NOT SURE WHAT COURSE TO TAKE?
Come to the major/minor mixer
Wednesday March 6th in Calkins 332 from 11:15-12:30.

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FREN COURSES: ALL MATERIALS ARE READ AND DISCUSSED IN FRENCH

They can serve to fulfill your language requirement and major or minor requirement.

**FREN 003: INTERMEDIATE FRENCH 1**
Professor Colette M. Sumner (colette.m.sumner@hofstra.edu)  TR 12:45-2:10pm CRN 92585
Professor Sabine Loucif (sabine.loucif@hofstra.edu) MW 2:55-4:20pm CRN 90709
Professor Denis J. Jean (denis.j.jean@hofstra.edu) TR 2:20-3:45pm CRN 92359
**Description:** Continued development of the fundamentals of structure, sound system, vocabulary building for effective communication and understanding. Speaking, understanding, reading and writing techniques are further developed.

**FREN 109: CONVERSATIONAL FRENCH**
Professor Sabine Loucif (Sabine.Loucif@hofstra.edu) MW 6:30-7:55 pm CRN 94102
**Description:** The student will develop ability to organize ideas, feelings, concepts and impart information through oral French. Topics for discussion chosen by students and instructor will be based upon appropriate classic and current materials. Direct experiences such as field trips and movies will be encouraged. Attendance is mandatory.

**FREN 018: INTERM FRENCH PHONETICS (1 Semester Hour)**
Professor Denis Jean (denis.j.jean@hofstra.edu) TR 12:45-2:10pm CRN 94100
**Description:** A five-week intensive study and practice of French phonetics for the intermediate student.

**FREN 013: INTERMEDIATE FRENCH GRAMMAR (1 Semester Hour)**
Professor Denis Jean (denis.j.jean@hofstra.edu) TR 12:45-2:10pm CRN 94101
**Description:** Five weeks of intensive work designed for students who have finished FREN 003 and want to take courses on the advanced French level. This mini-course prepares them to read and write more efficiently.

**FREN 017F: FRENCH CULTURE: POETRY (1 Semester Hour)**
Professor Denis Jean (denis.j.jean@hofstra.edu) TR 12:45-2:10pm CRN 94141
**Description:** Prévert is read by millions today, by people from all walks of life, including beginning French students. Learn his techniques. Enjoy his accessible poetry and that of his surrealist friends. Writers welcomed! (French 3 or equivalent required)

**FREN 107: INDIVIDUAL FRENCH ORAL DEVELOPMENT**
RLL COURSE DESCRIPTIONS FALL 2019
FRENCH, ITALIAN and SPANISH

Professor Denis Jean (denis.j.jean@hofstra.edu) CRN 94241
Colette Sumner (colette.m.sumner@hofstra.edu) CRN 93253
Steven Verolla (Steven.M.Verolla@hofstra.edu) CRN 93254

Meeting Times: TBA (0.5 Semester Hours)

Description: Stress authentic intonation patterns, oral proficiency and listening comprehension. Students meet on an individual basis once a week for twenty-five minutes with a native French-speaking instructor. These sessions are augmented by language laboratory and off-campus experiences.

FRLT COURSES: ALL MATERIALS ARE READ AND DISCUSSED IN ENGLISH

They can serve to fulfill your LT or CC distribution requirement, and to complete the Alternate Language Option of the Foreign Language Requirement.

FRLT 043: (LT, CC) DECOLONIZING THE MIND: CONTEMPORARY LITERATURE FROM AFRICA TO SOUTHEAST ASIA

Professor Sabine Loucif (sabine.loucif@hofstra.edu) MW 4:30-5:55pm CRN 92469
Description: Examination of literary voices from Francophone countries including Senegal, Algeria, Tunisia. Topics include decolonization and the African identity, the search for self, the contradictions of life in the colonies and racism. Readings include works by Memmi, Ben Jelloun, Snow-Fall, Senghor. All works are read and discussed in English.

