



STUDENT RECITAL FORM

| RECITAL INFORMATION | | |
|--|-------------------------|-------------------------|
| Name | | ID Number |
| | | |
| E-mail Address | | Telephone |
| | | () |
| Private Instructor | | |
| | | |
| Major (Jazz & Commercial, Performance, etc.) | | |
| | | |
| Degree Program | | |
| <input type="radio"/> C Level (major) <input type="radio"/> C Level (minor) <input type="radio"/> D Level <input type="radio"/> Honors | | |
| Are you sharing your recital? | | |
| <input type="radio"/> No <input type="radio"/> Yes I am sharing my recital with | | |
| Requested Recital Dates and Times | | |
| 1 st choice: | 2 nd choice: | 3 rd choice: |
| | | |
| Location (Monroe 142, SFH 010, other) | | |
| | | |
| Any Audio/Visual Needs (microphones, screen + projector, etc.)? | | |
| <ul style="list-style-type: none"> The theater’s sound system has six (6) microphone ports and capabilities for four (4) wireless microphones. These mics can be set on stands, or be used as lapel microphones, and one mic can be set on the podium if requested. These microphones are “flat” mics, no reverb or special effects. Once the sound levels are set, they will remain at the level throughout the performance. AV can also provide MP3 connection to play music through the house sound system via a phone or tablet. Please notify me three (3) weeks before your recital to ensure AV will be available. Failure to contact me in a timely manner may result in no AV. | | |
| | | |

(continued on the next page)

PRIVATE INSTRUCTOR'S SIGNATURE

With my signature, I authorize the above student to sign up for the requested recital date and time, and that I will be present for the student's recital.

PRINT NAME

SIGNATURE

DATE

STUDENT (RECITALIST'S) SIGNATURE

With my signature, I acknowledge that I have received a Recital Packet, and I understand that I am responsible for all contents of the packet, including timelines and rules.

PRINT NAME

SIGNATURE

DATE

RECITAL PROGRAM

A *WORD VERSION* of your Recital Program must be e-mailed to me <David.S.Lalama@Hofstra.edu> by the following date:

A template of the program is available on the Music Department's website. Please work with your private instructor to format your program before you send it to me. Students are responsible for showing a final draft (hardcopy) to their instructor for review.