

FALL 2020

**FRENCH (FREN)
FRENCH LITERATURE (FRLT)**

**ITALIAN (ITAL)
ITALIAN LITERATURE (ITLT)
ITALIAN STUDIES (ITST)**

**SPANISH (SPAN)
SPANISH LITERATURE (SPLT)**

**LATIN AMERICAN AND CARIBBEAN
STUDIES (LACS)**

Come to Calkins 338 on Wednesday March 11th to hear about

- **Internship opportunities for fall 2020**
- **Academic Excellence Award**
- **Language Excellence Award**
- **Honor Societies**
- **Honors Options**
- **Departmental Honors Thesis**
- **General advising questions about your Degree Works**

Walk-ins welcome from 10am-4pm. Pizza will be served from 11:30-12:30

FREN COURSES: ALL CLASS MATERIALS ARE READ AND DISCUSSED IN FRENCH

They can serve to fulfill your language requirement and major or minor requirement.
All French majors and minors should consult with a department faculty advisor when selecting courses for Fall 2020.

For French levels 1 to 2, please consult the online bulletin.

FREN 003: INTERMEDIATE FRENCH 1

Prof. Colette M. Sumner (Colette.M.Sumner@hofstra.edu) MW 12:50-2:15pm CRN 91968

Prof. Sabine Loucif (Sabine.Loucif@hofstra.edu) MW 2:55-4:20pm CRN 90433

Prof. Denis J. Jean (denis.j.jean@hofstra.edu) TR 11:10-12:35 CRN 91780

Description: Continued development of the fundamentals of structure, sound system, vocabulary building for effective communication and understanding. Speaking, understanding, reading and writing techniques are further developed.

FREN 017G: ASPECTS OF FRENCH CULTURE: SURREALISM

Prof. Denis J. Jean (denis.j.jean@hofstra.edu) TR 4:30-5:55 936 CRN 93671

Description: The nature of surrealism and its manifestations in film, theater, poetry, and the pictorial arts then and today. All class materials are read and discussed in French

FREN 107: INDIVIDUAL FRENCH ORAL DEVELOPMENT

Prof. Denis Jean (denis.j.jean@hofstra.edu) CRN 92821

Colette Sumner (colette.m.sumner@hofstra.edu) CRN 92379

Steven Verolla (Steven.M.Verolla@hofstra.edu) CRN 92380

Meeting Times: TBA (0.5 Semester Hours)

Description: Stresses authentic intonation patterns, oral proficiency and listening comprehension. Students meet on an individual basis once a week for twenty-five minutes with a native French-speaking instructor. These sessions are augmented by language laboratory and off-campus experiences.

FREN 111: ADVANCED FRENCH GRAMMAR

Prof. Sabine Loucif (Sabine.Loucif@hofstra.edu) MW 12:50-2:15 CRN 93672

Description: Thorough review and refinement of the student's knowledge of French grammar and structure. Systematic exercises, compositions, and illustrative analysis of reading passages. All class materials are read and discussed in French

FREN 180J: EXISTENTIAL? SURREAL? ABSURD?

Prof. Denis Jean (Denis.J.Jean@hofstra.edu) TR 12:45-2:10

CRN 93673

Description: The early twentieth century intellectual adventure in surrealist poetry, the theater, and the novel with Gide, Breton, Camus, Sartre, Becket, and Ionesco. All class materials are read and discussed in French

FRENCH LITERATURE IN TRANSLATION (FRLT): ALL MATERIALS ARE READ AND DISCUSSED IN ENGLISH

They can serve to fulfill your distribution requirement, and to complete the Alternate Language Option of the Foreign Language Requirement

FRLT 043: (LT, CC) DECOLONIZING THE MIND: CONTEMPORARY LITERATURE FROM AFRICA TO SOUTHEAST ASIA

Prof. Sabine Loucif (sabine.loucif@hofstra.edu) MW 4:30-5:55pm CRN 91874

Description: Examination of literary voices from Francophone countries including Senegal, Algeria, Tunisia. Topics include decolonization and the African identity, the search for self, the contradictions of life in the colonies and racism. Readings include works by Memmi, Ben Jelloun, Snow-Fall, Senghor. All works are read and discussed in English. Note: This is a hybrid course, students will have to do components of the class work online. **ALL MATERIALS ARE READ AND DISCUSSED IN ENGLISH**