FRLT 046: (LT) SEX, GENDER, AND LOVE IN 20TH-CENTURY FRENCH PROSE
Professor Sabine Loucif (sabine.loucif@hofstra.edu) MW 12:50-2:15pm CRN 92404
Description: Selected narrative and experimental texts examined to show the deconstruction and evolution of traditional concepts of sex, gender and love in 20th-century French literature. Gender reading techniques constitute the principal methodological approach, along with close textual analysis. Readings include works by Andre Gide, Colette, Simone de Beauvoir, Marguerite Duras, Luce Irigaray, Julia Kristeva, Monique Wittig and Jean Genet. All works are read and discussed in English.

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ITAL COURSES: ALL MATERIALS ARE READ AND DISCUSSED IN ITALIAN
They can serve to fulfill your language requirement and major or minor requirements

ITAL 001 and ITAL 002 check the online schedule

ITAL 003: INTERMEDIATE ITALIAN 1
Professor Simone Castaldi (simone.castaldi@hofstra.edu) MW 2:55-4:20pm CRN 91926
Professor Rosetta Urgo (rosetta.urgo@hofstra.edu) TR 11:10-12:35pm CRN 92066
Description: Brief structural review followed by emphasis on the expression of opinions, ideas, desires and hypothetical scenarios both in short compositions and small group communicative activities. Reading and analytical skills in the target language are also developed further through the reading and discussion of short cultural passages and authentic materials.

ITAL 160: TRANSLATION 1
Professor Gregory Pell (gregory.m.pell@hofstra.edu) TR 12:45-2:10pm CRN 94098
Description: Analysis and study of techniques and problems inherent to the translation process. Intensive exercises from Italian into English and English into Italian. Texts include: journalistic pieces, advertisements, film subtitles, songs and jokes. This is a fantastic course to take if you have just completed ITAL 003 or any course above! If the system does not allow you to register, please contact the professor at Gregory.M.Pell@hofstra.edu to be signed in the class.

ITAL 108: ONE-ON-ONE CONVERSATION SKILLS
Professor Lorenza Colletti (lorenza.colletti@hofstra.edu) CRN 93252
Meeting Times: TBA (0.5 Semester Hours)
Description: Stresses authentic intonation patterns, oral proficiency, and listening comprehension. Students meet on an individual basis once a week for 25 minutes with an instructor who is a speaker of standard Italian. Syllabus is established between instructor and student in the first week and focuses upon areas where student requires more practice and improved competency (grammatical and/or cultural).

ITALIAN LITERATURE IN TRANSLATION. ALL MATERIALS ARE READ AND DISCUSSED IN ENGLISH
They can serve to fulfill your LT distribution requirement, and to complete the Alternate Language Option of the Foreign Language Requirement.

ITLT 041: (LT) TO HELL AND BACK
Dr. Lori J. Ultsch (lori.j.ultsch@hofstra.edu) MW 4:30-5:55pm CRN 92712
Description: In the early 14th century a medieval genius, torn from home and family for the final 19 years of his life, questions the meaning of his life and sets out on a vision quest through the nine circles of hell to find it. The Inferno that Dante writes to recount this journey is a bold and thrilling portrait of eternal damnation that has inspired centuries of imitation in both high and popular culture. As we read together Dante’s most memorable inventions — the fatal kiss
between Paolo and Francesca, the twisted tree that weeps blood, the desperate father who may have cannibalized his children — we investigate what they have to say about free will, sin, and choice as well as redemption, freedom, and purpose. We also explore how this simultaneously political, spiritual, and literary journey into hell transcends both the man and his time. Dante’s eternal hellscape informs generations of cultural production: whodunits like Dan Brown’s *Inferno* and Matthew Pearl’s *The Dante Club*, films such as *Se7en* and *Hannibal*, and sculpture, painting, and music across the centuries. Far from Dante’s injunction on the gate of hell to “Abandon all hope, ye who enter here!” we will find many riches within this text and far beyond. **All works are read and discussed in English.**

**ITALIAN and ITALIAN AMERICAN STUDIES: ITST**

**ALL MATERIALS ARE READ AND DISCUSSED IN ENGLISH**

They can serve to fulfill your IS or AA distribution requirement, and to complete the Alternate Language Option of the Foreign Language Requirement.

