

## NOTES

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- ❑ MUS 61(A) & 69(A), MUS 62(A) & 70(A), MUS 63 & 71, and MUS 64 & 72 are co-requisites and must be taken together.
- ❑ **Major Organization** includes University Band (MUS 21), University Orchestra (MUS 22), University Mixed Chorus (MUS 23), University Wind Ensemble (MUS 24), Hofstra University Chorale (MUS 25), and Chamber Orchestra (MUS 26).
- ❑ All Music Majors enrolled in the BS Program **MUST BE IN A MAJOR ORGANIZATION** every semester in attendance during which they are enrolled, six of which must be taken for credit.
- ❑ All students receiving *Grants-In-Aid* must participate in all ensembles to which they are assigned by the Chair of the Music Department.
- ❑ Only students with strong keyboard skills are exempted from Music 35 and Music 35A (Piano Classes).
- ❑ Liberal Arts Electives ***outside of music*** are required for all students who achieve advanced placement in a foreign language.
- ❑ A total of forty (40) semester hours of non-music, Liberal Arts courses is required.
- ❑ 65 semester hours must be completed in Liberal Arts courses with no fewer than 40 outside the Department of Music
- ❑ All Theory/Composition majors are required to take MUS 65 for their Music Electives.



HOFSTRA UNIVERSITY®

DEPARTMENT OF MUSIC

### BACHELOR OF SCIENCE IN MUSIC

CONCENTRATION IN THEORY/COMPOSITION

### EMPHASIS: COMPOSITION

**RECOMMENDED 4-YEAR SCHEDULE  
(128 SEMESTER HOURS)**

**HOFSTRA UNIVERSITY DEPARTMENT OF MUSIC**  
**Recommended 4-Year Schedule (128 Semester Hours)**  
**B.S. in MUSIC THEORY/COMPOSITION: EMPHASIS, COMPOSITION**

<b>YEAR 1 – FALL</b>		
Music 20 (ensemble)	0 s.h.	
Major Organization	0 s.h.	
Music 35 (piano)	1 s.h.	
Music History Elective	3 s.h.	
Music 61(A) (eartraining)	2(3) s.h.	
Music 69(A) (theory)	2(3) s.h.	
Music ____ P (piano preferred)	1 s.h.	
Writing Studies & Comp. 1	3 s.h.	
Language 1 or L.A. Elect.	3 s.h.	
MUS 20A (concert attend.)	0 s.h.	
<b>TOTAL S.H. 15–17</b>		

<b>YEAR 1 – SPRING</b>		
Music 20	0 s.h.	
Major Organization	0 s.h.	
Music 35A (piano)	1 s.h.	
Music 62(A) (eartraining)	2(3) s.h.	
Music 70A (theory)	3 s.h.	
Music ____ P (piano preferred)	1 s.h.	
Music 66 (beginning comp.)	3 s.h.	
Writing Studies & Comp. 2	3 s.h.	
Language 2 or L.A. Elect.	3 s.h.	
MUS 20A (concert attend.)	0 s.h.	
<b>TOTAL S.H. 16–17</b>		

<b>YEAR 2 – FALL</b>		
Music 20	.5 s.h.	
Major Organization	.5 s.h.	
Music 20P (comp. lessons)	1 s.h.	
Music 63 (eartraining)	2 s.h.	
Music 71 (theory)	4 s.h.	
Music 143 (history)	3 s.h.	
Behavioral Soc. Sci. dist.	3 s.h.	
Language 3 or L.A. Elect.	3 s.h.	
MUS 20A (concert attend.)	0 s.h.	
<b>TOTAL S.H. 17</b>		

<b>YEAR 2 – SPRING</b>		
Music 20	.5 s.h.	
Major Organization	.5 s.h.	
Music 20P (comp. lessons)	1 s.h.	
Music 64 (eartraining)	2 s.h.	
Music 72 (theory)	4 s.h.	
Music 144 (history)	3 s.h.	
Non-music Lib. Arts Elect.	3 s.h.	
LA elective outside of MUS	3 s.h.	
MUS 20A (concert attend.)	0 s.h.	
<b>TOTAL S.H. 17</b>		

<b>YEAR 3 – FALL</b>		
Music 20	.5 s.h.	
Major Organization	.5 s.h.	
Music Methods (Mus 30 level)	1 s.h.	
Music 120B (Interm. Comp.)	2 s.h.	
Music 154 (Form Analysis)	3 s.h.	
Music 157 (Electronic Tech.)	3 s.h.	
Music 169* or 153 (18th c. cpt.)	3 s.h.	
Music 107A (instr. conducting)	3 s.h.	
MUS 20A (concert attend.)	0 s.h.	
<b>TOTAL S.H. 16</b>		

<b>YEAR 3 – SPRING</b>		
Music 20	.5 s.h.	
Major Organization	.5 s.h.	
Music 65 (Adv. Eartraining)	2 s.h.	
Music 120B (Interm. Comp.)	2 s.h.	
Music 145 (history)	3 s.h.	
Music 158 (Adv. Elec. Tech.)	3 s.h.	
Music 166 or 167 (orchestration)	3 s.h.	
Music 108 (choral conducting)	2 s.h.	
MUS 20A (concert attend.)	0 s.h.	
<b>TOTAL S.H. 16</b>		

<b>YEAR 4 – FALL</b>		
Music 20	.5 s.h.	
Major Organization	.5 s.h.	
Music 120D (Adv. Priv. Inst.)	4 s.h.	
Music 169* or 153 (18th c. cpt.)	3 s.h.	
Humanities elect.	3 s.h.	
Natural Sci. distribution	3 s.h.	
Humanities dist. (AA or HP)	3 s.h.	
MUS 20A (concert attend.)	0 s.h.	
<b>TOTAL S.H. 17</b>		

<b>YEAR 4 – SPRING</b>		
Music 20	.5 s.h.	
Major Organization	.5 s.h.	
Music 120D (Adv. Priv. Inst.)	4 s.h.	
Non-music Lib. Arts Elect.	3 s.h.	
Humanities dist. (AA or HP)	3 s.h.	
Music Methods (Mus 30 level)	1 s.h.	
Math Distribution	3 s.h.	
MUS 20A (concert attend.)	0 s.h.	
<b>TOTAL S.H. 15</b>		

\* MUS 169 (Contemporary Musical Practice) is offered every other year