FRLT 046: (LT) SEX, GENDER, AND LOVE IN 20TH- CENTURY FRENCH PROSE

Prof. Sabine Loucif (sabine.loucif@hofstra.edu) MW 6:30-7:55pm CRN 91817

Description: Selected narrative and experimental texts examined to show the deconstruction and evolution of traditional concepts of sex, gender and love in 20th-century French literature. Gender reading techniques constitute the principal methodological approach, along with close textual analysis. Readings include works by Andre Gide, Colette, Simone de Beauvoir, Marguerite Duras, Luce Irigaray, Julia Kristeva, Monique Wittig and Jean Genet. All works are read and discussed in English. **ALL MATERIALS ARE READ AND DISCUSSED IN ENGLISH**

ITALIAN COURSES (ITAL): ALL MATERIALS ARE READ AND DISCUSSED IN ITALIAN

These courses can serve to fulfill your language requirements, as well as major or minor requirements. All Italian majors and minors should consult with a department faculty advisor when planning courses for Fall 2020.

For Italian levels 1 and 2, please consult the online bulletin.

ITAL 003: INTERMEDIATE ITALIAN I

Prof. Rosetta Urgo

TR 11:10 - 12:35

MW 2:55-4:20

CRN 91424

CRN 93674

Prof. Rosetta Urgo (Rosetta.Urgo@hofstra.edu)

Description: Brief structural review followed by emphasis on the expression of opinions, ideas, desires and hypothetical scenarios both in short compositions and small group communicative activities. Reading and analytical skills in the target language are also developed further through the reading and discussion of short cultural passages and authentic materials.

Italian 130 (LT and WI): Introduction to Italian Literature

TR 2:20-3:45

CRN 93790

Dr. Lori Ultsch (Lori.J.Ultsch@hofstra.edu)

Description: This is the next course after completing level 3 (or any ITAL course/placement beyond that level). We will work on further developing language skills (speaking, reading, and writing) and cultural knowledge with selections of Italian literature ranging across the centuries (poetry, short stories, and excerpts from drama and novels). We'll analyze how meaning is communicated through word choices, word order, rhetorical devices, and point of view. Students will also develop an awareness of key authors, literary currents, and genres in Italian literature. Writing skills in Italian will be practiced through assignments that focus on the readings discussed in class. **Note:** This WI course counts toward the ITAL/ITST major/minor and the university writing requirement. (*Prerequisite of Italian 003, or equivalent.*)

ITAL 108 One-on-One Conversation Skills

CRN 92378

Time –MW- Arranged meeting schedule

0.5 credits

Prof. Lorenza Colletti

Lorenza.Colletti@hofstra.edu

Description: Stresses authentic intonation patterns, oral proficiency, and listening comprehension. Students meet on an individual basis once a week for 25 minutes with an instructor who is a speaker of standard Italian. Syllabus is established between instructor and student within the first week.

ITLT--ITALIAN LITERATURE:

ALL MATERIALS AND READ AND DISCUSSED IN ENGLISH

These courses may be taken to help fulfill your LT distribution requirements, and complete the Alternate Language Option

ITLT 040 (LT) Love and Eros in Italian Literature

TR 4:30 to 5:55

CRN 93675

Prof. Lori Ultsch (Lori.J.Ultsch@hofstra.edu)

Description: The course focuses on the medieval and early modern periods and investigates portrayals of transcendent love/*agape* and erotic love/*eros* in the texts that are the object of study for the course (Dante, Boccaccio, Machiavelli, and—time permitting—other minor authors). The symbolic treatment of love gives voice to shifting perspectives on sin, virtue, the body, and the soul. *All works are read and discussed in English.*

ITLT 041: (LT) To Hell and Back: Dante's *Inferno*

TR 6:30 to 7:55

CRN 92061

Prof. Lori Ultsch (Lori.J.Ultsch@hofstra.edu)

Description: Much like Dante's "hard journey" through the three realms of the afterlife, the course is an engaging and challenging journey that each student will take through the poetry of the *Inferno* as a reflection of medieval literature, concerns and preoccupations. As we follow the pilgrim in his quest for salvation and the poet in his quest for literary immortality, the class will engage in close readings that emphasize the ethical, religious, and political background of the medieval world. This course will be organized around three recurrent topics in the poem: free will and spiritual salvation, the poet's moral responsibility in representing and shaping the transcendental as well as secular spheres, and the poet's attention to classical epic tradition. Art and music inspired by the *Inferno* will also enrich our study of Dante's amazing epic poem. *All readings and discussions are in English.*

ITST --ITALIAN STUDIES: ALL MATERIALS ARE READ AND DISCUSSED IN ENGLISH

They can serve to complete your minor in Italian, your minor in Italian Studies, fulfill your AA or IS distribution requirement, and complete the Alternate Language Option.