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**ITST 140H: (IS) GOTHIC ITALY**

Professor Gregory Pell (gregory.m.pell@hofstra.edu)  
**TR 2:20-3:45PM CRN 94142**

**Description:** In a departure from the stereotypical image of the Italy conjured by tourists, this interdisciplinary course focuses on films, art and architecture, short stories and other topical readings that explore the darker side of the boot-shaped country. From gothic castles to gothic literature, and from film noir to superstitions, legends, and mysteries, students will focus on social and cultural issues related to Italy. **All works are read and discussed in English.**

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**ITST 141: (AA) ITALIAN CINEMA FROM NEOREALISM TO THE PRESENT**

Professor Simone Castaldi (simone.castaldi@hofstra.edu)  
**MW 4:30-5:55PM CRN 92567**

**Description:** Detailed analysis of major films with attention to the cultural and political functions of cinema in post-war Italy. Screenings of films by Rossellini, De Sica, Visconti, Fellini, Antonioni, Pasolini, Bertolucci and others. **All works are read and discussed in English.**

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**ITST 144: (IS) ITALIAN FOOD CULTURE**

Dr. Lori J. Ultsch (lori.j.ultsch@hofstra.edu)  
**MW 2:55-4:20PM CRN 94242**

**Description:** Lexicon, images, and metaphors of food have an essential role in Italian literary, artistic, and cinematic tradition and in the very building of Italian identity throughout the country’s history. Through the study of written and visual texts, students will develop a knowledge of Italian history and examine the diverse symbolic and cultural functions of food (and its absence): nourishment, division, unification, communication, seduction, subjugation, memory, suffering, etc. **All works are read and discussed in English.**

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**NOT SURE WHAT COURSE TO TAKE, COME TO THE MAJOR/MINOR MIXER on Wednesday March 6th in Calkins 332 from 11:15-12:30.**
SPANISH MAJORS AND MINORS SHOULD SEE AN ADVISOR TO DECIDE ON THEIR COURSES FOR FALL 2019.

SPAN COURSES: ALL MATERIALS ARE READ AND DISCUSSED IN SPANISH
They can serve to fulfill your language requirement and major or minor requirement. Those marked (LT) can fulfill Literature distribution credit. All SPAN courses in this flyer count towards Spanish major (33 s.h) or minor (18 s.h).

SPAN 001, 002, and 003 check the online schedule

SPAN 004: GATEWAY TO COMMUNICATION
Professor Natalia Chamorro Natalia.Chamorro@hofstra.edu MW 4:30-5:55pm CRN 92714
Professor Manuel Galofaro (manuel.s.galofaro@hofstra.edu) TR 2:20-3:45pm CRN 91316
**Description:** This course is intended for students who have achieved a high intermediate level of Spanish (the equivalent of SPAN 003 at Hofstra). The course will help students improve in the three modes of communication: Interpersonal, Interpretive and Presentational. The class emphasizes communication, while at the same time reviewing some of the most challenging aspects of grammar. At the end of the course, students will have increased their ability to communicate in Spanish and will be eligible to take the whole array of advanced-level Spanish courses. **Class is taught in Spanish.**

SPAN 005: ADVANCED READING IN SPANISH
Profesor Miguel-Angel Zapata (Miguel-angel.zapata@hofstra.edu) TR 4:30-5:55pm CRN 91729
**Description:** The main goal of this course is to enhance student's Spanish-language skills through reading, discussion and analysis of a range of texts: essays, investigative reports, chronicles, poetry, short novels, films and documentaries from across the Spanish-speaking world. Besides reading, and the acquisition of new vocabulary, the course emphasizes conversation and writing skills. **Class is taught in Spanish**

