

## FRIDAY EVENING

- PUBLIC LECTURE ON OAK CREEK KILLINGS**
- 5:30 Registration and Light Refreshments  
6:00 Opening and Inauguration: Provost, Herman Berliner and Tejinder Singh Bindra  
6:05 Introduction to the Conference and the Public Lecture: Dr. Balbinder Singh Bhogal
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- 6:15 Dr. Nikhil Pal Singh (New York University) –  
*THE REMAINDERS OF WHITE SUPREMACY: REFLECTIONS ON OAK CREEK*
- 7:15 First Response: Dr. Ann Burlein (Hofstra University)  
7:30 Second Response: Dr. Arvind-pal Singh Mandair (University of Michigan)  
7:45 Q&A
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- 8:15 Close

## SATURDAY

- LITERARY GENRES**
- 9:00 Dr. Balbinder Singh Bhogal (Introduction)
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- Panel 1: NARRATIVE & HISTORY** – Chair: Dr. Arvind Mandair
- 9:10 SIMRAN JEET SINGH (Columbia Uni) –  
*De-categorizing Sikh Literature Of Genres Hagiographies and Janamsakhis*
- 9:30 Dr. RAJ KUMAR HANS (Uni of Baroda, Gujarat) –  
*Bhai Jaita's epic Sri Gur Katha: a New Milestone in Sikh Literature*
- 9:50 Dr. ARVIND MANDAIR (Uni of Michigan) – *Beyond Secular Apologetics*  
10:10 Respondent: Harjeet Grewal  
10:25 Open Discussion to 11:30
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- 11:30 LUNCH
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- Panel 2: DIASPORA & POLITICS** – Chair: Dr. Raj Kumar Hans
- 1:00 NAJNIN ISLAM (Jadavpur University and UPenn) – *History and Fiction in Shauna Singh Baldwin*  
1:20 Dr. PARVINDER MEHTA (Davenport Uni) –  
*Framing Sikhs as Other Literary Representations & Discursive Limits*
- 1:40 Dr. ANNE MURPHY (UBC) – *The Past and Present of the Diasporic Subject*  
2:00 Respondent: Dr. Michael Nijhawan  
2:15 Open Discussion to 3:00
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- VISUAL CULTURES**
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- Panel 3: DASTAR & FINE ARTS** – Chair: Dr. Geetanjali S Chanda
- 3:10 Dr. HARJANT SINGH GILL (Towson University) –  
*Masculinity, Migration and Shifting Meanings of the Sikh Hair and Turban in Contemporary Punjab*
- 3:30 Dr. GUNJEET AURORA (Ambedkar Uni, Delhi) – *Punjabi Theatre Spaces Icons Cultures*  
3:50 SATWINDER KAUR BAINS (Uni of Fraser Valley, BC) – *Visual Cultures Museum Exhibitions*  
4:10 Respondent: Dr. Anne Murphy  
4:25 Open Discussion to 5:00
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- PUBLIC LECTURE & FILM SCREENING**
- 5:30 Dr. Michael Nijhawan: Introduction to the KEYNOTE (5:40) SAFINA UBEROI  
6:30 Dr. Geetanjali S Chanda: Introduction to the Public Event (6:40) Film: Screening: *Roots of Love* (26 mins)  
7:10 Safina Uberoi in conversation with Dr. HARJANT SINGH GILL – moderated by Dr. Geetanjali S Chanda

## SUNDAY

- 9:10 Dr. Balbinder Singh Bhogal (Announcements)
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- Panel 4: FILM, CINEMA & INTERNET** – Chair: Dr. Gunjeet Aurora
- 9:20 Dr. GEETANJALI SINGH CHANDA (Yale Uni) – *Recognition and Rejection of Sikh Identity in Film*  
9:40 Dr. ANJALI ROY (IIT) – *Representation of Sikhs in Bollywood Cinema*  
10:00 NATASHA RAHEJA (NYU) – *The Warriors of Goja: Pains and Pleasures of the Sikh (Male) Body*  
10:20 BIJAY MEHTA (Calcutta Uni) – *Analyzing Punjabi Rap & Hip-Hop as new Expressions of Punjabi Youth*  
10:40 Respondent: Dr Raj Kumar Hans  
11:00 Open Discussion to 11:30
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- 11:30 LUNCH
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- Panel 5: INTERNET & MUSIC** – Chair: Dr. Michael Nijhawan
- 12:40 HARJEET GREWAL (Uni of Michigan) – *Hip Hop Vaar*  
1:00 Dr. FRANCESCA CASSIO –  
*Female voices in Gurbani sangeet & influence of media on the contemporary tradition*  
1:20 Respondent: Dr. Anjali Roy  
1:30 Open Discussion to 2:00
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- 2:00 Closing Reflections by Punnu Jaitla (UofM)  
2:15 Publication Possibilities  
3:00 Departures