ITST 140H: Gothic Italy

TR 2:20- 3:45

CRN 92754

Prof. Gregory Pell (Gregory.M.Pell@hofstra.edu)

Description: In a departure from the stereotypical image of the Italy conjured by tourists, this interdisciplinary course focuses on films, art and architecture, short stories and other topical readings that explore the darker side of the boot-shaped country. From gothic castles to gothic literature, and from film noir to superstitions, legends, and mysteries, students will focus on social and cultural issues related to Italy. *All works are read and discussed in English.*

ITST 142: (IS) Italian Mafia: Historical Reality and Fictional Representations

MW 4:30 to 5:55

CRN 93676

Prof. Simone Castaldi (Simone.Castaldi@hofstra.edu)

Description: This course examines the wide spectrum of representations of Italian organized crime, from historically oriented works to fictional popularizations. Some of the major narratives dealing with southern organized crime will be presented. At the same time, students will learn about the origins and the development of the Mafia and its economic and political background, with a special focus on the period between the post-war years to the present. *All works are read and discussed in English*

ITST 144 (IS) Italian Food Culture

MW 2:55 to 4:20

CRN 92822

Prof. Simone Castaldi (Simone.Castaldi@hofstra.edu)

Description: This course examines the importance of food as a key to understanding the building of Italian identity throughout the country's history, from the late middle ages to present time. Special attention is given to the representation of food, and its shifting symbolic and cultural value, in art, literature, and cinema. *All works are read and discussed in English*

SPANISH COURSES (SPAN): ALL MATERIALS ARE READ AND DISCUSSED IN SPANISH

They can serve to fulfill your language requirement and major/minor requirements. All Spanish majors and minors should consult with a department adviser when selecting courses for Fall 2020.

FOR SPANISH LEVELS 1-2, PLEASE SEE ONLINE SCHEDULE.

SPANISH 003: INTERMEDIATE SPANISH I

CRN 90144 Prof. Edgar Metzger (Edgar.M.Metzger@hofstra.edu) MW 12:50-2:10

CRN 92062 Prof. Alfonso García-Osuna (Alfonso.J.Garcia-Osuna@hofstra.edu) TR 8:00-9:25

CRN 90191 Prof. Alfonso García-Osuna (Alfonso.J.Garcia-Osuna@hofstra.edu) TR 9:35-11:00

CRN 92170 Prof. Vicente Lledó-Guillem (Vicente.Lledoguillen@hofstra.edu) MW 4:30-5:55

CRN 92171 Prof. Vicente Lledó-Guillem (Vicente.Lledoguillen@hofstra.edu) MW 06:30-07:55

CRN 93255 Prof. Miguel-Ángel Zapata (Miguel-angel.Zapata@hofstra.edu) TR 04:30 pm-05:55

Description: Continuation of the development of speaking, listening, reading and writing skills in Spanish by introducing intermediate notions of language structure, sound system and vocabulary in a communicative approach. Students will acquire an intermediate level in the Spanish language while learning about different cultures in the Spanish-speaking world. (Prerequisite of SPAN 002 or equivalent by placement test score)

SPANISH 004: GATEWAY TO COMMUNICATION

CRN 90917 Prof. Manolo Galofaro (Manuel.S.Galofaro@hofstra.edu) TR 2:20-3:45

CRN: 92063 Prof. Chamorro (Natalia.Chamorro@hofstra.edu) MW 04:30 pm-05:55 pm

Description: This course is intended for students who have achieved a high intermediate level of Spanish (the equivalent of SPAN 003 at Hofstra). The course will help students improve in the three modes of communication: Interpersonal, Interpretive and Presentational. The class emphasizes communication, while at the same time reviewing some of the most challenging aspects of grammar. At the end of the course, students will have increased their ability to communicate in Spanish and will be eligible to take the whole array of advanced-level Spanish courses. (Prerequisite of SPAN 003 - Intermediate Spanish Completion of SPAN 003, or equivalent placement score, or permission of the instructor.)