SPAN 108: INDIVIDUAL ORAL DEVELOPMENT (0.5 s.h)
Professor Edgar Metzger (edgar.m.metzger@hofstra.edu) CRN 93256
Professor Manuel Galofaro (manuel.s.galofaro@hofstra.edu) CRN 93255
Professor Justin Colon-Rabinowitz (Justin.A.ColonRabinowitz@hofstra.edu) CRN 93257
**Meeting Times:** TBA (0.5 Semester Hours)
**Description:** Students meet on an individual basis once a week for 25 minutes with a Spanish-speaking instructor. Students engage in conversations in Spanish in a relaxed environment where they feel comfortable to make mistakes and improve their speaking skills. Some of the topics discussed include: art, culture, literature, sports, music, health, education, jobs and occupations, current events, and any other topic in which the student may have interest. No textbook is required, only the desire to speak Spanish.
SPAN 102: SPANISH FOR HEALTH PROFESSIONS
Professor Luis Chaves (Luis.R.Chaves@hofstra.edu) MW 4:30-5:55pm CRN 92715
Description: This course provides students with the specific Spanish language skills and terminology essential for working effectively with Spanish-speaking patients and health professionals. It will be particularly useful for future physicians, nurses, EMTs, medical attendants and lab technicians. The course will also cover the vocabulary of fields such as dentistry, ophthalmology, psychiatry and counseling. Students will acquire the vocabulary, grammar, and oral and written skills necessary for medical professionals and will enhance their ability to engage with diverse cultural attitudes towards health, well-being, and the body. Class is taught in Spanish

SPAN 109: ADVANCED SPANISH CONVERSATION
Professor Justin Colon-Rabinowitz (Justin.A.ColonRabinowitz@hofstra.edu) TR 2:55-4:20PM CRN 90066
Description: The course will help students develop oral communication skills through participation in a Spanish-speaking environment. The course addresses cultural issues as presented in literature, media, films, songs, and TV programs. Students learn to express complex ideas through oral reports and presentations while refining their understanding of everyday speech in Spanish. Class is taught in Spanish

SPAN 113B: CULTURES OF LATIN AMERICA
Professor Miguel-Angel Zapata (Miguel-angel.zapata@hofstra.edu) TR 12:45-2:10PM CRN 93067
Description: This course is an introduction to the history and cultures of the nations that comprise the Latin American continent today. Students will study the politics, the social structures, the traditions, the artistic movements from pre-Columbian civilizations to the present. Class is taught in Spanish

SPAN 114A: (LT) INTRODUCTION TO SPANISH LITERATURE I
Professor Vicente Lledo-Guillem (Vicente.LledoGuillem@hofstra.edu) TR 2:20-3:45PM CRN 94095
Description: An overview of works of literature written in Spanish between the thirteenth and the seventeenth centuries. The works will be analyzed by studying the literary texts as well as the historical, political and linguistic context in which the works were written. Iberian works written in other languages such as Arabic, Mozarabic, Catalan, and Galician-Portuguese will also be analyzed in translation to provide a more detailed account of the context in which Spanish literature was written during this period. Class is taught in Spanish
SPAN 126- (LT) CONTEMPORARY HISPANIC THOUGHT- THE USABLE PAST
Professor Benita Sampedro (Benita.Sampedro@hofstra.edu) MW 4:30-5:55PM CRN 94097
Description: This course aims to transcend the study of Spanish as a useful, solvent, practical language on a pedagogical level, and use it instead to address concerns of deep historical and contemporary relevance, which transcendence the borders of the Hispanic world. We will discuss the conflicts arising from massive industrialization and hyper-exploitation of labor, environmental crisis, the role of memory and past dictatorships in the neoliberal and post-neoliberal present, human displacement and migration, and the different ways these major contemporary issues are being approached from various gender, class and ethnic perspectives within the Hispanic world. We will assess a variety of aesthetic and ethical proposals as they converge with history, politics, and critical thinking through essays, documentaries, films, photography, and the novel. More specifically, we will reflect on the environment and global industrial exploitation in Mexican cities such as Ciudad Juarez and Tijuana; on the humanistic role of memory in films by Chilean director Patricio Guzmán; on labor displacement through the photographic work of Brazilian photographer Sebastião Salgado; and on indigenous proposals for the defense of the common good against neoliberal designs in the Bolivian collective Feministas Creando Comunidad. Class is taught in Spanish

SPAN 129- (LT) CONTEMPORARY SPANISH LITERATURE
Professor Pepa Anastasio (maria.j.anastasio@hofstra.edu) MW 12:50-2:15pm CRN 94093
Description: An overview of Spanish literature from the end of the dictatorship to the present. Covering a variety of genres (novel, poetry, short story), the course pays attention to the socio-political background, as well as to the literary and cultural context. It also addresses questions of gender and nationalism as they relate to literary production. The works studied represent the major trends in the Spanish cultural and literary scene from the emergence of democracy to the present. Class is taught in Spanish

