJOR ORGANIZATION every semester in attendance during which they are enrolled, six of which must be taken for credit.
- ❑ A total of six (6) semester hours is required of Major Organization (3 semester hours) and MUS 20 (3 semester hours)
- ❑ All students receiving *Grants-In-Aid* must participate in all ensembles to which they are assigned by the Chair of the Music Department.
- ❑ Only students with strong keyboard skills are exempted from Music 35 and Music 35A (Piano Classes).
- ❑ MUS 169, MUS 105A, and MUS 105B are offered every other year, alternating with MUS 160A and MUS 159.
- ❑ Liberal Arts Electives ***outside of music*** are required for all students who achieve advanced placement in a foreign language.
- ❑ A total of forty (40) semester hours of non-music, Liberal Arts courses is required.
- ❑ 65 semester hours must be completed in Liberal Arts courses with no fewer than 40 outside the Department of Music



HOFSTRA UNIVERSITY®

DEPARTMENT OF MUSIC

BACHELOR OF SCIENCE IN MUSIC

CONCENTRATION IN JAZZ AND COMMERCIAL

RECOMMENDED 4-YEAR SCHEDULE (128 SEMESTER HOURS)

HOFSTRA UNIVERSITY DEPARTMENT OF MUSIC
Recommended 4-Year Schedule (128 Semester Hours)

B.S. in MUSIC, CONCENTRATION in JAZZ & COMMERCIAL MUSIC

YEAR 1 – FALL		
Music 20 (ensemble)	.5 s.h.	
Major Organization	.5 s.h.	
Music 35 (piano)	1 s.h.	
Music History Elective	3 s.h.	
Music 61(A) (eartraining)	2(3) s.h.	
Music 69(A) (theory)	2(3) s.h.	
Music _____ P (lessons)	1 s.h.	
Writing Studies & Comp. 1	3 s.h.	
Language 1 or L.A. Elect.	3 s.h.	
MUS 20A (concert attend.)	0 s.h.	
TOTAL S.H. 16–18		

YEAR 1 – SPRING		
Music 20	.5 s.h.	
Major Organization	.5 s.h.	
Music 35A (piano)	1 s.h.	
Music 62(A) (eartraining)	2(3) s.h.	
Music 68 (intro to jazz)	3 s.h.	
Music 70A (theory)	3 s.h.	
Music _____ P	1 s.h.	
Writing Studies & Comp. 2	3 s.h.	
Language 2 or L.A. Elect.	3 s.h.	
MUS 20A (concert attend.)	0 s.h.	
TOTAL S.H. 16–17		

YEAR 2 – FALL		
Music 20	.5 s.h.	
Major Organization	.5 s.h.	
Music 63 (eartraining)	2 s.h.	
Music 71 (theory)	4 s.h.	
Music 143 (history)	3 s.h.	
Music _____ P	1 s.h.	
Language 3 or L.A. Elect.	3 s.h.	
Humanities Dist. (HP or AA)	3 s.h.	
MUS 20A (concert attend.)	0 s.h.	
TOTAL S.H. 17		

YEAR 2 – SPRING		
Music 20	.5 s.h.	
Major Organization	.5 s.h.	
Music 64 (eartraining)	2 s.h.	
Music 72 (theory)	4 s.h.	
Music 144 (history)	3 s.h.	
Music _____ P	1 s.h.	
LA elective outside of MUS	3 s.h.	
Behavioral Soc. Sci. Dist.	3 s.h.	
MUS 20A (concert attend.)	0 s.h.	
TOTAL S.H. 17		

YEAR 3 – FALL		
Music 20	.5 s.h.	
Major Organization	.5 s.h.	
Music 105A* (Jazz Improv 1)	3 s.h.	
Music 122 (Jazz History)	3 s.h.	
Music 154 (Form Analysis)	3 s.h.	
Music _____ P (C-Level)	3 s.h.	
Natural Science dist.	3 s.h.	
MUS 20A (concert attend.)	0 s.h.	
TOTAL S.H. 16		

YEAR 3 – SPRING		
Music 20	.5 s.h.	
Major Organization	.5 s.h.	
Music 105B* (Jazz Improv 2)	3 s.h.	
Music 145 (history)	3 s.h.	
Music 169*	3 s.h.	
Music _____ P (C-Level)	3 s.h.	
Math/Comp. Sci. dist.	3 s.h.	
MUS 20A (concert attend.)	0 s.h.	
TOTAL S.H. 16		

YEAR 4 – FALL		
Music 20	0 s.h.	
Major Organization	0 s.h.	
Music 107A or 108 (Inst/Chor Cond.)	3 s.h.	
Music 157 (Electronic Techniques)	3 s.h.	
Music 160A* (Arranging)	3 s.h.	
Music 173 (Audio Rec.) or L.A. elec.	3 s.h.	
Humanities Dist. (HP or AA)	3 s.h.	
MUS 20A (concert attend.)	0 s.h.	
TOTAL S.H. 15		

YEAR 4 – SPRING		
Music 20	0 s.h.	
Major Organization	0 s.h.	
Music 159* (Song Writing)	3 s.h.	
Music Elective	3 s.h.	
Non-music Liberal Arts Electives	3 s.h.	
Non-music Liberal Arts Electives	3 s.h.	
Humanities Electives	3 s.h.	
MUS 20A (concert attend.)	0 s.h.	
TOTAL S.H. 15		

* MUS 169 (Contemporary Musical Practice), MUS 105A, and MUS 105B are offered every other year, alternating with MUS 160A and MUS 159