

NOTES

- ❑ MUS 61(A) & 69(A), 62(A) & 70(A), 63 & 71, and 64 & 72 are co-requisites and must be taken together.
- ❑ **Major Organization** includes University Band (MUS 21), University Orchestra (MUS 22), University Mixed Chorus (MUS 23), University Wind Ensemble (MUS 24), Hofstra University Chorale (MUS 25), and Chamber Orchestra (MUS 26).
- ❑ All Music Majors enrolled in the BS Program **MUST BE IN A MAJOR ORGANIZATION** every semester in attendance during which they are enrolled, six of which must be taken for credit.
- ❑ A total of six (6) semester hours is required of Major Organization (3 semester hours) and MUS 20 (3 semester hours)
- ❑ All students receiving *Grants-In-Aid* must participate in all ensembles to which they are assigned by the Chair of the Music Department.
- ❑ Only students with strong keyboard skills are exempted from Music 35 and Music 35A (Piano Classes).
- ❑ Liberal Arts Electives ***outside of music*** are required for all students who achieve advanced placement in a foreign language.
- ❑ A total of forty (40) semester hours of non-music, Liberal Arts courses is required.
- ❑ 65 semester hours must be completed in Liberal Arts courses with no fewer than 40 outside the Department of Music.



HOFSTRA UNIVERSITY®

DEPARTMENT OF MUSIC

BACHELOR OF SCIENCE IN MUSIC

CONCENTRATION IN MUSIC HISTORY AND LITERATURE

RECOMMENDED 4-YEAR SCHEDULE (128 SEMESTER HOURS)

HOFSTRA UNIVERSITY DEPARTMENT OF MUSIC
Recommended 4-Year Schedule (128 Semester Hours)
B.S. in MUSIC, CONCENTRATION in MUSIC HISTORY/LITERATURE

YEAR 1 – FALL		
Music 20 (ensemble)		.5 s.h.
Major Organization		.5 s.h.
Music ____ P (lessons)		1 s.h.
Music 35 (piano)		1 s.h.
Music History Elective		3 s.h.
Music 61(A) (eartraining)		2(3) s.h.
Music 69(A) (theory)		2(3) s.h.
Writing Studies & Comp. 1		3 s.h.
Language 1 or L.A. Elect.		3 s.h.
MUS 20A (concert attend.)		0 s.h.
TOTAL S.H. 16–18		

YEAR 1 – SPRING		
Music 20		.5 s.h.
Major Organization		.5 s.h.
Music ____ P		1 s.h.
Music 35A		1 s.h.
Music 62(A) (eartraining)		2(3) s.h.
Music 70A (theory)		3 s.h.
Music 144 (history)		3 s.h.
Writing Studies & Comp. 2		3 s.h.
Language 2 or L.A. Elect.		3 s.h.
MUS 20A (concert attend.)		0 s.h.
TOTAL S.H. 17–18		

YEAR 2 – FALL		
Music 20		.5 s.h.
Major Organization		.5 s.h.
Music ____ P		1 s.h.
Music 63 (eartraining)		2 s.h.
Music 71 (theory)		4 s.h.
Music 143 (history)		3 s.h.
Distribution or Elective		3 s.h.
Language 3 or L.A. Elect.		3 s.h.
MUS 20A (concert attend.)		0 s.h.
TOTAL S.H. 17		

YEAR 2 – SPRING		
Music 20		.5 s.h.
Major Organization		.5 s.h.
Music ____ P		1 s.h.
Music 64 (eartraining)		2 s.h.
Music 72 (theory)		4 s.h.
Music history or MUS 144		3 s.h.
Distribution or Elective		3 s.h.
LA elective outside of MUS		3 s.h.
MUS 20A (concert attend.)		0 s.h.
TOTAL S.H. 17		

YEAR 3 – FALL		
Music 20		.5 s.h.
Major Organization		.5 s.h.
Music History		3 s.h.
Music 154 (Form Analysis)		3 s.h.
Elective		3 s.h.
Distribution		3 s.h.
Distribution or Elective		3 s.h.
MUS 20A (concert attend.)		0 s.h.
TOTAL S.H. 16		

YEAR 3 – SPRING		
Music 20		.5 s.h.
Major Organization		.5 s.h.
Music 145 (history)		3 s.h.
Music History or MUS 201		3 s.h.
Distribution		3 s.h.
Distribution or Elective		3 s.h.
Elective		3 s.h.
MUS 20A (concert attend.)		0 s.h.
TOTAL S.H. 16		

YEAR 4 – FALL		
Music 20		0 s.h.
Major Organization		0 s.h.
Music History		3 s.h.
Electives		3 s.h.
Electives		3 s.h.
Electives		3 s.h.
Electives		1 s.h.
MUS 20A (concert attend.)		0 s.h.
TOTAL S.H. 13		

YEAR 4 – SPRING		
Music 20		0 s.h.
Major Organization		0 s.h.
Music 201 or MUS history		2 s.h.
Electives		3 s.h.
Electives		3 s.h.
Electives		3 s.h.
Electives		1 s.h.
MUS 20A (concert attend.)		0 s.h.
TOTAL S.H. 12		