SPAN 141: VARIETIES OF SPANISH: POLITICAL ANDIDEOLOGICAL ISSUES
Professor Vicente Lledo-Guillem (Vicente.LledoGuillem@hofstra.edu) TR 4:30-5:55pm CRN 94096
Description: How many varieties of Spanish are there? Who speaks the “best” Spanish? What do we mean by “neutral” Spanish? In this course students will learn that the Spanish language varies according to geography, education, gender, social class, etc. They will learn to describe and transcribe the different varieties of Spanish and will acquire the basic concepts of Phonology, Sociolinguistics, and Language Ideology. They will be able to apply this fascinating and useful knowledge to the study of other languages. Class is taught in Spanish
SPAN 241: FICTION WRITING IN SPANISH (Graduate course)
Professor Alvaro Enrigue (Alvaro.Enrigue@hofstra.edu) T 6:30-8:30PM CRN 94094
Description: In this workshop, students will discuss the fundamental components of fiction, while revising myths of creative writing workshops, and developing their own critical standpoints as readers and writers. Students will submit their own work to critical discussion, and read their peers’ work, and provide editorial feedback. While readings might be in other languages, submission of work will be in Spanish.

SPANISH IN TRANSLATION (SPLT) COURSES: ALL MATERIALS ARE READ AND DISCUSSED IN ENGLISH
They can serve to fulfill your literature (LT) distribution requirements and to complete the Alternate Language Option of the Foreign Language Requirement. In the case of SPLT 59 it can count for Cross Cultural (CC) distribution requirement. 3 SPLT sh can be applied towards the Spanish major.

SPLT 050H: (LT) AGAINST ALL! ART & RESISTANCE IN LATIN AMERICA
Professor Álvaro Enrigue (Alvaro.Enrigue@hofstra.edu) TR 4:30-5:55PM CRN 94143
Description: Anti-totalitarian avant-garde art and environmental protest. Students’ movements and musical insurgency. Gender as political performance. This course introduces a panoramic view of today’s Latin America as a space for non-conformist creativity in literature, art, film and pop music. All works are read and discussed in English.

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LATIN AMERICAN AND CARIBBEAN STUDIES

Latin American and Caribbean Studies (LACS) at Hofstra University offers a wide array of courses on Latin America, the Caribbean, and related diasporas in the United States. The LACS major requires 33 semester hours, while the minor requires 18 total semester hours. Additionally, these courses may also be used to fulfill the interdisciplinary course or cross-cultural course requirement at Hofstra.

**LACS 001: (IS, CC) PUTTING LATIN AMERICAN AND THE CARIBBEAN ON THE MAP: GEORGRAPHY, POLITICS, AND LITERATURE**
Professor Brenda Elsey (Brenda.Elsey@hofstra.edu) MW 2:55-4:20pm CRN 91356

*Description:* This course is intended to introduce students to the two diverse regions with which North Americans share the Western hemisphere, Latin America and the Caribbean. The course offers a multi-faceted approach to various dimensions of the countries lying to the south of the United States. The geography, history, politics, socioeconomic projects, cultures, languages and literatures of these societies will be analyzed in an interdisciplinary fashion. Students will demonstrate the ability to think critically and creatively, will apply analytical reasoning across academic disciplines, and will demonstrate awareness of Latin American and Caribbean issues in a global context. *All works are read and discussed in English.*

**LACS 015J: (IS, CC) LATIN AMERICAN & CARIBBEAN EXPERIENCE**
Professor Benita Sampedro (Benita.Sampedro@hofstra.edu) MW 2:55-4:20PM CRN 94140

*Description:* The vast region to the south of the US border, commonly known as Latin America, is a blur to many Americans. We hear about migrant caravans arriving from Central America, and hear stories of drug cartels, violence and political turbulence, from Mexico to Venezuela, to Brazil and beyond. But what lies beyond these media headlines? What is Latin America really like, and how has it been shaped by history? This course explores the rich cultural legacies of this region, and of the diverse islands of the Caribbean, exploring how the lives of women and men have been transformed by contact with European and North American imperialism, from the time of Columbus, Cortés, and Pizarro to the present day. *All works are read and discussed in English.*