All sessions in the Leo A. Guthart Cultural Center Theater, Joan & Donald E. Axinn Library, south campus, Hofstra University

PUBLIC LECTURE ON OAK CREEK KILLINGS
5:30 Registration and Light Refreshments
6:00 Opening and Inauguration: Provost, Herman Berliner and Tejinder Singh Bindra
6:05 Introduction to the Conference and the Public Lecture: Dr. Balbinder Singh Bhogal
6:15 Dr. Nikhil Pal Singh (New York University) — THE REMAINDERS OF WHITE SUPREMACY: REFLECTIONS ON OAK CREEK
7:15 First Response: Dr. Ann Burlein (Hofstra University)
7:30 Second Response: Dr. Arvind-pal Singh Mandair (University of Michigan)
7:45 Q&A
8:15 Close

LITERARY GENRES
9:00 Dr. Balbinder Singh Bhogal (Introduction)
9:10 SIMRAN JEET SINGH (Columbia Uni) – De-categorizing Sikh Literature Of Genres Hagiographies and Janamsakhis
9:30 Dr. RAJ KUMAR HANS (Uni of Baroda, Gujarat) – Bhair Jata’s epic Sri Gur Katha: a New Milestone in Sikh Literature
9:50 Dr. ARVIND MANDAIR (Uni of Michigan) — Beyond Secular Apologetics
10:10 Respondent: Harjeet Grewal
10:25 Open Discussion to 11:30
11:30 LUNCH

Panel 2: DIASPORA & POLITICS — Chair: Dr. Raj Kumar Hans
1:00 NAJNIN ISLAM (Jadavpur University and UPenn) – History and Fiction in Shauna Singh Baldwin
1:20 Dr. PARVINDER MEHTA (Davenport Uni) – Framing Sikhs as Other Literary Representations & Discursive Limits
1:40 Dr. ANNE MURPHY (UBC) – The Past and Present of the Diasporic Subject
2:00 Respondent: Dr. Michael Nijhawan
2:15 Open Discussion to 3:00

VISUAL CULTURES
Panel 3: DASTAR & FINE ARTS — Chair: Dr. Geetanjali S Chanda
3:10 Dr. HARJANT SINGH GILL (Towson University) – Masculinity, Migration and Shifting Meanings of the Sikh Hair and Turban in Contemporary Punjab
3:30 Dr. GUNJEET AURORA (Ambedkar Uni, Delhi) – Punjabi Theatre Spaces Icons Cultures
3:50 SATWINDER KAUR BAINS (Uni of Fraser Valley, BC) – Visual Cultures Museum Exhibitions
4:10 Respondent: Dr. Anne Murphy
4:25 Open Discussion to 5:00

PUBLIC LECTURE & FILM SCREENING
5:30 Dr. Michael Nijhawan: Introduction to the KEYNOTE (5:40) SAFINA UBEROI
6:30 Dr. Geetanjali S Chanda: Introduction to the Public Event (6:40) Film: Screening: Roots of Love (26 mins)
7:10 Safina Uberoi in conversation with Dr. HARJANT SINGH GILL – moderated by Dr. Geetanjali S Chanda
9:10 Dr. Balbinder Singh Bhogal (Announcements)

Panel 4: FILM, CINEMA & INTERNET — Chair: Dr. Gunjeet Aurora
9:20 Dr. GEETANJALI SINGH CHANDA (Yale Uni) – Recognition and Rejection of Sikh Identity in Film
9:40 Dr. ANJALI ROY (IIT) – Representation of Sikhs in Bollywood Cinema
10:00 NATASHA RAHEJA (NYU) – The Warriors of Goja: Pains and Pleasures of the Sikh (Male) Body
10:20 BIJAY MEHTA (Calcutta Uni) – Analyzing Punjabi Rap & Hip-Hop as new Expressions of Punjabi Youth
10:40 Respondent: Dr. Raj Kumar Hans
11:00 Open Discussion to 11:30
11:30 LUNCH

Panel 5: INTERNET & MUSIC — Chair: Dr. Michael Nijhawan
12:40 HARJEET GREWAL (Uni of Michigan) – Hip Hop Vaar
1:00 Dr. FRANCESCA CASSIO – Female voices in Gurbani sangeet & influence of media on the contemporary tradition
1:20 Respondent: Dr. Anjali Roy
1:30 Open Discussion to 2:00
2:00 Closing Reflections by Punnu Jaitla (UofM)
2:15 Publication Possibilities
3:00 Departures