SPANISH 005: ADVANCED SPANISH READING**CRN 91264** TR 12:45-2:10

Professor: TBA

Description: The main goal of this course is to enhance student's Spanish-language skills through reading, discussion and analysis of a range of texts: essays, investigative reports, chronicles, poetry, short novels, films and documentaries from across the Spanish-speaking world. Besides reading, and the acquisition of new vocabulary, the course emphasizes conversation and writing skills.

SPANISH 102: SPANISH FOR HEALTH PROFESSIONALS**CRN 92064** Prof. Luis Rodríguez-Chaves (Luis.R.Chaves@hofstra.edu) MW 4:30-5:55

Description: This course provides students with the specific Spanish language skills and terminology essential for working effectively with Spanish-speaking patients and health professionals. It will be particularly useful for future physicians, nurses, EMTs, medical attendants and lab technicians. The course will also cover the vocabulary of fields such as dentistry, ophthalmology, psychiatry and counseling. Students will acquire the vocabulary, grammar, and oral and written skills necessary for medical professionals and will enhance their ability to engage with diverse cultural attitudes towards health, well-being, and the body.

SPANISH 108: ONE-ON-ONE CONVERSATION**CRN 92381** Prof. Manolo Galofaro (Manuel.S.Galofaro@hofstra.edu) TR**CRN 92382** Prof. Edgar Metzger (Edgar.M.Metzger@hofstra.edu) MW**CRN 92557** Prof. Natalia Chamorro (Natalia.Chamorro@hofstra.edu) MW**CRN 93155** Prof. Gabriel Pastrana (Gabriel.Pastrana@hofstra.edu) MW**CRN 93936** Prof. Justin Colón-Rabinowitz (Justin.A.ColonRabinowitz@hofstra.edu) MW

Description: In this course, students converse in Spanish in a relaxed environment where they feel comfortable making mistakes and thereby improve their speaking skills. Topics may include art, culture, literature, sports, music, health, education, jobs and occupations, current events, or anything else that the student finds interesting. No textbook is required, only the desire to speak Spanish. Students meet on an individual basis once a week for 25 minutes with a Spanish-speaking instructor.

SPANISH 109: ADVANCED SPANISH CONVERSATION**CRN 90063** Prof. Justin Colón-Rabinowitz (Justin.A.Colon-Rabinowitz@hofstra.edu)

MW 2:55-4:20

Description: The course will help students develop oral communication skills through participation in a Spanish-speaking environment. The course addresses cultural issues as presented in literature, media, films, songs, and TV programs. Students learn to express complex

ideas through oral reports and presentations while refining their understanding of everyday speech in Spanish.

SPANISH 111: ADVANCED SPANISH GRAMMAR

CRN 93678 Prof. Manolo Galofaro (Manuel.S.Galofaro@hofstra.edu) TR 4:30-5:55

Description: Students will investigate some of the more difficult grammatical rules that underlie the Spanish language. Students will be expected to identify parts of speech, describe the rules of grammar and memorize regular and irregular verb forms. Attention given to the function of preterite vs. imperfect to describe past events, the use of the verbs *ser* vs. *estar*, and the use of the subjunctive vs. the indicative mood.

SPANISH 114A: (LT) INTRODUCTION TO SPANISH LITERATURE I

CRN 92718 Prof. Vicente Lledó-Guillem (Vicente.LledóGuillem@hofstra.edu) MW 2:55-4:20

Description: An overview of works of literature written in Spanish between the thirteenth and the seventeenth centuries. The works will be analyzed by studying the literary texts as well as the historical, political and linguistic context in which the works were written. Iberian works written in other languages such as Arabic, Mozarabic, Catalan, and Galician-Portuguese will be analyzed in translation to provide a more detailed account of the context in which Spanish literature was written during this period. *The course is taught in Spanish.*

SPANISH 115B: (LT) INTRODUCTION TO SPANISH AMERICAN LITERATURE

CRN: 93670 Prof. Miguel-Ángel Zapata (Miguel-Angel.Zapata@hofstra.edu) TR 2:20-3:45

Description: An overview of Spanish-American literature from the late 19th century to the present, covering a variety of genres (poetry, short story, essay, testimonio, and the novel), with close attention to relevant literary and socio-political contexts. This course explores themes such as Spanish-American identity, the tensions between nationalism and globalization, race and national cultures, the relationship of history to literature, representations of gender and the body Hispanic. *The course is taught in Spanish.*

SPANISH 142: SPANISH LANGUAGE IN HISTORY

CRN TBA. Prof. Vicente Lledó-Guillem (Vicente.Lledoguilllem@hofstra.edu) MW 12:50-2:15.

Description: This class explores the origin and development of the Spanish language. The course focuses on the making of the Spanish language throughout history. Students will learn how the evolution of the Spanish language relates to particular political, historical, ideological, and literary contexts. Basic concepts of historical grammar will also be explained. *The course is taught in Spanish.*

SPANISH 171: (LT) DON QUIXOTE

CRN 93679 Prof. Álvaro Enrígue (Alvaro.Enrique@hofstra.edu) TR 11:10 am-12:35 pm

Description: *Don Quixote* is hilarious and brilliantly philosophical, melancholic and delirious, grotesque but full of moral content. We will read Miguel Cervantes' novel as a machine to understand reality. *The course is taught in Spanish.*

SPANISH 180G: (LT) BOOM! LATIN AMERICAN NOVEL

CRN 93680 Prof. Álvaro Enrígue (Alvaro.Enrique@hofstra.edu) TR 12:45-2:10

Description: Solitude, chance and toxic power. We will contextualize and discuss 3 Latin American contemporary classic novels that changed the way Literature is written and read. *The course is taught in Spanish.*

SPANISH LITERATURE IN TRANSLATION (SPLT) COURSES: ALL MATERIALS ARE READ AND DISCUSSED IN ENGLISH.

They can serve to fulfill your literature (LT) distribution requirements and to complete the Alternate Language Option (ALO) of the Foreign Language Requirement. 3 SPLT sh can be applied towards the Spanish major. SPLT courses do not count towards the minor in Spanish, but many of them count towards the major or minor in Latin American and Caribbean (LACS).

SPANISH LITERATURE IN TRANSLATION (SPLT) 057: (LT) GOING PUBLIC: WOMEN READING AND WRITING

CRN: 93677 Prof. P. Anastasio (Maria.J.Anastasio@hofstra.edu) TR 11:10-12:35

Description: The course examines the ways in which women have participated in the social practices of reading and writing. We will read works of fiction from different periods of Hispanic literature, as well as critical texts that investigate the gender issues that inform reading and writing. The course will look at narratology (e.g., who is telling the story and with what degree of authority; the use of different narrative devices to create different meanings), as well as at the cultural, social, and historical circumstances surrounding the texts and their readership. *(This course may be used to fulfill the Literature requirement at Hofstra.) All materials read and discussed in English*

LATIN AMERICAN AND CARRIBBEAN STUDIES COURSES (LACS):

offers a wide-array of courses on Latin America, the Caribbean, and related diasporas in the United States. The LACS major requires 33 semester hours, while the minor requires 18 total semester hours. Additionally, these courses may be used to fulfill interdisciplinary courses or cross-cultural requirements at Hofstra. Students should consult with an adviser in LACS when choosing courses for fall 2020.

LACS 001: (CC, IS) PUTTING LATIN AMERICA AND THE CARIBBEAN ON THE MAP: GEOGRAPHY, POLITICS, AND LITERATURE

CRN 90949 Prof. Benita Sampedro (Benita.Sampedro@hofstra.edu) MW 4:30-5:55

Description: This course introduces students to the two diverse regions with which North Americans share the Western hemisphere –Latin America and the Caribbean— and offers a multi-faceted approach to various dimensions of the countries lying to the south of the United States. The geography, history, politics, socioeconomic projects, cultures, languages and literatures of these societies will be analyzed in an interdisciplinary fashion. Students will demonstrate the ability to think critically and creatively, will apply analytical reasoning across academic disciplines, and will demonstrate awareness of Latin American and Caribbean issues in a global context. *(This course may be used to fulfill either the interdisciplinary course or the cross-cultural course requirement at Hofstra.)*

LACS 015N: (CC, IS) BOOM! LATIN AMERICAN NOVEL

CRN 93660 Prof. Alvaro Enrigue (Alvaro.Enrigue@hofstra.edu) TR 4:30-5:55

Description: Solitude, chance and toxic power. We will contextualize and discuss 3 Latin American contemporary classic novels that changed the way Literature is written and read. *All materials read and discussed in English (This course may be used to fulfill either the interdisciplinary course or the cross-cultural course requirement at Hofstra.)*